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1830-V.1



THE
ALLEN A BROWN
DRAMATIC
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THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2515 Monday, Jan. 4, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

THE Comedy of *Much Ado about Nothing* was performed here on Saturday night, when Miss Foote ended her gratuitous performances in the character of *Beatrice*, a part which is less adapted to her style of acting than any other in which she has appeared. She has not sufficient poignancy in her manner to give full effect to the repartees of *Beatrice*.—C. Kemble was all that could be wished in *Benedict*, and the other parts were tolerably supported. The Comedy, however, went off but flatly, as the house was badly attended. The new Pantomime rather improves on repetition, and excited a good deal of mirth. Miss Foote commences her provincial engagements at Brighton, on the 7th instant for four nights, from whence she goes to Bath, &c.

Drury Lane Theatre.

THERE was a very good house here, on Saturday evening, to witness the performance of *The Brigand, My Wife! What Wife?*—and the new Pantomime. The first piece, which embodies the brigandage of Italy, as described, by the most authentic accounts, and presents us with *tableaux animés*, after Eastlake, Davis, and other artists, who have sketched the subjects from life, was warmly applauded throughout. Wallack, as *Massaroni*, greatly distinguished himself:—he was equally happy in his assumption of reckless gaiety, daring insolence, or natural feeling. He was, as usual, encored in his ritornelle, which he sang with infinite taste. Browne, Webster, and J. Vining, supported their respective characters excellently; and Mrs. W. Barrymore, by her picturesque attitudes, aided greatly the effect of the *tableaux*. In the second piece, Jones and Farren, as the two Captains, were highly amusing; nor ought we in justice to omit mentioning the natural and clever acting of W. Bennett, as the blunt old servant. The Pantomime went off with great spirit; the machinery moves smoothly, and the effect is, consequently, vastly heightened.—On the entrance of the Siamese youths, there was a loud and almost general hiss—why we know not; the clever dancing of Chikini and Wieland soon, however, converted the hissing into loud plaudits.

The Benefit for poor Isaacs, his wife and distressed family, is to take place at the Haymarket Theatre, on the 18th instant. Miss Foote, T. P. Cooke, Fawcett, J. Reeve, besides several artists from Drury Lane, have offered their services; and we trust the exertions of the committee will be crowned with success.

THE THEATRICAL OBSERVER.

Mad. Fodor, once so distinguished a favorite at the Italian Opera, who was said to have entirely lost her voice, has recovered it, and is singing at Naples with as great *éclat* as ever.

OLYMPIC.—The performances at this Theatre to-night, consist of *The Gambler of Florence*, in which Mr. Burroughs will sustain the principal character; the laughable Burlesque of *Black Eyed Sukey*, and the comic Pantomime of *The Polar Star*; or, *Harlequin, King of the Golden Mountains*.

Madame Pouillet, an actress of the Odeon, who was playing the *Muette de Portici*, being hissed for some reasons foreign to her acting, by about 50 students, her part was taken by the rest of the public, who were joined by several workmen. From words the opposing parties came to blows, and the encounter assumed so serious an appearance that the authorities were obliged to order the house to be cleared. Twelve young men were taken into custody.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful. St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edsou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Wednesday, previous to visiting 'Change, I step into the Paul's Head Assembly Rooms, Cateaton Street—inspect the magnificent Exhibition of Musical and Mechanical Automata—Two Automaton Trumpeters, as large as life, Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, Beasts, &c.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I dally, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN, Duke of Gloster, Mr KEAN,
Prince of Wales, Miss WILLMOTT, Duke of York, Miss LANE,
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,
Duke of Buckingham, Mr COOPER, Richmond, Mr WALLACK,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Duke of Norfolk, Mr THOMPSON, Sir Wm. Catesby, Mr LEE.
Queen Elizabeth, Mrs FAUCIT, Lady Anne, Miss FAUCIT.

To conclude with (8th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,

Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bochas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW,

Capulet.....Mr EGERTON, Montague.....Mr TURNOUR,

Romeo, Mr ABBOTT, Paris, Mr DURUSET,

Tybalt, Mr DIDDEAR, Benvolio, Mr BAKER, Peter, Mr KEELEY,

Mercutio, Mr C. KEMBLE,

Friar Lawrence, Mr WARDE, Friar John, Mr MEARS,

Samson, Mr ATKINS, Abram, Mr HEATH, Balthazar, Mr IRWIN,

Apothecary, Mr MEADOWS, Page, Miss FORTESCUE.

Juliet, Miss FANNY KEMBLE,

Lady Capulet..... Miss LACY, Nurse... ..Mrs WESTON.

To conclude with (8th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,

Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon..... Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

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No. 2516 Tuesday, Jan. 5, 1830. Price 1d.

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Cobent Garden Theatre.

THE Tragedy of *Romeo and Juliet*, and the new Pantomime, called *Harlequin and Cock Robin*, brought a very good house here yesterday evening. The *Juliet* of Fanny Kemble is a piece of acting as beautiful as it is affecting: and we never wish to see it acted otherwise or better;—though highly impassioned, she never once oversteps the limits of propriety. C. Kemble's *Mercutio* is as good in its way as his daughter's *Juliet*; but Mr. Abbott's *Romeo* is wretchedly bad. Mrs. Weston is a most respectable substitute for Mrs. Davenport, who, we regret to say, still continues unable to resume her professional duties. We have heard, from the very best authority, that Miss Kemble's attraction has been so great, that her three nights have invariably covered the expences of the week, and after left a surplus, averaging £100., so that all that has been taken on the off-nights has been clear gain, added to the surplus of £100.; this will make a very profitable season, if (as we have no doubt she will,) she continues to prove as attractive. Her next characters are to be, *Isabella*, in *The Fatal Marriage*, and *Palmyra*, in *Mahomet*.

Drury Lane Theatre.

LAST night, at this Theatre, Mr. Kean again performed the character of the *Duke of Glo'ster*, in *Richard the Third*, and by his admirable and expressive manner of giving the part, fully sustained the reputation he has obtained by his masterly performance of the crook'd back'd tyrant. It would be endless to point out individual beauties, where almost every scene abounds in them; his exertions were frequently rewarded with loud applause. Mrs. Faucit's acting as the Queen, in the scene where her children are torn from her, was forcible and affecting, and received much well merited applause. Wallack's *Richmond* was excellent.—The splendid Pantomime followed the Tragedy, and its beautiful scenery, especially Stanfield's grand Diorama, was hailed with repeated plaudits.—The house was very numerously attended.

TOTTENHAM THEATRE.—The performances here last night, were *The Woman and the Devil*, *A Trip to Dover*, and *The Spanish Barber*. Mrs. Waylett played *Zephyrina* in the first piece, and *Rosina* in the last, and sang very sweetly; she, however, appeared to be not entirely recovered from her late indisposition.—The house was very respectably attended.

THE THEATRICAL OBSERVER.

Mathews intends to avail himself of his present leisure, caused by the *great* attraction of his *great* actress, to make a provincial tour.—He goes next week to Edinburgh, from thence to York, Liverpool, Manchester and Bath.

La petite Comedie called *The Husband's Mistake*, which will be acted to-night for the first time at Covent Garden, is a translation from *La Fiancee*. Planché is translating the same piece for Drury Lane, where it will be produced as an Opera, with Auber's music, as now performing in Paris.

Miss Clara Fisher, after having accumulated a comfortable independency by her histrionic efforts, has lately married an American of large fortune, who has generously presented all her earnings to her father and mother.

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
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Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

RIENZI.

Stephen Colonna, Mr YOUNGE, Angelo Colonna, Mr COOPER,
Cola Rienzi, Mr YOUNG,
Cafarello, Mr LEE, Savelli, Mr AITKEN, Camillo, Mr C. JONES,
Ursini, Mr J. VINING,
Alberti,.....Mr THOMPSON, Frangipani.....Mr BLAND.
Claudia, Miss PHILLIPS,

Lady Colonna.....Mrs FAUCIT.

To conclude with (9th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueb'aze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fam, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Scoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifflerime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidd-n Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime
Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—
(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12
Cheesemonger's Shop and Wine Vault (Adams)—13 Mount Edgecombe—
(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Petit Comedy, called

A Husband's Mistake

Or, the Corporal's Wedding.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Shwartz, Mr TURNOUR, Porter, Mr CRUMPTION.

Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Alina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Farce of

THE WATERMAN.

Tom Tug, Mr WOOD,

Bundle..... Mr BLANCHARD, Robin.....Mr KEELEY,
Mrs Bundle, Mrs WESTON, Wilhelmina, Miss CAWSE.

To conclude with (9th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Cleot, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
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No. 2517 *Wednesday, Jan. 6, 1830.* **Price 1d.**

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Drury Lane Theatre.

MISS MITFORD's Tragedy of *Rienzi*, and the Pantomime, were performed last night to a respectable audience.

Covent Garden Theatre.

LAST night, at this house, a new *petite Comedie* called *A Husband's Mistake; or, the Corporal's Wedding*, was performed. for the first time, with moderate success. It is, as we stated yesterday, a translation of *La Fiancee*, but as it has been brought out without the music, we think it is not likely to do much good for the Theatre.—The plot and dialogue of an Opera are generally but little thought of, in comparison to the music; it seems, therefore, rather singular to give the weak part without the redeeming good qualities, and we can no otherwise account for it, than the wish to forestall the rival Theatre, where it will be performed as an Opera, with Auber's music.—The following is a sketch of the plot:—The scene is laid in Vienna, and the piece opens on the eve of the day appointed for the wedding of Fritz, an Upholsterer, and Corporal of Militia, (Keeley) with Henrietta, (Miss E. Tree) who is a protégée of the Baroness Saldorf, and living with a milliner, Madame Gigot, (Mrs. Gibbs). Count Lowenstein, (Abbott) who has been three years absent, supposed to have perished in the Russian campaign, returns, and finds to his sorrow that his beloved Sophia has been persuaded by her father to become Baroness Saldorf. He gets into the house of the Baron, (Bartley) but fails to obtain an interview with the Baroness, and hearing the Baron return home, he drops from the balcony, but is intercepted by Fritz, who happens to be on guard.

The house is alarmed, and on the Baron's discovering who it is that has been detected leaving his house, mistakes the object of the Count's passion, and fixes on Henrietta, who was to have slept that night in the very room from which the Count escaped, but that the Baroness had persuaded her to go home, which the Baron does not know. The after business of the Comedy turns on the suspicions which torment poor little Fritz of Henrietta's fidelity; the wilful mistake of the Baron, who persists in believing the Count in love with Henrietta; and Henrietta who is secretly attached to the Count, generously endangering her own reputation to preserve that of her benefactress (by the way, though we hear a great deal of the Baroness, we never see her.) At length the noble mindedness of Henrietta touches the Count, and he rewards her with the offer of his hand,

THE THEATRICAL OBSERVER.

It will be seen that this forms but a meagre plot for a Comedy, tho' aided by sweet music, it might be plot sufficient for an Opera. Mr. Keeley was very laughable as the *militia* Corporal, and did all that was possible for his part; the same may be said of Mrs Gibbs, Miss E. Tree, and Bartley, but Abbott was as cold as an icicle. There was a very well painted scene of a street, in which the illuminated windows of a ball room were exhibited, and by means of ingenious mechanism the forms of the dancers were seen to pass and repass—this was greatly applauded. The piece was announced for repetition on Thursday with partial disapprobation. The second piece was *The Waterman*, which went off very flatly;—Miss Cawse chose to leave out the music, which the audience did not seem to regret, as they did not notice the omission. Wood sang sweetly, and was encored in the 'Jolly Young Waterman, and 'The Bay of Biscay.' Mrs. Weston was a sorry substitute for Mrs. Davenport, as *Mrs. Bundle*. The Pantomime concluded.—The house was not full.

To the Editor of The Theatrical Observer.

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On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening the Play of The

Merchant of Venice.

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,
Shylock, Mr KEAN,

Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,
Tubal, Mr HUGHES, Balthazar, Mr HONNER.

NerissaMrs ORGER, Jessica.....Miss BETTS,
Portia, Miss PHILLIPS.

To conclude with (10th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,

Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Ston-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime
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(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12
Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—
(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

With new Scenery, Dresses and Decorations.

Duke of Venice, Mr BAKER,
 Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
 Jaffier, Mr WARDE,
 Renault, Mr EVANS, Spinosa, Mr IRWIN,
 Pierre, Mr C. KEMBLE
 Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
 Captain of the Guard, Mr MEARS,
 Theodore, Mr J. COOPER, Durand, Mr GRANT.
 Belvidera, Miss FANNY KEMBLE,

To conclude with (10th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
 Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
 Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULC.
 Cuddie, (afterwards Harlequin) Mr ELLAR,
 Pantaloon.....Mr F. SUTTON,
 Sally, (afterwards Columbine) Miss EGAN,
 Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
 Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
 Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
 Doctor, Mr Simpson, The Black Family, by the Messrs. White,
 Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
 14 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2518 Thursday, Jan. 7, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

LAST night the Tragedy of *Venice Preserved*, and the Pantomime of *Harlequin and Cock Robin*, were performed at this house and attracted a numerous audience. Rossini's Opera of *La Gazza Ladra*, is in rehearsal here, and will be performed for the first time on Tuesday the 26th instant. Miss Paton will sustain the character of *Ninetta*.

Drury Lane Theatre.

THE Play of *The Merchant of Venice* was performed here last evening, when Mr. Kean sustained the character of *Shylock*; the part in which he first appeared before a metropolitan audience, and at once stamped himself, not only an actor of great genius, but, also, to be the very Jew which Shakspeare drew. The character of *Shylock* is a striking instance of Shakspeare's power of identifying himself with the thoughts of men, their manners, their prejudices, and even their very instincts, and is certainly one of the most highly finished among our immortal bard's dramatic portraits. In giving life and being to this wonderful creation of Shakspeare, no one, in our time, has ever approached the excellence of Mr. Kean, nor can we conceive that even Macklin could have equalled him in keenness of sarcasm, in varied beauty of intonation, in graceful and appropriate action, and in his sudden changes from one tone of feeling to another.

He played the part last night beautifully. In the scene where *Tubal* tells him of *Antonio's* losses and threatened ruin, and of his daughter's extravagance; his exclamation, 'Thank God!' on hearing of the shipwreck, and his change of manner, when told his daughter had spent fourscore ducats in one night at Genoa, were inimitable.—The whole of the judgment-scene was admirably acted. His exultation at the prospect of glutting his revenge, and his utter despair at the sentence passed on him, were depicted with great felicity, and the malignant glare he cast on *Antonio*, was truly terrific. Miss Phillips played *Portia*, for the first time, and acquitted herself in a most praiseworthy manner:—in the earlier scenes, she was animated and lady-like, and in delivering the fine apostrophe on Mercy, in the trial scene, was very impressive. Harley was very laughable as *Master Launcelot*; and Webster (who is really a most versatile actor,) made an excellent old man as *Gobbo*. Miss Betts and Sinclair sang sweetly as *Jessica* and *Lorenzo*; and Mrs. Orger made a dapper lawyer's clerk, and carried her blue bag with true professional nonchalance.—Cooper, as *Bassanio*, Aitken, as *Antonio*, and J. Vining, as *Salanio*,

THE THEATRICAL OBSERVER.

were highly respectable. The new Pantomime followed the Play. The house was well attended. On Tuesday next, Madame Vestris commences her engagement here, as *Artaxerxes*, and (for the first time) *Maria*, in *The Citizen*.

The West London, Adelphi, the Olympic, and the Surrey Theatres have had excellent houses during the holidays.

GOLDEN NOTES.—Braham has been most successful in Dublin. He played 21 nights for 1000 guineas, and then 4 more on the same terms. He after renewed his engagement for 25 nights at £50 per night, making an aggregate of £2500 realised in two months.

Charles Mathews, the son of the Adelphi Manager, is playing *Falstaff*, at Lord Normanby's private Theatre in Florence with great éclat. He is in Italy studying as an architect, and is said to be amazingly clever.

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The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

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Priuli, Mr AITKEN, Bedamar, Mr J. VINING,
Jaffier, Mr WALLACK,
Renault, Mr YOUNGE, Elliott, Mr CATHIE,
Pierre, Mr YOUNG,
Theodore, Mr FENTON, Mezzana, Mr S. JONES,
Spinosa, Mr LEE, Durand, Mr EATON,
Belvidera, Miss PHILLIPS,
To conclude with (11th time) a new Grand Comic Pantomime, called

Jack in the Box ;

**Or, Harlequin and the Princess
OF THE HIDDEN ISLAND.**

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
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Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
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Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Petit Comedy, called

A Husband's Mistake

Or, the Corporal's Wedding.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Shwartz, Mr TURNOUR, Porter, Mr CRUMPTON.

Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Drama of

THE ROBBER'S WIFE.

Mr Briarly, Mr FAWCETT,
Mr Penpuddle, Mr BLANCHARD, Larry O'Gig, Mr POWER,
Sawney Macfile, Mr KEELEY, Mark Redland, Mr ABBOTT,
Rose Redland, Miss E. TREE.

To conclude with (11th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

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THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 2519 Friday, Jan. 8, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

OTWAY's Tragedy of *Venice Preserved* was again performed at this Theatre, yesterday evening, with Young Wallack, and Miss Phillips, as *Pierre, Jaffier*, and *Belvidera*;—their exertions were frequently rewarded with great applause, and the Play, altogether, went off extremely well. The Pantomime followed.

The production of the new Tragedy announced at this house, is obliged to be postponed for some time, on account of the lamented demise of the mother of Miss Mitford, (the authoress.) As it is now a long time since Kean acted a new part, the dramatic public are very anxious for the performance of this Tragedy, in which he will support the principal character. Madame Vestris is to perform the part of '*La Fiancée*,' in the forth-coming Opera at this house, and report speaks highly of the music by Auber, which has been arranged by T. Cooke.

Cobent Garden Theatre.

LAST night the new petite piece (for it deserves not the name of Comedy,) called *The Husband's Mistake*, was performed here for the second time, and excited a considerable portion of merriment. Mrs. Gibbs as *Madame Gigot* looked and acted as well as she did twenty years ago, and made the *marchande des modes* a most amusing personage. Little Keeley's *Fritz* was also highly ludicrous; particularly in the scene where he stands on the pedestal; he, indeed, did more for the part than the author had. The second piece was the Drama of *The Rubber's Wife*, in which the rich humour and attic-brogue of Power, as *Larry O'Gig*, called forth shouts of laughter and applause. Blanchard, Keeley, and Miss E. Trec, were excellent in their respective characters. The Pantomime was the afterpiece. Mr. Wade's Farce which is to be brought out on Tuesday next, is entitled *The Phrenologists*, and is expected to prove a great hit.

The spirited manager of the English Opera House, intends to bring out next season Mozart's *Il Don Giovanni*, translated into English.—Phillips, of course, will personate the libertine, and well too, if we take his acting in *The Vampire* as a test.

Miss Grant, who besides being a pleasing an amiable girl, and dutiful daughter, is, we are glad to find, making way at the Provincial Theatres. The Bath Critics speak of her in very high terms.

THE THEATRICAL OBSERVER.

The celebrated Paganini, who is accounted the first violin player in the world, is expected in London in the course of the season.

About a month before the Pantomime was brought out at Drury Lane, Grimaldi was standing behind the scenes, when Mr. Price, whom he had never seen, asked him, what was his business; Joe told him to ask, a nameless part. The next day Barrymore introduced Joey to the Manager, and to his confusion he recognised the enquirer of the previous day, and crying out, "*Mr. Price!* oh crikey, here's a go!" turned tail and vanished.

Mr. Davidge has brought out at the Coburg, a very amusing Burlesque on the Adelphi Drama of *The Elephant of Siam*, in which a real Elephant sustains the principal character, and though she is not so great an actress as her rival, is still well worth seeing.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

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All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,

Emilia.....Mrs FAUCIT,

Desdemona, Miss PHILLIPS.

To conclude with (12th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess
OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,

Scene I The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brockhampton Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

To conclude with (12th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Mansford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
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13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

THE
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No. 2520 Saturday, Jan. 9, 1830. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Cobent Garden Theatre.

THE Tragedy of *Venice Preserved* attracted a very numerous and fashionable audience here last night; and we could not help remarking the deep attention which was paid to the acting of Miss Kemble;—whilst she was on the stage you might have heard a pin drop; even the gods hushed their thunder, except when it was used to testify their approbation. Mr. Warde has got himself a new dress for *Jaffier*, which improves his appearance; we wish he would also get a new manner of acting the part, as that might be vastly improved. At present it is an alternation of whining and roaring. C. Kemble's *Pierre* is now infinitely superior to what it was the first night he played it this season, and may be considered a finished piece of acting.—The *Pantomime* followed.

Drury Lane Theatre.

THIS Theatre was well attended last evening to witness the performance of *Othello*. And a libel it would have been on public taste if so noble a Tragedy, so admirably acted, had not attracted a good house. We are fully aware that the play-going public require a constant succession of novelty to stimulate their curiosity, but, we trust, we shall never see Kean's *Othello*, and Young's *Iago*, performed to empty benches. Every night *Othello* is played with the present cast, the manager's expences are increased £80; that being the sum paid to Messrs. Kean and Young nightly. After the Tragedy, the new *Pantomime* was performed—Miss Pool, who really is a prodigy of infantine grace and humor, called forth the most enthusiastic plaudits by her two characteristic songs. Stanfield's splendid series of dioramic views also was loudly cheered.

TOTTENHAM THEATRE.—This Theatre was very fully and respectably attended on Thursday night, a circumstance which may be attributed to the excellent entertainments of the evening. The performances commenced with the Comedy of *A Bold Stroke for a Husband*, under the assumed title of *Will She, or Will She Not?* The characters were well sustained, particularly *Don Garcia*, by Mr. Melrose, and *Don Julio* by Mr. Vining. *Minetta*, *Olivia*, and *Marcella*, were entrusted to Mrs. Waylett, Miss A. Tree, and Miss Butline, who performed their respective parts to admiration, and obtained great applause. Mrs. Waylett played with that peculiar archness and vivacity for which she is so distinguished. Miss Butline is really a very

THE THEATRICAL OBSERVER.

promising actress ; she sang the songs allotted to her in a very pleasing manner ; she is a great acquisition to this stage, and if she continues to improve, she may expect a much higher walk in the theatrical profession. *Love-a-la-Mode* followed. Mr. Hamerton played *Sir Callaghan* ;—this gentleman mistakes the vulgar brogue of the Irish peasant for the more refined accent of the gentleman. *A Trip to Dover* concluded, which was performed in such a manner as to send home the audience delighted with their evening's amusement.

We understand that Mr. W. Burroughs has become the proprietor of the Olympic Theatre, having purchased the remainder of the term from Mr. Wild. We wish him success.

Liston is gone on a professional tour for three weeks. Liverpool, Manchester, Bristol and Bath, are to be gladdened by a visit from this mirth-inspiring genuine son of Momus.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil ; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful !—with others not less interesting ; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect ; *pose* of figures admirable. Whoever has read Burns, (and who has not ?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

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This Evening, the Drama of

THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Theodore, Mr J. VINING Alessandro Massaroni, Mr WALLACK.
Ottavia, Miss FAUCIT, Maria Grazie, Mrs NEWCOMBE.

To which will be added, the Farce of

My Wife ! What Wife ?

Captain Hector Tempest, (of the Royal Navy) Mr W. FARREN.
Bluut, Mr W. BENNETT, Staunch, Mr BROWNE,
Captain Hector Tempest, Mr JONES, Pym, Mr HARLEY,
Lady Longpurse.... Mrs C. JONES, Louisa... Mrs NEWCOMBE.
To conclude with (13th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song..... Miss POOL,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phenomenon, Myn. VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,

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Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Petit Comedy, called A

Husband's Mistake ;

Or, the Corporal's Wedding.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Löwenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Shwartz, Mr TURNOUR, Porter, Mr CRUMPTON.

Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Interlude of

THE WATERMAN.

Tom Tug, Mr WOOD,

Bundle..... Mr BLANCHARD, Robin.....Mr KEELEY,
Mrs Bundle, Mrs WESTON, Wilhelmina, Miss CAWSE.

To conclude with (13th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin ;

Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

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Cobent Garden Theatre.

THE *petite* Comedy of *A Husband’s Mistake* was performed here on Saturday night, for the third time, and the appearance of the house verified our prognostic, that this piece would do no good for the Theatre;—we have scarcely ever seen a thinner audience. The acting of Mrs. Gibbs, and Keeley, caused a good deal of laughter, and the whole of the second act was much applauded; but without music it is far too weak for a first piece.

The *Waterman* was afterwards performed, and, with the exception of Wood’s singing, all was ‘stale, flat, and unprofitable.’ Miss Cawse in the character of *Wilhelmina*, as on a former night, left out the little she had to sing, and seemed only to appear for the purpose of shewing her jewellery, of which she exhibited a ridiculous profusion; considering whom she represented. Mrs. Weston’s *Mrs. Bundle* was bad, and even that excellent comedian, Blanchard, was less effective than usual. The sweetness with which Wood gave his songs procured him two encores, ‘The Bay of Biscay,’ and ‘The Jolly young Waterman.’ The Pantomime concluded the entertainments of the evening.

Drury Lane Theatre.

On Saturday evening, this Theatre was very numerously attended, to witness the performance of *The Brigand*, *My Wife! What Wife!* and the new Pantomime of *Jack in the Box*. We have rarely seen an evening’s entertainment go off with more spirit;—the acting and singing of Wallack, as *Massaroni*, the humorous personation of *Captain Hector Tempest* by Farren, and the gorgeously beautiful scenery of the Pantomime, called forth continued and repeated shouts of applause. On Tuesday evening, that natural phenomenon, the Siamese youths, will visit this Theatre, and as they are to occupy Lord Chesterfield’s box in the proscenium, the public will have a good opportunity of seeing them.

The public is not perhaps generally aware that the Spanish Dwarf, now performing at the Adelphi Theatre, was exhibited to the curious a few weeks previous to his engagement at that house, in a common show, stationed in the Commercial Road.

OLYMPIC.—The performances at this Theatre to night will consist of *The Innkeeper of Abbeville*; or, *the Ostler and the Robber*, *Black Eyed Sukey*, and *The Dumb Girl of Genoa*. Mr. T. Blanchard is engaged for six nights.

THE THEATRICAL OBSERVER.

TOTTENHAM THEATRE.—The performances at this house to-night will consist of *Oakland Castle*, *How to get a Breakfast*, and *The Royal Travellers*.

The performance for the benefit of poor Isaacs and his Family, promises to be very lucrative; the applications for boxes are very numerous. All the available talent of the metropolis will be employed, and the committee have been obliged to decline many offers of gratuitous services. We hear with pleasure that Kean has sent £10. towards the subscription.

Mr. Jerrold's ballad Opera, called *Sally in our Alley*, which at one time was intended to be brought out at Covent Garden, is announced to be performed to-night at the Surrey, where we hope it may prove a successful rival to his *Black Eyed Susan*.

A robbery, to a very serious extent, was perpetrated at the Theatre Royal, Manchester, in the course of the night of Thursday last, or early on Friday morning. 40 sovereigns were taken from the treasury, together with the receipts of Thursday night, and some valuable jewellery belonging to Mrs. Beverly. The offenders, we believe, are not yet in custody.—*Manchester Advertiser*.

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BRUTUS.

Lucius Junius, Mr KEAN, Titus, Mr COOPER, Clandius, Mr LEE,
Sextus Tarquin, Mr AITKEN, Aruns, Mr J. VINING,
Collatinus, Mr H. WALLACK, Valerius, Mr THOMPSON.
Lucretius, Mr YOUNGE, Horatius, Mr YARNOLD,
Centurion, Mr C. JONES, Flavius Corunna, Mr FENTON,
Celius, Mr EATON. Messenger, Mr HONNER.

Romans..... Messrs. SHERIFF, O. JONES, and GIFFORD.

Tullia, Mrs FAUCIT, Tarquina, Miss FAUCIT,

Lucretia, Mrs NEWCOMBE, Priestess of Rhea's Temple, Mrs Knight
Vestal, Mrs EAST, Lavinia, Mrs FAWCETT.

To conclude with (14th time) a new Grand Comic Pantomime, called

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Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

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Hon. Mr Trifletime, with a Song..... Miss POOL,
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play of the Falls of the Virginia Waters, in which 30 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW;

Capulet.....Mr EGERTON, Montague.....Mr TURNOUR,

Romeo, Mr ABBOTT, Paris, Mr DURUSET,

Tybalt, Mr DIDDEAR, Benvolio, Mr BAKER, Peter, Mr KEELEY,
Mercutio, Mr C. KEMBLE,

Friar Lawrence, Mr WARDE, Friar John, Mr MEARS,

Samson, Mr ATKINS, Abram, Mr HEATH, Balthazar, Mr IRWIN,

Apothecary, Mr MEADOWS, Page, Miss FORTESCUE.

Juliet, Miss FANNY KEMBLE,

Lady Capulet..... Miss LACY, NurseMrs DAVENPORT.

To conclude with (14th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Jamaica (Grieve)—20 Palace and Bower of Venus (Grieve)

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2522 **Tuesday, Jan. 12, 1830.** **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

THE Tragedy of *Brutus* was repeated at this Theatre yesterday evening, and Mr. Kean again delighted the audience by some exquisite acting, in the character of *Lucius Junius*. He was particularly fine in the scene where *Seamus Tarquinius* relates to him his outrage on *Lucretia*; where, goaded to fury by the horrid recital, he forgets his assumed folly, and utters a tremendous curse on the ravisher;—here nothing could be more effective than his tone, look and gestures. His last scene was also inimitable. Cooper merits commendation for his performance of *Titus*; he was eminently successful in his last interview with his father; and his exit was followed by loud applause. Mrs. Faucit's *Tullia* would have been much better had there been less striving and straining to produce effect; her death was, however, cleverly managed. We have heard it asserted that when this Tragedy was on the point of revival, Mr. Price, thinking to increase the attraction, requested Mr. Kean to allow him to cast Mr. Kean, Jun., as *Titus*; which request was negatived in the most positive manner by Kean. If this be true, we think Kean's conduct highly reprehensible, unkind, and impolitic. The new Pantomime of *Juck in the Box* was the afterpiece. The Siamese Youths will visit this Theatre this evening, and will occupy Lord Chesterfield's box in the proscenium.

Cobent Garden Theatre.

LAST night the Tragedy of *Romeo and Juliet* was again performed here, and Miss Kemble, as *Juliet*, astonished and delighted her audience; indeed, every time she performs she enlarges and secures her conquest over public opinion. Mrs. Davenport, the very doting querulous, garrulous old Nurse of Shakspeare, we are happy to say, was sufficiently recovered to resume her station on these boards, and was welcomed with hearty and general applause. Her admirable acting only served to confirm our often repeated opinion, that her Nurse is one of the most finished pieces of acting of the modern stage. C. Kemble, as *Mercutio*, acted excellently, and obtained great applause. The trifling part of the Apothecary was cleverly played by Meadows, and he looked starvation itself. After the Tragedy, *Harlequin and Cock Robin* was performed.—The house was well attended.

TOTTENHAM THEATRE.—*Oakland Castle, (The Haunted Tower)* was repeated here last night: it contains some of the sweetest of Storace's music, and we think it a pity to introduce that of any other

THE THEATRICAL OBSERVER.

composer. Melrose gave 'Spirit of my sainted Sire' admirably, and Mrs. Waylett, as *Acela*, acted and sang charmingly. *How to get a Breakfast*, and *The Royal Travellers* were the other entertainments.

The French performances at the English Opera House will shortly commence. The manager has engaged Potier and Jenny Coulon to open the campaign. Madlle. Leontine will shortly make her first appearance in England.

Morton has a new Musical Afterpiece forthcoming at Covent Garden Theatre, founded on the eventful history of Baron Trench, the incidents of which are said to be deeply interesting. The music by Barnett, is also represented to be equal to the best efforts of that talented composer.

In our article on the Olympic performance, on Saturday last, we stated, that Mr. Burroughs had become proprietor of that Theatre. The fact is, Mr. B. has only been appointed Stage-manager, by Mr. Wild. The house was very full last night.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfo in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Opera of

ARTAXERXES.

Artaxerxes.....Madame VESTRIS, Arbaces.....Mr SINCLAIR,

Artabanes, Mr BEDFORD, Rimenes, Mr YARNOLD.

Mandane.....Miss BETTS, SemiraMrs NEWCOMBE.

In Act 2--'Mild as the Moonbeams,'

By Madame Vestris, Mrs Newcombe, Mr Sinclair, and Miss Betts.

After which, the Farce of

THE CITIZEN.

Old Philpot, Mr W. FARREN, Young Philpot, Mr HARLEY,
Sir Jasper Wilding, Mr HUGHES, Young Wilding, Mr J. VINING,
Beaufort, Mr LEE,

Maria, Madame VESTRIS, Corrinna, Mrs NEWCOMBE.

To conclude with (15th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,

Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,

Fum-she, the Giant's only Child, Mr WIELAND,

Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,

Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song.....Miss POOL,

Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,

Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—

3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,

with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—

6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime

Kilns near Gravesend (Andrews)—8 New Post Office at S. A. M. (Marinari)

9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—

(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr

Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12

Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—

(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, (first time.) a new Farce, in Two Acts, called

THE PHRENOLOGISTS.

Quickset, Mr WRENCH, Sampson, Mr KEELEY,
Mr Cranium, Mr BLANCHARD, Pinchley, Senior, Mr BARTLEY,
Pinchley Junior, Mr BALLS, Block, Mr EVANS,
Constable.....Mr TURNOUR, Keeper.....Mr ATKINS,
Lanra, Mrs KEELEY,

Clarinda, Miss LAWRENCE, Mrs Bracer, Mrs J. HUGHES.

To conclude with (15th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Parday, Ransford, Tett, &c.
Æsop, Mr MEARS, Cleut, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (1. Grieve)—6 Cottage of a Market Gardener (W Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
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No. 2523 **Wednesday, Jan. 13, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE double (we suppose we ought to say triple) attraction of Vestris, and the Siamese Youths, crowded this Theatre last night in every part. The Opera of *Artaxerxes* was the first piece, and, on the whole, we never saw it so wretchedly performed. Vestris herself was extremely ineffective, and her air of 'In infancy,' so feebly applauded, and the encore so partial, that she would not sing it again, and Wallack was obliged to come forward and say she was indisposed, &c.—Miss Betts was in fine voice, and was rapturously encored in 'The Soldier tired.'—Hers was the only effective performance. The Farce of *The Citizen* was the second piece, in which Vestris acted the part of *Maria*, for the first time, and by her gaiety and spirit, and the delightful manner with which she gave her snatches of popular airs, proved that her indisposition was of a *very temporary nature*. Soon after the commencement of *Artaxerxes*, the Siamese Youths, numerously accompanied, entered a proscenium box, and were received with some applause, which they acknowledged by bowing. For our own parts, we thought it any thing but a pleasing sight; their movements were not invariably simultaneous, and they often appeared *géné*. They seemed amused at first more with the audience than the acting, but after a time attended to the stage, and the Pantomime appeared at once to excite their wonder and delight. We should have liked much to have heard their remarks, and particularly what they thought of their own resemblances.

Cobent Garden Theatre.

LAST night the new *petite* Comedy of *A Husband's Mistake* was performed at this Theatre, after which was produced a new Farce, entitled *The Phrenologists*:—it is from the pen of Mr. Wade, the author of *Woman's Love*, and although the incidents are certainly improbable, yet in a Farce this is allowable, and *The Phrenologists* is a Farce of the *broadest* kind in more senses than one; it can hardly be said to possess a plot, such as it does is as follows:—Pinchley, Jun. (Balls,) runs away from his father's country house in Calcutta, comes to England, hires a rascally footman, and proceeds to seek his fortune; by one of those *probable* incidents common in Farces, he fixes himself in the house of his uncle, Mr. Cranium, (Blanchard,) on whom he imposes himself as an amateur phrenologist, and at last, in the usual way, marries his cousin, and is reconciled to his father,

1830

THE THEATRICAL OBSERVER.

who comes from India in pursuit of him ; his servant Quickeet, (Mr. Wrench,) also marries Laura, (Mrs. Keeley,) while Sampson, (Mr. Keeley) is united to Mrs. Bracer, (Mrs. J. Hughes).

This Farce has mingled with some wretchedly stale puns, and most abortive witticisms, much ludicrous situations, and some very happy hits at the science of Phrenology ; but it requires much weeding of the *double-entendres* too profusely scattered throughout. It was heard to the end with much applause, although towards the conclusion a good deal of opposition was shewn, and Mr. Bartley announced it for repetition amidst a mingled storm of applause and hisses. The performers all did well, but Keeley was the life and soul of the piece : his acting had a richness and *gusto* about it perfectly inimitable ; his examination of Wrench's head, elicited a truth so perfect that the Farce ought to live if only for that ; he says—'ideality *very* small, and all the other organs strongly *evincing* that *natur* intended you for a singing man ;' the audience evidently felt this most happy hit. Mrs. Keeley's part was quite unworthy her talents, added to which, several gross insinuations were put into her mouth.—The house was full.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil ; and if as good as St. Peter's will satisfy me.

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Theatre Royal, Drury Lane.

This Evening the Play of The

Merchant of Venice.

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,
Shylock, Mr KEAN,

Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,
Tubal, Mr HUGHES, Balthazar, Mr HONNER.

NerissaMrs ORGER, Jessica.....Miss BETTS,
Portia, Miss PHILLIPS.

To conclude with (16th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song..... Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

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Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
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introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

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Harlequin and Cock Robin; Or Vulcan and Venus.

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Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,

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Doctor, Mr Simpson, The Black Family, by the Messrs. White,
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No. 2524 **Thursday, Jan. 14, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THIS Theatre was, last night, exceedingly well attended, to witness Mr. Kean's second representation, this season, of *Shylock*, in *The Merchant of Venice*, and his admirable acting received that meed of applause, which it so well deserved. Mr. Kean embodies forcibly the passion of revenge, which induces the Jew to sacrifice his beloved self, that he may glut his vengeance on *Antonio*, and presents a faithful picture of the inveterate and inflexible malignity of *Shylock*. It is, we think, one of his most perfect performances. Miss Phillips, as we remarked on her first appearance in the part, deserves praise for her acting as *Portia*; but we would caution her to be careful in her delivery of the beautiful apostrophe on mercy, not to draw; as to be impressive, it is not necessary to be tedious. The remaining characters were sustained with ability, and the Play altogether went off with great spirit. The Pantomime concluded.

Cobent Garden Theatre.

YESTERDAY evening the Tragedy of *Venice Preserved* was again performed at this Theatre, and notwithstanding the severity of the weather there was a very good house. *Harlequin and Cock Robin* followed the Tragedy, and excited a good deal of laughter. The opening of the Pantomime is by far the most amusing part of it, and Mr. Henry displays more than an ordinary share of comic talent in his personation of *Clout the Farmer*. He is also eminently successful in his representation of M. Chabert, the fire king, of whose performance he presents a faithful copy. On Monday next, Miss Fanny Kemble, will sustain, for the first time, the character of *Euphrasia*, in *The Grecian Daughter*, a part in which Mrs. Siddons was uncommonly great. Mr. C. Kemble will perform *Evander*, for the first time, Mr. G. Bennett, *Dionysius*, and Warde, *Philotas*.

TOTTENHAM THEATRE.—*Oakland Castle, English, Irish and Scotch*, and *The Dumb Man*, formed a pleasing mélange at this house last night. On Saturday a new Drama will be produced here, called *The Field of the Forty Footsteps*, in which, in addition to the already effective company, Mr. Gattie, and Mrs. Vaughan will perform, for the first time, at this Theatre.

THE THEATRICAL OBSERVER.

OLYMPIC.—At this Theatre last night, *The Innkeeper of Abbeville*, *Black Eyed Sukey*, and *The Dumb Girl of Genoa*. were performed. In the first piece, the acting of W. Bourroughs, as *Ozzrand*, was remarkably effective, and called forth great applause.

A curious scene took place a short time since in a Court of Justice, in Baltimore. A mountebank named Peters was being examined on the dangerous nature of his exhibition, when a noise was heard at the door, a man rushed in, oversetting constables, officers, &c. in his course, and rushed up to Peters. The Chief Justice, called out, "Arrest that man," but recognising Booth, the Tragedian, countermanded the order. Booth said "Do you know me? we have met before and shall again; and when that moment comes, *tremble*." The Judge calmly replied "Mr. Peters is free, you may both retire." Booth subsequently sent an apology to the Judge. To explain this strange scene, it is necessary to state, that Booth is subject to temporary fits of insanity, and being a friend of Peters he took it into his head to appear in court as his advocate.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfoi in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101. St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall, Mr JONES, George Foster, Mr COOPER,
Counter, Mr W. FARBEN,
Sir Simon Foster, Mr W. BENNETT, O'Simper, Mr H. WALLACK,
Lady Splashton, Miss MORDAUNT,
Lady Mary Fretful.....Miss FAUCIT,
Mrs Counter, Mrs GLOVER.

To conclude with (17th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song.....Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,

Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining ParLOUR (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, (2nd time,) a new Farce, in Two Acts, called

THE PHRENOLOGISTS.

Quickset.....Mr WRENCH, Sampson.....Mr KEELEY.

Pinchley Junior, Mr BALLS, Block, Mr EVANS,
Mr Cranium, Mr BLANCHARD, Pinchley, Senior, Mr BARTLEY,
Constable.....Mr TURNOUR, Keeper.....Mr ATKINS,
Clariada, Miss LAWRENCE, Mrs Bracer, Mrs J. HUGHS,
Laura, Mrs KEELEY.

To conclude with (17th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (F. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Frison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Janna (Grieve)—20 Palace and Bower of Venus (Grieve)

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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No. 2525 **Friday, Jan. 15, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE Comedy of *Follies of Fashion* was performed at this Theatre yesterday evening, and went off, altogether, much better than on its last performance. The principal scene between *Lord* and *Lady Splash-ton*, that where they receive their respective *billet doux*, was admirably acted by Wallack and Miss Mordaunt, and greatly applauded.—Farren and Mrs. Glover, also, as *Mr.* and *Mrs. Counter*, merited and received repeated plaudits.—*Jack in the Box* followed. This Pantomime seems to grow in public favor on each repetition, and certainly, for splendour of scenery, has never been surpassed of late years.

Covent Garden Theatre.

The Husband's Mistake was repeated here last night. Its want of attraction affords another instance of the mistaken policy of that practice, so prevalent at our Theatres, of hurrying out an imperfect translation of a foreign drama, in order to forestall the rival Theatre.—Scribe's Opera, *La Fiancée*, of which this is a mutilated version, is preparing with great care at Drury Lane, and as the copyright of Auber's music is sold to that Theatre, the Covent Garden Manager was obliged to produce it denuded of its greatest charm.

We by no means attach particular blame to the manager of this establishment, as the same thing has occurred more than once at Drury Lane, and even the Minors have adapted this impolitic measure, we only reprehend it as a practice by which no one is benefitted. Wade's new Farce, entitled *The Phrenologists*, was afterwards acted for the second time, and elicited abundant laughter and applause. The modern study of Phrenology, offered a capital subject for Farce, and the author has treated it in a ludicrous manner: the old phrenologist *Cranium* and his man *Sampson* are clever sketches of character, embodied with great skill and humour by Blanchard and Keeley; the latter indeed was never more successful in exciting the risible faculties of his audience; his clever little wife also did all that was possible for an insignificant part. The Pantomime concluded the evening's amusements.

TOTTENHAM THEATRE.—*Love in Humble Life*, *Reformation*, and *The Dumb Man*, were performed at this Theatre, last night, to an excellent house.

THE THEATRICAL OBSERVER.

A three act Comedy, said to be irresistibly laughable, which is reported to be written by the popular author of *The £100 Note*, is in rehearsal at Drury Lane Theatre. The three principal characters are to be supported by Vestris, Jones, and Liston, the latter of whom is expected to make as great a hit as in *Paul Pry*.

Miss Graddon has forfeited her engagement at Drury Lane, by exceeding her leave of absence at Brighton. Some years ago, she lost her situation at the same Theatre, for refusing to play *Catherine*, in *The Siege of Belgrade*. She ought to have known that she is not popular enough to play tricks with managers.

A new Opera, *La Nozze di Lammermoor*, composed by Caraffa, has been brought out at the *Theatre Italien*, in Paris, with great success, which is attributed more to the interest of the story and beauty of the poetry, than to the excellence of the music. Sontag was *Lucy Ashton*.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

To conclude with (18th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LAY, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblade, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song.....Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

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Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Tum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Craicr, by Moonlight (Stanfield)—6 Splendid City of the Lists in the Hidden Island's (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
 Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
 Jaffier, Mr WARDE,
 Renault, Mr EVANS, Spinosa, Mr IRWIN,
 Pierre, Mr C. KEMBLE
 Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
 Captain of the Guard, Mr MEARS,
 Theodore, Mr J. COOPER, Durand, Mr GRANT.
 Belvidera, Miss FANNY KEMBLE.

To conclude with (18th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
 Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
 Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
 Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,
 Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
 Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,
 Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
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THE Theatrical Observer; AND Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2526 Saturday, Jan. 16, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

NOTWITHSTANDING the severity of the weather, which renders a cheerful fireside more attractive than the Theatre, with the thermometer at 20, this house was numerously attended last night, to witness the performance of the Tragedy of *Venice Preserved*, in which Miss Kemble supported the character of *Belvidera*, for the eleventh time. Her acting was distinguished by all that depth of passion, and intensity of feeling which never fails to produce a powerful effect on the house, and frequently called forth the most fervent applause.—After the Tragedy, the new Pantomime was performed. Last night the little pig, which is introduced in the Pantomime, ran into the private box of the Duchess of St. Albans, and caused no small confusion among the party who occupied the box. After many fruitless attempts to catch it, the Pantaloon was obliged to get into the box and returned with the pig in his arms, amidst loud laughter from every part of the house.

Drury Lane Theatre.

THE Tragedy of *Othello* was repeated at this Theatre last night.—We thought Kean did not play *Othello* with quite all his usual energy (it might be that he was not in perfect health,) these were, however, repeated bursts of feeling, which we have never seen surpassed. The whole of the latter part of the third act was a *chef d'œuvre* of exquisite conception, and profound pathos, and its effect on the audience was proportionably great. Young played *Iago*, and Miss Phillips, *Desdemona*, with their accustomed excellence. The applause throughout the play was abundant. The Pantomime was the afterpiece. The graceful mirror dance by the Harlequin and Columbine was enthusiastically applauded, as was the singing of the little prodigy Miss Pool. An Apology was made for the absence, through indisposition, of Mrs. Faucit, who was to have performed the part of *Emilia*, in the Tragedy. Mrs. Glover was the able substitute, and left the audience nothing to regret.—The house was well attended.

We beg to call the attention of our readers to the varied and admirable selection of entertainments, to be performed at the Haymarket Theatre on Monday evening, for the benefit of poor blind Isaacs; and to remind them, that in exercising the noble attribute of charity they may insure themselves a dramatic treat of no ordinary nature.

Scribe the most fertile and popular of the French dramatic writers has produced twelve successful new pieces during the past year.

A serious accident occurred to Mr. Bellamy, the active and much respected manager of the Bath Theatre. One night last week, during

THE THEATRICAL OBSERVER.

the representation of *Pizarro*, a large and heavy banner which was placed too perpendicularly against one of the scenes, fell as he was passing, and struck him with great force upon the fore part of the head, inflicting a deep wound, and, but for the head covering he wore as *Orozembo*, the blow would no doubt have been fatal.

In the days of its ancient celebrity, at Athens, the funds of the *Theatre* were provided before those of the *Fleet*, and the affairs of the state were dramatised by Aristophanes as soon as they took place.

We regret to state that that talented actress and vocalist, Miss Forde has been most alarmingly ill, and that for some days the worst fears were entertained, but we are happy to hear that she is now quite out of danger. We trust she will be soon able to resume her professional duties.—We see by the bills that she is announced for Tuesday next in *Don Giovanni*.

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On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street Strand.

All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Drama of

THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,
Spoletto, Mr BLAND, Fabio, Mr HUGHES, Carlotti, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

After which, the Farce of

THE CITIZEN.

Old Philpot, Mr W. FARREN, Young Philpot, Mr HARLEY,
Beanfort, Mr LEE,
Sir Jasper Wilding, Mr HUGHES, Young Wilding, Mr J. VINING,
Maria, Madame VESTRIS, Corrinna, Mrs NEWCOMBE.

To conclude with (19th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Bluebaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifflerime, with a Song..... Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidd n Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour (Magnarì)—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Grater, by Moonlight (Stanfield)—
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime
Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—
(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12
Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—
(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bra-
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
 Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
 Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
 Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
 Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
 Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Drama of

Shakspeare's Early Days.

William Shakspeare, Mr C. KEMBLE,
 John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
 Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
 Earl of Leicester, Mr DIDDEAR, Dr.Orthodox, MrBLANCHARD,
 Richard Burbage; Mr WARDE, Slyboots, Mr J. RUSSELL,
 Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
 Queen Elizabeth, Miss LACY, Mary Shakspeare, Mrs GIBBS.

To conclude with (19th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,

Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—**2** The Village of Robin's Nest on a

Frosty Morning (Grieve)—**3** A Landscape, with Æsop's Cottage (Grieve)

4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the

Birds sitting in Judgment, with The Star of Venus (Grieve)—**5** The Moving

Palm Tree Grove (T. Grieve)—**6** Cottage of a Market Gardener (W Grieve)

7 The Outside of the Green Man Inn (W. Grieve)—**8** The Inclosure of St.

James's Park and the Royal Palace (T. Grieve)—**9** The Spread Eagle Ta-

vern, and Baker's Shop (Finley)—**10** The Bake-House (Finley)—**11** The

Fire King's Exhibition Room (Finley)—**12** Covent Garden Market (Pugh)

13 New Covent Garden Market by Moonlight (Pugh)—**14** The Watch-house

(Finley)—**15** View on the River Thames, with Westminster Abbey, from

the Boat House (T. Grieve)—**16** The Picture Gallery (W. Grieve)—**17** The

Saloon of the New Bazaar, Oxford Street (Finley)—**18** ROBERTS'S MO-

TUNG DIORAMA OF THE POLAR EXPEDITION, representing the

progress of the Hecla and Fury, in their endeavours to discover a North-

West Passage, beginning with—**1** Deptford—**2** Discovery Prison Ship—

3 Greenwich—**4** Long Reach—**5** Gravesend—**6** A Line-of-Battle Ship of

Sheerness—**7** The Nore—**8** The Ocean by Moonlight—**9** Hecla and Fury off

Cape Farewell—**10** Hudson's Bay—**11** Baffin's Bay—**12** Melville Island, with

Total Loss of the Fury—**13** Final Arrival of the Hecla in the Bay of Jeddo.

19 The Cave of Jamna (Grieve)—**20** Palace and Bower of Venus (Grieve)

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
 ~~~~~

No. 2527 *Monday, Jan. 18, 1830.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE Husband's Mistake was again performed here on Saturday evening to a very indifferent house. The most effective situations in the piece, which by the way, is not in the original, is that where Keeley so ludicrously represents a statue; his acting here, and indeed throughout the whole of his part was highly comic. Mrs. Gibbs's *Madame Gigot* was also a most admirable piece of acting. The Drama, entitled *Shakspeare's Early Days*, was the second piece. It was exceedingly well acted, which, with its beautiful scenery and sweet music, called forth great applause. The author might, however, we think have made more of his subject, as well as have avoided many anachronisms had he carefully studied the history of Shakspeare's times. The Pantomime of *Harlequin and Cock Robin* concluded the entertainments of the evening.—We understand Miss Love is engaged at this house.

Drury Lane Theatre.

THERE was a very good house here, on Saturday evening, to witness the performance of *The Brigand*, *The Citizen*, and *Jack in the Box*. In the Farce of *The Citizen*, Madame Vestris played *Maria*, for the second time, and captivated her audience by the spirit, intelligence, and vivacity she threw into the part. Her two scenes with *Young Philpot*; the one where she assumes the manners of an ignorant gawkey; and the other where she affects the *belle esprit*; were equally happy, and elicited great laughter and applause. Farren, in *Old Philpot*, was truly excellent; he looked and dressed the character to the life; and his stooping to pick up a pin was perfectly characteristic of the penurious old cit. Harley was amusing in *Young Philpot*; and J. Vining and Lee were gentlemanly representatives of *Young Wilding* and *Beaufort*.

TOTTENHAM THEATRE.—On Saturday night, a new Drama, entitled *The Field of Forty Footsteps*, was produced at this Theatre. The principal characters were supported by Vining, P. Farren, Gattie. Ross, Mrs. Vaughan, Mrs. Waylett, and Miss A. Tree, in a most effective manner.—It was completely successful, and will be repeated every evening this week.

OLYMPIC.—A new Nautical Burletta, entitled *Chi Chu Ali*, will be produced at this Theatre to-night; after which, *Sponge out of Town*, and *Quadrupeds*.

ADELPHI.—This evening, *The Elephant of Siam*, and the Pantomime 'The Elephant's salary is £20 per night.

THE THEATRICAL OBSERVER.

The Benefit for Mr. Isaacs and his distressed family takes place to-night, at the Haymarket Theatre, and, as the Bill of Fare is a most tempting one, we trust there will be a bumper. The Duchess of St. Albans, the Duke of Bedford, the Earl of Fife, Sir G. Smart, Mr. Kean, Mr. Incedon, &c. have kindly contributed towards the Subscription.

It is with regret we announce the death of that eccentric, but clever artist and actor, Ralph Sherwin. He was a well educated man, and brought up to the medical profession, which was relinquished for the stage. After playing in many Provincial Theatres, he made his debut at Drury Lane, as *Dandie Dinmont*, where his personation of countrymen would have ensured him a permanent engagement, but his irregularities obliged the manager to dismiss him. He then took to a stage coach, and became a Knight of the Whip, for a short time, but soon returned "to fret and strut his hour upon the stage." He was an admirable mimic and companion; and but for his intemperate habits, might have lived long, and shed a lustre on the histrionic art.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN, Duke of Gloster, Mr KEAN,
Prince of Wales, Miss WILLMOTT, Duke of York, Miss LANE,
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,
Duke of Buckingham, Mr COOPER, Richmond, Mr WALLACK,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Duke of Norfolk, Mr THOMPSON, Sir Wm. Catesby, Mr LEE.
Queen Elizabeth, Mrs FAUCIT, Lady Anne, Miss FAUCIT.

To conclude with (20th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song..... Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,
Doctor Syntax, Mr Eaton. Master Griskin, Mr Wieland,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at S. A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Browns Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of The Grecian Daughter.

Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.

Evander, Mr C. KEMBLE,
Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,
Phllotas, Mr WARDE,
Melanthon, Mr EGERTON, Arcas, Mr EVANS,
Calippus, Mr HORREBOW, Herald, Mr BAKER,
Prisoner, Mr DIDDEAR, Seleucus, Mr HOLL.
Erixine, Miss J. SCOTT,
Euphrasia.....Miss FANNY KEMBLE,
(*Her First Appearance in that Character*)

To conclude with (20th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2528 **Tuesday, Jan. 19, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Tragedy of *Richard the Third* was repeated at this Theatre yesterday evening; when Kean went through the part of the *Duke of Gloster*, with as much spirit and effect, as in his most vigorous days. To particularize the beauties of his performance would be a work of complete supererogation, for how few there are who have not witnessed it. After the Tragedy, the new Pantomime called *Jack in the Box* was performed, to the great delight of a numerous auditority.

Cobent Garden Theatre.

MURPHY'S Tragedy of *The Grecian Daughter* was revived at this Theatre last night, cast with all the tragic strength of the establishment. Since the retirement of Mrs. Siddons, this Play has been scarcely ever acted, as, with her, the Grecian heroine, and Roman matron, quitted the English stage. It was performed one night in June 1816, when Miss O'Neill, with all her talent and popularity, completely failed in the character of *Euphrasia*, and we do not recollect that it has been performed on the London boards from that time, untill yesterday evening. Its present revival was for the sole purpose of exhibiting Miss Fanny Kemble as the heroine, and she has earned fresh laurels by her talented performance. Her conception of the part of *Euphrasia* was original and correct; her general execution spirited and clever; while she imparted to certain scenes and passages an energy and depth of passion which we should in vain look for from any other actress on the stage. In the first act where *Melanthon*, after having unfolded to her, her father's danger, implores her to moderate her zeal; her reply "This arm shall do a deed, for heaven and earth, for men and gods, to wonder at," was given so beautifully as to call forth the most enthusiastic applause. Her first interview with *Evander* was admirably acted, and her agony when she believes him to be expiring, was natural and highly affecting. In the fourth act, when the tyrant *Dionysius* offers to protect her son, and make him heir to the crown, the look of indignant scorn she cast upon him, and the tone in which she uttered "From thee, the crown! from thee!" was one of the finest things we have witnessed for a long time, and recalled most forcibly the memory of her inimitable aunt.

She was equally happy in the last scene, where she throw herself between the tyrant and her father; and we were much pleased by the manner in which she veiled her features from the contemplation of the

THE THEATRICAL OBSERVER.

death pangs of *Dionysius*, after she had dealt the fatal blow. She may be said to have achieved another triumph; as her success was complete, and the applause commensurate with her merit. She was very well dressed, and looked better than in either of her previous characters. C. Kemble, though preserving with care the semblance of old age, was highly impressive as *Evander*, and Waide was excellent as *Philotas*. Bennett we did not like at all as *Dionysius*, though he occasionally made a great noise, he was always indistinct. The subordinate parts were respectably filled, and the play, altogether, was got up with great care. All the scenery was appropriate, and some of it new, and beautifully painted. The Tragedy was announced for repetition on Monday next, by Mr. C. Kemble, amidst loud cheers. The Pantomime was the afterpiece. The house was crowded in every part.

Mr. J. Isaacs's Benefit, at the Hay-market Theatre, last night, was, we are happy to say, a complete bumper.

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DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the *Masazines*, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Spoletto, Mr BLAND. Fabio, Mr HUGHES, Carlotti, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

After which, the Farce of

THE CITIZEN.

Old Philpot, Mr W. FARREN, Young Philpot, Mr HARLEY,
Beaufort, Mr LEE,
Sir Jasper Wilding, Mr HUGHES, Young Wilding, Mr J. VINING,
Maria, Madame VESTRIS, Corrinna, Mrs NEWCOMBE.
To conclude with (21st time) a new Grand Comic Pantomime, called

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Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
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Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—
(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12
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(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-
oks Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
 Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
 Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
 Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
 Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
 Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Comic Extravaganza of

Giovanni in London.

Don Giovanni, (first time) Miss FODDE, Leporello, Mr KEELEY,
 Mr F. Finikin, Mr MEADOWS, Charon, Mr BAKER,
 Mr Deputy English, Mr EVANS, Drainemdry, Mr HENRY,
 Simpkins, Mr TURNOUR, Nokes, Mr G. SMITH.
 Miss Constantia, Miss CAWSE, Mrs Leporello, Mrs KEELEY,
 Mrs English, Miss GOWARD, Squalling Fan, Miss H. CAWSE.

To conclude with (21st time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
 Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
 Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
 Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
 Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a
 Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)

4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the
 Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving

Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)

7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St.

James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Ta-

vern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The

Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)

13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house

(Finley)—15 View on the River Thames, with Westminster Abbey, from

the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The

Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MO-

ving Diorama of the Polar Expedition, representing the

progress of the Hecla and Fury, in their endeavours to discover a North-

West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—

3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship of

Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off

Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with

Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.

14 The Cave of Jamna (Grieve)—15 Palace and Bower of Venus (Grieve)

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2529 *Wednesday, Jan. 20, 1830.* **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

IN consequence of the indisposition of Liston, the Comedy of *Paul Pry*, which was previously announced, was changed in the bills of yesterday for the Drama of *The Brigand*, which was accordingly acted here last night. Wallack's representation of *Massaroni* cannot be too highly praised, and we never saw him act the part better, nor obtain greater applause, and the Drama altogether went off admirably.

The Farce of the *Citizen* was afterwards performed in capital style. Vestris was in excellent spirits, and acted *Maria* charmingly. Farren in *Old Philpot*, proved himself, if such proof were necessary, a most finished artist: there was not a look, tone, or gesture, which was not in perfect keeping with the character. The scene where he was discovered under the table in *Corinna's* apartment, was highly comic, and elicited much laughter and applause. The splendid new Pantomime of *Jack in the Box* closed the entertainments of the evening. On Monday next, Mr. Kean will appear, for the first time this season, as *Luke*, in the Play of *Riches*.

Cobent Garden Theatre.

THE performances at this Theatre, last evening, commenced with the *petite piece*, called *A Husband's Mistake ; or, the Corporal's Wedding*. Why they continue to play this Drama puzzles our comprehension, for each night it has been represented, there has been invariably a most "beggarly account of empty boxes," and the other parts of the Theatre not much better;—this was the case last night, and though Keeley and Mrs. Gibbs did occasionally raise a laugh, it was received on the whole very coldly. The comic Extravaganza of *Giovanni in London* was the second piece, in which Miss Forde sustained, for the first time at this Theatre, the character of the amorous *Don*. She appeared quite recovered from her late indisposition, and acted with the most enchanting vivacity and spirit; she also sang with great power and sweetness; some of her lower notes are remarkably rich.—She did not introduce any extraneous music. *Harlequin and Cock Robin* was the afterpiece.

Planché's adaptation of '*La Fiancée*, will be brought out at Drury Lane on Tuesday, the 26th instant. Madame Vestris will be the heroine; Mrs. Glover the intriguing milliner; Liston the Corporal; and Farren the Baron.

A five act Comedy, written by a gentleman, well known in the literary world, by having contributed to several of our periodical works, articles distinguished for their brilliancy and wit, has been accepted by the manager of Drury Lane Theatre. It will be cast with all the comic strength of the establishment, and will be brought out about Easter.

A Mr. Morley, a pupil of Sir George Smart, who possesses a bass voice of considerable compass, will shortly make his début at Covent Garden.

Barnett is employed in composing the music for a new drama by Pocock, which will shortly be brought out at Covent Garden. He is also composing the music for Morton's Drama, founded on the escape of Baron Trenck, in which Power has a capital part, that of an Irish dancing-master, named *O'Jig*.

OLYMPIC—The new Nautical Drama of *Chi Chu Ali* was repeated, last night, to a crowded house.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the *Diorama*, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the *Cosmorama*.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening the Play of The

Merchant of Venice.

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,
Shylock, Mr KEAN,
Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,
Tubal, Mr HUGHES, Balthazar, Mr HONNER.
NerissaMrs ORGER, Jessica.....Miss BETTS,
Portia, Miss PHILLIPS.

To conclude with (22d time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore
Flickerflame the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song.....Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Mushapug, the Monkey, the Phænomenon, Mv'n. VON KLESHNIG,
New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—
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Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-
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Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

To conclude with (22d time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
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No. 2530 *Thursday, Jan. 21, 1830.* **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Venice Preserved*, and *Harlequin and Cock Robin*, were the performances at this house yesterday evening, and attracted a highly respectable audience. Miss Kemble's *Belvidera* was, as it always is, charming, and was attended to with the most breathless silence, interrupted only by well deserved applause.

Drury Lane Theatre.

THE Play of *The Merchant of Venice*, and the new Pantomime, were again performed at this Theatre last evening. Kean's *Shylock* displayed a lively and fervid imagination, tempered by a correct judgment. He seemed to crave with a vindictive longing, for the unnatural forfeiture of *Antonio's* bond, but suffered not his horrid malignity openly to appear, till the judgment of *Portia* placed, for a time, the realization of his darling vision within his grasp. Then his eyes glared with fiend like joy upon his victim, and the eager clutching of his knife, shewed his impatience to seize the bloody forfeiture. His anguish and despair, when these hopes were blasted, were marked with equal force and truth, and the whole performance was truly as near perfection as we can hope to see. Miss Phillips's *Portia* was a clever piece of acting.

It has often struck us as singular, that the part of *Portia* is always played by a tragic actress; why, we know not, for there is not one tragic situation, in the Play, for *Portia*; for even the Judgment-scene only requires powers of declamation, which all first rate comic actresses ought to possess, and the other scenes are decidedly more suited to a votary of Thalia, than Melpomene. We are led to make these remarks by having heard it stated that Miss Fanny Kemble wished to have made her debut in *Portia*, and even now wishes it to be her next character, and we cannot but conceive, her performance of it, just at present, would be taking her from that high ground on which her splendid talents have placed her, and marked her as the very Muse of Tragedy. We have a perfect recollection of Mrs. Siddons in the character, who, though she could do nothing ill, certainly was not the *Portia* of our imagination.

TOTTENHAM THEATRE.—The interesting Drama called *The Field of Forty Footsteps* was repeated here last night; after which *Frolics*

THE THEATRICAL OBSERVER.

of *Fortune*, in which Ross's *Robin*, and Miss Butline's *Dolly*, were natural and clever pieces of acting; the entertainments concluded with *Monsieur Morbleu*;—Gattie, the best Frenchman on the stage, (except Mathews,) personated the *pauvre Morbleu* with infinite humour, and the piece altogether was well acted.

Madlle. Sontag took her Benefit on Monday last, at the *Theatre Italien*. The performance consisted of the first act of *Semiramide*, and the first act of *Don Giovanni*, and she announced that it was her last appearance in each of those Operas. It is said, that she is certainly about to quit the stage, and retire to her native country, when she will assume her proper cognomen, Countess Rossi.

The rival stars, the Elephants, continue to attract very good houses to the Adelphi, and the Coburg. At the Coburg the Elephant is amazingly improved since her début, and is now as docile and tractable as her royal sister.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Pietro, Mr BEDFORD, Ruffino, Mr BLAND, Moreno, Mr YARNOLD,
Lorenzo, (Alphonso's Friend) Mr LEE,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Elvira, (Bride of Alphonso) Miss BETTS,
After which, the Farce of

The Scape-Goat.

Ignatius Polyglot, Mr W. FARREN, Molly Maggs, Mrs ORGER.
To conclude with (23d time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song..... Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,

Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,
Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime
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(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

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cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blönde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Musical Farce of

JOHN OF PARIS.

John of Paris, Mr WARDE, Grand Chamberlain, Mr J. RUSSELL,
Pedrigo Potts, Mr KEELEY.

Vincent, Miss FORDE, Princess of Navarre, Miss CAWSE,
Rosa, Miss H. CAWSE.

To conclude with (23d time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Doctor, Mr Simpson, The Black Family, by the Messrs. White,

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (1. Grieve)—6 Cottage of a Market Gardener (W. Grieve)
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THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2532 **Saturday, Jan. 23, 1830.** **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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Covent Garden Theatre.

THE Tragedy of *Venice Preserved*, and the Pantomime of *Harlequin and Cock Robin*, were the performances at this Theatre yesterday evening.—The house was full.

Drury Lane Theatre.

THIS Theatre was well attended last night, especially the pit and galleries, to witness a repetition of the Tragedy of *Othello*. We can offer no new observations on the acting of Kean and Young, as *Othello* and *Iago*, and every term of panegyric has been exhausted in praising them; we must, therefore, content ourselves with remarking, that they fully sustained their well earned reputation. The Pantomime concluded.

We have long given up the hope of seeing Kean determine never to act the part again. This we regret exceedingly, for it was certainly one of the most extraordinary exhibitions of dramatic genius we ever witnessed, and to our thinking, he was the only actor who ever gave coloring to the epithet of *honest*, so often applied to *Iago*, by *Othello*. The generality of actors, struck only with the wickedness of the character, represent *Iago* as so like your regular stage villain, that *Roderigo* and *Othello*, must have been equally half-witted to be duped by such men, having assassin stamped on every feature. Mr. Young's *Iago*, clever as it is, is, in our opinion, tinctured a little too strongly with the semblance of villainy. Kean threw the veil of levity, and apparent openness over his want of moral principal, which made his insinuations tell with double force, on the unsuspecting nature of *Othello*, who says himself in the third act (where *Iago* should, for the first time, "start, and stop, and purse his brow,") "such things in a false, disloyal knave, are tricks of custom," implying that, hitherto, *Iago's* brow had been unclouded, therefore the change "frighted him the more." Could Mr. Kean be prevailed on, to play *Iago* to Young's *Othello*, we are quite sure it would prove a most attractive and delightful performance.

Mr. G. Stansbury, the Chorus-master at Covent Garden, who volunteered to lead the band at the Hay-market Theatre, on Monday last, for the Benefit of poor Isaacs, passing through the crowd on his

THE THEATRICAL OBSERVER.

way to the stage door, was attacked by a gang of pickpockets, one or two of whom struck him on the head, while the others robbed him of a valuable gold watch, chain and seals, with which they escaped thro' the mob.

Mr. Macready's want of attraction at Portsmouth has been extraordinary; a few nights ago he played *Macbeth* to ten persons in the boxes, and not many more in either pit or gallery. When T. P. Cooke was performing there, at Christmas, the Theatre was full every night, and he cleared nearly £200 by his eight nights.

A female, of lady-like appearance, the wife of a musical gentleman of acknowledged talent, who held an appointment at Covent Garden Theatre, applied to the magistrates, at Bow Street, to compel her husband to support her;—the lady stated that she went to Bath on a visit some time ago, and on her return found that her place was occupied by one of her husband's pupils. Mr. Minshull told the lady she must apply to the parish officers.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, ~~Brown's Park~~—was nuzzled to decide which was the most beautiful, St. Peter's, or the water flowing, smoke ascending, sun shining—quite ~~natural~~ ^{the pictorial illusion com-}plete—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfo in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Drury Lane.

This Evening, the Drama of THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Theodore, Mr J. VINING, Alessandro Massaroui, Mr WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

To which will be added, the Farce of

My Wife ! What Wife ?

Captain Hector Tempest, (of the Royal Navy) Mr W. FARREN,
Blunt, Mr W. BENNETT, Staunch, Mr BROWNE,
Captain Hector Tempest, Mr JONES, Pym, Mr HARLEY,
Lady Longpurse.... Mrs C. JONES, Louisa... Mrs NEWCOMBE,
Nurse, Mrs WEBSTER, Milliner, Miss GOULD.

To conclude with (25th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altessé, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Hon. Mr Trifletime, with a Song... Miss POOL,
Old Flying Dutchman, Mr Salter, Ne Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pe Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,

Mushapug, the Monkey, the phenomenon, Myn. VON KLESHNIG,
Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—
6 Splendid City of the Nws in the Hidden Islands (Stanfield)—7 Lime
Kilns near Gravesend (An)—8 New Post Office at 8 A. M. (Marinari)
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—
(Andrews)—11 Veluti is Ombres, Mr Chikini and Miss Macdonald—12
Cheesemonger's Shop—13 Mount Edgecombe—
(Stanfield)—14 Glov

Stanfield's Grand Local Diorama,

Displaying—Wind with Eaton, by Moonlight—Windsor Great Park—The
cas Meadow, Sun near the Royal Lodge—Virginia Waters—The Royal
Castle—Plantater Lake—The Dry Arch—To conclude with a grand Dis-
play of the Fa the Virginia Waters, in which 30 tons of Water will be
introduced.

Theatre Royal, Covent Garden.

This Evening, the Drama of

Shakspeare's Early Days.

William Shakspeare, Mr C. KEMBLE,

John Shakspeare, Mr EVANS, Gilbert Shakspeare, Mr KEELEY,
Lord Southampton, Mr ABBOTT, Drawl, Mr MEADOWS,
Earl of Leicester, Mr DIDDEAR, Dr. Orthodox, Mr BLANCHARD,
Richard Burbage, Mr WARDE, Slyboots, Mr J. RUSSELL,
Richard Tarleton, Mr WRENCH, Sir Thomas Lucy, Mr BARTLEY,
Queen Elizabeth, Miss LACY, Mary Shakspeare, Mrs GIBBS.

After which, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.
To conclude with (25th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

Vulcan, Mr PHILLIPS, the Magician, Parday, Itansford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (th Fire King) Mons. Arsenic,

Venus, Miss RYALS, Coid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a
Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the
Birds sitting in Judgment, with The Staff Venus (Grieve)—5 The Moving
Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St.
James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Ta-
vern, and Baker's Shop (Finley)—10 The Wake-House (Finley)—11 The
Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house
(Finley)—15 View on the River Thames, with Westminster Abbey, from
the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The
Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MO-
VING DIORAMA OF THE POLAR EXPEDITION, representing the
progress of the Hecla and Fury, in their endeavour to discover a North-
West Passage, beginning with—1 Deptford—2 Dover—3 Calais—4
Greenwich—5 Long Reach—6 Gravesend—7 Avery Prison Ship—
8 Sheerness—9 The Nore—10 The Ocean by Moonlight—11 Battle Ship off
Cape Farewell—12 Hudson's Bay—13 Baffin's Bay—14 Hecla and Fury off
Total Loss of the Fury—15 Final Arrival of the Hecla—16 the Bay of Jeddo.
17 The Cave of Jamma (Grieve)—18 Palace and Bow-chamber of Venus (Grieve)

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No. 2534 **Tuesday, Jan. 26, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

LAST night Miss Fanny Kemble appeared, for the second time, in the character of *Euphrasia*, in Murphy's Tragedy of *The Grecian Daughter*, and by her powerful acting, confirmed the belief we had expressed, that her forte lay in the loftiest and most heroic range of tragic characters. The characteristics of *Juliet* and *Belvidera* are impassioned feeling and delicacy—that of *Euphrasia*, noble daring, and power; Miss Kemble has proved herself equally able to give as much effect to the one as to the other. Nothing could be nobler, grander, or more picturesque, than her gesticulation as the Grecian heroine. C. Kemble's *Evander*, and Warde's *Philotas*, were excellent; but Bennett's *Dionysius* was execrable. The Pantomime followed the Tragedy. The house was fully attended. Lady W. Lennox will make her first appearance, this season, at Covent Garden, on Saturday, Feb. 6, in the Opera of *La Gazza Ladra*.

Drury Lane Theatre.

RICHES; or, *The Wife and Brother*, which is an alteration, by Sir James Bland Burgess, from Massinger's Comedy of *The City Madam*, was last night revived at this Theatre. As this play may not be familiar to the generality of our readers, we shall endeavour to give a sketch of the leading incidents, in order that the character of *Luke*, (supported with consummate ability by Kean,) may be better understood. *Luke* having ruined himself by prodigality, has been saved from want and a prison, by his brother, in whose house we find him, submitting to the scorns, and insults of his sister-in-law, with an abjectness and servility, which argues a total want of nobility of soul; *Sir John Traffic* is no party in the treatment his brother receives from his imperious wife, being himself completely subject to her humours, and follies; though he suspects the reality of the change, adversity seems to have produced in his late profligate brother. He, therefore in conjunction with his friend, *Sir Maurice Lacey*, plans a scheme at once to punish his arrogant wife, and put the good disposition of her victim to the test. *Sir Maurice* arrives with the report that *Sir John* has killed himself, and by will left all his immense wealth to his brother, so that *Lady Traffic*, and her daughters, are dependant on the charity of the so lately vilified and contemned *Luke*. *Luke* at once throws off the mask, soars from the depths of servile submission, to the greatest elevation of pride and cruelty: he tortures the guilty *Lady Traffic*, and her innocent daughters by the most scornful devices, insults *Sir Maurice*, who comes to admonish him; and, whilst uttering the wish that the grave would give up its prey, that *Sir John*,

THE THEATRICAL OBSERVER.

might behold his triumph, his brother appears, & ends his vision of grandeur. *Luke* again becomes a suppliant, but being rejected, rushes from the room, after venting his rancour in a bitter curse. Keen embodied the conception of his author with a force and truth which were truly admirable. In the early scenes of the play, he presented a faithful picture of the humble dependent, yet there were occasional flashings of the eye, which denoted that his mind was not in unison with his outward seeming. His change of manner after the report of his brother's death was equally happy; his soliloquies, when exulting in his riches, were beautifully given, and his departing curse was delivered with an energy perfectly appalling. He was frequently applauded in the most enthusiastic manner. We have not left ourselves space to do justice to the merits of the other performers: they all exerted themselves ably and successfully; especially Mrs. Glover, whose *Lady Traffic* was perfect. The Pantomime concluded.—There was a very good house.

A new comic Burletta, in One Act, entitled *Supper is Over*, was brought out at the Adelphi, last night;—it is an amusing trifle, cleverly acted, and excited a large share of merriment and applause.

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On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

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Theatre Royal, Drury Lane.

This Evening, the Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,
Pietro, Mr BEDFORD, Ruffino, Mr BLAND, Moreno, Mr YARNOLD,
Lorenzo, (Alphonso's Friend) Mr LEE,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,
Elvira, (Bride of Alphonso) Miss BETTS,

After which, the Farce of

The Scape-Goat.

Ignatius Polyglot, Mr W. FARREN, Molly Maggs, Mrs ORGER.
To conclude with (27th time) a new Grand Comic Pantomime, called

Jack in the Box ;

Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke—The whole Invented by Mr W. Barrymore.

Jack-in-the-Box, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,

Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Breas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
 Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
 Fritz, Mr KEELEY, Shwartz, Mr TURNOUR,
 Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
 Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
 Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, (27th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole
 produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,

Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a
 Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the
 Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving
 Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St.
 James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Ta-
 vern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The
 Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house
 (Finley)—15 View on the River Thames, with Westminster Abbey, from
 the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The
 Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MO-
 VING DIORAMA OF THE POLAR EXPEDITION, representing the
 progress of the Hecla and Fury, in their endeavours to discover a North-
 West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—
 3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off
 Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off
 Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with
 Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
 19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To conclude with the Comic Extravaganza of

Giovanni in London.

Don Giovanni, (2nd time) Miss FORDE, Leporello, Mr KEELEY,
 Mr F. Finikin, Mr MEADOWS, Charon, Mr BAKER,

Mr Deputy English, Mr EVANS, Drainemdry, Mr HENRY,

Miss Constantia, Miss CAWSE, Mrs Leporello, Mrs KEELEY,

Mrs English, Miss GOWARD, Squalling Fan, Miss H. CAWSE.

THE
Theatrical Observer;
 AND
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2535 Wednesday, Jan. 27, 1830. Price 1d.

"The Play's the thing!"—Ask for Thomas's Observer.

Cobent Garden Theatre.

To accommodate the juvenile part of the audience, the Pantomime of *Harlequin and Cock Robin*, was performed at this house, last night after the *petite piece* of *A Husband's Mistake*; and the entertainments concluded with the Extravaganza of *Giovanni in London*, in which Miss Forde appeared, for the second time, as the amorous hero. She both acted and sang with great spirit, and looked uncommonly well. The trifling part of *Mrs. English* was played by a Miss Goward, a relative, we conclude, of our clever little favorite, Mrs. Keeley;—she did all that was possible to be done in such a part, and gave promise of some degree of vocal ability; her voice is good, and she sang perfectly in tune. Keeley was irresistibly ludicrous as *Leoporello*.—The house was full.

Drury Lane Theatre.

In consequence of the continued indisposition of Madame Vestris, and Liston, the Opera of *Masaniello* was the first piece at this Theatre, yesterday evening, after which the Farce of *The Scape Goat* was acted, to the great amusement of the audience, who testified their approbation by repeated shouts of laughter and applause. The splendid Pantomime concluded.

English Opera House.—The performance of French plays, will commence at this Theatre on Friday next, with 'Le Bourguemestre of Saardam,' and 'Le Centenaire,' in both which M. Potier will sustain the principal character, with other entertainments.

TOTTENHAM STREET THEATRE.—*The Field of Forty Footsteps*, *How to get a Breakfast*, and *Don Giovanni*, attracted a very good house here last night. All three pieces went off in capital style, and were greatly applauded.

ADELPHI.—Last night, after the Elephant had exhibited her docility and grace, *Supper's Over*, was acted, for the second time, amidst loud laughter and applause. The plot (if such it can be called), of this amusing trifle, turns upon the simple fact of Captain Kildare, (Yates) and Corporal Spontoon, (J. Reeve) being benighted, and taking refuge in the house of the father of the Captain's beloved.—Here, they eat the old gentleman's supper, and make the rival of the Captain wait on them; and when supper's over, the lovers are made happy, and the whole affair settled, as the Corporal says, "according to the law of arms, and the civilization of society."

It is said, that the widow of an Irish baronet, and sister of a baronet, who long represented the metropolis of Ireland in the Imperial Parlia-

THE THEATRICAL OBSERVER.

ment, is soon to make her appearance on the stage, as a means of providing for a numerous family, left without any adequate provision. As the lady's nearest relations are in the enjoyment of immense wealth, and all its accompanying influence in society, such a *début* must excite an unusual degree of interest.

A little *brouillerie* has occurred between Mrs. Isaacs and the committee who managed the Benefit at the Hay-market Theatre. It seems that Mrs. Isaacs had disposed of £80 worth of tickets to different tradespeople to whom she was indebted, and the committee refuse to allow them to be set against those debts, as their object was to benefit poor Isaacs, and not his creditors. The receipts on Monday night were £345, besides donations.

It was currently reported on Monday, that Laporte the spirited lessee of the Italian Opera, and manager of the French Plays, was dead. This originated, we suppose, from his not having arrived in town at the time he had appointed.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening the Play of The Merchant of Venice.

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,
Shylock, Mr KEAN,
Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,
Tubal, Mr HUGHES, Balthazar, Mr HONNER.
NerissaMrs ORGER, Jessica.....Miss BETTS,
Portia, Miss PHILLIPS.

To conclude with (28th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

The Music by T. Cooke—The whole Invented by Mr W. Barrymore.
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Hon. Mr Trifletime, with a Song.....Miss POOL,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime
Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—
(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12
Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgcombe—
(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-
play of the Falls of the Virginia Waters, in which 39 tons of Water will be
introduced.

To-morrow, Paul Pry, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

After which, (28th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERT'S'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Janna (Grieve)—20 Palace and Bower of Venus (Grieve)

To-morrow, The Point of Honour, A Husband's Mistake, and the Pantomime.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2536 **Thursday, Jan. 28, 1830.** **Price 1d.**

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 "The Play's the thing!"—Ask for Thomas's Observer.  
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Covent Garden Theatre.

YESTERDAY evening Miss Fanny Kemble again appeared as *Belvidera*, in *Venice Preserved*. Her performance of the part, on each successive representation, evidently comes on the audience with increased effect: she last night quite startled the house by the intensity and energy of her manner, when she charged *Jaffier* with leaguering "with bravoës and common stabbers to cut the throat of wretches as they sleep," and awoke most vividly the recollection of Mrs. Siddons in the part.—Her whole performance commanded the most fervent applause. Warde falls into the common error of representing *Jaffier* as a drivelling ranter: he might take a lesson from Wallack, and much amend his conception of the part. Charles Kemble's *Pierre* is now a very effective performance: his dress is not only in strict accordance with the costume of the time, but it is also very becoming. *Harlequin and Cock Robin* was the afterpiece. The new Grand Opera to be produced at this Theatre on Thursday next, is called *Ninetta; or, the Maid of Palaiseau*.—Miss Paton is to be the heroine.

Drury Lane Theatre.

SHAKSPEARE'S Play of *The Merchant of Venice* was last night exceedingly well acted at this Theatre. Not only were the principal characters supported with ability, but all the subordinate parts were filled so respectably, as to make the general effect perfect. *Jack in the Box* followed the play. The great attraction of this Pantomime, may be mainly attributed to the beauty of Stanfield's Dioramic paintings, which are worthy of being perpetuated by the art of the engraver.—Shakspeare's play of *Henry the Fifth*, is getting up with appropriate splendour at this house, and Mr. Kean will support for the first time, the character of the fifth *Harry*. A new comic Opera, to be called *The National Guard; or, Bride and No Bride*, will be produced at this house on Tuesday next.

The musical Romance, entitled *Robert the Devil, Duke of Normandy*, which will be brought out at Covent Garden Theatre, on Tuesday next, is written, we hear, by Mr. Raymond, who has hitherto not been very successful with his dramatic bantlings;—we hope this may prove more fortunate. The music, by Barnett, is said to be remarkably sweet, and likely to increase his fame.

On Sunday night last, there was a grand performance at the *Academie Royale de Musique*, in Paris, for the benefit of the poor of that city. The prices of admission were all doubled; and some of the contributions sent by private individuals, on this laudable occasion, are worthy of being recorded beyond the immediate scene of their opera-

THE THEATRICAL OBSERVER.

tion. Messrs. Lafitte and Rothschild each gave 4000 francs for their box for the night, and numerous other persons gave from 500 to 1000 francs.—The King and all the Royal Family were present.

The beautiful climate of Naples has not only restored the health of Madame Foder, but has also restored her *voice* with all its sweetness and power. This celebrated cantatrice has appeared at the Theatre del Fondo, as *Rosina*, in *The Barber of Seville*, and excited universal enthusiasm.

Soon after Kean's first appearance in *Sir Giles Overreach*, the Drury Lane actors, wishing to present him a token of their admiration of his splendid abilities, commenced a subscription to purchase a silver cup. Munden, on being asked for his subscription, flatly refused, with "I part with my guineas, because Mr. Kean is a good actor! my precious eyes! I have been called a good actor these fifty years, but the actors never gave me any silver token of their admiration! Poh! I was born before the age of humbug. Sir, you may *cup* Mr. Kean, but I'll be d——d if you *bleed* old Joey Munden." *A New Way to Pay Old Debts* brought £11,000 to the treasury of Drury Lane in 20 nights.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Paul Pry, Mr LISTON,
Harry, Mr J. VINING, Stanley, Mr HUGHES,
Frank Hardy, Mr LEE, Somers, Mr BLAND,
Grasp, Mr W. BENNETT,
Witherton, Mr YOUNGE, Doubledot, Mr C. JONES,
Mrs Subtle....Mrs GLOVER,
Eliza, Miss FAUCIT, Marian, Mrs NEWCOMBE,
Phoebe, Madame VESTRIS.

To conclude with (29th time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES,
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

To-morrow, Othello, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of

The Point of Honor.

The Chevalier St. Franc, Mr WARDE,¹

Valcour.....Mr ABBOTT, Steinberg....Mr BLANCHARD,
Durimel, Mr C. KEMBLE.

Mrs Melfort.....Miss LACY, Bertha.....Miss E. TREE.

After which, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,

Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,

Fritz, Mr KEELEY, Schwartz, Mr TURNOUR,

Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,

Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,

Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, (29th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.

Æsop, Mr MEARS, Clont, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,

Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a

Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)

4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the

Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving

Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)

7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St.

James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Ta-

vern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The

Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)

13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house

(Finley)—15 View on the River Thames, with Westminster Abbey, from

the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The

Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MO-

VING DIORAMA OF THE POLAR EXPEDITION, representing the

progress of the Hecla and Fury, in their endeavours to discover a North-

West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—

3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off

Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off

Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with

Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.

19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To-morrow, Venice Preserved, and the Pantomime.

THE

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AND

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No. 2537 Friday, Jan. 29, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE performances at this Theatre last night commenced with the little Drama called *The Point of Honor*. The incidents of this piece which was altered from the French, and adapted to our stage by Mr. C. Kemble, are so well imagined and interesting, that notwithstanding some of the language approaches to bombast, and the whole has a strong smack of the German school, it has always retained a large portion of public favor. An officer being obliged by the stern severity of military discipline to attend the execution of his own son, for desertion, presents a situation replete with pathos, and deeply affecting, and must necessarily excite corresponding emotions in the breast of every one.—It was, on the whole, very well acted last evening.—Mr. C. Kemble's *Durimel* was manly, spirited, and affecting; and the formal sententiousness of Warde was not unsuitable to the old French Chevalier *De St. Franc*. Blanchard was highly amusing as the cowardly traitor, *Steinberg*; and Mr. Abbott, Miss E. Tree, and Miss Lacy, were highly respectable in their several parts. *A Husband's Mistake* was the second piece, and was followed by the Pantomime of *Harlequin and Cock Robin*.

Drury Lane Theatre.

POOLE's amusing Comedy of *Paul Pry* was performed here last night, when Liston resumed his professional duties in his favorite character of *Paul Pry*, and was hailed on his appearance with hearty laughter and applause, which was frequently repeated during his performance. Madame Vestris acted *Phæbe* with all that buoyancy and archness which distinguish this highly gifted votary of Thalia, and sang enchantingly. Mrs. Glover played *Mrs. Subtle*, we need not say how, as we should think there is no one who has not seen that admirable actress in the part. Farren, J. Vining, and W. Bennett, were all excellent in their respective parts. The Pantomime concluded.—Madame Vestris will appear, for the first time, next Tuesday, in the character of *Eudiga*, in *Charles the Twelfth*, when we may once more hear 'Rise, Gentle Moon,' well sung.

Miss Foote has written to the committee who are getting up a Benefit for Mr. R. B. Watts, to say that her engagement at Bath will prevent her acting, and enclosing £2. as her contribution. *Follies of Fashion* is performing with great success at Bath, where this elegant actress supports the part of *Lady Splushton* most ably and gracefully.

Lately at the Theatre of St. Petersburg, *La partie de chasse de Henri IV* was given. The Emperor and Empress, and all the court were present. When Michaud said, "that the King's illness had created anxiety, and that a Monarch never knew the affection of his people until he was ill," the Theatre resounded with bursts of applause. Tears flowed from the Emperor's eyes, and the Empress was so deeply affected she was obliged to retire.

One night that Madame Vestris was singing at a Concert, she accidentally dropped a glove, which old Mr. Page, (known by the name of Bean Page) picked up. The next morning, the fair vocalist received it, enveloped in perfumed paper, accompanied with the following galling couplet:

"If from that glove, you take the letter G,

Then glove is love—and that I send to thee."—PAGE.

In the course of the day, Vestris returned the following whimsical paraphrase:

"If from that Page, you take the letter P,

Then Page is age—and that wont do for me."—VESTRIS.

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Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

To conclude with (30th time) a new Grand Comic Pantomime, called

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**Or, Harlequin and the Princess
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Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phenomenon, Myn. VON KLESHNIG,
Hon. Mr Trifletime, with a Song.....Miss POOL,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—**2** Exterior of Ho-Fum's Palace (Andrews)—**3** The Giant's Dining Parlour (Marinari)—**4** Ascent to the Burning Mount, with Beacon Light (Stanfield)—**5** The Crater, by Moonlight (Stanfield)—**6** Splendid City of the Mists in the Hidden Islands (Stanfield)—**7** Lime Kilns near Gravesend (Andrews)—**8** New Post Office at 8 A. M. (Marinari)—**9** The West End at 9 A. M. (Marinari)—**10** A Little Way out of Town—(Andrews)—**11** Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—**12** Cheesemonger's Shop and Wine Vaults (Adams)—**13** Mount Edgecombe—(Stanfield)—**14** Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

To-morrow, no Performance.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

After which, (30th time) a new Grand Comic Pantomime, called :

Harlequin and Cock Robin; **Or Vulcan and Venus.**

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,

Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON,

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,

Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve)
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To-morrow, a Grand Oratorio.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2538 Saturday, Jan. 30, 1830. Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

Cobent Garden Theatre.

THE Tragedy of *Venice Preserved* was acted here last night for the 15th time this season, after which the Pantomime.—The house was well attended generally;—the pit was crowded.

We hear that Wade’s Tragedy will certainly be produced this season, and that there are two fine parts for C. Kemble and his daughter, in it; but that previous to its production Miss Kemble will appear in the character of *Isabella*, in Southern’s Tragedy of *Isabella*; or, the *Fatal Marriage*.

Drury Lane Theatre.

THE Tragedy of *Othello* was repeated last evening, and again attracted a numerous audience. Kean, Young, and Miss Phillips, left nothing more to be desired in the principal characters. Kean’s *Othello* must now be well known to every frequenter of the Theatre for its surpassing excellence; Shakspeare himself might regard with rapture so masterly an embodiment of the abused Moor, who “loved not wisely but too well.” Barry, the great idol of by-gone days in the character, might have been more effective, from the beauty of his person and voice, in the early scenes of the Play, where little is required but smooth declamation, but in those bursts of passion which are subsequently called forth, we must be allowed to doubt whether he would have been found worthy to compete with Kean. *Jack in the Box* followed the Tragedy, and created great mirth.

We have received a letter from a subscriber, on the subject of the revival of *Henry the Fifth* at this house, and we agree with the writer that the part of the Royal Harry is by no means one calculated to exhibit the talents or the person of Mr. Kean to advantage. The representative of *Henry* should have a youthful heroic figure, and a gay chivalrous deportment;—with these advantages, and tolerable declamatory powers, any actor would be likely to produce more effect in the part, than Kean, with all his genius. It is, therefore, a pity to place him in a situation where it is almost impossible he can add to his laurels, and may wither some of those which so worthily adorn his brows. Mr. C. Kemble is the only actor, in our time, who made any impression in the character. We regret, that want of space prevents us from inserting our correspondent’s well written letter.

OLYMPIC—The new Nautical Drama of *Chi Chu Ali* was repeated, last night, to a crowded house.

English Opera-House.

LES soirées Françaises commenced at this Theatre yesterday evening, with 'L'Héritière,' 'Le Bourguemestre de Saardam,' and 'Le Centenaire.' The company has been strengthened, since last season, by the addition of several clever actors, and we are promised some of the first-rate actresses of Paris. Hopes even are held out of the inevitable Mars once more delighting an English audience; and we fervently pray those hopes may be realised. Potier was the star of last night; his acting, as Van Bet, in the second piece, was richly comic, and elicited continued laughter and applause; nor was Laporte's Peter Flimann, in the same piece, less excellent. Mademoiselle St. Ange, we were glad to see, retains her engagement; she makes a very clever soubrette, and is a pleasant looking woman.—The other performers exerted themselves successfully; and the whole went off with great éclat.—The house was well attended.

TOTTENHAM STREET THEATRE.—*The Field of Forty Footsteps*, which is really one of the best things of the kind we have seen for a long time, and admirably acted, drew an excellent house last night.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfoin in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

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Theatre Royal, Covent Garden.

This Evening, A Selection from Handel's Oratorio

THE MESSIAH.

PART I.

Overture

Recitative, Mr T. Millar—Comfort ye my people.

Air—Every valley shall be exalted.

Chorus—And the glory.

Recitative, Mr Atkins—Thus said the Lord.

Air—But who may abide.

Chorus—And he shall purify.

Recitative, Mr Goulden—Behold ! a virgin shall conceive.

Air—O thou that tellest.

Recitative, Mr Phillips—For, behold ! darkness shall cover the earth.

Air—The people that walked in darkness.

Grand Chorus—For unto us a Child is born.

PASTORAL SYMPHONY.

Recitative, Miss Hughes—There were shepherds abiding in the field.

Chorus—Glory to God.

Air, Miss Hughes—Rejoice greatly.

Recitative, Miss Dix—Then shall the eyes of the blind be opened.

Air—He shall feed his flock.

Air—Miss Woodyatt—Come unto him

Chorus—His yoke is easy.

Air—Mr Bennett—Lord, remember David.

Grand Chorus—Hallelujah.

BETWEEN THE FIRST AND SECOND PARTS :

Aria—Miss Bruce—Vincesti.—Rossini.

Mr Eliason (his first appearance) will perform on the Violin an Air Danois, with Variations by May-seder.

PART II.

A Selection from Haydn's Oratorio

THE CREATION.

Introduction (Chaos.)

Recitative, Mr Atkins--In the beginning God created.

Chorus—And the Spirit of God.

Recitative, Mr T. Millar—And God saw the light.

Air—Now vanish before the holy beams.

Chorus—Despairing, cursing.

Recitative, Mr Atkins—And God made the firmament.

Recitative, accompanied—Outrageous storms.

Air, Miss Hughes, and **Chorus**—The marvellous works.

Recitative, Mr Phillips—And God said, let the waters.

Air—Rolling in foaming billows.

Recitative, Miss Bruce—And God said.

Air—With verdure clad.

Recitative, Mr T. Millar—And the heavenly host.

Chorus—Awake the harp.

Recitative, Mr Millar—And God said.

Air—In splendour bright.

Chorus—The heavens are telling.

Trio, Miss Woodyatt, Mr T. Millar, and Mr J. O. Atkins—The dawn that is coming.

Grand Chorus—The heavens are telling.

BETWEEN THE SECOND AND THIRD PARTS :

Recitative, Mr Bennett—And God created man.

Air—In native worth.

PART III.

A Grand Miscellaneous Act.

Grand Overture—Weber.

Glee, Mr Goulden, Mr T. Millar, Mr Bennett, Mr Atkins, and Mr Phillips—Cold is Cadwallo's tongue.—Horsley.

Air, Miss Bruce—And he shall walk.

Aria, Mr T. Millar—Ah see par voi.—Rossini.

Laughing Song, Mr Phillips—Haste thee, nymph.

Ballad, Mr Bennett—The bonny lass I love so well.

Air, Miss Hughes—The soldier tired.—Trumpet

Obligato, Mr Harper—Arne.

Duet, Mr T. Millar and Mr Phillips—Parlar spiegar.

Song, Miss Dix—The Minstrel Boy.

Grand Chorus—Around let acclamations ring.—The Solo Part by Mr Goulden.

THE
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Daily Bills of the Play.

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2539 Monday, Feb. 1, 1830. Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

Drury Lane Theatre.

THERE was no performance at this Theatre on Saturday evening.

Cobent Garden Theatre.

ON Saturday evening at this Theatre, there was a selection of ancient and modern music, under the direction of Mr. Hawes. It was a very judicious selection, but the singers, with the exception of Mr. Phillips, and Miss Hughes, were not of established reputation. Mr. Hawes made a kind of apology in his *affiche* for not having the name of *stars* in his bills, and intimated his hope of gratifying the public by introducing first rate provincial talent. The appearance of the house on Saturday evening does not promise much for the success of the experiment. Mr. T. Millar, Mr. Bennett, Miss Dix, and Miss Bruce, made their first appearances before a London audience, and were all received favorably.

Miss Dix was so dreadfully alarmed that it was impossible to judge of her powers, she could scarcely get through her first air, but afterwards sang ‘The Minstrel Boy,’ pleasingly, and was encored. Miss Bruce is a singer of great promise; she has been well taught, and sang an aria of Rossini’s delightfully; she also gave ‘And ye shall walk,’ with sweetness and good taste; both were unanimously encored. Mr. Millar, who had the opening recitative and air, of *The Messiah*, assigned him, has evidently taken Braham as his model; he was not deficient in voice or execution but wanted the soul of music, expression. Mr. Bennett has a voice of great sweetness, but small compass and in a smaller Theatre would doubtless be a most effective singer;—he sang ‘Lord, remember David,’ in a very chaste manner, and a ballad, ‘The bonny lass I love so well,’ charmingly, and gained considerable applause. Miss Hughes was encored in ‘The marvellous works,’ though the compliment was intended for the magnificent chorus, which was beautifully given: she was also encored in ‘The Soldier tired,’ which she sang brilliantly, and there the glory was all her own, not but Harper’s trumpet obligato was exquisite. Phillips sang the music allotted him with a purity of taste, and richness of voice, which could not be surpassed. His ‘Rolling in foaming billows,’ was a perfect treat, as was his Laughing song; this was enthusiastically encored; as were ‘For unto us a child is born,’ and ‘Cold is Cadwallo’s tongue.’ At the end of the first part, Mr. Eliason played an air Danois, with variations on the violin, with great delicacy of touch, and was fervently applauded. The performance, altogether, seemed to afford

much gratification to the audience, which was by no means so numerous as we could have wished to see.

THESPIAN INSTITUTION.—Under this denomination, a very elegant little Theatre, devoted to Amateur performances, has lately been opened. The various novelties which have been produced at the large houses, have hitherto prevented our notice of this beautiful place of amusement. We were, however, induced to visit it on Tuesday evening last, and were highly gratified by the excellent manner in which Shakspeare's *Henry the Fourth* was performed. The *Sir John Falstaff* and *Prince Henry*, of Messrs. Stanford and Collins, deserve very honorable mention. The afterpiece was *Katharine and Petruchio*, in which we were highly delighted with the performance of Miss Allen, as the shrew: it was a very spirited and chaste piece of acting. The *Biondello* and *Tailor*, perhaps, could not be surpassed at any Theatre. Altogether, the manner in which the pieces went off reflects the highest credit on the spirited Manager.

There will be a Grand Masquerade this evening, at the King's Theatre, under the management of Mr. C. Wright.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr AITKEN, Duke of Gloster, Mr KEAN,
Prince of Wales, Miss WILLMOTT, Duke of York, Miss LANE,
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,
Duke of Buckingham, Mr COOPER, Richmond, Mr WALLACK,
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,
Duke of Norfolk, Mr THOMPSON, Sir Wm. Catesby, Mr LEE.
Queen Elizabeth, Mrs FAUCIT, Lady Anne, Miss FAUCIT.

To conclude with (31st time) a new Grand Comic Pantomime, called

Jack in the Box ; Or, Harlequin and the Princess OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Siamese Youths, with an united Pas Deux, Miss Wieland & Chikini,
Mushapug, the Monkey, the Phenomenon, Mrs. VON KLESHNIG,
Hon. Mr Trifletime, with a Song..... Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Fisherman, with a Parody, Mr Eaton,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

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Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

To-morrow, Charles the Twelfth, The Citizen, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

Grecian Daughter.

Scenery painted by Messrs GRIEVE T. and W. GRIEVE.

Evander, Mr C. KEMBLE,

Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,
Philotas, Mr WARDE,

Melanthon, Mr EGERTON, Arcas, Mr EVANS,
Calippus, Mr HORREBOW, Herald, Mr BAKER,
Prisoner, Mr HENRY, Seleucus, Mr HOLL.

Erixene, Miss J. SCOTT,

Euphrasia.....Miss FANNY KEMBLE,

After which, (31st time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin; Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY.

Hobnail, his Apprentice.....(afterwards Clown).. ...Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR.

Pantaloon.....Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Doepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,

Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)
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7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Bake's Shop (Finley)—10 The Bake-house (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERT'S'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.
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To-morrow, (first time) Robert the Devil, Duke of Normandy, with the Pantomime, and Giovanni in London.

THE
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2540 Tuesday, Feb. 2, 1830. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

THE performances at this Theatre yesterday evening, were *Richard the Third*, and the Pantomime. After half-price the house was very well attended. On Monday next, Shakspeare's play of *Henry the Fifth*, will be revived here, when Kean will appear, for the first time, as the hero.

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**Covent Garden Theatre.**

The splendid talent exhibited by Miss Fanny Kemble in the part of *Euphrasia*, is likely to give another gleam of popularity to Murphy's dall Tragedy of *The Grecian Daughter*. It was repeated here last night to a very numerous audience, who, enraptured by the acting of Miss Kemble, forgot the insipidity and bombast of the author, in their admiration of the actress. The whole interest of the Play is absorbed by the heroine, so that the weight of the performance devolves entirely upon Miss Kemble, and she proved herself fully equal to sustain it with honor. Her acting in the three first acts was correct and beautiful, but in the fourth and last acts, she put forth her powers with such effect as to electrify her auditors. In the scene with *Dionysius*, she refused his perfidious offers with the noblest scorn; and the boldness with which she defied his threats of putting her father to death, was expressed with the true dignity of high tragic acting. Her manner of putting the tyrant to death is quite original in conception, and highly effective in execution. Her exertions were frequently rewarded with tumultuous applause. Old men, on the stage, seldom excite much interest, and the imbecility of *Evander*, in the hands of any but the most judicious actor, would be *ennuyant*, if not ludicrous. C. Kemble, however, contrived to invest the part with some degree of dignity, and even energy, without losing sight of the feebleness of age. But for the monotony of his delivery, the *Philotas* of Warde would have been perfect; why will he spoil a fine voice by those unnatural inflexions? The Pantomime of *Harlequin and Cock Robin* concluded.

**English Opera-House.**

THE pieces selected for representation at this Theatre last night, were "Une Heure de Mariage," "Le Conscrit," and "Le Bénéficiaire." In the first piece, Messrs. Felix, and St. Aubin, and Madlle. Irma, played with that ease and tact, which render such trifles highly amusing. In the two last pieces, Potier exhibited some of the most chaste and finished acting we ever beheld; in "Le Bénéficiaire" which was



## THE THEATRICAL OBSERVER.

acted at the Haymarket for Farren's benefit, under the title of *The Prompter Puzzled*, he was ably supported by Laporte, and Madlle. St. Ange.—There was a good house.

The Italian Opera season commences on Saturday next. Lablache and Madame Lalande, are to make their first appearance in this country early in the season.

The Parisian journals are sentimentalising over the loss of Sontag; amongst other stuff, they say it will be a consolation to be able to say, "I was present at the Academie Royal de Musique, Jany. 24, 1830." The Count de Rossi, who is the husband of this syren, is a native of Corsica, and a relation of Buonaparte, by the Romolino family. He was a staff officer of Jerome, at the Court of Wespalia, where his sister was married to the Prince de Salms, a near relative of the Duchess of Cumberland.

On Wednesday last, an Amateur, who had been refused permission to perform 10 nights gratuitously, at Covent Garden, was literally laughed off the stage, at Sadler's Wells, in attempting to perform *Sir Giles Overreach*.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popped in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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# **Theatre Royal, Drury Lane.**

This Evening, the Drama of

## **Charles the XIIth.**

Charles XIIth, King of Sweden, Mr W. FARREN,  
Adam Brock, Mr LISTON,  
Gustavus, Mr J. VINING, Vauberg, Mr COOPER,  
Colonel Reichel, Mr LEE,  
Triptolemus Muddlewerk, Mr HARLEY,  
Ulrica, Miss FAUCIT,  
Eudiga, (first time) Madame VESTRIS.

After which, the Farce of

## **THE CITIZEN.**

Old Philpot, Mr W. FARREN, Young Philpot, Mr HARLEY,  
Sir Jasper Wilding, Mr HUGHES, Young Wilding, Mr J. VINING,  
Maria, Madame VESTRIS, Corrinna, Mrs NEWCOMBE.

To conclude with (32d time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,  
Fum-she, the Giant's only Child, Mr WIELAND,

Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,

Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Hon. Mr Trifletime, with a Song..... Miss POOL,

Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-  
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3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,

with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—

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Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)

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(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr

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Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgcombe—

(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

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Displaying—Windsor—Town and Castle of Windsor—The River near Bro-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
introduced.



# Theatre Royal, Covent Garden.

This Evening, a new Musical Romance called

## Robert the Devil, Duke of Normandy.

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE,

After which, (32d time) a new Grand Comic Pantomime, called

## Harlequin and Cock Robin.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c  
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,  
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,  
Cuddie, (afterwards Harlequin) Mr ELLAR,

Pantaloon.....Mr F. SUTTON.

Sally, (afterwards Columbine) Miss EGAN,

Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,  
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a  
Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)  
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the  
Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving  
Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)  
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St.  
James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Ta-  
vern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The  
Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)  
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house  
(Finley)—15 View on the River Thames, with Westminster Abbey, from  
the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The  
Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MO-  
VING DIORAMA OF THE POLAR EXPEDITION, representing the  
progress of the Hecla and Fury, in their endeavours to discover a North-  
West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—  
3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off  
Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off  
Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with  
Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.  
19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To conclude with the Comic Extravaganza of

## Giovanni in London.

Don Giovanni, (3rd time) Miss FORDE, Leporello, Mr KEELEY,  
Mr F. Finikin, Mr MEADOWS, Charon, Mr BAKER,  
Mr Deputy English, Mr EVANS, Drainemdry, Mr HENRY,  
Miss Constantia, Miss CAWSE, Mrs Leporello, Mrs KEELEY,  
Mrs English, Miss GOWARD, Squalling Fan, Miss H. CAWSE.

THE  
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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No. 2541      *Wednesday, Feb. 3, 1830.*      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*Charles the Twelfth, The Citizen*, and the Pantomime, were the performances at this house last night. In the first piece, Madame Vestris sustained the part of *Eudiga*, for the first time, delightfully.

**Cobent Garden Theatre.**

LAST night a Musical Romance, called *Robert the Devil, Duke of Normandy*, was brought out at this Theatre, and met with a tolerably favorable reception; indeed, more so than its intrinsic merit deserved. It is one of that kind of Melo-dramas which, we had hoped, the good taste of the public had banished to the Minor Theatres, where only such a piece ought to be tolerated. The author has, doubtless, been indebted to the French for his plot, as there was a Melo-drama acted at La Porte St. Martin, entitled *Robert le Diable*; and, if we remember rightly, Mayerbere composed an Opera under the same title. The following is an outline of the story:—

Robert, Duke of Normandy, (Bennett,) has by his profligate conduct obtained the *soubriquet* of the Devil; he is a second *Giovanni*, following every pretty girl that he sees, and by means of a charmed ring subduing them to his will. One of his victims is the Lady Matilda, (Mrs Vinling,) whom, after having seduced from her convent, and deceived by a fictitious marriage, he abandons. Shortly after, he saves the life of Lady Blanche, (Miss Hughes,) and under the name of Adelbert, wins her affections, though she is betrothed to Edmond, (Mr. Horrebow,) but just as he has placed on her finger the charmed ring, and has won her consent to fly with him, Matilda comes in and saves Blanche, who is her sister, by discovering the perfidy of the supposed Adelbert. While prosecuting his amour with Blanche, Robert, under the name of Henri, a troubadour, had been wooing Lodine, a peasant girl, (Miss Cawse,) and their wedding is appointed to take place at the Castle of the Countess Rosambert, (Miss Lacy) mother of his victim, Matilda.

The marriage is to be celebrated in a hall which contains a statue of Matilda, and when Picolo, (Keeley) reminds his master, the Duke, that he had sworn to place the ring on the finger of Matilda, he commands Picolo to fulfil the oath by placing it on the finger of the statue. The ceremony then is about to take place, when the Countess recognises the disguised Duke, and even the statue points him out as her destroyer. Amidst the confusion which ensues, Robert bears off Lodine to his own castle, and again is on the point of espousing her,



when the statue stalks in, (like the Ghost in *Don Giovanni*) and claiming her bridegroom, sinks with him into the lower regions, surrounded with sulphureous and tormenting flames.

Bennett's acting was quite on a par with the character he represented, and would have been thought very fine at the Coburg. Keeley was, as he always is, full of humour; but no thanks to the author, all the merit was his own; it was not *what* he said, but the manner in which he said it. The music by Barnett was much too good for the piece, to which it was tacked. Miss Cawse sang a very pretty air, which was encored, as was a song by Miss Hughes. The melodramatic music on the appearance of the statue, was appropriate, and highly effective. Mrs. Vining deserves praise for her performance of the animated statue. Keeley announced the piece for repetition on Thursday, after the new Opera, with applause mixed with a few hisses.—The house was nearly empty till the half-price; and then, was not one third full. The Pantomime and *Don Giovanni* were performed after the new piece.

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# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Venice Preserved.

With new Scenery, Dresses and Decorations.

Scenery painted by Messrs. *GRIEVE, T. and W. GRIEVE*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT,  
Belvidera, Miss FANNY KEMBLE.

### New Scenery.

St. Mark's, the Ducal Palace, &c. taken from the Grand Square.....  
(W. Grieve)

The Rialto, and Canal Grande, by Moonlight.....(T. Grieve)

Piazza of the Senate House...(Grieve)

A Street in Venice.....(W. Grieve)

---

After which, the new Petite Comedy, called A

## Husband's Mistake.

### Or, the Corporal's Wedding.

Baron Saldorf, (Corporal of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta..... Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE,  
Adela, Miss PHILLIPS, Frill, Miss REED.

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To-morrow, (first time) a new Grand Opera, entitled *Ninetta*; or,  
the Maid of Palaiseau.



# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **OTHELLO.**

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,  
Duke of Venice, Mr THOMPSON,  
Ludovico, Mr AITKEN, Montano, Mr LEE,  
Othello, Mr KEAN,  
Cassio, Mr COOPER, Roderigo, Mr BROWNE,  
Iago, Mr YOUNG,  
Emilia.....Mrs FAUCIT,  
Desdemona, Miss PHILLIPS.

To conclude with (33d time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
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Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,  
Fum-she, the Giant's only Child, Mr WIELAND,  
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,  
Mushapug, the Monkey, the Phenomenon, Myu. VON KLESHNIG,  
Hon. Mr Trifletime, with a Song.....Miss POOL  
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(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

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To-morrow, (first time) a new Comic Opera, called The National  
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**No. 2542**      **Thursday, Feb. 4, 1830.**      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

THE attraction of Miss Fanny Kemble's *Belvidera* continues unabated; there was another good house here last evening, notwithstanding the severity of the weather, to witness the performance of *Venice Preserved*, and the petite piece called, *A Husband's Mistake*. Mr. Morley, who makes his début to-night in the new Opera, is a pupil of Sir G. Smart; and is said to possess a fine voice, and great musical knowledge.

**Drury Lane Theatre.**

On arriving at this Theatre yesterday evening, we found bills posted at the doors, announcing the illness of Mr. Kean and Mrs. Faucit, and that Mr. Wallack would attempt the part of *Othello*, and Mrs. Glover would sustain that of *Emilia*. The bills contained the copy of a certificate sent by Mr. Kean's medical attendant, in which it was stated that Mr. Kean had been seized with a fit of decided gout, which would in all probability confine him to his room for some days. Under these circumstances, we do not think a better arrangement could have been made, for Wallack did more, much more, than we could have expected with his part, and frequently elicited warm and well merited applause. With regard to *Emilia*, the change was certainly for the better, as Mrs. Glover played it excellently, and left no cause to regret the absence of Mrs. Faucit. Young's *Iago*, and Miss Phillips's *Desdemona*, were, as usual, admirable. The Pantomime concluded.

WEST LONDON.—This little Theatre was last night, most respectably attended; and the performance was rapturously received. *The Forty Footsteps* is, indeed, a piece of great interest, and every character was sustained in a way calculated to render it still more so.—*Don Giovanni* followed, and we had an opportunity of seeing that rising actress Miss Butline as *Mrs. Leporella*, and we had only to regret that her part afforded her so little room to display that ease, simplicity, and vocal sweetness, for which she is famed among such as are capable of estimating her merits: her song of 'Rest thee Babe,' contained so much of plaintive melody, and feeling, that

"All who once have heard the strain,

How e'er they wept, would weep again."

We have not space to say more, however, common justice forbade us to say less.



## THE THEATRICAL OBSERVER.

OLYMPIC.—*The Flying Dutchman, The Two Gregories, and The Brown Devil*, were played last night to an excellent house.

Pasta is performing at the Theatre of Verona, where the boxes are raised one third during her engagement; unusual honors are said to have been paid her in that city. Lablanche, who is to be the star at our Italian Opera, this season, resembles Sontag in her exquisite style of singing.

Macready has been as unsuccessful at Bristol, as at Portsmouth.—The second night he played, there were only £11 in the house, and as his engagement is for the third of the receipts, he will not make his expenses.

At the Theatre at Rennes one evening last month, when an immense crowd had assembled to see Potier, a female fell from the gallery into the pit, in her haste to obtain a front seat. Numbers, of course, hastened to her assistance, and on anxiously inquiring as to her state were surprised to get for answer, “Ah, mon Dieu! moi qui avais une si bonne place.”—“Oh, my God! I had such a good place.”

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This Evening, (first time) a new Opera, in three acts, called

## **NINETTA ; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

**The Music from Rossini's celebrated Opera,  
LA GAZZA LADRA,**

*Arranged and Adapted to the English Stage by Mr BISHOP.*

The Scenery by Messrs. Grieve, T. and W. Grieve.

La Roche, (Justice of Palaiseau) Mr G. PENSON,  
*(His first appearance these two years)*

Michel Mercour.....Mr BARTLEY,

Adolphe, (his Son) Mr WOOD,

Delande...(Father of Ninette)....Mr MORLEY,  
*(His first appearance on this Stage)*

Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Blaisot, Mr KEELEY,

Petit Jacques.....Miss H. CAWSE,

Antoine, Mr IRWIN,

Shadrach....(a Jew Pedlar)....Mr J. RUSSELL.

Madelon, Mrs KEELEY,

Ninetta...(the Maid of Palaiseau)....Miss PATON,  
*(Her first appearance this Season)*

Peasantry, Messrs. Beale, Birt, Caulfield, Crumpton, Goodson, May,  
Miller, Norris, Tett, Guichard, Burke, Williams, Barclay, &c.

Mesdames Appleton, Brown, Clark, Fenwick, Goodwin, Goward, Perry,  
Hudson, Nicholson, Phillips, Fortescue, Tennant, Parsloe.

After which, (2nd time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

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Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT,

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,

Lodine, Miss CAWSE,

To-morrow, Venice Preserved, and A Husband's Mistake.



# **Theatre Royal, Drury Lane.**

This Evening, (first time) a new Comic Opera, in two acts, called

## **The National Guard;**

### **Or, Bride and no Bride.**

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers.)....Mr COOPER,

The Chevalier Renard, Mr FARREN,

Rossignol.....(Serjeant in the National Guard,).....Mr SINCLAIR,

Achille Bolbon, (Confectioner and Corporal,) Mr LISTON,

Notary, Mr Honnor, Servant, Mr Brady,

Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,

*(Her 1st Appearance this Season.)*

Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,

Pauline..... Madame VESTRIS:

After which, the Farce of

## **DEAF AS A POST.**

Tristram Sappy, Mr LISTON.

To conclude with (34th time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Plickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,

Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,

Fum-she, the Giant's only Child, Mr WIELAND,

Hon. Mr Trifletime, with a Song..... Miss POOL,

Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Mushapug, the Monkey, the Phenomenon, M<sup>Y</sup>. VON KLESHNIG,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-

sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—

3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,

with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—

6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime

Kilns near Gravesend (Andrews)—8 New Post Office at 9 A. M. (Marinari)

9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—

(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr

Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12

Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—

(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

### **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Town and Castle of Windsor—The River near Bro-

cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The

Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal

Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-

play of the Falls of the Virginia Waters, in which 39 tons of Water will be

introduced.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2543**                      *Friday, Feb. 5, 1830.*                      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer.*
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**Covent Garden Theatre.**

LAST night, at this Theatre, we experienced an exquisite musical treat, in the production of that most delightful of Rossini's Operas, *La Gazza Ladra*; the music of which has been arranged and adapted to our stage by Mr. Bishop, in a manner which must add to his already high reputation. In its English dress, it is called *Ninetta*; or, *the Maid of Palaiseau*, and as the story has been dramatised at every Theatre in London under the title of *The Maid and Magpie*, it would be superfluous to describe the plot, which differs in no material point from those dramas.

The part of *Ninetta*, the heroine, was sustained by that Queen of Song, Miss Paton, (it being her first appearance this season,) in the most admirable manner, both as an actress and a singer; she was in very fine voice, and sang the opening cavatina in the most brilliant style; it was rapturously applauded, and but for a kind feeling would have been encored; the remainder of her music, especially the recitative, was given with a feeling, taste and science which no other English singer could approach. Mr. Morley, who made his début as her father, possesses a voice of great richness and depth, which had a fine effect in the concerted pieces, particularly in the trio in the finale to the first act, which was encored. Mr. G. Penson returned to these boards in the part of the Justice, and acted and sang with much comic humor; he is the best buffo-singer on the English stage. We have not space to do justice to the merits of Wood, the Keeley's, and Harriet Cawse, who all exerted themselves most ably. The piece was received with strong marks of favor, and its announcement for Saturday was hailed with cheers. At the termination of the Opera, there was a loud call for Miss Paton, and, after some minutes, Bartley came forward, and thanked the audience, in the name of Miss Paton; and then went on, in a most bungling manner, to say she was fatigued, and getting ready to go home as quick as she could.—This part of the speech was received with universal laughter. *Robert the Devil* concluded.—The house was full, but not crowded.

**Drury Lane Theatre.**

AN Opera of Auber's, the composer of *Masaniello*, and adapted to the English stage by Mr. T. Cooke, was produced at this Theatre last night; its French name is *La Fiancée*; its English one *The National Guard*; or, *Bride and no Bride*. It is a more literal translation of the French Opera than *The Corporal's Wedding* at Covent Garden, but the story differs so little that it would be superfluous to detail the



## THE THEATRICAL OBSERVER.

plot ; we shall, therefore, merely observe, that here the scene is laid in Paris, and that the *denouement* differs, inasmuch as the Corporal really marries the pretty milliner, and the Colonel the *ward* of the Chevalier, who is *visible*, and a great improvement on the *invisible wife* of the Covent Garden piece.

The music is the only part of the performance of which it is necessary to say much; of that we may speak in terms of unqualified praise, for though the composer has not the same scope, as in *Massaniello*, yet there is nothing to detract from his high reputation ; the whole Opera is rich in harmony, and though there are perhaps no very striking gems, yet the whole is most pleasing, and will be the more admired the oftener it is heard. The music has been most skilfully adapted by Mr. T. Cooke, and the performers did it ample justice : the main burden rests on Madame Vestris, and we need scarcely observe that both her acting and singing were admirable. Miss Bartolozzi made her first appearance, and sang with taste, but was occasionally too flat ; this would have appeared more palpable but for the skill of T. Cooke, her acting has the same awkwardness, and want of grace, which it always had. The Opera was announced for repetition amidst much applause. *Deaf as a Post*, and the Fantomime, followed.—The house was not full until second price.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil ; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfeu in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful !—with others not less interesting ; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, lifesize, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect ; *pose* of figures admirable. Whoever has read Burns, (and who has not ?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of *Masaniello*, enchanting ! but I intrude—beg pardon.

Your's,

PAUL PRY.

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **Venice Preserved.**

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

### **New Scenery.**

St. Mark's, the Ducal Palace, &c. taken from the Grand Square.....  
(W. Grieve)  
The Rialto, and Canal Grande, by Moonlight.....(T. Grieve)  
Piazza of the Senate House...(Grieve)  
A Street in Venice.....(W. Grieve)

After which, the new Petite Comedy, called A

## **Husband's Mistake.**

### **Or, the Corporal's Wedding.**

Baron Saldorf, (Corporal of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta.....Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE,  
Adela, Miss PHILLIPS, Ffill, Miss REED.

To-morrow, (2nd time) a new Grand Opera, entitled Ninetta ; or,  
the Maid of Palaiseau.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at  
2s. per Month.



# Theatre Royal, Drury Lane.

This Evening, the Drama of

## THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

After which, the Farce of

## *My Wife ! What Wife ?*

Captain Hector Tempest, (of the Royal Navy) Mr W. FARREN,  
Blut, Mr W. BENNETT, Staunch, Mr BROWNE,  
Captain Hector Tempest, Mr JONES, Pym, Mr HARLEY,  
Lady Longpurse.... Mrs C. JONES, Louisa... Mrs NEWCOMBE,  
Nurse, Mrs WEBSTER, Milliner, Miss GOULD.

To conclude with (35th time) a new Grand Comic Pantomime, called

## Jack in the Box.

Flickerflame. the Goblin. Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,  
Fum she, the Giant's only Child, Mr WIELAND,  
Hon. Mr Trifletime, with a Song..... Miss POOL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,  
**New Grand Scenery.**

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgcombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

### **Stanfield's Grand Local Diorama,**

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THE  
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No. 2544      Saturday, Feb. 6, 1830.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE Tragedy of *Venice Preserved* was last evening performed at this house, with Miss F. Kemble as the heroine: after which the petite piece called *A Husband's Mistake*. A new Farce, in one act, entitled *Teddy the Tiler*, will be produced at this house on Monday evening.

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**Drury Lane Theatre.**

AT this Theatre yesterday evening, after the Drama of *The Brigand*, which was admirably acted, the Farce of *My Wife! what Wife?* was performed, and excited great laughter and applause: nothing could be better than the acting of Farren, as *Captain Hector Tempest*, of the Navy; and his old blunt servant was most efficiently represented by W. Bennett. When this Farce was produced last season, we expressed our surprise the author should put an old title to a new piece; the former *My Wife! what Wife?* was produced at the Haymarket Theatre, July, 1815, and the most amusing character was that of a blundering Irish footman, cleverly supported by the late Mr. Tokely. The Pantomime closed the performances with great éclat. We hear that Mr. Kean's gout is likely to confine him to his chamber for some length of time.

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**English Opera-House.**

The performances at this Theatre last night commenced with 'Une Visite à Bedlam,' (the original of our *Roland for an Oliver*;) this was followed by 'Antoine; ou, les Trois Générations,' in which M. Potier appeared as Antoine, and by his inimitable acting, justified the eulogiums lavished on him in that rôle by the Parisian critics, who affirm it to be, not only his best part, but also one of the most finished pieces of comic acting on the stage. A M. Belfort deserves very high praise for the gentlemanly ease with which he personated the Marquis de St. Valier.

We are requested by a friend of Mr. Dean, to contradict a statement which was published in a Sunday paper, of a misunderstanding between that gentleman, and the managers of Covent Garden. The fact is that Mr. Dean, finding from his extreme youth (he is only 19) that his voice was unequal to fill so large a Theatre, without such exertion as must injure its quality; this joined to his inexperience as



## THE THEATRICAL OBSERVER.

an actor, induced him to follow the advice of some judicious friends, and retire to the provinces till he, by practice, has acquired more strength and confidence. His engagement, in the mean time, is only suspended, and the arrangement was made with perfect good will between all parties.

Miss Kenneth is playing the leading characters in genteel Comedy, with great success in Dublin. The critics, say, her delivery is characterised by sweetness of tone, and distinctness of articulation, while her acting is truly energetic, without rant, and playful without affectation.

The municipal council of Paris, purposes to offer to Madlle. Sontag a gold medal, with this inscription "The gift of the grateful City of Paris, to talent and beneficence."

M. Chabert, the *soi disant* Fire King, took his benefit on Thursday at the Argyle Rooms, when he flinched from his task of taking Prussic Acid, and stood confessed an Impostor. He was hooted out of the room, and was obliged to fly for refuge into the coal-cellar, from the indignant yells of the spectators. We regret exceedingly to announce that these rooms were last night totally destroyed by fire.

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Your's,

PAUL PRY.

# **Theatre Royal, Covent Garden.**

This Evening, (2nd time) a new Opera, in three acts, called

## **NINETTA;**

### **Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

**The Music from Rossini's celebrated Opera,**

#### **LA GAZZA LADRA,**

*Arranged and Adapted to the English Stage by Mr BISHOP.*

The Scenery by Messrs. Grieve, T. and W. Grieve.

La Roche, (Justice of Palaiseau) Mr G. PENSON,  
(*His 2nd appearance these two years*)

Michel Mercour..... Mr BARTLEY,

Adolphe, (his Son) Mr WOOD,

Delande... (Father of Ninette).... Mr MORLEY,  
(*His 2nd appearance on this Stage*)

Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Blaisot, Mr KEELEY,

Petit Jacques..... Miss H. CAWSE,  
Antoine, Mr IRWIN,

Shadrach.... (a Jew Pedlar).... Mr J. RUSSELL.

Madelon, Mrs KEELEY,

Ninetta... (the Maid of Palaiseau).... Miss PATON,  
(*Her 2nd appearance this Season*)

Peasantry, Messrs. Beale, Birt, Caulfield, Crumpton, Goodson, May,  
Miller, Norris, Tett, Guichard, Burke, Williams, Barclay, &c.

Mesdames Appleton, Brown, Clark, Fenwick, Goodwin, Goward, Perry,  
Hudson, Nicholson, Phillips, Fortescue, Tennant, Parsloe.

After which, (3rd time) a new Musical Romance called

## **Robert the Devil,**

### **Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor..... Mr DURUSET, Edmond..... Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT.

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,

Lodine, Miss CAWSE,

On Monday, The Grecian Daughter, and the Pantomime.



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## The National Guard;

### Or, Bride and no Bride.

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auher; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers,)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossignol.....(Serjeant in the National Gaurd,).....Mr SINCLAIR,  
Achille Bolbon, (Confectioner and Corporal,) Mr LISTON,  
Notary, Mr Honnor, Servant, Mr Brady,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
(*Her 2nd Appearance this Season.*)  
Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,  
Pauline..... Madame VESTRIS:

## DEAF AS A POST.

Tristram Sappy, Mr LISTON.

To conclude with (36th time) a new Grand Comic Pantomime, called

## Jack in the Box.

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
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Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Fum she, the Giant's only Child, Mr WIELAND,  
Hon. Mr Trifletime, with a Song..... Miss POOL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

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**No. 2545**      *Monday, Feb. 8, 1830.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

A numerous and elegant audience assembled at this house on Saturday evening, to witness the second performance of the new Opera called *Ninetta; or, the Maid of Palaiseau*. We have seldom seen or heard Miss Paton to greater advantage than in this Opera. Her acting in her first interview with her father, and in the scene where she is accused of having stolen the spoon, was natural and affecting, and the burst of virtuous indignation with which she repelled the base proposal as the Justice, just previous to her condemnation, was uncommonly effective, and called forth loud applause. Her singing was beyond praise, and might be proudly put in competition with that of the most celebrated *cantatrice*, who have poured forth the inspired strains of *il gran maestro*! Mr. Morley confirmed the favorable impression he had made on his *début*; his deep manly tones had a fine effect in the concerted pieces, and he gave the recitative, 'Twilight dim on our arms descending,' with admirable expression. Mrs. Keeley acted the shrewish *Madelon* excellently, and gave her share of the music, particularly in the sestetto in the second act, with taste and science.

Harriet Cawse made a smart little fellow as *Petit Jacques*, and contributed her full share to the harmony of the piece, and the other performers did strict justice to their author and composer. The Chorusses were well got up, and the whole went off with spirit. *Robert the Devil* was the afterpiece.

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**Drury Lane Theatre.**

THE new Opera called *The National Guard*, was performed here on Saturday evening to a very good house with great applause. The performers all exerted themselves to the utmost, and it seems almost invidious to particularise; but we cannot, however, refrain from eulogising the grace, spirit and vivacity, with which Madame Vestris supported the part of *Pauline*; by the bye, the provincial critics had taught us to believe, that this charming actress had infused some portion of her fire into that piece of still life, her sister, but we find ourselves woefully deceived;—she is as inanimate as ever. The only encores were the song and chorus, 'Garde à vous,' sung by Sinclair, as *Serjeant Rossignol*, and his soldiers, and Vestris's song, in the second act, with the bells.

After the Opera, *Deaf as a Post* was performed, during the acting of which, Liston had a lesson, by which we hope he will profit. He



## THE THEATRICAL OBSERVER.

was, as usual, playing his practical jokes on the performers, and from something he said or did to Cooper, he was unable to proceed with his part from laughter, when the audience, whose patience was exhausted, commenced hissing, and several voices cried out—"Shame, Liston!—Shame!" The performances concluded with the Pantomime of *Jack in the Box*.

### King's Theatre.

The Italian Opera season commenced on Saturday evening with *Semiramide*, to a very thin audience. Mademoiselle Blasis was the heroine, and supported the part much better than we could have looked for; the scene where she and *Assur* mutually reproach each other was finely acted, and greatly applauded. Santini, who made his debut as *Assur*, is a good actor, a handsome man, and possesses a rich bass voice, which he manages with great skill. Madame Petralia made her first appearance as *Arsace*;—she is in one degree less ugly than Pisaroni, but has not a tithe of that gifted *artiste's* talent. *Le Carnaval de Venice* was the Ballet, in which two or three new dancers appeared, but none of distinguished talent.

ADELPHI.—On Thursday night, a new Burletta, called *The Bricklayer's Arms*, was produced here with indifferent success. From the story, we conjecture it is a translation of the same piece as that from which *Teddy the Tiler*, to be played to-night at Covent Garden, is taken.

### To the Editor of The Theatrical Observer.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

 The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## PIZARRO.

Ataliba, Mr YOUNGE, Orozembo, Mr AITKEN,  
Rolla, Mr WALLACK,  
Hualpa, Mr WEBSTER, Huasca, Mr HONNOR,  
Topac, Miss WILLMOTT,  
Cora .. .. Miss FAUCIT.  
Alonzo, Mr COOPER,  
Pizarro, Mr H. WALLACK, Valverde, Mr LEE,  
Las Casas, Mr THOMPSON,  
Gomez, Mr HOWELL, Sentinel, Mr SALTER,  
Orano, Mr YARNOLD,  
Almagro, Mr C. JONES, Davilla, Mr FENTON.  
Elvira, Mrs FAUCIT.

To conclude with (37th time) a new Grand Comic Pantomime, called

## Jack in the Box.

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon. Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Fum-she, the Giant's only Child, Mr WIELAND,  
Hon. Mr Trifles-time, with a Song..... Miss POOL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

### New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-  
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—  
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,  
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—  
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lume  
Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)  
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—  
(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr  
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12  
Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—  
(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

### Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Favilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
discharged.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of The

## **Grecian Daughter.**

Evander, Mr C. KEMBLE,  
Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,  
Philotas, Mr WARDE,  
Melanthon, Mr EGERTON, Arcas, Mr EVANS,  
Calippus, Mr HORREBOW, Herald, Mr BAKER,  
Prisoner, Mr HENRY, Seleucus, Mr HOLL.  
Erixene, Miss J. SCOTT,  
Euphrasia.....Miss FANNY KEMBLE,  
After which, (first time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriell.....Miss LAWRENCE, Flora.....Miss J. SCOTT.  
After which, (33d time) a new Grand Comic Pantomime, called

## **Harlequin and Cock Robin.**

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,  
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,  
Cuddie, (afterwards Harlequin) Mr ELLAR,  
Pantaloon.....Mr F. SUTTON,  
Sally, (afterwards Columbine) Miss EGAN,

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)  
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)  
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)  
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.  
19 The Cave of Jamra (Grieve)—20 Palace and Bower of Venus.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2546      Tuesday, Feb. 9, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Drury Lane Theatre.**

THE Tragic Play of *Pizarro* was last night performed at this house, when Wallack, as the representative of *Rolla*, displayed great spirit and strong feeling. Cooper, H. Wallack, and Mrs. Glover, (in consequence, we suppose, of the continued indisposition of Mrs. Faucit,) supported the parts of *Alonso*, *Pizarro*, and *Elvira*, in a respectable manner. Much has been said and written for and against the Play of *Pizarro*; but though we are by no means blind to its defects, we cannot despise it for the sake of *Rolla*. The interest excited by historians for the injured Peruvians, has been by Kotzebue admirably concentrated in the person of their general; he is brave, noble and humane, and makes the most difficult sacrifice of which the human heart is capable, in surrendering to a fortunate rival, the woman he fondly loves, and perishes in the act of proving how well he deserved a happier fate.—Such a character cannot fail to excite the sympathy of every feeling mind. After the Play, *Jack in the Box* was performed for the 37th time.—The house was thinly attended.

**Cobent Garden Theatre.**

LAST night the Tragedy of *The Grecian Daughter* was performed at this Theatre; during its progress an accident occurred, which, as it evidently was not attended with any ill effects, amused the audience highly. Mr. Abbott, in the scene where he rushes from the tomb of *Eudocia* to embrace *Euphrasia*, came forward with such vehemence that he lost his balance and fell on his back, dragging poor Miss Kemble after him; the lady was evidently frightened, but soon recovered her self-possession, and played with her usual brilliant talent.

After the Tragedy, a new Farce in one act was produced, and with success; it is a translation from the French, and is the same story as *The Bricklayer’s Arms*, at the Adelphi; the name it assumes here is *Teddy, the Tiler*; the character of *Teddy*, the only one in the piece of the slightest pretention, is admirably sustained by Power, though we could not help thinking that he softened down the vulgarity of the part a little too much, a fault he can seldom be accused of, his performance was however very excellent, and he was much and deservedly applauded on announcing the Farce for repetition. The incidents are few and extravagant enough; at the opening, *Teddy* and his labourer are seen entering a window in search of a hat, which has fallen into the room from the roof of the adjoining house, which they are re-



pairing; Teddy dresses himself to astonish his companion in some clothes he finds; at this moment, some constables, with an attorney, enter the apartment in search of the heir of the Dunderford Family who is lost, we are not informed how; they mistake Teddy for the scion of the Dunderfords, carry him off to his uncle's, when his awkward manner causes some amusing consternation amongst his maiden aunts; at the commencement of a ball, an alarm of fire is given, Teddy strips off his coat, rushes with true masonic alacrity up a ladder, and rescues the *veritable* Henry Dunderford, who of course excuses the frolic Teddy has harmlessly played with his clothes, and promises to take care of his future promotion. The Farce was very favourably received.

### English Opera-House.

THE performances at this house last night, consisted of 'Les Mémoires d'un Colonel de Hussards,' 'Le ci-devant Jeune Homme,' and 'Les Inconveniens de la Diligence.' The acting of Potier, as le ci-devant Jeune Homme, was inimitable, and received, as it merited, immense applause; he was well supported by Laporte and St. Ange.

The Adelphi, the West London, and the Olympic are, every night, crowded with delighted audiences.

### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Blackwood says, and I say so too, that "Gliddon of London has the best Cigars in the Market." Accordingly, I am a constant visitor to the Cigar Divan, King-street, Covent Garden. Proximity to the Theatres, matchless Cigars, exquisite Coffee, profusion of Magazines and Newspapers, and elegant decorations, render the Establishment the very essence of comfort and fashion.—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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# **Theatre Royal, Covent Garden.**

This Evening, (3rd time) a new Opera, in three acts, called

## **NINETTA; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, La Gazza Ladra, arranged by Bishop,

Blaisot, Mr KEELEY,  
La Roche, (Justice of Palaiseau) Mr G. PENSON,  
Michel Mercour..... Mr BARTLEY,  
Adolphe, (his Son) Mr WOOD,  
Delande... (Father of Ninette).. Mr MORLEY,  
Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Petit Jacques..... Miss H. CAWSE,  
Antoine, Mr IRWIN,  
Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.  
Madelon, Mrs KEELEY,  
Ninetta... (the Maid of Palaiseau)... Miss PATON,

After which, (2nd time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol..... Miss LAWRENCE, Flora..... Miss J. SCOTT.

After which, (4th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor..... Mr DURUSET, Edmond..... Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT,

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*'As when the recreant Soldier hears,'* & *'The False-hearted.'*

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,

Lodine, Miss CAWSE—in which she will sing *'The little Blind Boy.'*

To-morrow, Venice Preserved, and A Husband's Mistake.



# Theatre Royal, Drury Lane.

This Evening, (by Special Desire,) the Comedy of

## PAUL PRY.

Colonel Hardy.....Mr W. FARREN,  
 Paul Pry, Mr LISTON,  
 Harry, Mr J. VINING, Stanley, Mr HUGHES,  
 Frank Hardy, Mr LEE, Somers, Mr BLAND,  
 Grasp, Mr W. BENNETT,  
 Witherton, Mr YOUNGE, Doubledot, Mr C. JONES,  
 Mrs Subtle....Mrs GLOVER,  
 Eliza, Miss FAUCIT, Marian, Mrs NEWCOMBE,  
 Phoebe, Madame VESTRIS.

To conclude with (38th time) a new Grand Comic Pantomime, called

## Jack in the Box.

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
 Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
 Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES,  
 High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
 Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
 Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
 Fum-she, the Giant's only Child, Mr WIELAND,  
 Hon. Mr Trifettime, with a Song.....Miss POOL,  
 Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
 Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
 Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,  
 Fisherman, with a Parody, Mr Eaton,  
 Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,  
 Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,

### New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

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Displaying—Windsor—Town and Castle of Windsor—The River near Breckas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

THE  
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No. 2547      Wednesday, Feb. 10, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Drury Lane Theatre.**

THE Comedy of *Paul Pry* was last night performed in an admirable manner at this Theatre. Farren, J. Vining, Liston, Mrs. Glover, and Madame Vestris, sustained their respective characters with all their accustomed talent, and left nothing to be desired. Though so often acted, the Comedy elicited continued laughter and applause—The Pantomime was the afterpiece.

**Cobent Garden Theatre.**

THE new Opera called *Ninetta ; or, the Maid of Palaiseau*, was repeated here last night, to a numerous and fashionable audience.—Miss Paton exerted her splendid powers with the happiest effect ; she gave the cavatina, of which we subjoin the words, with a brilliancy of execution we never heard surpassed. Morley, Wood, G. Penson, H. Cawse, and Mrs. Keeley exerted themselves most successfully. After the Opera *Teddy the Tiler* was acted for the second time, and Power, on whom the whole weight of the piece lies, acted most judiciously, he rather heightened his coloring, and thus rendered his performance still more ludicrous than it was on Monday night.

The new Musical Romance of *Robert the Devil* concluded. The music, by Barnett, both vocal and melo-dramatic, is distinguished by its admirable taste and effect. The polacca of ‘As when the recreant Soldier hears,’ and the aria of ‘The False-hearted,’ sung by Miss Hughes, are compositions of a superior character, compared to the music of most modern afterpieces. The charming air of ‘The Little Blind Boy,’ so delightfully sung by Miss Cawse, and which is nightly encored, promises to become one of the most popular songs of the day.

Joy inspires my bounding heart,

Every fear is now at rest ;

Adolphe comes no more to part,

Ah ! what transports thrill my breast.

God of Love ! oh hear my prayer,

Guide him, guide him to these eyes ;

Shield him ’neath your downy wings

Love ! regard my tender sighs.

Rapture and ecstasy, sweetly here blending,

Charm every feeling—no pangs remain ;

So nature smilingly shines thro’ the dew drops,

When, gladly, morning light beams forth again.



## THE THEATRICAL OBSERVER.

It is confidently reported that J. R. Durrant, Esq. of the Stock Exchange, has taken Drury Lane Theatre for a period of six years, and that he has already advanced a considerable sum in part payment of the rental, for which he is to be allowed a liberal discount. At the close of the present season, Mr. Price will of course retire, and Mr. Durrant free of all restraint, assume the government of Old Drury.—From the acknowledged talent and discrimination of Mr. Durrant in theatrical affairs, there can be little doubt of his eligibility for such an undertaking.

The author of the highly successful Farce, *Teddy the Tiler*, is Mr. Rodwell, the composer. We scarcely know which to admire most, his talent as a composer or as an author. It is rather a strange coincidence that the character which obtained Mr. Power (the hero of the Tiles), his engagement at Covent Garden, was in a Farce, (*The Irish Valet*) written by the late G. T. Rodwell, formerly proprietor of the Adelphi Theatre, and brother to the composer, so that Power's two richest characters, and in which his great talents shine most, are from the pens of the two brothers.

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On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 102, Strand—was quite struck with the *coup d'œil* of its splendid *Salon*!—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there, must often call in.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Yours,

PAUL PRY.

# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **Venice Preserved.**

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

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### **New Scenery.**

St. Mark's, the Ducal Palace, &c. taken from the Grand Square.....  
(W. Grieve)

The Rialto, and Canal Grande, by Moonlight.....(T. Grieve)

Piazza of the Senate House...(Grieve)

A Street in Venice.....(W. Grieve)

---

After which, the new Petite Comedy, called A

## **Husband's Mistake.**

### **Or, the Corporal's Wedding.**

Baron Saldorf, (Corporal of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta.....Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE,  
Adela, Miss PHILLIPS, Frill, Miss REED.

---

To morrow, Ninetta, Teddy the Tiler, and Robert the Devil.



## **Theatre Royal, Drury Lane.**

This Evening, (3d time) a new Comic Opera, in two acts, called

# **The National Guard;**

## **Or, Bride and no Bride.**

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbiners,)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossingnol.....(Serjeant in the National Guard,).....Mr SINCLAIR,  
Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,  
Pauline..... Madame VESTRIS:

After which, the Farce of

# **Charles the XIIth.**

Charles XIIth, King of Sweden, Mr W. FARREN,

Adam Brock, Mr LISTON,

Gustavus, Mr J. VINING, Vanberg, Mr COOPER,

Col. Reichel, Mr LEE, Muddlerwerk, Mr HARLEY.

Ulrica, Miss FAUCIT, Eudiga, Madame VESTRIS.

To conclude with (39th time) a new Grand Comic Pantomime, called

# **Jack in the Box.**

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon. Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Fum-she, the Giant's only Child, Mr WIELAND,

Hon. Mr Trifletime, with a Song..... Miss POOL,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)—9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

## **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Towa and Castle of Windsor—The River near Breccas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2548**      *Thursday, Feb. 11, 1830.*      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

THE performances at this Theatre yesterday evening, consisted of the Tragedy of *Venice Preserved*, and the *petite* piece called *A Husband's Mistake*. Miss F. Kemble, in the first piece, again delighted the audience in the arduous character of *Belvidera*, and though laboring under a slight cold which made her appear hoarse at first, yet she finally recovered, and went through the part with her usual ability. We hear that this highly gifted actress has hitherto received no remuneration for her valuable services, as it was agreed on, previous to her appearance, that she should play, (if successful) through the whole season without being paid, and at the termination, if it should prove a profitable one, she should receive £25 per week, reckoned from her first appearance, which was the same salary Miss O'Neil had during her last engagement.

**Drury Lane Theatre.**

THE new comic Opera called *The National Guard; or, Bride and no Bride* was performed here last night for the third time, and was, (as it well deserved,) warmly applauded throughout by a very respectable audience. The music of this Opera will increase the reputation Auber has acquired in this country by the production of his *Masaniello*: this composer's concerted pieces like those of Rossini, are highly dramatic and expressive, and his accompaniments are striking, and effective. The finale to the first act of this Opera, is a *chef d'œuvre* of musical composition. The acting of Liston and Farren, and the singing of Vestris, Miss Betts, and Sinclair, deserved the highest praise. The admirable little Drama of *Charles the Twelfth* was afterwards acted in that inimitable manner, which joined to its intrinsic merits, gained it such great popularity on its first production. Mad. Vestris played *Eudiga* for the second time charmingly, and sang "Rise gentle Moon," better than we have ever heard it sang, since the secession of Miss Love, from this Theatre, it was rapturously encored. The entertainments concluded with the *Pantomime*.

*To the Editor of The Theatrical Observer.*

SIR—Will you allow me to suggest, through the medium of your very clever little compendium of theatrical affairs, the great convenience it would be to the public, if there was a place in the vicinity of the En-



## THE THEATRICAL OBSERVER.

glish Opera House where the French pieces to be played at that Theatre might be purchased. Many, who are good French scholars, find it difficult to follow the actors in their rapid *debut*, without the assistance of a book.

A SUBSCRIBER.

*The Little Blind Boy*, sung by Miss Cawse in the Romance of *Robert the Devil*.

I saw, (what seemed) an artless child,  
With wings and bow and aspect mild,  
Who sobb'd and sigh'd and pin'd,  
And begg'd I would some boon bestow,  
On a poor little boy stone blind,  
And begg'd, &c.

Not aware of the danger too soon I complied  
For exulting then the urchin cried,  
And drew from his quiver a dart,  
My power you soon shall know,  
Then levell'd, then levell'd his bow,  
And wounded me right in my heart !

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Blackwood says, and I say so too, that “Gliddon of London has the best Cigars in the Market.” Accordingly, I am a constant visitor to the Cigar Divan, King-street, Covent Garden. Proximity to the Theatres, matchless Cigars, exquisite Coffee, profusion of Magazines and Newspapers, and elegant decorations, render the Establishment the very essence of comfort and fashion.—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

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On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 102, Strand—was quite struck with the *coup d'œil* of its splendid *Salon*!—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there, must often call in.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.  
All Communications must be post paid.—Printing in General.

# Theatre Royal, Covent Garden.

This Evening, (4th time) a new Opera, in three acts, called

## **NINETTA; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, *La Gazza Ladra*, arranged by Bishop,

Blaisot, Mr KEELEY,  
La Roche, (Justice of Palaiseau) Mr G. PENSON,  
Michel Mercour.....Mr BARTLEY,  
Adolphe, (his Son) Mr WOOD,  
Delande... (Father of Ninette).. Mr MORLEY,  
Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Petit Jacques..... Miss H. CAWSE,  
Antoine, Mr IRWIN,  
Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.  
Madelon, Mrs KEELEY,  
Ninetta... (the Maid of Palaiseau)... Miss PATON,

After which, (3rd time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Orfel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which, (5th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.  
Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*As when the recreant Soldier hears,* & *The False-hearted.*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *The little Blind Boy.*

To-morrow, *Romeo and Juliet*, *A Husband's Mistake.*



# **Theatre Royal, Drury Lane.**

This Evening, (4th time) a new Comic Opera, in two acts, called

## **The National Guard;**

### **Or, Bride and no Bride.**

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers.)....Mr COOPER,

The Chevalier Renard, Mr FARREN,

Rossingnol.....(Serjeant in the National Guard,).....Mr SINCLAIR,

Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,

Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,

Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,

Pauline..... Madame VESTRIS.

After which, the Farce of The

## **Illustrious Stranger.**

Bowbell, Mr LISTON,

Arzan, Mr BLAND, Alibajou, Mr WEBSTER,

Gimbo, Mr HARLEY,

Aboulifar.....Mr THOMPSON,

Irza, Mrs NEWCOMBE, Fatima, Miss FAUCIT.

To conclude with (40th time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,

Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Fum-she, the Giant's only Child, Mr WIELAND,

Hon. Mr Trifletime, with a Song..... Miss POOL,

**Scene 1** The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—**2** Exterior of Ho-Fum's Palace (Andrews)—**3** The Giant's Dining Parlour (Marinari)—**4** Ascent to the Burning Mount, with Beacon Light (Stanfield)—**5** The Crater, by Moonlight (Stanfield)—**6** Splendid City of the Mists in the Hidden Islands (Stanfield)—**7** Lime Kilns near Gravesend (Andrews)—**8** New Post Office at 8 A. M. (Marinari)—**9** The West End at 9 A. M. (Marinari)—**10** A Little Way out of Town—(Andrews)—**11** Velut in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—**12** Cheesemonger's Shop and Wine Vaults (Adams)—**13** Mount Edgecombe—(Stanfield)—**14** Gloucester Coffee House—Snowy Night (Andrews)

### **Stanfield's Grand Local Diorama,**

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**No. 2549**      **Friday, Feb. 12, 1830.**      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

THE performances at this house, yesterday evening, consisted of the Opera, called *Ninetta; or, the Maid of Palaiseau*, the Farce of *Teddy the Tiler*, and the Musical Romance of *Robert the Devil, Duke of Normandy*. The acting and singing of Miss Paton, in the first piece, was all that the most fastidious critic could desire, and frequently elicited the most fervent applause. The laughable manner in which Power personated *Teddy Mulowney*, might uphold a less amusing piece than *Teddy the Tiler*; whilst the sweetness of Barnett's music, and the clever manner in which Mrs. Vining dressed and acted the statue, carried triumphantly through the last piece.—The house was excellently attended.

**Drury Lane Theatre.**

THE new Opera of *The National Guard*, was repeated here last night, and seems, if possible, to go off better on each representation. The music is light, fanciful and melodious; and the singers do ample justice to their composer. Vestris appears pleased with her part, and exerts herself throughout with the happiest effect;—we were particularly pleased with her dancing, which was lady-like and graceful.—Mrs. Orger's acting, as *Mrs. Marabout*, merits especial praise; it is easy and natural, and, therefore, highly effective to the discriminating few. *The Illustrious Stranger* was the second piece, in which Liston and Harley kept their audience in a continued roar of laughter. The Pantomime was the afterpiece. Mad. Vestris, Mr. Harley, and little Miss Poole, were honored with an encore in the course of the performance. Kean, being sufficiently recovered, will perform on Monday next the *Duke of Glo'ster*, in *Richard the Third*.

SURREY.—Tempted by the announcement of a new serio comical, operatical, extravaganza by the author of *Giovanni in London*, called *Van Dieman's Land; or, Settlers and Natives*, we paid a visit to this Theatre last night, and had no cause to regret our walk, to these (by us) unfrequented regions. The piece was got up in a manner which would have reflected credit on either of our large Theatres, particularly as regards the scenery, which was admirably executed by Mr. Marshall. His panoramic views of the country would have done honour to the pencil of Stanfield, but we fear that its beauties might induce some of the spectators to wish to be transported to so lovely a spot.

It opens with the arrival of a party of settlers, consisting of the family of the Hardy's and Mr. Gooseberry, a green-grocer, (Vale,)



## THE THEATRICAL OBSERVER.

who has emigrated from Covent Garden, by the advice of his friend, the landlord of the Cheshire Cheese; he engages as servant a convict, named Darby Ballylaggan, which part was admirably acted by Mr. Bryant, his first appearance these five years; his acting was richly comic, without being coarse, and his singing was excellent; he was encored in "Kitty Mooney," and a duet with Vale. Young Hardy discovers soon after his arrival his loved Eliza White, who had been convicted on circumstantial evidence of robbing his father's house, though innocent, and transported. They fly into the woods, and after many perils, are eventually made happy; as is Miss Hardy with Mr. Gooseberry. There is an episode, in which Rayner, Osbaldistone and Mrs. Egerton, are the principals, and acted with great talent.

The music was selected with great skill by Mr. Blewit; and Miss Somerville and Miss Vincent sang very pleasingly, and were much applauded; the only fault possible to find was, that there was too much of a good thing, as it requires a good deal of curtailment, when we have no doubt it will have a long and prosperous career.

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All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

# **Theatre Royal, Drury Lane.**

This Evening, the Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,  
Pietro, Mr BEDFORD, Raffino, Mr BLAND, Moreno, Mr YARNOLD,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,  
Elvira, (Bride of Alphonso) Miss BETTS,

After which, the Drama of.

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

To conclude with (41st time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
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Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Fum she, the Giant's only Child, Mr WIELAND,  
Hon. Mr Trifletime, with a Song.....Miss POOL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
Mashapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Notary, Mr Honnor, Servant, Mr Brady,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

### **New Grand Scenery.**

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe (Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

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# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **Romeo and Juliet.**

**Preceded by the Overture to Zauberflote.**

Prince Escalus, Mr HORREBOW,  
Paris, Mr DURUSET, Capulet, Mr EGERTON,  
Romeo, Mr ABBOTT,  
Mercutio.....Mr C. KEMBLE,  
Montague, Mr TURNER, Benvolio, Mr BAKER,  
Friar Lawrence, Mr WARDE,  
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,  
Apothecary, Mr MEADOWS,  
Page, Miss Fortescue, Balthazar, Mr Irwin,  
Abram, Mr Heath, Samson, Mr Atkins,  
Peter, Mr KEELEY.

Juliet, (her 33rd appearance) Miss FANNY KEMBLE,  
Nurse, Mrs DAVENPORT.

Lady Capulet.....Miss LACY.

*In Act V. The Funeral Procession of Juliet, and a  
Solemn Dirge.*

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After which, the new Petite Comedy, called A

## **Husband's Mistake.**

**Or, the Corporal's Wedding.**

Baron Saldorf, (Corporal of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta.....Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE,  
Adela, Miss PHILLIPS, Frill, Miss REED.

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To-morrow, Ninetta, Teddy the Tiler, and Robert the Devil.

THE  
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*No. 2550      Saturday, Feb. 13, 1830.      Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE Tragedy of *Romeo and Juliet* was last night performed at this house—Miss Fanny Kemble and Mr. Abbott personating the unfortunate lovers. The lady played with admirable delicacy and feeling;—throughout the part there was not the slightest tendency to exaggeration. We cannot say as much for the gentleman, for he was coarse and boisterous to a laughable degree, and in the garden scene, the audience gave him reason to feel that they were of our opinion. Mr. Egerton was shamefully negligent in his part of *Capulet*; his only study seemed to be to get over his task as quickly as possible; he can not surely fancy the character beneath his talent! After the Tragedy, *A Husband's Mistake* was performed, in which Mrs. Gibbs and Mr. Keeley, as *Madame Gigot*, and *Fritz*, were highly amusing.—The house was full.

**Drury Lane Theatre.**

AUBER's delightful Opera, *Masaniello* was performed here last evening. We hope that the success of this Opera, and the recently produced one by the same composer, '*La Fiancée*,' will stimulate the managers to bring out some more of the works of Auber. There are several which we have heard at the Opera Comique, that we are quite sure would be popular if brought out on our stage. The second piece was the *Brigand*, followed by the Pantomime. Cibber's Comedy of *The Double Gallant* will be revived at this Theatre, next Saturday, strongly cast. This Comedy though not equal to *The Careless Husband*, by the same author, is full of character, bustle and stage effect; there is a good share of wit in the dialogue, and the plot is sufficiently intricate, without being improbable:—it ought to prove attractive.

**English Opera-House.**

THE performances at this Theatre last evening were '*Le Chapitre XVIII; ou, le Roman par Lettres*,' '*Antoine; ou, les Trois Générations*,' and '*Le Bénéficiaire*.' We never in our lives saw a more perfect piece of acting than that of Potier in the second piece, its effect must be felt to be believed. He was ably supported by the other actors, and the whole went off with great éclat.—The Theatre was well attended.

TOTTENHAM STREET THEATRE.—As the short season of this amusing place of entertainment draws to a close, the Benefits are coming



## THE THEATRICAL OBSERVER.

on pretty thick. Mrs. Waylett's is on Monday, when she will perform *Letitia Hardy*, *Apollo*, in *Midas*, and *Ellen*, in the Interlude of *Intrigue*. The boxes we hear are nearly all taken.

ADELPHI.—The Elephant continues to attract here, so that Manager Mathews lengthens his provincial tour. He is at present delighting the good people of Edinburgh, where he is a great favorite, and from thence goes on a visit to his friend, Sir Walter Scott.

Mr. Ball the author of *The Devil's Elixer*, is preparing the Easter piece for Covent Garden : he has also a new Farce, with music by Rodwell, accepted at the same Theatre, which will be brought out almost immediately.

MR. BOOTH.—We are happy to have it in our power to state, that this gentleman is not so ill as was feared by some of his friends. He is now at his private lodgings, under the care of his attending physician, Dr. Rush, and the most sanguine hopes are entertained of his speedy recovery. The statement made that he had been taken to the hospital was erroneous.—*Philadelphia Journal*.

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DEAR MR. EDITOR,—Blackwood says, and I say so too, that “Gliddon of London has the best Cigars in the Market.” Accordingly, I am a constant visitor to the Cigar Divan, King-street, Covent Garden. Proximity to the Theatres, matchless Cigars, exquisite Coffee, profusion of Magazines and Newspapers, and elegant decorations, render the Establishment the very essence of comfort and fashion.—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil ; and if as good as St. Peter's will satisfy me.

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Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, (5th time) a new Comic Opera, in two acts, called

## The National Guard;

### Or, Bride and no Bride.

Altered & adapted from the Opera, *La Fiancée*.

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers,)...Mr COOPER,

The Chevalier Renard, Mr FARREN,

Rossignol.....(Serjeant in the National Guard,).....Mr SINCLAIR,

Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,

Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,

Pauline..... Madame VESTRIS.

Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,

After which, the Farce of

## THE CITIZEN.

Old Philpot, Mr W. FARREN, Young Philpot, Mr HARLEY,  
Sir Jasper Wilding, Mr HUGHES, Young Wilding. Mr J. VINING,

Maria, Madame VESTRIS, Corrinna, Mrs NEWCOMBE.

To conclude with, (42nd time) a new Grand Comic Pantomime, called

## Jack in the Box.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,

Bum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Fum-she, the Giant's only Child, Mr WIELAND,

Hon. Mr Trifletime, with a Song..... Miss POOL,

Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,

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3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,

with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—

6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime

Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)

9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—

(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr

Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12

Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgcombe—

(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

### Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-

cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The

Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal

Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-

play of the Falls of the Virginia Waters, in which 30 tons of Water will be

introduced,



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This Evening, (5th time) a new Opera, in three acts, called

## **NINETTA; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, *La Gazza Ladra*, arranged by Bishop,

Blaisot, Mr KEELEY,  
La Roche, (Justice of Palaiseau) Mr G. PENSON,  
Michel Mercour..... Mr BARTLEY,  
Adolphe, (his Son) Mr WOOD,  
Delande... (Father of Ninette)... Mr MORLEY,  
Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Petit Jacques..... Miss H. CAWSE,  
Antoine, Mr IRWIN,  
Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.  
Madelon, Mrs KEELEY,  
Ninetta... (the Maid of Palaiseau)... Miss PATON,

After which, (4th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol..... Miss LAWRENCE, Flora..... Miss J. SCOTT.

After which, (6th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor..... Mr DURUSET, Edmond..... Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*As when the recreant Soldier hears,* & *The False-hearted.*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *The little Blind Boy.*

On Monday, The Grecian Daughter, Teddy the Tiler, &c.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2551**      **Monday, Feb. 15, 1830.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

ON Saturday evening the new Opera entitled *Ninetta ; or, the Maid of Palaiseau* was performed for the fifth time to a very numerous audience. Miss Paton was in fine voice, and gave the music of her long and arduous part, with admirable science, and, with what is still better, the truest expression : some of her notes were rich, deep, and lovelorn, as the murmurings of the stock-dove ; whilst others were bright and sparkling, like those of the sky-lark. Miss H. Cawse sung extremely well ; her share of the duet with Miss Paton, in the last act, was beautifully executed, and called down great applause : this young lady is a much better singer and actress than her more favoured sister. We do wish Mrs. Keeley would provide herself with a prettier dress, begging her pardon, the one she wears, is neither appropriate nor becoming. She played and sung with all her accustomed ability. Morley, Wood, and G. Penson, exerted themselves successfully, and the Opera went off with great spirit.

*Teddy the Tiler* was afterwards performed, when the drollery of Power put care and all its concomitants to flight in a moment, and loud laughter was heard from all parts of the house. At the termination of the Farce, there was a pretty general call for Power, but he had the modesty, or the good sense, not to come forward. *Robert the Devil* was the afterpiece, in which Miss Cawse sang 'The little Blind Boy' delightfully, and was encored in it.

**Drury Lane Theatre.**

THE charming little Opera of *The National Guard* was repeated here on Saturday evening. Madame Vestris sang and acted enchantingly ; and Miss Betts in her song, 'Love the proudest quelling,' exhibited much taste and science. Those two great actors, Liston and Farren, in their respective parts of *Achille Bonbon* and *Chevalier Renard*, afford perfect specimens of their different styles. Liston is no mannerist ; his acting, whoever may fancy to the contrary, is a pure effusion of the moment, the great charm of which is its oily smoothness. Farren, on the contrary, is a complete mannerist, but his manner is elegant and classical ; and though his acting is rather hard and angular, it is always in admirable keeping, and highly effective. It is downright folly to attempt to aggrandize either of these performers at the expense of the other. *The Citizen*, and the Pantomime, followed.

In the Arches' Court, on Saturday, Mr. Calcraft obtained a divorce against his wife, (late Miss Love) for adultery with Lord Harborough.



## THE THEATRICAL OBSERVER.

### King's Theatre.

THIS house was much better attended on Saturday evening, than it has been on either of the preceding Opera nights; the performance was Rossini's *Otello*, and *Le Carneval de Venice*. Donzelli made his first appearance this season, in *Otello*, and was welcomed in the most cordial manner. His fine manly voice, and energetic acting left nothing to be wished in the hero; and the heroine had a very efficient representative in Madlle. Blasis. Santini, and Curioni, were excellent in *Elmiro*, and *Roderigo*.

ADELPHI.—At this house to-night, after the splendid spectacle entitled *The Elephant of Siam, The Heart of London; or, the Sharpers' Progress*, will be produced; principal characters, Messrs. Yates, J. Reeve, O. Smith, and Wilkinson; Mrs. Edwin and Mrs. Yates.

A Mr. Spiers brought an action in the Court of King's Bench, on Saturday, against Mr. Arnold, the proprietor of the English Opera House, for false imprisonment, and obtained a verdict with 40 shillings damages. It appeared that the plaintiff went to the pit of that Theatre on the night of the 5th of August, and being very much heated by the crowd, had got into a private box; and on his refusing to quit, the constable, by desire of Mr. Arnold, took him to the watch-house. Lord Tenterden said, Mr. A. had a right to turn him out of the box, but not to send him to the watch-house.

TO SUBSCRIBERS.—Number 959, dated December 27, 1824, of *The Theatrical Observer*, is wanted to complete a set, for which 2s. 6d. will be paid at the Office.

### To the Editor of The Theatrical Observer.

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Your's,

PAUL PRY.

# Theatre Royal Covent Garden.

This Evening, the Tragedy of The

## Grecian Daughter.

Evander, Mr C. KEMBLE,  
Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,  
Philotas, Mr WARDE,  
Melanthon, Mr EGERTON, Arcas, Mr EVANS,  
Calippus, Mr HORREBOW, Herald, Mr BAKER,  
Prisoner, Mr HENRY, Seleucus, Mr HOLL.  
Erixene, Miss J. SCOTT,  
Euphrasia.....Miss FANNY KEMBLE,  
After which, (5th time) a new Farce, in one act, called

## Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.  
After which, (34th time) a new Grand Comic Pantomime, called

## Harlequin and Cock Robin.

Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,  
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,  
Cuddie, (afterwards Harlequin) Mr ELLAR,  
Pantaloon.....Mr F. SUTTON,  
Sally, (afterwards Columbine) Miss EGAN,

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve)  
4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Balm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W. Grieve)  
7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh)  
13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS'S MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo.  
19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus.



# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **Richard the Third.**

King Henry, Mr AITKEN,  
Prince of Wales.....Miss WILLMOTT,  
Duke of York, Miss LANE,  
Richard, Duke of Glo'ster.... Mr KEAN,  
Duke of Buckingham, Mr COOPER,  
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,  
Duke of Norfolk, Mr THOMPSON,  
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,  
Earl of Richmond, Mr WALLACK,  
Elizabeth, Queen of Edward the 4th, Mrs GLOVER,  
Lady Anne, Miss FAUCIT,  
Duchess of York.....Mrs KNIGHT.

To conclude with (43rd time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Fum-she, the Giant's only Child, Mr WIELAND,  
Hon. Mr Trifletime, with a Song.....Miss POOL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,  
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3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,  
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Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)  
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Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12  
Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—  
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No. 2552

Tuesday, Feb. 16, 1830.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

THE Tragedy of *Richard the Third* was performed here last night, when Mr. Kean made his first appearance, since his indisposition, in his favorite character of the *Duke of Glo'ster*. On his entré he was warmly greeted, and during the course of the Play his unrivalled acting received that meed of applause, which it so well deserved. Wallack, as *Richmond*, and Mrs. Glover as the Queen, were excellent, and came in for a good share of applause. The Pantomime concluded.—There was a good house.

### Cobent Garden Theatre.

LAST night the Tragedy of *The Grecian Daughter* was repeated at this Theatre, when Miss Fanny Kemble, by her bold, energetic, and original manner of representing the heroine, rivetted the attention, and called forth the plaudits of a very numerous auditory. In our last notice of this Tragedy we had to record the awkwardness of Mr. Abbott, who upset himself and Miss Kemble, and we find from a friend, that this is not the first *faux pas*, he has committed on the stage!—Start not gentle reader, we mean no scandal!—but one night whilst playing *Romeo*, to Miss Smithson's *Juliet* in Paris, in one of his boisterous moods he contrived to entangle his feet in her drapery, and in the endeavour to extricate himself, brought her to the ground with him, and rolled over and over the whole length of the stage, before he could resume an erect position to the great horror of the French. After the Tragedy, the popular little Farce of *Teddy the Tiler* was repeated and elicited unbounded merriment. This *petite piece* is the first dramatic effort of Rodwell, the composer, and its great success, will we hope induce him, to try his hand on a more elaborate subject. The Pantomime was the afterpiece.

### English Opera-House.

THE performances at this Theatre last evening commenced with 'Les Trois Quartiers,' (which is the piece from which our *Ups and Downs* was adapted,) it was admirably acted in all its characters, but Laporte's Desfres, and Madlle. Irma's Jenny, merit a distinguished notice. The other two pieces were 'Le Chiffonier; ou, le Philosophe nocturne,' and 'Le Cuisinier de Buffon,' in each of which Potier sus-



## THE THEATRICAL OBSERVER.

tained the principal part with consummate ability.—The house was well attended. Soon after the close of the performance, the Theatre was discovered to be on fire, and in the short space of two hours was entirely consumed. It is reported, that the fire was occasioned by the gas.—A number of houses adjoining the Theatre is completely in ruins, and a great quantity of valuable property has been destroyed. We have not heard of any lives being lost, which is in a great measure attributable to the exertions of the new police, who alarmed the inhabitants in the neighbourhood in sufficient time for them to be able to effect their escape.

**TOTTENHAM STREET THEATRE.**—Mrs. Waylett took her Benefit here last night, when the house, as might be expected, was uncommonly full. She played *Letitia Hardy*, *Ellen*, and *Apollo*, besides introducing a variety of popular songs, so that her friends and patrons could not accuse her of want of exertion to merit their favors. The whole performance went off amidst loud applause.

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I love my King, and delight to pass an hour in admiring a beautifully painted, and correct Likeness of His Majesty, now exhibiting at Old Bond Street.—Mrs. Pry says he is quite an *Adonis*, and I consider it a *chef d'œuvre* of the fine arts.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of *Masaniello*, enchanting! but I intrude—beg pardon.

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### **Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, La Gazza Ladra, arranged by Bishop,

Blaisot, Mr KEELEY,

La Roche, (Justice of Palaiseau) Mr G. PENSON,

Michel Mercour..... Mr BARTLEY,

Adolphe, (his Son) Mr WOOD,

Delande... (Father of Ninette)... Mr MORLEY,

Francœur, Mr HENRY, Bertrand, Mr PURDAY,

Petit Jacques..... Miss H. CAWSE,

Antoine, Mr IRWIN,

Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.

Madelon, Mrs KEELEY,

Ninetta... (the Maid of Palaiseau)... Miss PATON,

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Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel..... Miss LAWRENCE, Flora..... Miss J. SCOTT.

After which, (7th time) a new Musical Romance called

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Lindor..... Mr DURUSET, Edmond..... Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT,

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Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,

Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

To-morrow, Romeo and Juliet, and A Husband's Mistake.



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# **The National Guard; Or, Bride and no Bride.**

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers,)....Mr COOPER,

The Chevalier Renard, Mr FARREN,

Rossingnol.....(Serjeant in the National Guard,).....Mr SINCLAIR,

Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,

Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,

Pauline..... Madame VESTRIS.

Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,

After which, the Farce of

# **Charles the XIIth.**

Charles XIIth, King of Sweden, Mr W. FARREN,

Adam Brock, Mr LISTON,

Gustavus, Mr J. VINING, Vanberg, Mr COOPER,

Col.Reichel, Mr LEE, Muddlewerk, Mr HARLEY.

Ulrica, Miss FAUCIT, Eudiga, Madame VESTRIS.

To conclude with (44rd time) a new Grand Comic Pantomime, called

# **Jack in the Box.**

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Hon. Mr Trifletime, with a Song..... Miss POOL,

Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-

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(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

## **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
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Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal

Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
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THE  
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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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*No. 2553      Wednesday, Feb. 17, 1830.      Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer*.
 ~~~~~

**Drury Lane Theatre.**

THE performances at this Theatre, last evening, were *The National Guard*, *Charles the Twelfth*, and the Pantomime. In the second piece, Madame Vestris was rapturously encoired in 'Rise, Gentle Moon.'—There was a good house at half price.

**Cobent Garden Theatre.**

*Ninetta*; or, *the Maid of Palaiseau*, *Teddy the Tiler*, and *Robert the Devil*, were performed at this house, yesterday evening, to a very numerous audience, and went off in the best possible manner.

*Accident at the Olympic*.—After the piece of *African Gratitude*, (founded on *The Slave*) in which the 'African Roscius' sustained the character of *Gambia* with considerable effect, the feelings of the audience were powerfully excited by an accident that might have been productive of very serious consequences to Mrs. Kirby, the principal female dancer at this Theatre. In a Scotch ballet, performed as a kind of Interlude between the piece before mentioned, and *The Pilot*, in which the game of Blind Man's Buff is introduced, the above lady, with the bandage before her eyes, approached so near the lamps as unfortunately to lose her ballance, and absolutely fall over into the orchestra; the musicians being in their places, luckily, the fall was in some measure broken, and, after a lapse of several minutes, she was able to appear again, with no other evidence of injury than a very slight cut in one arm, and in one foot, occasioned by the broken glass of the stage lamps, many of which were demolished.—There was one universal scream throughout the house at the time the accident occurred, nor was the audience slow in testifying its cheering congratulations on her resuming her duties afterwards.

ABELPHI.—On Monday evening a new Burletta, entitled *The Heart of London*; (which, like *The Heart of Mid-lothian*, is an appellation for the metropolitan goal,) or, *The Sharper's Progress*, was produced at this house, and met with a flattering reception. Mr. Moncrief is the author, and the piece abounds with slang and vulgarity, like the once favorite piece of *Tom and Jerry*, by the same writer, which this by no means equals. The principal character is a swindler, who after running a course of successful villainy, is at length committed to Newgate, where he is killed by one of his accomplices in crime. The prison scene, we think, ought to be shortened; as in the way it is represented, it holds up too flattering a picture, to the unthinking, of the varied devices, desperation invents to drown re-



## THE THEATRICAL OBSERVER.

flection; drinking, jesting, gaming, and even dancing!—It was well acted by Messrs. Yates, Hemmings, J. Reeve, Mrs. Edwin, and Mrs. Yates.

Scarcely had a week elapsed since it was our painful duty to record the destruction of that elegant place of amusement, the Argyle Rooms, when yesterday we had to announce the burning of that Temple of Harmony, the English Opera House. The French comedians had performed there the preceding night, and the performance had not concluded more than half an hour when the fire was discovered. The entire of the property is destroyed, and we regret to hear that little, if any was ensured. Various causes have been assigned for this lamentable event, but nothing positive can be known. There is a strong feeling of sympathy manifested towards the proprietor, Mr. Arnold, who has been indefatigable in his exertions to merit the patronage of the public, and also has done much to exalt the public taste for good music, by the production, at his Theatre, of some of the ablest compositions of foreign and native talent.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so 'perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 102, Strand—was quite struck with the *coup d'œil* of its splendid *Salon*!—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there, must often call in.

I love my King, and delight to pass an hour in admiring a beautifully painted, and correct Likeness of His Majesty, now exhibiting at Old Bond Street.—Mrs. Pry says he is quite an Adonis, and I consider it a *chef d'œuvre* of the fine arts.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

Your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

# **Theatre Royal Covent Garden.**

This Evening, the Tragedy of

## **Romeo and Juliet.**

**Preceded by the Overture to Zauberflote.**

Prince Escalus, Mr HORREBOW,  
Paris, Mr DURUSET, Capulet, Mr EGERTON,  
Romeo, Mr ABBOTT,  
Mercutio.....Mr C. KEMBLE,  
Montague, Mr TURNER, Benvolio, Mr BAKER,  
Friar Lawrence, Mr WARDE,  
Tybalt, Mr DIDDEAR, Friar John, Mr MEARS,  
Apothecary, Mr MEADOWS,  
Page, Miss Fortescue, Balthazar, Mr Irwin,  
Abram, Mr Heath, Samson, Mr Atkins,  
Peter, Mr KEELEY.

Juliet, ...(34th time)... Miss FANNY KEMBLE,  
Nurse, Mrs DAVENPORT.

Lady Capulet.....Miss LACY.

*In Act V. The Funeral Procession of Juliet, and a  
Solemn Dirge.*

After which, (7th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

To conclude with the Farce of

## **THE WATERMAN.**

Tom Tug, Mr WOOD,  
Bundle..... Mr BLANCHARD, Robin.....Mr KEELEY,  
Mrs Bundle, Mrs WESTON, Wilhelmina, Miss CAWSE.

To-morrow, Ninetta, Teddy the Tiler, and Robert the Devil.



# **Theatre Royal, Drury Lane.**

'This Evening, the Comedy of

## **Follies of Fashion.**

Lord Splashton, Mr WALLACK,  
Counter, Mr FARREN, George Foster, Mr COOPER,  
Sir Harry Lureall, Mr JONES,  
Sir Simon Foster..... Mr W. BENNETT,  
Major O'Simper, Mr H. WALLACK.  
Mrs Counter, Mrs GLOVER, Jenny, Mrs ORGER,  
Lady Splashton, Miss MORDAUNT,  
Emily, Mrs NEWCOMBE, Flimsy, Mrs WEBSTER  
Lady Mary Fretful, Miss FAUCIT.

To which will be added, the Farce of

## **The Lancers.**

Capt. Lennox, Mr JONES, Etiquette, Mr BROWNE,  
Captain Belton, Mr COOPER,  
Crusty, Mr W. BENNETT, Peter, Mr WEBSTER,  
Short, Mr HONNER, Lawyer, Mr FENTON.  
Louisa Marston, Miss FAUCIT.

To conclude with (45th time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Hon. Mr Trifletime, with a Song..... Miss POOL,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-  
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### **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
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THE  
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No. 2554      Thursday, Feb. 18, 1830.      Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer*.

**Covent Garden Theatre.**

LAST evening, the Tragedy of *Romeo and Juliet* was performed at this Theatre, when Miss Fanny Kemble sustained the character of *Juliet*, for the 34th time, with great ability. After the Tragedy, the Farce of *Teddy the Tiler* was acted to the great amusement of the audience, who testified their delight at Power’s clever personation of *Teddy*, by incessant laughter and applause. Dibbin’s Musical Farce of *The Waterman* followed, in which Wood sang most sweetly, and Blanchard and Keeley acted with much comic effect. On Thursday next, Miss Kemble will sustain, for the first time, the part of *Mrs. Beverley*, in the Tragedy of *The Gamester*, a part which was a great favorite, when supported by her talented aunt ; but neither Miss O’Neil, nor any of the more recent representatives of *Mrs. Beverley* have approached the excellence of Mrs. Siddons in that character.

**Drury Lane Theatre.**

THERE was a very fashionable audience assembled at this Theatre, last night, to witness the performance of Lord Glengall’s Comedy of *Follies of Fashion*, which was, as usual, admirably acted in all its parts, with the exception of that of *Mrs. Counter*, which part was read by Mrs. Faucit, in consequence of the sudden illness of Mrs. Glover. This Comedy is about to be produced at the Théâtre François in Paris, where that paragon of actresses, Madlle. Mars, will represent *Lady Splashton*. M. Scribe is making a literal translation of it, and it is nearly completed. After the Comedy, the bustling piece of *The Lanciers* was acted, for the first time, this season ;—Jones, and Cooper, as the two Captains, played excellently, and were much applauded. *Jack in the Box* closed the entertainments. On Monday next, Kean will appear, for the first time, in the character of *Henry the Fifth* in Shakspeare’s play of that name ; and on Tuesday a new drama in three acts will be produced here, in which Farren and Mad. Vestris, will support the principal characters.

TOTTENHAM STREET THEATRE.—That meritorious actor, Mr. Ross, took his Benefit here last night, and provided his friends with a good bill of fare. It consisted of *The Maid of Milan*, *T’it for Tat*, and *My Wife’s Husband*. He also recited “Richard and Betty,” in a manner which recalled most forcibly to our recollections little Knight, whom Ross greatly resembles.

We regret exceedingly to state, that Mr. Arnold’s loss by the late calamitous fire is estimated at £40,000. The fire is supposed to have



## THE THEATRICAL OBSERVER.

originated from a stove behind the boxes, which was used to warm the Theatre, and the fire from which had not been properly raked out.—All Mr. Arnold's books and papers were saved, but the whole of the wardrobe and properties were destroyed. Both Mr. Arnold and Mr. Peake the treasurer, were on the spot soon after the fire broke out; their state of mind may be conceived, but cannot be described. It is said that the French company will play for the remainder of their season, at the small Theatre in the King's Concert Room; but it is difficult to conceive what arrangement can be made for the regular English Opera House company, whose season commences in July.—The Olympic and the Tottenham Theatres, we hear, have been both offered to Mr. Arnold, but they are so small it would scarcely pay his engagements. In 1808 Mr. Arnold became proprietor of the English Opera House, in 1816, the Theatre was taken down, and a new one built, under the direction of Mr. Beazley, at an expence of nearly £80,000. It is melancholy to reflect how many Theatres have been destroyed by fire, within a few years. Drury Lane (twice,) Covent Garden, The Opera, Astleys, (twice,) Surrey, Wells Street, Pantheon, besides several Provincial Theatres.

TO SUBSCRIBERS.—Number 959, dated December 27, 1824, of *The Theatrical Observer*, is wanted to complete a set, for which 2s. 6d. will be paid at the Office.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon.

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# **Theatre Royal, Covent Garden.**

This Evening, (7th time) a new Opera, in three acts, called

## **NINETTA; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, *La Gazza Ladra*, arranged by Bishop,

Blaisot, Mr KEELEY,  
La Roche, (Justice of Palaiseau) Mr G. PENSON,  
Michel Mercour.....Mr BARTLEY,  
Adolphe, (his Son) Mr WOOD,  
Delande...(Father of Ninette)..Mr MORLEY,  
Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Petit Jacques.....Miss H. CAWSE,  
Antoine, Mr IRWIN,  
Shadrach....(a Jew Pedlar)....Mr J. RUSSELL.  
Madelon, Mrs KEELEY,  
Ninetta...(the Maid of Palaiseau)....Miss PATON,  
After which, (8th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.  
After which, (8th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT,

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'*As when the recreant Soldier hears,*' & '*The False-hearted.*'  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing '*The little Blind Boy.*'

To-morrow, *Venice Preserved*, and *A Husband's Mistake*.



# **Theatre Royal, Drury Lane.**

This Evening, a new Comic Opera, in two acts, called

## **The National Guard ; Or, Bride and no Bride.**

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auber ; adapted by Mr. T. COOKE.*

Frederick Louvaine... (Colonel of Carbineers,)... Mr COOPER,  
The Chevalier Renard, Mr FARREN,

Rossingnol..... (Serjeant in the National Guard,)..... Mr SINCLAIR,  
Achille Bourbon, (Confectioner and Corporal,) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline..... Madame VESTRIS:

Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS,

After which, the Farce of

## **Charles the XIIth.**

**Preceded by the Overture to Guillaume Tell.**

Charles XIIth, King of Sweden, Mr FARREN,

Adam Brock, Mr LISTON,

Gustavus, Mr J. VINING, Vanberg, Mr COOPER,

Col. Reichel, Mr LEE, Muddlewerk, Mr HARLEY.

Ulrica, Miss FAUCIT, Eudiga, Madame VESTRIS.

To conclude with (46th time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,

Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

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**No. 2555**      *Friday, Feb. 19, 1830.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

THE performances at this Theatre, yesterday evening, commenced with *The National Guard; or, Bride and no Bride*, in which Mad. Vestris, Miss Betts, and Sinclair, sang with great sweetness. We have not liked Sinclair so well in any piece for a long time; he sings 'Garde à vous' delightfully, and is nightly encored. Previous to the Drama of *Charles the Twelfth*, which was the second piece, Rossini's Overture to *Gulliaume Tell* was performed. This overture is a noble and most characteristic composition. The opening movement is beautiful, intended to represent the calm of early morn; it is followed by a murmur as of a rising tempest—the thunder comes gradually on *crescendo*, and finishes by bursting forth into a tremendous *fracas*.

The acting of Liston, as *Adam Brock*, and Farren, as *Charles*, is the very perfection of the art, and is beyond all praise. Vestris, as *Eudiga*, was all archness and vivacity; she sang 'Rise gentle Moon,' delightfully, it was called for a second time with loud applause. The Pantomime concluded.

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**Cobent Garden Theatre.**

LAST night the Opera of *Ninetta* was performed, for the seventh time, when Miss Paton, as *Ninetta*, by the sweetness of her voice, her brilliant execution, and her perfect intonation, demonstrated that we possess native talent capable of rendering justice to the most elaborate productions of foreign composers. Morley's rich deep voice was highly effective in the sestetto, 'Ah! vain this struggling,' and throughout his part he exhibited great musical tact. G. Penson was truly excellent, both as a singer and an actor, in the *Justice*, and fully proved our assertion that he is the best buffo singer on the English stage. *Teddy the Tiler* was the second piece, and was followed by *Robert the Devil*.

The managers of the French company of comedians, have been immense sufferers by the conflagration of the English Opera House; and most of their performers have sustained (for them) severe losses. The tasteful fittings up of this Theatre for the French plays, cost £3000; and the dresses provided by M. Cloup, are estimated at £1600. M. Potier had brought the best part of his theatrical wardrobe to this country, he valued it at £200, and the whole is consumed. Pelissie's *individual* loss is said to be £300. All the wardrobe, trinkets and jewellery of Mad. Beaupre and Madlle. Irma, were at the Thea-



## THE THEATRICAL OBSERVER.

tre, and not an article was saved. Most of the musical instruments of the band, were unfortunately left in the Theatre; the most valuable were a violin of great value, belonging to Mr. Barnett, and a violin-cello worth £100, which was presented to M. Rousselent by the Royal Academy at Paris.

**ADELPHI.**—The new Burletta called *The Heart of London; or, the Sharpers' Progress*, draws great houses to this Theatre nightly, where it is acted with *The Elephant of Siam*.

The new Comedy, written by Mr. Ambrose, for Drury Lane Theatre, is, we understand in rehearsal. Farren, Madame Vestris, Mrs. Glover, and Miss Mordaunt, are included in the dramatis personæ.

*On dit* that there will be a Benefit at the Italian Opera House, on Thursday next, for the Benefit of the French comedians. The performances will consist of an Italian Opera, a French piece, an English drama, and a Ballet, in which will be combined all the talent, both native and foreign, at present in London.

**TO SUBSCRIBERS.**—Number 959, dated December 27, 1824, of *The Theatrical Observer*, is wanted to complete a set, for which 2s. 6d. will be paid at the Office.

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
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# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **Venice Preserved.**

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

### **New Scenery.**

St. Mark's, the Ducal Palace, &c. taken from the Grand Square.....  
(W. Grieve)

The Rialto, and Canal Grande, by Moonlight.....(T. Grieve)

Piazza of the Senate House...(Grieve)

A Street in Venice.....(W. Grieve)

---

After which, the new Petite Comedy, called A

## **Husband's Mistake.**

### **Or, the Corporal's Wedding.**

Baron Saldorf, Colonel of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta..... Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE,  
Adela, Miss PHILLIPS, Frill, Miss REED.

---

To-morrow, Ninetta, Teddy the Tiler, and Robert the Devil.



# **Theatre Royal, Drury Lane.**

This Evening the Play of The

## **Merchant of Venice.**

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,  
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,  
Shylock, Mr KEAN,  
Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,  
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,  
Tubal, Mr HUGHES, Balthazar, Mr HONNER.  
Nerissa .....Mrs ORGER, Jessica.....Miss BETTS,  
Portia, Miss PHILLIPS.

To conclude with (47th time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,  
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,  
Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,  
Fum-she, the Giant's only Child, Mr WIELAND,  
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,  
Hon. Mr Trifletime, with a Song..... Miss POOL,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,

### **New Scenery.**

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### **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Town and Castle of Windsor—The River near Breccas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

To-morrow, Masaniello, The Brigand, and the Pantomime.

# THE Theatrical Observer; AND Daily Bills of the Play.

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No. 2556      Saturday, Feb. 20, 1830.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

## Drury Lane Theatre.

MR. KEAN made his second appearance since his convalescence last night, in the character of *Shylock*, in *The Merchant of Venice*, and played the part so excellently that scarcely any terms of praise can be applied to it which could be called exaggeration. Cooper and Aitken were highly respectable as *Bassanio* and *Antonio*; but Mr. Browne's *Gratiano*, was more remarkable for an appearance of folly than of gaiety. Harley was very amusing as *Launcelot*; the scene between him and Webster, as old *Gobbo*, was admirably acted. Miss Phillip's *Portia* is a performance, which if it does not quite satisfy the critic, leaves no room for censure. Miss Betts, as *Jessica*, and Sinclair, as *Lorenzo*, sang sweetly, and were much applauded. *Jack in the Box* was the afterpiece.

## Cobent Garden Theatre.

LAST night the Tragedy of *Venice Preserved*, was performed at this Theatre to a very numerous audience. Miss Fanny Kemble's *Belvidera* was the chief attraction, and a very talented performance it was. Her parting scene with *Jaffier* represented the utmost point of human agony; an accumulation of woes under which the reason totters; she gave the line "the air's too thin, and pierces my weak brain," with an expression of suffering, that was uncommonly effective. C. Kemble's *Pierre*, was a fine piece of acting, and in the scene with the conspirators, and that where he is condemned by the senate, he obtained great applause. Warde's *Jaffier* was as usual an alternation of whining and ranting. *A Husband's Mistake* followed, in which Mr. Keeley's *Corporal* was very entertaining.

TOTTENHAM STREET THEATRE.—*The Field of Forty Footsteps* continues to draw excellent houses, and, aided by the incomparable acting of Vining and Miss A. Tree, is really a very effective piece.—Mrs. Waylett's part of *Rose Downright* (that lady having been taken seriously ill immediately after her Benefit) has been assigned to Miss Butline, whose rapid progress in her profession has more than realised our expectations, for, with all the former representative's popularity, by her spirited acting, and chaste and tasteful singing, she left us little or nothing to regret;—her exertions elicited much applause, and she appears most deservedly to have become a great favorite with the public. In the Farce of *High Life below Stairs*, (which, by the bye, passed off amidst universal shouts of laughter) she was also very



## THE THEATRICAL OBSERVER.

successful as *Lady Charlotte*; as was Miss A. Tree in *Lady Bab*;—her dress, although exhibiting the broadest caricature, displayed the most exquisite taste. Mrs. Tayleure (who proved her utility to the establishment, by playing four parts of opposite character on the same evening) did full justice to *Mrs. Kitty*. It is unnecessary to say that Vining's *Lord Duke* was excellent, and Ross's *Sir Harry* very amusing. The introduction of the Gallopade by the characters, in the supper scene, (in lieu of the Mock Minuet) was well conceived, and created such irresistible merriment as to cause an universal encore, which was insisted on, although the piteous appeals in the countenances of the ladies proved how much they were already suffering from their exertions. *Monsieur Tonson* was the last piece, in which Gattie gave all the terrors of the poor old Frenchman with his usual effect.

The Benefit for the French comedians on Thursday next, promises to be very attractive. Mr. Kean has kindly volunteered his services, and the great star of the Adelphi will appear in an Indian Ballet.

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# **Theatre Royal, Covent Garden.**

This Evening, (8th time) a new Opera, in three acts, called

## **NINETTA;**

### **Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, *La Gazza Ladra*, arranged by Bishop,

Blaisot, Mr KEELEY,

La Roche, (Justice of Palaiseau) Mr G. PENSON,

Michel Mercour..... Mr BARTLEY,

Adolphe, (his Son) Mr WOOD,

Delande... (Father of Ninette)... Mr MORLEY,

Francœur, Mr HENRY, Bertrand, Mr PURDAY,

Petit Jacques..... Miss H. CAWSE,

Antoine, Mr IRWIN,

Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.

Madelon, Mrs KEELEY,

Ninetta... (the Maid of Palaiseau)... Miss PATON,

After which, (9th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel..... Miss LAWRENCE, Flora..... Miss J. SCOTT.

After which, (9th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor..... Mr DURUSET, Edmond..... Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT,

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Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,

Who will sing—*As when the revereant Soldier hears,* & *The False-hearted.*

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,

Lodine, Miss CAWSE—in which she will sing *The little Blind Boy.*

On Monday, The Grecian Daughter, Teddy the Tiler, &c.



# **Theatre Royal, Drury Lane.**

This Evening, the Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,  
Pietro, Mr BEDFORD, Ruffino, Mr BLAND, Moreno, Mr YARNOLD,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,  
Elvira, (Bride of Alphonso) Miss BETTS,

After which, the Drama of

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

To conclude with (48th time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,  
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THE  
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AND  
**Daily Bills of the Play.**

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**No. 2557**      **Monday, Feb. 22, 1830.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE Opera of *Ninetta* was repeated here on Saturday night to a very good house ; after which, *Teddy the Tiler*, and *Robert the Devil*. The whole performance went off with great éclat. Mr. C. Kemble will play *Mr. Beverley*, in the Tragedy of *The Gamester*, for the first time, on Thursday evening, to his daughter's *Mrs. Beverley*.

**Drury Lane Theatre.**

AUBER's charming Opera of *Masaniello* was performed at this Theatre, on Saturday evening, when Miss Betts, Sinclair, and T. Cooke, exerted themselves in the most praiseworthy manner. It was followed by the Drama of *The Brigand*, in which Wallack personated the hero with consummate skill ; he was, as usual, encored in his ritornelle, which he gave with infinite taste. The Pantomime concluded the evening's amusements.—The house was well attended. The new Drama, to be produced to-morrow night, is, we hear, a translation of ' *Antoine ou, les Trois Générations,*' which was recently acted by the French comedians, at the English Opera House.

**King's Theatre.**

There was a pretty strong muster of fashionables on Saturday evening at this Theatre, to witness the performance of Rosini's Opera of *La Cenerentola*. Madlle. Blasis was the heroine, and the part of her father was supported by Signor Ambroge, his first appearance in this country. He is a buffo singer of considerable merit, and there was a strong vein of comic humor in his acting; he may be considered a valuable acquisition to the Italian Opera : his reception was most flattering. Santini and Donzelli, acted and sang excellently. The Ballet was *Le Carnival de Venice*.

Mr. A. Lee takes his Benefit this evening at the Tottenham Street Theatre. Mr. Melrose will delight the audience with some sweet airs during the performance.

We understand that the proprietors of Covent Garden Theatre have in the most handsome manner, offered the use of that house to Mr. Arnold, for the regular English Opera House season ; but as it is considered too large, arrangements are making for carrying on the performances at the Adelphi Theatre, until a new one can be built on the site of the one destroyed. It is said that Mr. Beazely offered to build a new Theatre, and have it finished by the 1st of July !!—Let him recollect the fate of the Brunswick Theatre.



## THE THEATRICAL OBSERVER.

*Stupid Intolerance*—The Committee appointed to conduct the Ball, given at the Opera House, in Paris, on Monday last, for the benefit of the poor, refused to *sell* tickets to, and thus admit as equals in the practice of benevolence, Madlle. Mars, and Madame Malibran. The Committee, however, by their chairman, the Duke de Chatres, offered those distinguished performers, *gratuitous* tickets, which they indignantly refused, stating, that in procuring tickets for the ball, they desired to contribute to the relief of their distressed fellow citizens, and not to assume the characters of mendicants themselves. This asinine burst of aristocratic pride proves the truth of Carnot's assertion, that the Bourbons have learnt nothing from adversity.

Mr. Mc. Corkendale, of the Bute Arms Inn, has received a letter from Mr. Kean, in which, after mentioning his late triumphant campaign at Drury Lane, he says—"Amidst all the bustle I never forgot Bute, and I am now reminded by the inclemency of the season, of the condition of the poor people there. I have enclosed £10 to add to the usual subscription of the place, for purchasing coals."—*Scots Times*.

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## Grecian Daughter.

Evander, Mr C. KEMBLE,

Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,

Philotas, Mr WARDE,

Melanthon, Mr EGERTON, Arcas, Mr EVANS,

Perdiccas, Mr AUSTIN,

Calippus, Mr HORREBOW, Herald, Mr BAKER,

Prisoner, Mr HENRY, Seleucus, Mr HOLL.

Erixene, Miss J. SCOTT,

Euphrasia.....Miss FANNY KEMBLE.

After which, (10th time) a new Farce, in one act, called

## Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

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Lodine, Miss CAWSE—in which she will sing *The little Blind Boy.*

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# **Theatre Royal, Drury Lane.**

This Evening, the Historical Play of

## **King Henry the Vth.**

### **ENGLISH.**

King Henry the Fifth, (first time) Mr KEAN,  
Earl of Westmoreland, Mr J. VINING, Duke of Glo'ster, Mr LEE,  
Duke of Exeter, Mr COOPER,  
Duke of Bedford, Mr HONNOR, Bishop of Ely, Mr W. BENNETT,  
Archbishop of Canterbury, Mr THOMPSON,  
Lord Scroop, Mr BEDFORD, Sir Thomas Gray, Mr HOWELL,  
Williams, Mr WALLACK, Pistol, Mr HARLEY,  
Gower, Mr YOUNGE, Fluellen, Mr BROWNE, Nym, Mr WEBSTER  
Bardolph, Mr SALTER, Bates, Mr TAYLEURE,  
Boy, Master RICHARDSON, Sir Thomas Erpingham, Mr EATON,  
Mrs Quickly.....Mrs C. JONES.

### **FRENCH.**

Charles the Sixth, Mr AITKEN, The Dauphin, Mr WALLACK,  
Duke of Burgundy, Mr C. JONES, Bourbon, Mr S. JONES,  
Constable of France, Mr CATHIE, Mountjoy, Mr BLAND,  
Governor of Harfleur, Mr FENTON.

Queen Isabel, Mrs KNIGHT, Princess Katherine, Miss FAUCIT.  
To conclude with (49th time) a new Grand Comic Pantomime, called

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Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.  
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Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,  
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,  
Hon. Mr Trifletime, with a Song.....Miss POOL,  
Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG,  
Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vi-  
sion of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—  
3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount,  
with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—  
6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime  
Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari)  
9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—  
(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr  
Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12  
Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—  
(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

### **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
introduced.

THE  
**Theatrical Observer ;**

AND

**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2561      Friday, Feb. 26, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for Thomas's Observer.
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**Drury Lane Theatre.**

THE new Drama entitled *Past and Present ; or, the Hidden Treasure* was last night acted, for the second time. We do not think it is so effective in its English dress, as it was in its French one, though the excellent acting of Harley, Farren, Jones, Webster, Madame Vestris, and Mrs. Orger, carries it triumphantly on. The Opera of *Masaniello* was performed after the Drama.—There was a very good house. Cooper made an apology for Mad. Vestris who had a bad cold.

**Cobent Garden Theatre.**

MOORE's melancholy Tragedy of *The Gamester* was revived at this Theatre last night, for the purpose of presenting Miss Fanny Kemble to the public, in the arduous part of *Mrs. Beverley* ; and we have great pleasure in stating, that her success was most complete ; for a truer, or more interesting representation of *Mrs. Beverley*, than that which she gave, we can scarcely imagine. She presented us with a perfect portraiture of a young and ardent wife, the faculties of whose mind are absorbed in her love for her husband, and to whom suspicion is unknown, and in her scenes with *Charlotte* and *Lewson*, played with great delicacy ; but it was in the scene where *Stukely*, by his insulting proposals, rouses the feelings of the indignant wife, that her genius blazed forth, her look, tone, and gesture, when she exclaimed "Would that these eyes had Heaven's own lightning, that with a look, thus I might blast thee !" were almost sublime, and called forth shouts of applause. The looks of withering scorn, she afterwards threw on him ; and the calm dignity of her manner, as pointing to the door, she said "Your absence, Sir, will please me," were equally fine. In the last scene, her exclamation "'Tis false old man" to *Jarvis* ; her shriek of joy on the appearance of *Lewson* ; her look of utter despair on the death of her husband, and subsequent scream of agony, as they were leading her from the body ; were all highly effective, and drew down deafening plaudits.

C. Kemble played *Mr. Beverley*, for the first time, with great skill ; the scene where he reproaches *Stukely* with his ruin, and his death ;—were as finely acted as we ever recollect to have seen them. Warde was respectable as *Stukely* ; but Abbott did nothing for *Lewson*, nor did Miss Lawrence for *Charlotte* ; to be sure they are uninteresting personages, tho' very moral ones. When Abbott came out to announce



## THE THEATRICAL OBSERVER.

the Play, C. Kemble was loudly called for, and after some time appeared and said "He trusted the audience would excuse his not coming sooner but his daughter was so overcome that he had been obliged to carry her to her room." He then gave out *The Gamester*, for Saturday, amid loud cheers. *Teddy the Tiler*, and *Robert the Devil*, followed the Tragedy.—The house overflowed in every part.

Laporte gave the use of his splendid Theatre last night for a performance for the Benefit of the French comedians, who were great sufferers by the calamitous destruction of the English Opera House. The Italian Opera singers gave one act of *Il Barbiere di Siviglia*, the Adelphi Elephant exhibited her astonishing feats, the French company represented 'Le ci-devant Jeune Homme,' and the whole concluded with the Ballet of *Le Carnaval de Venise*. Kean was to have performed, but was prevented by a continuance of his indisposition.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the Grand Lounges about town.

On Monday, must take another peep at the two grand views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

Wednesday view the splendid Picture, *The Banquet of Plato*, by Mr. Guest, 17, Old Bond Street—thought myself among the philosophers of ancient Greece—All the world there in admiration—Felt quite at home when I saw the whole-length of my pretty friend Don Giovanni in London.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

Last night dropp'd into the new Grand Cigar Divan, 102, Strand—was quite struck with the *coup d'œil* of its splendid *Salon*!—nearly 60 feet in length—brilliantly lighted, tastefully decorated, Foreign and English papers and periodicals, Chess tables, &c. Delicious Cigars, and Coffee and Sherbet, might tempt the palate of the Grand Signior. So charmed with my accommodation, and the agreeable society I met there. must often call in.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

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# Theatre Royal, Drury Lane.

This Evening the ORATORIOS will commence under the Direction and Management of Mr HAWES, when will be performed

## A Grand Selection.

### PART I.

#### SCENE from HAYDEN's SEASONS.

Introduction.

Recit. Mr. Phillips, "Behold where surly winter."

Recit. Mr. Bennett, "Behold from craggy rocks."

Recit. Mrs. Atkinson. "Forth fly the trepid airs."

Semi-Chorus, "Come gentle spring."

Recit. Mr. Phillips, "At last the bounteous sun."

Air, "With joy th' impatient husbandman."

Recit. Mr. Bennett, "Laborious man."

Grand Chorus, "God of Light."

Recit. Miss Bruce, "Ye sacred priests,"

And Air, "Farewell, ye limpid springs."—Handel.

Recit Mr. J. O. Atkins, "My cup is full,"

And Air, "Shall I in Mamre's fertile plains,"

And Chorus, "For all these mercies."—Handel.

Air, Mrs. Phillips, "Dove sei." Handel.

Air, Miss Paton, "If guiltless blood."—Handel.

Air, Mr. Bennett, "Fra tante angoscie."

Recit. Mrs. Atkinson, "But bright Cecilia,"

And Air, "As from the power."

Chorus, "The dead shall live."—Handel.

Between the First and Second Parts,

Mr. W. Holmes, pupil of Mr. C. Potter, will perform  
on the Pianoforte Variations on "Robin Adair."

### PART II.

Grand Overture,—Lindpaintner

#### ADVENT HYMN.

(First Time,) MS.....H. Hill

Chorus, "Hosannah to the living Lord."

Solo, Mrs. Atkinson, "Oh, Saviour."

Quartet, "So in the last and dreadful day."

By Mrs. Atkinson, Messrs. Bennett, Evans, & Atkins.

Fugue and Double Chorus, "Hosannah Lord."



Air, Mrs. Phillips, "Where'er you walk."—Handel.  
 Aria, Mr. Phillips, "Lascia Amor."—Handel.  
 Oboe & Bassoon Obligati, Messrs. G. Cooke & Denman.  
 Aria, Miss Bruce, "Bel raggio,"—Rossini.  
 Variations on Handel's celebrated Air, "The Harmonious Blacksmith."

## **SCENE from JUDAS MACCABEUS.**

Recit. Mr. J. O. Atkins, "Not vain."  
 Air, Mrs. Atkinson, "Pious Orgies."  
 Chorus, "O Father."  
 Recit. Mr. J. O. Atkins, "I feel the Deity."  
 Song, "Arm, arm, ye brave?"  
 Chorus, "We come, we come."  
 Recit. Mr. Bennett, "To Heaven's Almighty King."  
 Air, "O liberty!" Violoncello Obligato,

### **Mr. LINDLEY.**

Recit. Miss Paton, "O let eternal honors."  
 Air, "From mighty kings."  
 Duet, Mrs. Atkinson and Miss Woodyatt, "O never bow we down."  
 Chorus, "We never will bow down,"

## **PART III.**

### **A Grand Miscellaneous Act.**

Grand Overture—Rossini.

Song, Miss Paton, 'Oh! no, we never mention her.'  
*(Accompanied by herself on the Harp.)*  
 Glee, Messrs. Goulden, Evans, Bennett, Hobbs, J. O. Atkins, and Phillips, 'The cloud-capt towers.'  
 Recit. and Air, Mr. Bennett, 'Orynthia.' Bishop.  
 Ballad, Mrs. Atkinson, 'O softly sleep, my baby boy.'  
 Duet, Mr. and Mrs. Phillips, 'GiovINETTE.' Mozart.  
 Ballad, Miss Bruce, (by desire,) 'And ye shall walk in silk attire.'  
 Glee, Messrs. Goulden, Bennett, Hobbs, & Phillips, 'Hail smiling morn.' Spofforth.  
 Finale, Mrs. Atkinson, Miss Woodyatt, & J. O. Atkins, 'Sound the loud timbrel.' Avison.

# THE Theatrical Observer ;

AND

## *Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

No. 2562      Saturday, Feb. 27, 1830.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

THE Oratorios commenced at this house last night under the able direction of Mr. Hawes with a Selection from Hayden's *Seasons*, *Judas Maccabeus*, an Advent Hymn, M.S. (first time,) and a Miscellaneous Act. The Selection contained some of the choicest *morceaux* of the antient and modern composers, both native and foreign, which were given solely by English singers, with a correctness, a purity of taste, and a brilliancy of execution, which incontrovertibly proves that we, as a nation, have made rapid strides in musical knowledge. Miss Paton put forth her splendid powers in the air 'From mighty kings,' with admirable effect, and sang 'Oh! no, we never mention her,' (accompanied by herself on the harp,) with unrivalled sweetness and pathos; the latter was rapturously encored. Mrs. Atkinson, (late Miss Goodall,) whose re-appearance we hail with pleasure, executed the music allotted to her with all her wonted purity of style and sweetness of tone; she was warmly applauded. Miss Bruce confirmed the favorable impression she made at her début, and will no doubt be a first rate singer; she sang an aria of Rossini's, 'Bel raggio,' charmingly, and was greatly applauded. Mrs. Phillips, who, when Miss Godfrey, was a pupil of Broadhurst, made her first appearance at these performances; and met with a flattering reception;—she has a pleasing voice, and sings in good taste; her husband was in fine voice, and fully sustained his great reputation. Mr. Bennett sang the air 'O Liberty,' accompanied by the veteran Lindley, whose exquisite skill was never more conspicuous; the encore was universal.—The house was not full.

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We trust the following account of the late English Opera House, will not prove uninteresting to our readers.—In the year 1765, James Payne Esqr, an eminent architect, purchased part of the ground belonging to Exeter House, on which he built an elegant fabric, as a Lyceum, or Exhibition-room, for which purpose it was used till 1790, when the then landlord, Mr. Lingham of the Strand, converted the building into a Theatre, and a mixed entertainment was given there, consisting of recitations and songs, under the management of the late Mr. Reeve, the composer. In 1798 Handy, a professor of Horsemanship opened it as "The New Circus," with a ride; and in the same year it was engaged by Astley, when his Amphitheatre was burned down. The late Dr. Arnold in 1798, pulled down the interior, and



## THE THEATRICAL OBSERVER.

erected an elegant Theatre, but failed in getting it licensed. After remaining shut for a long time, it was opened by Mr. Lonsdale, with an exhibition called *Egyptiana*. Bologna, the Harlequin, the late Mr. Dibdin, and Laurent, the Clown, alternately became tenants, but all failed in their speculations. Mr. Ker Porter's pictures of the Battle of Lodi, &c. were exhibited here, and afterwards Robert Palmer, gave his entertainment called *Portraits of the Living and Dead*. These were followed in 1807 and 1808, by Incedon's *Voyage to India*, and Dibdin's *Professional Volunteers*. At length in 1809, Mr. Arnold obtained a licence for opening the Theatre for the performance of English Operas, &c. Soon after, Drury Lane Theatre being burned, that company performed here, until the house was rebuilt.

Finding his prospects of encouragement increase, Mr. Arnold, in 1815, rebuilt the Theatre on a scale of grandeur and elegance only inferior to the two winter houses, and by his liberal and spirited management was in a fair way of amassing a large fortune, when the late calamitous fire blasted all his hopes.

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# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,

Mrs Beverley.....Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, (13th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which, (13th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*'As when the recreant Soldier hears,'* & *'The False-hearted.'*

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *'The little Blind Boy.'*

On Monday, Venice Preserved, Teddy the Tiler, & Robert the Devil.



# Theatre Royal, Drury Lane.

This Evening, 3rd time, a new Drama, called

## Past and Present;

### Or, The Hidden Treasure.

**Preceded by the Overture to Guillaume Tell.**

#### ACT I.

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, his Son, Mad. VESTRIS,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,  
Guests, Ladies, Gents, Servants, &c.

#### ACT II.

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Mad. VESTRIS, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Barnes, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.  
Male and Female Prisoners, Soldiers, Guards, &c.

#### ACT III.

*Scene—Normandy—Lodge—Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Mad. VESTRIS,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Maria, Mrs ORGER,  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE.  
Villagers, Labourers, &c. &c.

After which, the Drama of

## THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs BARRYMORE.

To conclude with

#### Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
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**No. 2563**      **Monday, March. 1, 1830.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

ON Saturday night the new Drama called *Past and Present, The Brigand*, and Stanfield's Local Diorama, attracted a very good house here. All three of the pieces went off with great éclat, and seemed to give unqualified satisfaction to the audience. Shakspeare's Comedy of *Twelfth Night*, is about to be revived at this Theatre, with Vestris as *Viola*, and Liston, Farren, and Jones, as *Malvolio*, *Sir Toby Belch*, and *Sir Andrew Aguecheek*. Kean continues much indisposed, and it is feared will be unable to resume his professional duties for some time.

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**Cobent Garden Theatre.**

ON Saturday night, the Tragedy of *The Gamester* was repeated at this house, when Miss Fanny Kemble sustained the part of *Mrs. Beverley*, for the second time, to a crowded and very fashionable audience, who evinced the deep interest they took in the performance by the most breathless silence and attention, a more flattering compliment to Miss Kemble, than even the rounds of applause which frequently rewarded her exertions. There was one slight interruption to the quietude of the audience, caused by the anxiety of somebody to see and hear, who from the crowded state of the house was unfavorably situated for either, it however soon subsided. Miss Kemble's performance was marked by the same delicacy, feeling and energy, which distinguished her acting on Thursday evening, and we hail this as another step towards the great goal of her ambition. It is gratifying to observe the evident pains this talented young actress takes with each new character, as it is an earnest of her desire to mature those powers, which, great as they are, are capable of vast improvement. As sincere admirers of Miss Kemble we would pray her to attend to her delivery of the unimpassioned part of the dialogue, where we perceive a tendency to monotony, than which nothing can more decidedly marr the effect of the most talented performance. C. Kemble, though evidently labouring under the effects of a severe cold, played *Mr. Beverley* excellently; and Warde deserves great praise for his judicious acting in the repulsive part of *Stukely*. The announcement of *The Gamester*, for next Thursday, was loudly cheered. *Teddy the Tiler* which followed, formed an agreeable relief to the melancholy caused by the Tragedy. *Robert the Devil* concluded.



## THE THEATRICAL OBSERVER.

The French company performed at the Coburg Theatre on Saturday night, for the Benefit of the sufferers by the late fire at the English Opera House, and surrounding houses.—The house was full.

We were on Saturday favored with a private view of one of those extraordinary freaks of nature, the contemplation of which plunges a reflecting mind into a sea of wonderment, and for which our fallible reason can assign no cause. It is an interesting female child, two years and a half old, spotted all over like a leopard, the spots covered with soft and downy hair, and presenting a spectacle of the most surprising nature. She is now exhibited at the splendid new London Bazaar, Gray's Inn Lane Road, and is worthy the inspection of the public.

The French company commence their performance at the Haymarket Theatre to-morrow evening.

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DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfo in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Rhom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

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# **Theatre Royal, Drury Lane.**

This Evening, 4th time, a new Drama, called

## **Past and Present;**

### **Or, The Hidden Treasure.**

**Preceded by the Overture to Guillaume Tell.**

#### **ACT I.**

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, his Son, Mad. VESTRIS,  
Count de Florville, Mr JONES,

President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,

Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,

Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

#### **ACT II.**

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,

Julian, his Son, Mad. VESTRIS, Count de Florville, Mr JONES,

Larose, Mr FARREN, Placideau, Mr HARLEY,

Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER

First Prisoner, Mr Barnes, Second, do. Mr C. Jones,

Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.

Male and Female Prisoners, Soldiers, Guards, &c.

#### **ACT III.**

*Scene —Normandy—Lodge —Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Mad. VESTRIS,

The Count de Florville, Mr JONES,

Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.

Maria, Mrs ORGER,

Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE.

After which, the Farce of

## **A Day after the Wedding.**

Lord Rivers.....Mr YOUNGE, James.....Mr HUGHES,  
Colonel Freeloze, Mr JONES,

Lady Freeloze, Miss MORDAUNT, Mrs Davis, Mrs C. JONES.

To conclude with (51st time) a new Grand Comic Pantomime, called

## **Jack in the Box.**

Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.

High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,

Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,

Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,

Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,

Hon. Mr Trifletime, with a Song.....Miss POOE,

Mushapug, the Monkey, the Phænomenon, Myn. VON KLESHNIG.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **Venice Preserved.**

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

After which, (14th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which, (14th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'As when the recreant Soldier hears,' & 'The False-hearted.'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

To-morrow, The Maid of Judah, and A Husband's Mistake.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2564      Tuesday, March. 2, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Cobent Garden Theatre.**

LAST night, Miss Fanny Kemble represented, for the 20th time, the heroine of Otway’s Tragedy of *Venice Preserved* most charmingly.—After the Tragedy, *Teddy the Tiler*, and *Robert the Devil*, were well performed. Mr. C. Kemble was indisposed, and Mr. Abbott played *Pierre* in a manner that obtained repeated and well-merited applause.

**Drury Lane Theatre.**

LAST night the Drama called *Past and Present* was repeated here, and Miss Mordaunt appeared for the first time in Madame Vestris’s part of *Julian*, in consequence of the indisposition of that charming actress. Miss Mordaunt looked uncommonly well in her male attire, and acted with much intelligence and spirit, indeed, with all our admiration of Vestris, we think the part was quite as effective in the hands of Miss Mordaunt, as in that lady’s. Farren’s *Larose*, was beyond praise; his acting in this part, would of itself, stamp him as the first comic actor of the day. Harley, Jones, and Webster were all excellent in their respective parts. *A Day after the Wedding*, was afterwards performed, in which Miss Mordaunt as *Lady Elizabeth Freelove* displayed much vivacity and grace, her look of consciousness when discovered by her husband in her passionate fit, was remarkably good, and her dismay when the Colonel turns the tables on her, was forcibly depicted; she was much and deservedly applauded. Jones’s *Col. Freelove* is too well known to require comment; it was as amusing as ever.—*Jack in the Box* closed the evening’s amusement. There was a good house.

**Haymarket Theatre.**

The French company of comedians commenced performing at this house yesterday evening to a very fashionable audience. The Theatre has been very tastefully and elegantly fitted up, after the manner of the late English Opera House, with private boxes, stalls, &c. and the *coup d’œil* is very pleasing. The performance consisted of ‘*Les trois Quartiers*,’ ‘*Le Centenaire*,’ and ‘*Le Soliciteur*.’ The acting of M. Potier in the second piece is perfectly inimitable; he personates a veteran soldier, a century old, most felicitously, because most naturally, and nature is the same in all nations. He was well supported by M. Laporte, and Madlle. St. Ange, indeed, by all the performers. We were particularly pleased with the discrimination evinced in the costume of the four generations, from great grand father, to great grand son, all was strictly in character, and the effect complete.



## THE THEATRICAL OBSERVER.

There will be a Meeting this day at the King's Theatre, for the purpose of taking into consideration the best method of rebuilding the English Opera House.—The Marquis of Ailesbury, in the chair.

That little favorite, Miss Butline, takes her Benefit at the Tottenham Street Theatre this evening. We sincerely wish her a bumper.

That charming actress, Miss Foote, was to play last night, at the Greenwich Theatre, *Lititia Hardy*, and *The Little Jockey*. And on Monday next she goes to Croydon for one night, and plays *Violante*, and *Meggy M'Gilpin*.

In consequence of the indisposition of Mr. Kean, it was considered advisable that he should leave his residence in the Adelphi, and repair to a more open part of the town. A very handsome cottage near the York and Albany, in the Regent's Park, was accordingly taken for him, and Mr. Kean took up his residence there on Friday. It is called Bute Cottage, and the retirement is said to be well adapted for Mr. Kean to perfect himself in the part of *Henry the Fifth*.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfo in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

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This Evening, the Comedy of

## **She Stoops to Conquer.**

Tony Lumpkin, Mr LISTON,  
Young Marlow, Mr JONES, Diggory, Mr HUGHES,  
Hardcastle, Mr W. FARREN,  
Hastings, Mr J. VINING, Stingo, Mr BEDFORD,  
Sir Charles Marlow, Mr W. BENNETT,  
Simon, Mr Brady, Ralph, Mr East, Mat Muggins, Mr Eaton,  
Tom Twist, Mr BARNES, Jack Slang, Mr YARNOLD,  
Roger, Mr Sheriff, Aminadab, Mr Walsh, Jeremy, Mr Salter.  
Miss Hardcastle, Miss MORDAUNT,  
Mrs Hardcastle, Mrs C. JONES, Maid, Mrs Webster,  
Miss Neville, Mrs NEWCOMBE.

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After which, the Drama of

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTOT,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto..... Mr BLAND, Matteo..... Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs NEWCOMBE.

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To conclude with

### **Stanfield's Grand Local Diorama,**

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
introduced.

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To-morrow, No Performance.



# **Theatre Royal, Covent Garden.**

This Evening, the Opera of

## **The Maid of Judah.**

### **Or, Knights Templars.**

**The Whole of the Music composed by Rossini.**

Arranged and adapted to the English Stage by Mr. R. Lacy.

#### **Saxons.**

Ivanhoe, Mr WOOD, Cedric, of Rotherwood, (first time,) Mr MORLEY,  
Wamba, (the Jester,) Mr KEELEY, Gurth, Mr FARLEY,  
Robin Hood.....Mr DIDDEAR, Little John.....Mr RANSFORD,  
Friar Tuck, Mr BARTLEY, Oswald, Mr HENRY.

#### **Normans.**

Sir Lucas de Beaumanoir, Grand Master of the Templars, Mr EVANS,  
Sir Brian de Boisguilbert, Mr WARDE,  
De Bracey, Mr STANSBURY, Albert de Malvoisin, Mr DURUSET,

#### **Jews.**

Isaac, of York, Mr EGERTON,  
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

#### **New Scenery.**

Scene 1—A Forest, and remains of a Druidical Temple in the West Biding of  
Yorkshire 2—The Hall of Cedric, the Saxon, in the Castle of Rotherwood  
3—Sherwood Forest, by Moonlight, with the Castle of Torquilstone in the  
distance 4—The Dungeon Vault in the Castle of Torquilstone 5—The In-  
terior of a high Tower opening upon the parapet of the Castle 6—A Romantic  
Glade 7—The Hall of Torquilstone—the assault, burning, and destruction  
of the Castle 8—The Tristing Tree, in the Forest of Sherwood 9—The  
Garden of the Preceptory of Templestowe 10—Another View in the Forest  
of Sherwood, the Castle of Templestowe in the distance 11—The Hall of  
Justice arranged for the Trial of Rebecca 12—The Exterior of the Castle  
of Templestowe, and the barrier erected for the Tournament.

After which, the new Petite Comedy, called A

## **Husband's Mistake.**

### **Or, the Corporal's Wedding.**

Baron Saldorf, Colonel of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta.....Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE.

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To-morrow, a Grand Selection of Music.

THE  
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AND  
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2565      Wednesday, March. 3, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

GOLDSMITH'S Comedy of *She Stoops to Conquer* was, last evening, performed at this house, and when we say that the principal characters were supported by Liston, Farren, Jones, James Vining, Miss Mordaunt, and Mrs. C. Jones, we need scarcely add that it was admirably acted. Listen was, if possible, more amusing than ever, and in the scene where he pretends to court Miss Neville, and in that where his mother discovers the loss of the jewels, he almost convulsed the house with laughter. The Drama of *The Brigand* followed the Comedy, and was succeeded by Stanfield's Grand Local Diorama.

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**Cobent Garden Theatre.**

LAST night the beautiful Opera of *The Maid of Judah* was performed at this Theatre, for the first time this season, and attracted a very full house, a tribute certainly due to the splendid talent both as an actress and singer which Miss Paton displays in the character of *Rebecca* ; she was, last night, in fine voice, and executed the difficult music of the part with a science, skill, and brilliancy, no other singer on the English stage could approach. Miss Paton exhibits in this character tragic powers of no mean order ; her appeal to *Brian de Boisguilbert*, and her exultation at hearing the sound of her champion's trumpet, were specimens of very superior acting. Mr. Morley assumed, for the first time, the character of *Cedric* ; he appeared fully aware of the difficulty of succeeding Phillips in the part, and this feeling evidently operated to the disadvantage of his powers ; he nevertheless played with more force than we have yet seen him evince, and his singing was very fine ; he frequently reminded us of his predecessor. We ought not to omit mentioning Egerton's very able personation of the Jew, *Isaac* ; his acting received, and merited, much of the applause liberally bestowed upon the Opera, which, we trust, will often be repeated in the course of the season. At the close of the Play, Mr. Wood came forward to announce the Oratorio for this evening, but seemed to have totally forgotten what he was there for ; he laughed as heartily as the audience at his own stupidity. *The Corporal's Wedding* concluded.

**King's Theatre.**

*La Gazza Ladra* was last night performed here, when Signor Ambrogi made his second appearance in this country as the *Podesta*.—This part was originally written for him by Rossini, and he played it



## THE THEATRICAL OBSERVER.

at Naples with great success. We must, however, own ourselves disappointed with his performance of last night.

**TOTTENHAM STREET THEATRE.**—Miss Butline's Benefit took place at this house last night, and was attended by a very crowded and fashionable audience, who honored her with repeated marks of approbation during the evening for her clever acting and singing. Mr. Melrose was rapturously encored in the ballad of 'The Lass of Gowrie.'

Macready commenced his engagement at the Dublin Theatre on Monday, in last week, in the character of *Virginus*, and drew a very crowded house. T. P. Cooke has been uncommonly attractive there as *William*, in *Black Eyed Susan*.

The officers in garrison in Dublin, commenced a series of Amateur performances at the Adelphi Theatre in that city last week, under the management of Major Palk. The entertainments consisted of the *Village Lawyer*, *Charles the Second*, and *Bombastès Furioso*. The Duke and Duchess of Northumberland, and all the vice-royal court were present.

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# **Theatre Royal, Covent Garden.**

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This Evening a Grand ORATORIO, under the Direction and  
Management of Mr HAWES.

## **A Popular Selection. Of Antient and Modern Music.**

### **PART I.**

Overture—Gluck.

Grand Chorus—O come! let us sing—Handel.

Song, Mr Phillips—The snares of death—Sir J.  
Stevenson.

Song, Miss Bruce—O, magnify the Lord—Handel.

Chorus—O, sing unto Jehovah.—Haydn.

Song, Mr Bennett—O come let us worship—Handel.

Song, Mrs Phillips—Wise men, flattering, may de-  
ceive you—Handel.

Scena, Mr Millar—The Battle of the Angels—Bishop

Duet, Miss Paton, and Mr Bennett—Qual anelante.  
Marcello.

Song, Miss Bellchambers—Angels, ever bright and  
fair—Handel.

Recit. and Song, Miss Paton—Hush! ye pretty war-  
bling choir—Handel.

Grand Chorus—Join voices—Galliard and Dr Cooke.

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### **PART II.**

Grand Overture—Mozart.

## **MARTIN LUTHER'S HYMN,**

Newly arranged, with additional verses, by Mr. HAWES.

Tenor Solo, Mr Millar—Great God, what do I see  
and hear?—Soprano Solo, Miss Paton.

Quartet, Mrs Atkinson, Mr Bennett, Mr Goulden,  
and Mr J. O. Atkins.



- Chorus—Great God, what do I see and hear?  
 Cavatina, Miss Belchambers—Palpita in arta—Ros-  
 sini.  
 Song, Mr J. O. Atkins—Tears, such as tender fa-  
 thers shed—Handel.  
 Song, Mrs Atkinson—Through the land so lovely—  
 Handel.  
 Grand Chorus—The calm and Rising Breeze—Bee-  
 thoven.  
 The Storm—Haydn.  
 Song, Mrs Phillips—Let me wander.  
 Chorus—And young and old—Handel.  
 Recitative and Air, Mr Millar—Ye silent stars.

## THE MUSIC IN MACBETH.

- Aria, Miss Bruce—Tranquillo io son—Zingarelli.  
 Grand Chorus—Cum Sancto Spiritu—Mozart.


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## PART III.

- Grand Overture to Der Freyschutz—Weber.  
 Glee, Mrs Phillips, Messrs. Goulden, Bennett, Mil-  
 lar, and J. O. Atkins—When winds breathe soft—  
 Webbe.  
 Song, Miss Bruce—Should he upbraid—Bishop.  
 Ballad, Mr Millar—Bright be the place of thy soul.  
 Glee, Mrs Atkinson, Mr Goulden, Mr Bennett and  
 J. O. Atkins—The rose of the valley—Knyvett.  
 Song, Mr Bennett—My ain fire-side.  
 Song, Mrs Atkinson—Come unto these yellow sands  
 and Chorus—Purcell.  
 Finale—The Waits—Fal, lal, la—Composed by G.  
 Saville, 1590.

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THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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**No. 2566**      **Thursday, March. 4, 1830.**      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Drury Lane Theatre.**

**THERE** was no performance at this house yesterday evening.

**Cobent Garden Theatre.**

MR. HAWES presented us, last night, at this house, with what he designated a *popular* selection of Antient and Modern Music, and certainly it merited the appellation, for there was not one piece of music in the whole performance which may not be considered as a favorite of the public, and yet strange to say, the house was by no means full. It is the fashion, just now, for every one to affect a passion for music, nevertheless, the most celebrated compositions, executed by the very first rate talent, cannot fill one of our Theatres, during those nights when custom (and a foolish one we think,) forbids the performance of dramatic entertainments. Miss Paton was *la prima donna*, and sang 'Hush! ye pretty warbling choir' most charmingly, and gave her part of a duet of Marcello's 'Qual anelante' which she sang with Mr. Bennett, with a brilliancy of execution, which would have done honor to the most vaunted Italian Cantatrice; she was enthusiastically applauded. Phillips had only one song 'The snares of death,' which he sang with his usual chasteness and expression.

Mrs. Phillips has evidently benefited by the instruction of her gifted husband, as she sings with much taste; her 'Let me wander,' ought to have been encored. Mrs. Atkinson, Miss Bruce, and Miss Belchambers, exerted themselves most successfully, as did Mr. Atkins, and Mr. Bennett; the latter is a most pleasing singer. Luther's Hymn newly arranged, with additional verses, by Mr. Hawes; the solo parts by Mr. Millar and Miss Paton, was not received with that enthusiasm which Braham never failed to produce when he sang that sublime composition, and we confess, that finely as Miss Paton gave her verse, we were not so much pleased with it as on former occasions. By the way, it was shameful to admit the half-price just as Miss Paton was singing her verse, for the noise was so great she was obliged to cease singing till it had subsided. Mr. Millar should not have had 'The Battle of the Angels,' assigned to him; he was hissed through the whole of it; he, however, made amends by singing 'Ye silent stars,' so well as to call forth an universal encore,

OLYMPIC — W. H. Williams is giving an amusing entertainment at this house, on Wednesdays and Fridays, during Lent, it is called *Ran-*



## THE THEATRICAL OBSERVER.

*dom Recollections*, and though the writer has not impregnated it with much wit, yet the eccentricity and quaintness of Williams's manner, keep the audience in continued good humor. There is also a mechanical Elephant cleverly managed, and a Monopolylogue by Mr. Wild, in which he displays considerable imitative powers.

Mathews returns to town next week, but will not perform till after Easter, when he will be *At Home* to the public with an entirely novel entertainment. He has been seriously ill since he left town, but is now completely recovered.

Miss Graddon went before the Insolvent Debtor's Court on Monday on her petition to be discharged;—she was not opposed. Her debts were stated in the schedule to be about £1300, the majority of which were stated to be due upon bills which she had accepted for her father.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

---

This Evening, the 'Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,

Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,

Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

---

After which, (15th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dundelford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

---

After which, (15th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'As when the reereant Soldier hears,' & 'The False-hearted.'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

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To-morrow, No Performance.



# **Theatre Royal, Drury Lane.**

This Evening, 5th time, a new Drama, called

## **Past and Present;**

### **Or, The Hidden Treasure.**

**Preceded by the Overture to Guillaume Tell.**

#### **ACT I.**

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, Miss MORDAUNT,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

#### **ACT II.**

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Miss MORDAUNT, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Barnes, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.  
Male and Female Prisoners, Soldiers, Guards, &c.

#### **ACT III.**

*Scene — Normandy—Lodge —Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Miss MORDAUNT,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Maria, Mrs ORGER,  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE.

After which, the Farce of

## **DEAF AS A POST.**

Sappy, Mr Liston, Col. Templeton, Mr Cooper, Sally Mags, Mrs Orger,  
To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoleto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs NEWCOMBE.

To-morrow, a Selection of Antient and Modern Music.

# THE Theatrical Observer; AND Daily Bills of the Play.

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2567      Friday, March. 5, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

## Covent Garden Theatre.

THE Tragedy of *The Gamester*, *Teddy the Tiler*, and *Robert the Devil* were the performances at this house last night, and attracted a very crowded and fashionable audience, who rewarded the acting of Miss Fanny Kemble with repeated and general plaudits. The Dukes and Duchesses of Clarence and Gloucester were present, and seemed highly delighted with Miss Kemble’s performance of *Mrs. Beverley*.

The offers this talented actress receives from Provincial Theatres are unprecedented:—the Manager of the Bath Theatre offered her 1000 guineas for twelve nights during lent, but she declines all engagements until the close of Covent Garden.

## Drury Lane Theatre.

THE Drama entitled *Past and Present* was repeated here last evening, when Miss Mordaunt again sustained Madame Vestris’s part of *Julian*, and acquitted herself in a very praise worthy manner. As we perceive Madame Vestris is announced for Saturday evening, as *Pauline*, in *The National Guard*, we conclude she does not mean to resume the character of *Julian*, at which we are not surprised, as we observed on Saturday night that she was much *indisposed towards her part*, and foresaw she would throw it up. The facetious Editor of a Sunday paper, compared Vestris, from her having nothing to sing in the character, to a bouquet of every flower, except the rose; though we do not see the force of the comparison, particularly as the rose is considered emblematic of *love*, still we allow if she had introduced a song or two she might have appeared to greater advantage, and gained more applause. We have not hitherto done justice to the excellent acting of Mrs. Orger, as *Marie*, in this piece, for which she merits the warmest eulogiums; her imitation of the foppish tone and manner of the Count, and her description of the state of her uncle, *Larose*, though diametrically opposite in their nature, are equally admirable; while her affectionate attention to the old man all the time they are on the scene together, displays great tact and feeling. *Deaf as a Post* was performed by way of Interlude, and *The Brigand* concluded. Mr. Kean is sufficiently recovered to re-appear on Monday, when he will perform, for the first time, the long promised character of *Henry the Fifth*.

## Haymarket Theatre.

The pieces selected for last night’s performance were ‘*Le Mari et l’Amant*’, ‘*L’Homme de 60 ans*’, and ‘*Mons. Deschalanceux*,’ which were cleverly acted and much applauded.



## THE THEATRICAL OBSERVER.

The Duke of Bedford in a polite note to Mr. Fawcett, has transmitted his annual donation of £50, to the Covent Garden Theatrical Fund, regretting that his state of health will not permit his attending the anniversary dinner on the 12th instant.

In Paris the partisans of what is called a classical taste in dramatic writing, who refuse their approbation of any Tragedy which trespasses in the slightest degree against the unities, have just received a severe blow by the successful production of a Tragedy by M. Victor Hugo, called *Hernani*; or, *Castilian Honour*, in which all the unities are boldly set at defiance. Never was a greater crowd assembled at the doors of the Theatre Français, than on Thursday last, the night of its first representation, and the applause throughout the performance was enthusiastic.

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On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so 'perfect'; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

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# **Theatre Royal, Drury Lane.**

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This Evening a Grand ORATORIO, under the Direction and Management of Mr HAWES.

## **A Grand Selection Of Antient and Modern Music.**

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### **PART I.**

A Selection from Handel's Oratorio of

## **SAMSON.**

Overture.

Recitative, Mr Bennett—This day a solemn feast.

Chorus—Awake the trumpet's lofty sound.

Air, Mrs Atkinson—Ye men of Gaza, hither bring.

Recitative, Mr Millar—Oh! loss of sight.

Air—Total eclipse.

Chorus—O first-created beam.

Quartet, Mrs Atkinson, Mr Bennett, Mr Goulden, and

Mr J. O. Atkins—Then round about.

Recit. Mrs Atkinson—No words of peace.

Recit. Mr Millar—The way to know.

Recitative, Mr Phillips—The honour certain.

Air—Honour and arms.

Grand Chorus—fixed in his everlasting seat.

Song, Miss Paton—Let the bright—Trumpet Obligato, Mr Harper.

Chorus—Let their celestial concerts all unite.

Recit. Mr Bennett—Great Queen, be calm.—Air—Gentle airs—Handel.

Violoncello obligato, Mr Lindley.

Air, Miss Bruce—Oh! had I Jubal's lyre—Handel.

Recit. Mr J. O. Atkins—Rejoice, my countrymen—

Grand Chorus—Sing, O ye heavens—Handel

Between the 1st. and 2nd. parts Mr W. Daniel will perform a Fantasia on the Horn.



## PART II.

New Grand Overture, first time—Lindpaintner.

Song, Miss Bruce—Il soave e bel contento—Pacini.

Scene, Mr Millar—Oh! I can bear my fate no longer

Song, Mrs Atkinson—He was eyes unto the blind.

## THE TEARS OF GENIUS.

Part of a new Manuscript Ode to the Memory of Mr Gray.  
Composed by Dr Carnaby.

Symphonie Pastorale.

Recit. acc. Mr Bennett—On Cam's fair banks.

Air—The bloom of youth.

Air, Miss Paton—In her fair hand.

(Harp Oligato, Mr Chipp.)

Recit. acc. Mr. Bennett—By grief impell'd.

Trio, Mrs Atkinson, Miss Woodyatt, and Mr Bennett—Haste, ye sister powers.

Recit. Mr Phillips—For greater strains prepare.

Violoncello and Bassoon Obligati, Mr Lindley, and Mr Denman.

Air, Mr Phillips—Rack'd by the hand of rude disease

Recit—Tis done! tis done!

Duet, Mrs Atkinson and Mr Bennett—Thus fades.

Dirge—O'er his green grave in contemplation guise

(Wind Instruments Obligati.)

Chorus—Till prostrate time adore his deathless name

Song, Mrs Phillips—Father of Heaven—Handel.

Grand Chorus—Immortal Lord—Handel.

## PART III.

Grand Overture, 1st time at these performances.

Irish Melody—Miss Paton—Savourneen deelish.

Mr Phillips—Bacchanalian song—Riecht mir nectar.

Glee, Mrs Atkinson Messrs. Millar Goulden, & J. O.

Atkins—Awake, Æolian lyre—Danby.

Ballad, Mrs Phillips—My banks they are furnish'd.

Ballad—Mr Bennett—The rose and the lily.

Song, Miss Bruce—Even as the sun—Horn.

Spanish Song of Liberty, Mr Miller, and chorus—  
Hawes.

Grand Chorus—Shout for the monarch—Bishop.

THE  
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AND  
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~~~~~

No. 2568      *Saturday, March 6, 1830.*      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

YESTERDAY evening there was no performance at this Theatre.

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**Drury Lane Theatre.**

WE much fear that the Oratorios will prove an unprofitable speculation for Mr. Hawes, this season, if he does not experience greater encouragement than he has hitherto met with. The scanty audiences which have as yet attended these performances, cannot, we should think, more than cover the expenses, and all the care and anxiety, which it must cost Mr. Hawes in the direction and management will be left unrewarded. This is too bad in a city like this, in which almost every one pretends to a knowledge and love of music. The First Part of the Selection last night consisted of a part of Handel's Oratorio of *Samson*, in which Mrs Atkinson sang 'Ye men of Gaza,' extremely well. Mr. Millar gave 'Oh! loss of sight,' and the following air 'Total eclipse,' much better than we expected. Mr. Phillips's air 'Honor and Arms' was an exquisite treat, as was his bacchanalian song.

Miss Paton poured her whole soul and voice into her execution of 'Let the bright Seraphim,' and absolutely electrified the audience;—she was rapturously applauded. Harper's obligato on the trumpet was finely played. 'Gentle airs,' was given by Mr. Bennett in a pleasing style, and the violoncello obligato played by Lindley with unrivalled delicacy and beauty, called forth most tumultuous applause. Between the First and Second Parts, a Mr. Daniel performed a Fantasia on the horn. The Second Part opened with a new overture by Lindpainter. Miss Bruce displayed a good deal of science in her execution of an aria of Pacini; and Bennett, Miss Paton, and Phillips, gave parts of some new music by Dr. Carnaby, entitled *Tears of Genius*, with great ability. But to our thinking, the *bijou* of the evening was the Irish melody of 'Savourneen Deelish,' which Miss Paton gave with such pathos and sweetness as to call down an universal encore, as did her air in the Second Part 'In her fair hand.' There was a great tumult over the encore of the overture to the Third Part as only the latter part was repeated, but the noise increasing, Mr. Hawes stepped forward and asked the audience whether they wished to have the whole. "Yes certainly," was the universal cry, and accordingly the whole was played a second time; it is a very beautiful composition, but too long for repetition.



## THE THEATRICAL OBSERVER.

ADELPHI.—This house was respectably attended last night to witness the magical changes of the Moscow Magician, the docile feats of the Elephant, and the Optical Illusions of Mr. Childe. The whole passed off with great applause.

We hear that Mr. Ambrose's new Comedy is to be brought out almost immediately at Drury Lane, and that Lord Glengall is busy writing another Comedy for the same Theatre. It is doubtful however if Miss Mordaunt will be the heroine, as a marriage is said to be on the *tapis* between that young lady, and a gallant naval officer of good family and fortune.

Rossini's Opera *La Cenerentola* is in preparation at Covent Garden, and will be brought out directly after Easter. Miss Paton will be the heroine.

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# Theatre Royal, Drury Lane.

This Evening, 6th time, a new Drama, called

## Past and Present; Or, The Hidden Treasure.

### ACT I.

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, Miss MORDAUNT,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

### ACT II.

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Miss MORDAUNT, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Baines, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.  
Male and Female Prisoners, Soldiers, Guards, &c.

### ACT III.

*Scene—Normandy—Lodge—Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Miss MORDAUNT,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE,  
Maria, Mrs ORGER.

To conclude with, a new Comic Opera, in two acts, called

## The National Guard; Or, Bride and no Bride.

**Altered & adapted from the Opera, La Fiancee.**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvain... (Colonel of Carbineers,)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossingnol.....(Serjeant in the National Guard,).....Mr SINCLAIR,  
Achille Bolbon, (Confectioner and Corporal,) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline..... Madame VESTRIS.

Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS.

To conclude with

**Stanfield's Grand Local Diorama.**

On Monday, Henry the Fifth. Der Freischutz.



# **Theatre Royal, Covent Garden.**

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This Evening, the 'Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

---

After which, (16th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

---

After which, (16th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'*As when the reereant Soldier hears,*' & '*The False-hearted.*'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing '*The little Blind Boy.*'

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No. 2569      Monday, March 8, 1830.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THERE was a very good house here on Saturday night to witness the performance of *Past and Present*, *The National Guard*, and Standfield's Local Diorama. Madame Vestris having recovered from her indisposition, sustained the character of *Pauline*, in the second piece, with fascinating vivacity and archness, and sang delightfully; she was encored in 'Lightly my heart once more is bounding,' which is a very sweet air. The song and chorus 'Garde à vous,' was also loudly called for a second time, a just compliment to both composer and singer, for we never heard Sinclair sing any thing better.

**Covent Garden Theatre.**

THIS Theatre was again crowded in every part on Saturday evening to witness Miss Fanny Kemble's delightful performance of *Mrs. Beverley*, in the Tragedy of *The Gamester*. Her acting, especially in the scene with *Stukely* in the third act, called forth repeated cheers. The parts of *Beverley* and *Stukely*, were sustained by C. Kemble and Warde with great judgment. *Teddy the Tiler*, and *Robert the Devil* followed the Tragedy, and went off with infinite spirit. Miss Kemble's attraction in *Mrs. Beverley* exceeds that of her three previous characters; on Thursday night the rush to the pit has not been equalled any night since his Majesty went to this Theatre; 961 persons paid at the pit doors, at first price, though the seats are only calculated to hold comfortably 850. We mentioned some time ago that Miss Kemble, was anxious to play *Portia*, and even wished to have made her debut in that part; we now perceive she has selected *Portia* for her benefit, which is to take place on Thursday the 25th inst.

**King's Theatre.**

ON Saturday night, after the performance of the Opera of *La Cenerentola*, the new Ballet called *William Tell*, which has been a long time in preparation, was produced. The whole of the music is taken from Rossini's Opera of *Guillaume Tell*, and has been adapted by M. Costa and M. Nodaud; it is in most parts lively and spirited, and one of the choruses, which was given with remarkable precision, was uncommonly effective, and warmly applauded. Some of the dances were very pretty, particularly a *Pas de Trois* by Goisslin, *Athalie*, and *Julia de Varennes*, and an entirely original dance by the soldiers of *Ges*



## THE THEATRICAL OBSERVER.

ler, who compel the reluctant *paysannes* to join hands with the satellites of their tyrant *malgré elles*; but for the lateness of the hour, this dance would have been encored, as it was enthusiastically applauded. Two of the scenes were beautiful, but the rest were unworthy the pencil of the *Grievés*. The Ballet met with a favorable reception, and though not equal to *Masaniello*, will doubtless, after some curtailment, have a successful run. When the Ballet commenced there was not one box unoccupied, and the pit was full.

The Elephant, at the Adelphi, will close her engagement in a few nights more.

The meeting which was to have taken place last week, to promote a subscription for the rebuilding the English Opera House was postponed in consequence of the government being in treaty with Mr. Arnold for the ground on which the late Theatre stood. It is proposed should the site of the Theatre be changed, to build it in the neighbourhood of Charing Cross, but at any rate the company will perform next season at the Adelphi. It should be mentioned as some excuse for Mr. Arnold's not ensuring, that the annual charge would have been £3360 added to the other expenses of his Theatre.

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PAUL PRY.

# **Theatre Royal, Covent Garden.**

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This Evening, the Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, (17th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which, (17th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scen ry by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'As when the reercant Soldier hears,' & 'The False-hearted.'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.

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To-morrow, The Maid of Judah, and A Husband's Mistake.



# **Theatre Royal, Drury Lane.**

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This Evening, the Historical Play of

## **King Henry the Vth.**

### **ENGLISH.**

King Henry the Fifth, (first time) Mr KEAN,  
Earl of Westmoreland, Mr J. VINING, Duke of Glo'ster, Mr LEE,  
Duke of Exeter, Mr COOPER,  
Duke of Bedford, Mr HONNOR, Bishop of Ely, Mr W. BENNETT,  
Archbishop of Canterbury, Mr THOMPSON,  
Lord Scroop, Mr BEDFORD, Sir Thomas Gray, Mr HOWELL,  
Williams, Mr WALLACK, Pistol, Mr HARLEY,  
Gower, Mr YOUNGE, Fluellen, Mr BROWNE, Nym, Mr WEBSTER,  
Bardolph, Mr SALTER, Bates, Mr TAYLEURE,  
Boy, Master RICHARDSON, Sir Thomas Erpingham, Mr EATON,  
Mrs Quickly.....Mrs C. JONES.

### **FRENCH.**

Charles the Sixth, Mr AITKEN, The Dauphin, Mr H. WALLACK,  
Duke of Burgundy, Mr C. JONES, Bourbon, Mr S. JONES,  
Constable of France, Mr CATHIE, Mountjoy, Mr BLAND,  
Governor of Harfleur, Mr FENTON.

Queen Isabel, Mrs KNIGHT, Princess Katherine, Miss FAUCIT.

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To conclude with the Opera of

## **Der Freischutz.**

*The Music by Weber, adapted by Bishop.*

Ottocar, the Prince, Mr YARNOLD, Bernhard, Mr THOMPSON  
Adolph, Mr T. COOKE, Caspar, Mr BEDFORD.  
Hermit, Mr SHERIFF, Zamiel, Mr HOWELL,  
Kilian, Mr WEBSTER,  
Foresters.—Mr HONNOR, Mr NELSON, Mr WIELAND, &c.  
Linda, Miss BETTS, Rose, Mrs BEDFORD,

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To-morrow, Charles the Twelfth, with The National Guard, &c.

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**No. 2570**      **Tuesday, March 9, 1830.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE Tragedy of *The Gamester* was repeated here last night, and attracted an overflowing house. The exertions of Miss Kemble, her father, and Warde, were rewarded with the most fervent and genuine applause. *Teddy the Tiler* followed the Tragedy, in which the racy humor of Power kept his audience in a continual roar of laughter.—*Robert the Devil* concluded the evening's entertainment.

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**Drury Lane Theatre.**

THE long talked of revival of *Henry the Fifth* took place at this Theatre last night, when Mr. Kean appeared, for the first time, in the costume of that chivalrous monarch, and that was all he did towards the representation of the character, for as he scarcely knew a word of his part, when he should have been attending to the business of the scene, he was listening to catch the words from the prompter. When speaking of the revival of this Play, in a former number, we deprecated the idea of Kean's attempting the part of *Henry*, as we felt confident it was one in which his impassioned style of acting would find no opportunity for display, but as we had never yet seen him in any character in which he did not in some passages or scenes display great spirit, originality, and energy, we were not prepared for as complete a failure as that of last night.

On his appearance he was loudly cheered, but the first speech, he delivered so imperfectly, that it was evident he did not know his part, and this became still more apparent as he proceeded, until at last the patience of the audience was exhausted, and loud hissing marked each of his exits. When the curtain drew up at the fifth act, the noise was so great that the first scene was nothing but dumb shew, as not a word was heard, and when the shifting of the scene discovered the Kings of England and France, cries of "Shame! shame!" resounded through the house, after a short time Mr. Kean stepped forward and said "Ladies and Gentlemen, I have for many years shared your favor with my brother actors, but this is the first time I ever incurred your censure, (Cries of "No!") I have worked hard, Ladies and Gentlemen, for your amusement, but time, and other circumstances must plead my apology: I stand here in the most degraded situation, and call upon you as my countrymen to shew your usual liberality." This address was loudly cheered, though many expressed disapprobation. The play then pro-



## THE THEATRICAL OBSERVER.

ceeded, but so mangled that the last act was only ten minutes performing. What could have induced Kean to place himself in so painful a situation we cannot conceive, as he must have been aware of his total ignorance of the dialogue, and of his consequent failure. It was insulting to the audience, and disgraceful to himself. His costume was very splendid. The Opera of *Der Freischütz* followed the Play.—The house was full but not crowded.

We regret exceedingly to state that the lessee of Drury Lane Theatre has been alarmingly ill, for some days, at his house, in Montague Street, Russell Square.

### Hapmarket Theatre.

Madlle. Florville, from the Théâtre des Variétés, at Paris, made her first appearance in this country last night, as Madame Germance, in 'France et Savoie,' and by her naïve and very graceful acting proved herself a valuable acquisition to the company. 'Le Code et l'Amour,' and 'Les Anglaises pour Rire,' were the other pieces.

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# **Theatre Royal, Covent Garden.**

This Evening, the Opera of

## **The Maid of Judah.**

### **Or, Knights Templars.**

**The Whole of the Music composed by Rossini.**

Arranged and adapted to the English Stage by Mr. R. Lacy.

#### **Saxons.**

Ivanhoe, Mr WOOD, Cedric, of Rotherwood, Mr MORLEY,  
Wamba, (the Jester,) Mr KEELEY, Gurth, Mr FARLEY,  
Robin Hood.....Mr DIDDEAR, Little John.....Mr RANSFORD;  
Friar Tuck, Mr BARTLEY, Oswald, Mr HENRY.

#### **Normans.**

Sir Lucas de Beaumanoir, Grand Master of the Templars, Mr EVANS,  
Sir Brian de Boisguilbert, Mr WARDE,  
De Bracey, Mr STANSBURY, Albert de Malvoisin, Mr DURUSET,

#### **Jews.**

Isaac, of York, Mr EGERTON,  
Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

#### **New Scenery.**

Scene 1—A Forest, and remains of a Druidical Temple in the West Riding of Yorkshire 2—The Hall of Cedric, the Saxon, in the Castle of Rotherwood 3—Sherwood Forest, by Moonlight, with the Castle of Torquilstone in the distance 4—The Dungeon Vault in the Castle of Torquilstone 5—The Interior of a high Tower opening upon the parapet of the Castle 6—A Romantic Glade 7—The Hall of Torquilstone—the assault, burning, and destruction of the Castle 8—The Tristing Tree, in the Forest of Sherwood 9—The Garden of the Preceptory of Templestowe 10—Another View in the Forest of Sherwood, the Castle of Templestowe in the distance 11—The Hall of Justice arranged for the Trial of Rebecca 12—The Exterior of the Castle of Templestowe, and the barrier erected for the Tournament.

After which, the new Petite Comedy, called A

## **Husband's Mistake.**

### **Or, the Corporal's Wedding.**

Baron Saldorf, Colonel of Militia) Mr BARTLEY,  
Count Frederick Lowenstein, Mr ABBOTT,  
William, Mr IRWIN, Shwartz, Mr TURNOUR,  
Fritz, Mr KEELEY.

Henrietta.....Miss ELLEN TREE,  
Madame Gigot, Mrs GIBBS,  
Blonde, Miss GOODWIN, Louisa, Mrs BROWN,  
Mina, Miss LAWRENCE.

To-morrow, A Grand Performance of Antient and Modern Music.



# **Theatre Royal, Drury Lane.**

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This Evening, a new Comic Opera, in two acts, called

## **The National Guard ; Or, Bride and no Bride.**

**Altered & adapted from the Opera, La Flancon.**

*The Music by Auber ; adapted by Mr. T. COOKE.*

Frederick Louvaine...(Colonel of Carbineers,)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossingnol.....(Serjeant in the National Guard,).....Mr SINCLAIR,  
Achille Bourbon, (Confectioner and Corporal,) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline..... Madame VESTRIS:  
Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS.

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To which will be added, the Farce of

## ***A Day after the Wedding.***

Lord Rivers.....Mr YOUNGE, James.....Mr HUGHES,  
Colonel Freeloze, Mr JONES,  
Lady Freeloze, Miss MORDAUNT, Mrs Davis, Mrs C. JONES.

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After which, the Drama of

## **Charles the XIIth.**

Charles XIIth, King of Sweden, Mr FARREN,  
Adam Brock, Mr LISTON,  
Gustavus, Mr J. VINING, Vanberg, Mr COOPER,  
Col.Reichel, Mr LEE, Muddlewerk, Mr HARLEY.  
Ulrica, Miss FAUCIT, Eudiga, Madame VESTRIS.

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To conclude with

### **Stanfield's Grand Local Diorama.**

Displaying—Windsor—Town and Castle of Windsor—The River near Breccas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

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To-morrow, No Performance.

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**No. 2571**     *Wednesday, March 10, 1830.*     **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

LAST night the new comic Opera called *The National Guard* was again performed; after which, Miss Mordaunt appeared, for the second time, in the character of *Lady Freeloze*, in *A Day after the Wedding*, which she supported with great spirit and intelligence. Jones's *Col. Freeloze* was amusing, but a little too broad even for Farce. The Drama of *Charles the Twelfth*, and Stanfield's Diorama, made up a most diversified and agreeable entertainment. Miss Stephens is engaged at this Theatre, and will make her appearance in a few days; we had the pleasure of hearing her sing last Wednesday, at the Ancient Concerts, and never heard her in better voice.

Mr. Kean is announced for *Richard* on Monday next.

**Cobent Garden Theatre.**

THE Opera of *The Maid of Judah* was performed here last night, for the second time this season, and attracted a very good house.—The able manner in which Miss Paton supports the character of *Rebecca*, is too well known to the public to need any criticism, and therefore to say she acted and sang with her accustomed excellence, is to say enough. Wood, who is greatly improved since he first appeared in the character of *Ivanhoe*, merited and received considerable applause. Mr. Morley as *Cedric*, though he did well, considering how short a time he has been on the stage, gave us fresh reason to deplore the loss of Phillips; and sorry are we to say, that, that loss is to be attributed to an illiberality of conduct on the part of Phillips, which we should not have expected from him. The fact is, the managers offered him ten pounds a night, which considering their poverty, we think was a handsome offer, Phillips, however, refused to take less than fifteen pounds a night, until hearing that Morley was about to be engaged, he wrote to accept the offer of the manager, but was in his turn refused. This the musical world has cause to regret, for he is unquestionably the finest bass singer of the day. Mr. Egerton's *Isaac of York* is by far the best thing we ever saw him do, and we wish his success in it might induce him to throw a little more energy into his general style of acting, than which, nothing can be colder or heavier. The Opera altogether went off extremely well, and was followed by the *petite comédie* called *A Husband's Mistake*.

Miss Kemble will play *Mrs. Beverley*, on Saturday and Monday.



## THE THEATRICAL OBSERVER.

SURREY.—Mr. Moncrieff brought out another successful Drama, at this house, on Saturday evening, it is called *The Beggar of Cripple-gate; or, the Humors of Bluff King Hal*. The story is that of a gentleman who assumes the disguise of a beggar to escape the consequences of supposed treason; and while thus disguised, defeats a conspiracy against the life of *Henry*, and thus proves his innocence and loyalty. Osbaldistone, Williams, Vale, Hunt. and Misses Vincent, and Sommerville, supported the principal characters with great ability. Some of the political hits told remarkably well. The music by Mr. Blewit was very sweet, and the scenery and dresses picturesque and appropriate, and if we may judge from the applause showered on it, the *Beggar* is likely to levy large contributions from the public. One individual was taken out of the boxes for hissing, because forsooth, as Mr. Osbaldistone informed the audience, he had gone in with an *order*! Does Mr. Elliston mean that those persons who are admitted gratuitously, are not to have an opinion of their own?

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# **Theatre Royal, Covent Garden.**

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This Evening a Grand ORATORIO, under the Direction and  
Management of Mr HAWES

## **A Grand Selection Of Antient and Modern Music.**

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### **PART I.**

Grand Coronation Anthem—The king shall rejoice—  
Handel—The Soli parts by Mrs Atkinson, Mr  
Goulden, Mr Millar, and Mr Phillips.  
Recitative, Mr Phillips—Be comforted—Song—The  
Lord worketh wonders—Handel.  
Duet, Mrs Denkin and Mr Bennett—Non palpitar.  
Song, Miss Paton—Rejoice greatly—Handel.

---

Selection from Weber's Cantata,

### **THE FESTIVAL OF PEACE.**

Chorus—The Storm.  
Air, Mr J. O. Atkins—Ah! fearful indeed.  
Duet, Mrs Atkinson, and Miss Woodyatt—At home.  
Chorus—Lord of power and of mildness.  
Recit. Mr J. O. Atkins—While thus, with frequent  
tears.  
Quartet, Mrs Atkinson, Mr Goulden, Mr Bennett, &  
Mr J. Atkins, and Chorus—Twine with the branch

---

### **MARTIN LUTHER'S HYMN.**

(By Desire.) Newly arranged by Mr Hawes.

The Soli Parts by Miss Paton, Mr Millar, Mrs At-  
kinson, Mr Bennett, Mr Goulden, and Mr J. O  
Atkins.  
Scena, Mr Machin—The Fall of Zion—Paesiello.  
Grand Chorus—Gloria in excelsis—Pergolesi.



## PART II.

Grand Overture to Anacreon.

Recitativo e Cavatino, Miss Paton—Ah! pietade—  
Rossini—Violin Obligato, Mr Loder.

A Selection from Haydn's Oratorio

## THE SEVEN LAST WORDS.

Quartet, Mrs Atkinson, Mr Goulden, Mr Millar, and

Mr J. O. Atkins, and Chorus—Nella tua mano

Grand Chorus (The Earthquake) L'uom dio mori

Aria, Miss Bruce—Vittima sventurata—Pucitta.

Song, Mr Bennett—Freshen, ye breezes—Barnett.

Song, Mrs Atkinson, and Chorus—In sweetest harmony they lived—(Saul)—Handel.

Recitative and Air, Mr J. O. Atkins—The Tempest.

Aria, Mrs Denkin—Fra queste amene—Crevelli.

Song, Mr Millar—Over the sea—Bishop.

Grand Chorus—The Triumphant Song of Israel—  
Mozart.

BETWEEN THE SECOND AND THIRD PARTS:

Master SALAMAN (Pupil of Mr C. Neate)

Will perform, on the Piano-forte, a Grand Rondo

Brillante by Herz, never performed in this country.

## PART III.

Grand Jubilee Overture—Weber.

Song, Mr Bennett—O green were the groves—Sir  
J. Stevenson.

Aria, Miss Bellechambers—Il braccio mio—Nicolini.

Ode, Mrs Atkinson, Mr Goulden, Mr Millar, Mr  
Machin, and Mr Atkins—O! snatch me swift—  
Dr. Calcott.

Song, Mr Machin—The breaking of the day—Horn  
Scotch Ballad, Miss Bruce—Donald.

Ballad, Mr Millar—Love's young dream—Irish Me-  
lody.

Ballad, Mrs Denkin—Alice Gray—Mrs Millard.

Finale—The chough and crow—Miss Bruce, Miss  
Woodyatt, & Mr J. O. Atkins, & Chorus—Bishop.

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**No. 2572**      **Thursday, March 11, 1830.**      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

This Theatre was closed last night.

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Cobent Garden Theatre.

THE Musical performance at this Theatre yesterday evening, consisted of three Miscellaneous Parts ; the first of which commenced with Handel's Coronation Anthem, the soli parts were admirably given by Mrs. Atkinson, Messrs. Goulden, Millar, and Phillips ; this was followed by the recitative, ' Be comforted,' and the accompanying air ' The Lord worketh wonders,' which was exquisitely sung by Phillips, who then left for the Antient Concerts. Mrs. Denkin, her first appearance at these performances, sang the duet ' Non palpitar,' with Mr. Bennett, with a good deal of taste ; she subsequently sang ' Fra queste amene,' and ' Alice Gray,' and was much applauded. Miss Paton sang ' Rejoice greatly,' and an Italian cavatina, so well, that we know no epithet sufficient laudatory to express our admiration. Miss Bellcambers gave an Italian aria with great brilliancy, and was warmly applauded.

Miss Bruce, who is becoming deservedly popular, Mrs. Atkinson, Mr. Millar, and Mr. Atkins, contributed their full share towards the harmony of the evening. Between the second and third parts, Master Salaman played a Rondo by Herz, on the piano-forte with great spirit and precision, and was vehemently applauded.—The house, as usual, was but thin until after half-price.

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A letter from Mr. Kean on the subject of his recent failure in the character of *Henry the Fifth*, appeared in the *Times* of yesterday ; in which he says, " Under the circumstances of discomfiture and mortification, in which I am at present so unhappily placed ; I have at least the consolation of knowing, that if the successful representation of *Henry the Vth.* had depended solely upon the most sedulous and even laborious study of the character, I should not now have to deplore the result of that " want of energy" or " failure of memory," to which the want of such success as has hitherto been my passport to the highest honours of the drama may be ascribed, but for which, as the consequences of a long and severe illness, I trust I may not be deemed presumptuous in claiming the sympathy and indulgence of a British public." He then says his reasons for appearing in the cha-



## THE THEATRICAL OBSERVER.

racter, were to gratify the public by the representation of Shakspeare's most *national* play, and to endeavour to rescusitate the interests of the Theatre.

ROYAL PANARMONION THEATRE, *Liverpool Street, New Road.*—This evening there is a performance at the above elegant little Theatre, when Signor Lanza's Pupils will give a grand dress representation of the Opera of *Artaxerxes*; to conclude with the *petite* Opera of *Paul and Virginia*.

*To the Editor of The Theatrical Observer.*

MR. EDITOR—Having read a statement in your *Theatrical Observer* of to-day, relative to my performing at Covent Garden Theatre, I beg to observe that every word is incorrect, never having had the *slightest* offer of terms from the proprietors of that Theatre, directly or indirectly.

Your obt. Servant,

March 10, 1830.

H. PHILLIPS.

*To the Editor of The Theatrical Observer.*

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# **Theatre Royal, Covent Garden.**

This Evening, the 'Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,

Bates, Mr BAKER, Jarvis, Mr EGERTON,

Stukely, Mr WARDE,

Dawson, Mr HORREBOW, Waiter, Mr HEATH,

Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,

Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

---

After which, (18th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Ortel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

---

After which (18th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT,

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,

Piccolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'As when the recreant Soldier hears,' & 'The False-hearted.'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

---

To-morrow, No Performance.



# **Theatre Royal, Drury Lane.**

This Evening, 7th time, a new Drama, called

## **Past and Present; Or, The Hidden Treasure.**

### **ACT I.**

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, Miss MORDAUNT,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

### **ACT II.**

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Miss MORDAUNT, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Barnes, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.  
Male and Female Prisoners, Soldiers, Guards, &c.

### **ACT III.**

*Scene—Normandy—Lodge—Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Miss MORDAUNT,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE,  
Maria, Mrs ORGER.

After which, the Farce of

## **DEAF AS A POST.**

Sappy, Mr Liston, Col. Templeton, Mr Cooper, Sally Mags, Mrs Orger,

To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs NEWCOMBE

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To-morrow, A Grand Selection of Antient and Modern Music.

# THE Theatrical Observer ; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—Othello.
~~~~~

No. 2573      Friday, March 12, 1839.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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## Covent Garden Theatre.

LAST night the Tragedy of *The Gamester* was again performed at this house, to a numerous, fashionable, and delighted audience. We remember this Tragedy, with John Kemble and Mrs. Siddons, as *Mr.* and *Mrs. Beverly*, Cooke, as *Stukely*, and C. Kemble, as *Leeson*; and still more recently we have seen the same characters supported by Mr. Young and Miss O'Neil, Macready and C. Kemble, and that of *Charlotte* by Miss Foote; consequently, with all Miss Fanny Kemble's talent, our readers cannot but perceive that both the above casts were much stronger than the present, of Mr. C. Kemble and his daughter, Warde and Abbott; yet never do we recollect *The Gamester* to have drawn such a succession of crowded houses as on the present occasion. After the Tragedy, *Teddy the Tiler*, and *Robert the Devil*, were performed. Mrs. Vining's dress and movements, as the statue, in the last piece, is one of the most effective things of the kind we ever witnessed; and with Barnett's sweet music, has given its present popularity to this stupid Drama.

## Drury Lane Theatre.

*Past and Present*, *Deaf as a Post*, and *The Brigand*, formed a very attractive entertainment at this Theatre last evening. We heartily congratulate Miss Mordaunt on her success in the character of young *St. Victor*, in *Past and Present*, more especially as she cheerfully undertook the part at a few hours notice, (when Madame Vestris discovered she had not made that impression, which she calculated on,) this was highly creditable to Miss Mordaunt, shewing her anxiety to do her utmost to promote the interests of the Theatre; such conduct will raise her in the estimation both of the manager and the public—Mr. Peole is, we are informed, to receive £200 from Mr. Price, for translating and adapting *Past and Present* from the French Drama called *Antoine*, provided it be acted twelve nights, viz. £50 paid down when the Drama was accepted, and £50 after the sixth, ninth, and twelfth performances.

TOTTENHAM THEATRE.—The performances at this house, last evening, were *Who Rules? or, the Sultan and the Slave*, *Tit for Tat*, and *How to get a Breakfast*. A new Melo-drama, called *The Fair Maid of Lyons*, and a new Farce, called *Speculation*, are in active preparation here.

The Duke of Clarence will take the chair this evening, at the Freemason's Tavern, in aid of the Covent Garden Theatrical Fund.

A Madame Favelli is now performing at the Tordiene Theatre, in Rome, where she excites public enthusiasm to the utmost. The Phil-



## THE THEATRICAL OBSERVER.

harmonic Society has elected her one of its members, and passed a vote that a marble bust shall be raised to her.

It has been currently reported that Sontag intends suing for a divorce from her husband, the Count di Rossi, on the ground of the informality of the marriage; but we have heard from an authentic source that there is no truth in the report.

An Evening paper says, that Miss F. Kemble is to receive £30 per week as her salary, and that when she was informed of the arrangement her father had made, she observed that as the performers in general had contributed a fourth of their weekly salaries in aid of the Theatre, she ought to do the same, and therefore requested that a fourth of her salary might be deducted for the same purpose. We have reason to know that the above statement is incorrect, as Miss Kemble is only to receive £25 per week, and that, she is not to receive until the end of the season, so that the whole will remain at the service of the Theatre should necessity require it.

ROYAL PANARMONION THEATRE, *Liverpool Street, New Road.*—This evening there is a performance at the above elegant little Theatre, when Signor Lanza's Pupils will give a Grand Concert of Vocal and Instrumental Music.—The doors will not open till half-past seven.

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# **Theatre Royal, Drury Lane.**

This Evening a Grand ORATORIO, under the Direction and Management of Mr HAWES.

## **A Popular Selection**

### **PART I.**

Grand Overture—Winter.

Selection from Handel's Oratorio

## **JEPHTHAH.**

Recitative, Mr J. O. Atkins—It must be so.

Air—Pour forth no more.

Chorus—No more to Ammon's god and king.

Recitative, Mr Bennett—Deeper and deeper still.

Air—Waft her, angels.

Recit, Miss Paton—Ye sacred priests.

Air—Farewell, ye limpid streams.

Air, Mr Goulden—For ever blessed.

Grand Chorus—When his loud voice.

Air, Mrs Atkinson—What though I trace—Handel.

Scena, Mr Phillips—The last man—Calcott.

Aria, a Young Lady—Elena! oh tu

Recitative and Air, Mr Hobbs—Lord, what is man

Recit. and Air, Mrs Phillips—Tune your harps

Song, Miss Melton—O Lord, whose mercies numberless—Handel.

(First time of performance)

## **THE HARMONY of the SPHERES.**

A Cantata, composed by Andreas Romberg—The Soli Parts by Mrs Atkinson, Miss Gliddon, Miss Woodyatt, Mr Bennett, and Mr J. O. Atkins.

BETWEEN THE FIRST AND SECOND PARTS

Miss DORRELL, will perform a Concerto on the Pianoforte.

### **PART II.**

Grand Overture—Marschner.

Song, the Young Lady—He was despised—Handel.

Dr. Carnaby's Ode,

## **THE TEARS OF GENIUS.**

Symphonie Pastorale.

Recitative, acc. Mr Bennett—On Cam's fair banks;  
and Air—The bloom of youth.



Air, Miss Paton—In her fair hand—Harp Obligato,  
Mr Chipp.

Recit. acc. Mr Bennett—My grief impelled.

Trio, Mrs Atkinson, Miss Woodyatt, and Mr Bennett—Haste, ye sister powers.

Recitative. Mr Phillips—For graver strains prepare.  
Violincello and Bassoon Obligati, Mr Lindley and  
Mr Denman.

Air, Mr Phillips—Rack'd by the hand of rude Dis-  
ease.

Recitative—'Tis done ! 'tis done !

Duet, Mrs Atkinson and Mr Bennett— Thus fades.

Dirge—O'er his green grave—(Wind Instrument Ob-  
ligati.)

Chorus—Till prostrate Time.

Air, Miss Bruce—The Hymn of Eve—Arne.

Recit. Mr Machin—He measured the waters ; and  
Song—He layeth the beams---Handel.

Duet, Mr and Mrs Phillips—Crudel, perche—Mozart

Recitativo ed Aria, Mrs Atkinson—Una voce al cor.

Clarinet Obligato, Mr Willman.

Aria, Miss Melton—Una voce poco fa—Rossini.

Recitative and Air, Mr Phillips—Angel of life—(Bas-  
soon Obligato, Mr Denman)—Calcott.

Song, Mrs Phillips—Dove sei—Handel.

Grand Chorus—Mendlesshon.

#### BETWEEN THE SECOND AND THIRD PARTS :

Master **BLAGROVE** (Pupil of the Royal Academy  
of Music) will perform an Air with Variations on  
the Violin—Mayseder.

## PART III.

**ROSSINI'S GRAND OVERTURE TO GUILLAUME TELL.**

Ballad, Miss Paton—On the Banks of Allan Water

Glee, Mrs Atkinson, Messrs Goulden, Hobbs, and J. O. Atkins—

O my love's like the red, red rose—Knyvett

Air, Mr Phillips—The Warrior's Death ; arranged from a March

Ballad, Miss Bruce—The Savoyard's Return

Song, Mr Bennett—The bonny lass I love so well—A. Lee

Song, Miss Melton—Meet me by Moonlight—Wade

Song, Mr Machin—Return, revolting rebels—Purcell

Grand Chorus—The many rend—Handel.

THE  
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*Daily Bills of the Play.*

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**No. 2574**      *Saturday, March 13, 1830.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*
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**Covent Garden Theatre.**

THERE was no performance at this Theatre yesterday evening.

**Drury Lane Theatre.**

THE musical performance at this Theatre last night, commenced with a selection from Handel's Oratorio of *Jephthah*, in which Mr. Bennett had assigned to him the recitative 'Deeper and deeper still,' and air 'Waft her, angels;' this is one of those pieces of sacred music, which Braham executed in such a style of surpassing excellence, that any other singer must suffer by the comparison, he, however, contrived to get some applause. Miss Paton's intonation in the recitative 'Ye sacred priests' was perfect, and the pathos and delicacy with which she sang the air, 'Farewell ye limped streams' called forth immense applause, she afterwards sang 'In her fair hand,' which was tumultuously encored. We were much pleased with Mrs. Atkinson's chaste manner of singing 'What though I trace,' she was greatly applauded. Miss Melton who made her debut at the Haymarket last summer as *Rosina*, in *The Barber of Seville*, made her first appearance at these performances, she is a pupil of Rovediano's, and is much improved since we heard her last; she sang 'Oh Lord, whose mercies,' and 'Una vocè,' the latter was very much applauded. A cantata by Romberg, called *The Harmony of the Spheres*, was performed for the first time here.

Mr. Machin, whose voice is a tenor of considerable depth and richness, sang 'He layeth the beams,' with great ability. A fair débutante, whose name was not given, sang an Italian air, and Handel's 'He was despised;' she was dreadfully frightened, but sang with a good deal of taste. Phillips was in fine voice; and sang with all his wonted purity of style; he was rapturously encored in a duet with his wife. Between the Parts, Mrs. Dorrell played a concerto on the piano-forte; and Master Blagrove an air, with variations, on the violin;—the lady is a very fine player.—The house was wretchedly thin, which is quite a libel on the musical world, considering the excellence and variety of the performance.

*Royal Panarmonion Theatre, Liverpool Street, New Road.*—We visited the performances at this Theatre, on Thursday evening, for the first time. The pieces were *Artaxerxes*, and *Paul and Virginia*, both of which were given in a most effective manner by the pupils of the



## THE THEATRICAL OBSERVER.

establishment; and, if we may judge from the applause bestowed by a numerous audience, gave unqualified satisfaction: indeed, the singing is of the very first excellence; the scenery and decorations far surpassed our expectations, and, altogether, we think the establishment praiseworthy and deserving patronage. This evening, the pupils will represent the Opera of *The Cabinet*, and the Musical Piece of *Rosina*.

We grieve exceedingly to state that there is a report, which we believe to be true, that Mr. Arnold's lease of the ground, on which the English Opera House stood is become forfeited, from his having neglected to insure the building for 8000, there being an especial clause in the lease binding him so to do on pain of forfeiture.

Provincial Theatrical property is so depreciated in value, and is thought so bad a speculation, that no bidders can be found, though some of the best circuits in Eng<sup>d</sup> and are now in the market; viz York, Norwich, Hastings, and Cheltenham.

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Theatres closed!—drop into *Cheldron's Tavern*, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY.

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This Evening, 8th time, a new Drama, called

## **Past and Present; Or, The Hidden Treasure.**

### **ACT I.**

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, Miss MORDAUNT,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

### **ACT II.**

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Miss MORDAUNT, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Barnes, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL,  
Male and Female Prisoners, Soldiers, Guards, &c.

### **ACT III.**

*Scene—Normandy—Lodge—Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Miss MORDAUNT,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE,  
Maria, Mrs ORGER.

After which, a new Comic Opera, in two acts, called

## **The National Guard;**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers,)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossingnol.....(Serjeant in the National Guard,).....Mr SINCLAIR,  
Achille Bonbon, (Confectioner and Corporal,) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline..... Madame VESTRIS:  
Madame Marabout, (a Milliner,) Mrs ORGER, Nina, Miss BETTS -

To conclude with

### **Stanfield's Grand Local Diorama.**

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
introduced.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,  
Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, (19th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

After which (19th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*‘As when the recreant Soldier hears,’* & *‘The False-hearted.’*

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *‘The little Blind Boy.’*

On Monday, The Gamester, with Teddy the Tiler, &c.

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**No. 2575**      *Monday, March 15, 1830.*      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Covent Garden Theatre.**

ON Saturday evening the Tragedy of *The Gamester*, the Interlude of *Teddy the Tiler*, and the Drama of *Robert the Devil*, attracted a very good house here. The Siamese youths will visit this Theatre to-morrow night, and as they will occupy a box on the prince's side, immediately over the dress circle, the audience will have an excellent view of these extraordinary phenomenons.

**Drury Lane Theatre.**

*Past and Present*, *The National Guard*, and Standfield's Local Diorama, were the entertainments at this Theatre, on Saturday evening ; in which, Farren, Liston, Harley, Miss Mordaunt, and Mad. Vestris, exerted themselves with the happiest effect, and to the perfect satisfaction of a numerous audience. Miss Stephens makes her first appearance on Tuesday, in the Easter week, as *Gulnare*, in *Englishmen in India*, and Madame Vestris will support Miss Kelly's part of *Miss Scraggs*, in the same Opera.

**King's Theatre.**

ON Saturday evening *Elisa e Claudio*, a semi-seria Opera by Mercadante, was revived at this Theatre. It was first performed here in April 1823, when Camporese and Curioni, were the representatives of *Elisa* and *Claudio*, which characters on Saturday were supported by Madlle. Blasis, and Donzelli. The music is of that description which perplexes criticism ; for though there are no glaring faults, from the beginning to the end, its mediocrity is not enlivened by one solitary flash of genius. There is a sweet air in the first act "Guisto ciel" which Blasis sang with exquisite taste and feeling ; she also sang a duet beginning "Vado, senti, ah pieta," with Santini, with so much delicacy and sweetness, that it was loudly encored ; the only thing which was encored in the Opera, for on the whole it was but coldly received.—Mercadante was an *eleve* of the Conservatorio at Naples, and a pupil of Rossini ; this Opera, however, has but little of the spirit and dramatic effect, which distinguish the compositions of his maestro. The ballet of *Guillaume Tell* was repeated with increased effect. The house was but thinly attended, until the commencement of the ballet.

On Friday evening the Anniversary Dinner, for the benefit of the, Covent Garden Theatrical Fund, took place at the Freemason's Tavern, the Duke of Clarence presiding. About 300 gentlemen set down to linner, and the evening was spent in the utmost harmony. The pre-



## THE THEATRICAL OBSERVER.

aident apologized for the absence of his Royal Brother, the Duke of Sussex, and in the course of the evening gave the health of Miss Fanny Kemble, which was drank with the greatest enthusiasm. C. Kemble, in returning thanks, said the honor was (if he might be allowed to coin a word,) quite *intoxicable*! We are happy to say the donations amounted to £1223.

A Selection from the Opera of *The Cabinet* was represented on Saturday evening last at the Panarmonion Dramatic Establishment, in which several of Signor Lanza's pupils exerted themselves with considerable effect. Miss Moffatt introduced a new song, composed by Sig. Lanza, which was a pleasing composition and very ably sung by his pupil. 'The Entertainment of *Rosina* concluded, which was played by the pupils very respectably, and reflected the highest credit on the conductors of the Establishment. This Evening will be represented a comic Opera founded on *The Marriage of Figaro*, and a Selection from *No Song no Supper*.

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# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **Richard the Third.**

King Henry, Mr AITKEN,  
Prince of Wales.....Miss WILLMOTT,  
Duke of York, Miss LANE,  
Richard, Duke of Glo'ster.... Mr KEAN,  
Duke of Buckingham, Mr COOPER,  
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,  
Duke of Norfolk, Mr THOMPSON,  
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,  
Earl of Richmond, Mr WALLACK,  
Elizabeth, Queen of Edward the 4th, Mrs FAUCIT,  
Lady Anne, Miss FAUCIT,  
Duchess of York.....Mrs KNIGHT.

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To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

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To-morrow, Past and Present, and The National Guard.



# **Theatre Royal, Covent Garden.**

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This Evening, the 'Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

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After which, (20th time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

---

After which (20th time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'As when the recreant Soldier hears,' & 'The False-hearted.'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.'

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To-morrow, Ninetta, Teddy the Tiler, and Giovanni in London.

# THE Theatrical Observer ; AND Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2576      Tuesday, March 16, 1830.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

## Cobent Garden Theatre.

THE Tragedy of *The Gamester*, *Teddy the Tiler*, and *Robert the Devil*, were again performed at this Theatre last night, and again attracted a very numerous and fashionable audience. Miss F. Kemble's great success in the part of *Mrs. Beverley* is the most convincing proof, if such proof were necessary, that she possesses talents of the very highest order, for the part contains fewer, than almost any other character, of those striking stage effects, which, although they present opportunities that a performer of genius may turn to good account, also enable an actor of moderate talent to get through with tolerable éclat. We were particularly delighted with her last night in the the scene where her fears are roused by her husband's vague announcement of his ruin; the joyful expression of her countenance when she finds the sacrifice of her jewels will avert the threatened evil, was uncommonly effective, and called forth great applause.

## Drury Lane Theatre.

THE Tragedy of *Richard the Third* was last evening performed at this Theatre, and Kean sustained the character of the *Duke of Gloucester*, if not with quite all the energy and vigour of by gone days, still with such occasional flashes of genius, as to shew that his mental powers are not destroyed, and that he may still continue to delight admiring audiences in his favorite old characters. He was received on his entrance with loud and continued cheers, which he acknowledged by bowing to every part of the house, the applause which attended him throughout the part, was as enthusiastic as we ever recollect in his best days, and he evidently took pains to deserve it. *Richmond* was admirably sustained by Wallack, and so was the *Queen* by Mrs. Faucit. The Drama of *The Brigand* followed the Tragedy, and as usual was greatly applauded. The house was thin till after half-price.

## Haymarket Theatre.

This house was very fashionably attended yesterday evening to witness the performance of ‘*Le Voyage à Dieppe*,’ ‘*Henri IV en Famille*,’ and ‘*Monsieur Pique Assiette*.’ Potier sustained the principal role in each of the two last pieces with great ability.

This evening, Signor Lanza's pupils will give a Grand Dress Representation of *Artaxerxes*, *The Purse*, and *Paul and Virginia*, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

TOTTENHAM STREET THEATRE.—*The Beggar's Opera* was, last night, performed at this house, Mr. A. Lee, and Mrs. Waylett, support-



## THE THEATRICAL OBSERVER.

ing the characters of *Captain Macheath*, and *Polly*, in a very creditable manner; after which, the Drama of *The Field of Forty Footsteps* was repeated. The new Farce entitled *Speculation*, which is about to be produced here, is written, we understand, by Mr. Freeman.

Mr. Williams, and Mr. Wild's Comic Entertainment at the Olympic, draw crowded houses every Wednesday and Friday night.

A Bill is now in progress through the House of Commons, for extending the privileges of dramatic writers. It is proposed that the author of any dramatic writing, is to have the sole liberty of representing or causing the same to be represented, for 28 years from the day of the first publication of the same; that persons convicted of representing the same without the permission of the writer thereof, shall be liable to a penalty of £10.

Mr. Calcraft, for the present, succeeds Mr. Price at Drury.

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
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# **Theatre Royal, Drury Lane.**

This Evening, 9th time, a new Drama, called

## **Past and Present; Or, The Hidden Treasure.**

### **ACT I.**

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, Miss MORDAUNT,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

### **ACT II.**

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Miss MORDAUNT, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Baines, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.  
Male and Female Prisoners, Soldiers, Guards, &c.

### **ACT III.**

*Scene—Normandy—Lodge—Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Miss MORDAUNT,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE,  
Maria, Mrs ORGER.

After which, a new Comic Opera, in two acts, called

## **The National Guard;**

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine...(Colonel of Carbineers,)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossingnol.....(Serjeant in the National Guard).....Mr SINCLAIR,  
Achille Bonbon, (Confectioner and Corporal) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline.....Madame VESTRIS.  
Madame Marabout, (a Milliner,) Mrs. ORGER, Nina, Miss BETTS.

To conclude with

### **Stanfield's Grand Local Diorama.**

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
introduced.



# **Theatre Royal, Covent Garden.**

This Evening, (10th time) a new Opera, in three acts, called

## **NINETTA;**

### **Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, La Gazza Ladra, arranged by Bishop,

Blaisot, Mr KEELEY,

La Roche, (Justice of Palaiseau) Mr G. PENSON,

Michel Mercour..... Mr BARTLEY,

Adolphe, (his Son) Mr WOOD,

Delande... (Father of Ninette)... Mr MORLEY,

Francœur, Mr HENRY, Bertrand, Mr PURDAY,

Petit Jacques..... Miss H. CAWSE,

Antoine, Mr IRWIN,

Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.

Madelon, Mrs KEELEY,

Ninetta... (the Maid of Palaiseau)... Miss PATON,

After which, (21st time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel..... Miss LAWRENCE, Flora..... Miss J. SCOTT.

To conclude with the Comic Extravaganza of

## **Giovanni in London.**

Don Giovanni, Miss FORDE,

Mr F. Finikin, Mr. MEADOWS, Mr Deputy English, Mr EVANS,

Leporello, Mr KEELEY,

Firedrake..... Mr PURDAY, Charon..... Mr BAKER,

Drainemdry, Mr HENRY, Porous, Mr MEARS,

Simpkins, Mr TURNOUR, Poppinjay, Mr HEATH, Stiles, Mr Grant,

Pluto, Mr FULLER, Mercury, Mr HOLL,

Shirk, Mr HORREBOW, Counsellor, Mr CRUMPTON,

Proserpine, Mrs DALY, Mrs Leporello, Miss PERRY,

Mes. Drainemdry, Porus, Simpkins, Mes. Fenwick, Brown, & Watson,

Miss Constantia Quixote, Miss CAWSE,

Succubus, Miss SHOTTER, Tartarus, Miss VIALS,

Squalling Fan, Miss H. CAWSE.

THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

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**Cobent Garden Theatre.**

THE Opera called *Ninetta ; or, the Maid of Palaiseau*, was acted here last night for the tenth time ; Miss Paton, as the heroine, played and sung delightfully, and was well supported by Morley, Wood, and G. Penson, the Keeleys, and H. Cawse. *Teddy the Tiler*, and *Giovanni in London*, followed the Opera. The Siamese youths were present, and, as on the occasion of their visit to Drury Lane, appeared more amused with the audience, and splendor of the house, than with the business of the scene.

**Drury Lane Theatre.**

LAST evening the entertainments at this Theatre, consisted of *Past and Present*, *The National Guard*, and Stanfield's Grand Local Diorama. There is much novelty promised here.—On Monday, Kean will perform *Hamlet*, the first time these four years, on Tuesday, a Mr. Anderson makes his first bow to a London audience, as *Henry Bertram*, in *Guy Mannering*, and Vestris will sustain the part of *Julia Mannering*, for the first time. In the course of the week, a new one act piece will be produced, and a new Farce will quickly follow, and on Easter Monday, a new Drama will be brought out, on which much expence has been lavished, from the successful pen of Mr. Planché.

We regret to state that Mr. Price is no longer the lessee of Drury Lane Theatre, and that he has been obliged to resign his interest in that concern from the want of means to carry it on. The management of the Theatre for the remainder of the season will be conducted by the Committee, who have retained Wallack's valuable services as stage manager. Several gentlemen are talked of as likely to become the future lessee : Mr. Durrant, but he declares it is a libel on his common sense to suppose he would embark his property in such a concern ; M. Laporte has made a tender but much below what is expected ; Charles Wright, and Wallack, are both named as having friends who will back them should they be inclined to speculate. Whoever becomes the new lessee must, we think, endeavour to lower the exorbitant salaries of the *stars*, and principal performers. We subjoin a list of a few actors whose pay is ruinous to the proprietor. Kean £60, Young £25, Liston £25, Vestris 25, nightly. Farren 35, Jones 35, Harley 25, weekly. Making in the aggregate £500 (supposing the *stars* to *shine* three nights a week) for *seven* performers' weekly salary. What receipts can support such an expenditure ?

Mr. Wild and Mr. Williams will repeat their Comic Scenes this evening at the Olympic Theatre.



## THE THEATRICAL OBSERVER.

ADELPHI.—This is announced as the last week, of the extraordinary performances of the Elephant.

This evening, Signor Lanza's Pupils will give a Grand Concert of Vocal and Instrumental Music, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

Mr. Arnold, it is said, has nearly arranged with the shareholders connected with the late English Opera House, and to the mutual satisfaction of all parties. No impediment remains to the building a new Theatre, when the Commissioners of Woods and Forests, in conjunction with the Marquis of Exeter, the Duke of Bedford, and other proprietors of the ground, through which it is intended to carry the new street from Waterloo Bridge to the great North Road, shall have agreed upon a bargain and sale.

A baker of the name of Hubblestone, performed the part of *Othello*, at Mitcham, on Monday week last, he was of course, considered the *Aour* of the company, and was warmly supported by a *batch* of friends who gave him many peals of applause.

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# Theatre Royal, Covent Garden.

This Evening, Handel's Oratorio

## THE MESSIAH.

### PART I.

Overture

Recitative, Mr Bennett—Comfort ye my people.

Air—Every valley shall be exalted.

Chorus—And the glory.

Recitative, Mr Phillips—Thus said the Lord.

Air—But who may abide.

Chorus—And he shall purify.

Recitative, Mr Goulden—Behold ! a virgin shall conceive.

Air—O thou that tellest.

Recitative, Mr Atkins—For, behold ! darkness shall cover the earth.

Air—The people that walked in darkness.

Grand Chorus—For unto us a Child is born.

### PASTORAL SYMPHONY.

Recitative, Miss Paton—There were shepherds abiding in the field.

Chorus—Glory to God.

Air, Miss Paton—Rejoice greatly.

Recitative, Miss Woodyatt—Then shall the eyes of the blind be opened.

Air—He shall feed his flock.

Air—Miss Bruce—Come unto him

Chorus—His yoke is easy

### PART II.

Chorus—Behold the Lamb of God.

Air, Mr Goulden—He was despised.

Chorus—Surely he hath borne our griefs.

Recitative, Mr Bennett—All they that see him.

Chorus—He trusted in God.

Recit. Mr Bennett—Thy rebuke.

Air—Behold and see.

Recit, Mrs. Atkinson—He was cut off.

Air—But thou didst not leave.



Semi-chorus, (the principal singers,)—Lift up your heads.

Recit. Mr Bennett—Unto which of the angels.

Chorus—Let all the angels.

Air, Mr J. O. Atkins—Thou art gone up on high.

Chorus—The Lord gave the word.

Air, Miss Bruce—How beautiful are the feet.

Quartet, Mrs Atkinson, Messrs Goulden, Bennett, and J. O. Atkins, and Chorus—Their sound.

Air, Mr J. O. Atkins—Why do the nations?

Chorus—Let us break their bonds asunder.

Recitative, Mr J. Smith—He that dwelleth in heaven.

Air—Thou shalt break them.

Grand Chorus—Hallelujah.

BETWEEN THE FIRST AND SECOND PARTS :

Master MINASI will perform on the Flute Drouet's Variations on the Air 'God save the King.'

BETWEEN THE SECOND AND THIRD PARTS :

Mr ELIASON will play, on the Violin, a Fantasia on 'The Fall of Paris.'

PART III.

Air, Mrs Atkinson—I know that my Redeemer liveth  
Quartet, (the principal singers)—Since by man came death.

Recit. Mr J. O. Atkins—Behold ! I tell you.

Air—The trumpet shall sound.

Trumpet Obligato, Mr HARPER

Recit. Mr Goulden—Then shall be brought to pass.

Duet, Mr Goulden, and Mr Bennett—O Death.

Chorus—But thanks be to God.

Air, Mrs Atkinson—If God be for us.

Grand Chorus—Worthy is the Lamb.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2578      Thursday, March 18, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Drury Lane Theatre.**

THERE was no performance at this Theatre yesterday evening.

**Cobent Garden Theatre.**

THE Oratorio of *The Messiah* was, last night, performed at this Theatre, for the first time, and, as the bills announce, for the only time this season. It is beyond doubt that Handel, a composer, whom it is an honor to the taste of this country to have fostered and kept within its bosom, has infused a greater portion of genius into the composition of *The Messiah* than into any other of his sacred Oratorios, and it may be truly said to be a *chef d’œuvre* of sustained grandeur. The audiences, however, that frequent the Theatres, require a less uniform and more sparkling style of composition to be mixed with the solemn strains of Handel, and it is for this reason, therefore, that the directors of these performances are obliged to give what are called *Selections* as being more calculated to please the general taste. For our own parts, we would never wish to hear any portion of *The Messiah* sung in one of those Selections, as it always seems to us little less than profanation to follow up ‘I know that my Redeemer liveth,’ with ‘Oh! no, we never mention her,’ or some such ditty; and, we never hear the sublime chorus ‘Hallelujah,’ without being ready to cry out with Milton

“Oh, may we soon again renew that song,  
And keep in tune with heav’n, ’till God ere long,  
To his celestial concert us unite,  
To live with him, and sing in endless morn of light.”

Mr. Bennett opened the Oratorio with the recitative ‘Comfort ye my people’ in which he was tolerably successful, though the remembrance of Braham’s exquisite manner of giving it was much against him. Phillips and Miss Paton, who left early for the Antient Concerts, only sang once each, the former gave the recitative ‘Thus said the Lord,’ and air ‘But who may abide,’ with admirable chasteness and expression; and the latter in ‘Rejoice Greatly!’ absolutely reveled in a concord of sweet sounds. Mrs. Atkinson appeared to great advantage in the music assigned to her, she was loudly encored in ‘But thou didst not leave.’ Messrs Atkins, and Goulden, and Miss Bruce, exerted their powers most satisfactory. The chorusses ‘For unto us,’ and ‘Hallelujah’ were sang with the most sublime effect, and enthusiastically encored. Between the Parts Master Minasi, and Mr. Elliason, played concertos on the flute and violin, and were greatly applauded;



## THE THEATRICAL OBSERVER.

on the whole the performance went off with great éclat, and as there was a better house than on any preceeding evening, we trust *The Messiah* will be repeated.

**TOTTENHAM THEATRE.**—Mr. Melrose has announced his Benefit for Monday, when will be performed a Musical Entertainment called *The Noble Austrian ; or, The Siege of Belgrade*, with *Guy Mannering*, re-christened *The Gipsy's Prophecy*, in which he will take the part of *Dandy Dinmont*, and Mrs. Waylett *Lucy Bertram* ; to conclude with *Master's Out*. Mrs Waylet, Miss Tree, Miss Butline, and Mr. Melrose, will introduce numerous songs, &c in the course of the evening.

At the Dramatic Establishment, Liverpool Street, New Road, Signor Lanza's Pupils, will, this evening, give a Grand Dress Representation of *The Cabinet*, and the Musical Entertainment of *Rosina*.

Great preparations are making at Stratford, upon Avon to celebrate the birth day of our Immortal Bard, at that, his native place, by a triennial festival, on the 23rd of April.

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Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

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# Theatre Royal, Covent Garden.

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This Evening, the Tragedy of

## THE GAMESTER.

Beverley, Mr C. KEMBLE,

Bates, Mr BAKER, Jarvis, Mr EGERTON,

Stukely, Mr WARDE,

Dawson, Mr HORREBOW, Waiter, Mr HEATH,

Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,

Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

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After which, (22nd time) a new Farce, in one act, called

## Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Malowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

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To conclude with (20th time) a new Musical Romance called

## Robert the Devil, Duke of Normandy.

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,

Robert, Duke of Normandy, Mr G. BENNETT.

Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,

Piccolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*As when the recreant Soldier hears,* & *The False-hearted.*

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *The little Blind Boy.*

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To-morrow, No Performance.



# **Theatre Royal, Drury Lane.**

This Evening, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,  
Pietro, Mr BEDFORD, Raffino, Mr BLAND, Moreno, Mr YARNOLD,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Selva, Mr C. JONES, Commissioner, Mr FENTON.  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE  
Elvira, (Bride of Alphonso) Miss BETTS.  
Fishermen's Wives—Miss Faucit, Mrs Newcombe, Mrs Bedford.

A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Ryal, Miss Macdonald, Misses Lidia, Gear,  
Chikini, Ballin, M'Henry, Vallancey, Webster, Willmott, Claire.  
Messrs Howell, Barnes, Bartlett, Chikini, Wieland, Baker, &c. &c.

After which, the Farce of

## **My Wife! What Wife?**

Captain Hector Tempest, (of the Navy,) Mr FARREN,  
Captain Hector Tempest, (of the Light Dragoons,) Mr JONES,  
Simon Pym, Mr HARLEY,  
Blunt, Mr W. BENNETT, Stauch, Mr BROWNE,  
Thomas, Mr YARNOLD, Allsauce, Mr SALTER.  
Louisa, Mrs NEWCOMBE, Lady Longpurse, Mrs C. JONES,  
Nurse, Mrs Webster.

To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

To-morrow, A Selection of Antient and Modern Music.

# THE Theatrical Observer; AND Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2579      Friday, March 19, 1830.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

## Drury Lane Theatre.

AUBER's Opera of *Masaniello* was, last evening, performed at this Theatre. Miss Betts sang the difficult music of her part with great taste, power, and science. Sinclair was in good voice, and never sang the barcarole better; and the choruses, though so often heard, were uncommonly effective. This Opera was got up with great splendor at Edinburgh when Braham was there, and proved so attractive that the manager wrote to Sinclair, offering him very handsome terms to succeed Braham in the part of *Masaniello*; Sinclair, however, could not be spared from this Theatre, therefore, was obliged to decline the offered engagement. The Farce called "*My Wife! What Wife?*" was the second piece, in which Farren and Jones, as the two *Captain Tempests*, excited great merriment. The Drama of *The Brigand* concluded the evening's amusements.

## Cobent Garden Theatre.

*The Gamester*, *Teddy the Tiler*, and *Robert the Devil*, were again performed at this house last night, and attracted a very numerous and respectable audience. We perceive that C. Kemble is to play *Shylock* to his daughter's *Portia*, next Thursday, and we hear that there is not a box unlet for that evening, when the performances will be for the benefit of Miss Fanny Kemble, who by the way, attracted great notice at the Opera, on Tuesday, where she was in company with her mother and a handsome young fellow with moustaches, who seemed remarkably attentive to our youthful Melpomene.

## Haymarket Theatre.

The performance at this Theatre, last night, commenced with a pleasant one act Vaudeville called '*Les Premières Amours*,' in which Madlle. Florville played a romantic young girl with great naïveté.

This evening, Signor Lanza's Pupils will give a Grand Concert of Vocal and Instrumental Music, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

Mrs Egerton takes her Benefit at the Surrey Theatre, on Monday next, when she will personate *Henry the Fifth*, as she says in her *affiche*, by special desire. We do not think the selection of the character by any means creditable to her taste or good feeling.

At an early period of the British stage, the price of admission to the boxes was one shilling, and to the pit and gallery sixpence. The latter also was the price for stools on the stage which were principally resorted to by the wits and critics of the time.



## THE THEATRICAL OBSERVER.

There has been a great outcry made about the indecency of the dresses in the new Ballet of *Guillaume Tell*, as performed at the King's Theatre, and that by persons who have lauded to the skies mythological ballets, in which the heathen goddesses have been represented, attired in flesh colour dresses, fitted to the shape, so as to convey an idea to the spectator, that they really wore no covering, except, perhaps, a gauze tunic or petticoat. Yet now, though all the dancers wear a superabundance of clothing, as the petticoats, in strict accordance with the national costume, are very short, hypercritics *jettent feu et flammes* against this violation of public decency as they call it. Laporte published a sensible letter in *The Times* of yesterday in which he states that the dresses are exact copies of the costume of the Swiss, who are known to be strictly moral in all their habits, and customs; and that it is a gross calumny to say that there is any thing indecent in either the dresses or the dances of the ballet.

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# **Theatre Royal, Drury Lane.**

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This Evening a Grand ORATORIO, under the Direction and Management of Mr HAWES.

## **A Grand Selection Of Antient and Modern Music.**

### **PART I.**

Grand Overture (first time)—Herold.

A Selection from the Oratorio,

## **The Death of Abel.**

Recit, Mr J. O. Atkizs—The morn begins.

Chorus—To heaven's high Lord.

Quintet, Mrs Atkinson, Miss Woodyatt, Mr Goulden

Mr Bennett, and Mr J. O. Atkins—Hail, ye fertile

Chorus—God of glory.

Air, Mrs Atkinson—Come, ever-smiling Liberty.

Song, Mr Bennett—Pleasure, my former ways resigning—Handel.

Aria, Miss Melton—Cruda sorte—Rossini.

Song, Mr Phillips—Tears such as tender fathers shed

Song, Miss Bruce—Della tromba—Pucitta.

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A Selection from

## **WINTER'S MASS.**

Chorus, Rex tremendæ.

Quartet, Mrs Atkinson, Mr Goulden, Mr Bennett,  
and Mr Phillips—Salva me.

Chorus, Inter oves locum præsta.

Scena, Miss Paton—Ah! parlate—Cimarosa.

Scena, Mr Machin---The Battle of Hohenlinden.

Grand Chorus, Fallen is the foe---Handel.

BETWEEN THE FIRST AND SECOND PARTS:

Concerto, Violincello, Mr Lindley.

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### **PART II.**

Rossini's Grand Overture to Guillaume Tell.



## **THE HARMONY of the SPHERES.**

A Cantata, composed by Andreas Romberg—The  
Soli Parts by Mrs Atkinson, Miss Gliddon, Miss  
Woodyatt, Mr Bennett, and Mr J. O. Atkins.

Scena, Mr Phillips—Per questa bella mano—Mozart  
Clarinet Obligato, Mr Willman.

Song, Miss Bellchambers—So shall the lute and harp  
Glee, Mrs Atkinson, Miss Woodyatt, Messrs. Phil-  
lips, Bennett, and J. O. Atkins—In this fair vale.

Harp Obligato, Mr Chipp.

Song, Miss Melton—The Tyrolean.

Grand Chorus—Immortal Lord—Handel.

Air. Mr Bennett—In native worth—Haydn.

Song, Miss Paton—Lo ! here the gentle lark—Bishop  
Flute Obligato, Mr Card.

Duet, Miss Bellchambers and Mr Phillips—Se la  
vita—Rossini.

Recit and Air, Mrs Atkinson—On mighty pens.

Grand Chorus—The Lord shall reign—Handel.—The  
Solo parts by Miss Paton.

BETWEEN THE SECOND AND THIRD PARTS.

Mr Mc. Intosh will perform a Fantasia on the Violin

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### **PART III.**

Grand Overture—Mehul.

Glee, (by desire), Messrs. Goulden, Evans, Hobbs,  
Bennett, Atkins, and Phillips—The cloud-capt  
towers—Stevens.

Serenade, Mrs Atkinson—Morning around us is beam-  
ing—Wade

Duet, Miss Paton and Mr Phillips—Giovinette, and  
Chorus—Mozart.

Glee (with Orchestral Accompaniments)—The Red.  
Cross Knight—Callcott.

Song, Mr Bennett—The banners wav'd on the castle  
walls---Barnett.

Song, Miss Bruce—O merry row, my bonnie bark.

Grand Double Chorus—He gave them hailstones—  
Handel.

THE  
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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2580**      *Saturday, March 20, 1830.*      *Price 1d.*

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**Cobent Garden Theatre.**

THERE was no performance at this Theatre yesterday evening.

**Drury Lane Theatre.**

MR. HAWES presented us with a grand Selection of Antient and Modern Music at this Theatre last night, and if the object of music (like the sister arts) be to please *generally*, then does the director deserve commendation for introducing a variety of styles, adapted to different tastes, so that every one might find some part of the performance to suit, his, or her, peculiar fancy. Thus the compositions selected from the works of Handel, Haydn, and Winter, might gratify the most fastidious amongst those who delight only in sacred music: the admirers of the Italian school had some of the most popular arias of Mozart, Rossini, and Cimarosa, there were songs and glees by English composers, for the lovers of native melody, and for those who love the marvellous and imaginative in instrumental effect, there were Rossini's Overture to *Guillaume Tell*, a grand Overture by Mehul and Concertos on the Violin and Violincello by Messrs. McIntosh and Lindley. The principal vocalists were Misses. Paton, Bellechambers, Bruce, and Mrs. Atkinson; Messrs. Phillips, Atkins, and Bennett, who each sang the music allotted to them in the most satisfactory manner. Phillips was encored in 'Tears such as tender fathers shed,' and richly he merited it. Miss Paton was also enthusiastically encored in 'Lo, here the gentle lark' and in her duet with Phillips 'Giovinette.' Miss Melton rises in public estimation each time she appears: her 'Tyrolean,' was charmingly sung, and the call for its repetition was universal. The Overture to *Guillaume Tell* is a decided favorite, and, as usual, was encored. This was certainly the best Selection of the season, and attracted the fullest house, but it is possible to be surfeited with sweets.

OLYMPIC.—W. H. Williams and Wild's Entertainment was very well attended last night. The play upon words in the opening is very good. "I feel very much like a man in the habit of going to a pawnbroker's shop, though I never was fond of dancing after balls. I'm in the habit of bringing my *pledges* here, your smiles are the *tickets* you give of being satisfied with my endeavours to amuse, and I shall always feel an interest in *redeeming* my pledges. This is Lent. Your money, therefore, is *lent money*, but I cannot admit that it is *money lent*."

This evening, Signor Lanza's Pupils will present a grand Dress Representation of *The Haunted Tower*; *Adela*, by a Young Lady, her first appearance in public.



## THE THEATRICAL OBSERVER.

Pasta has just been nonsuited in the Courts of Paris, on an action brought by her against the Count de Rochefoucault, who is direct or of the fine arts, in that Capital. It was stipulated in her engagement for 1826, that a Benefit should be guaranteed her to the amount of 15,000*fr.* She was promised a new Opera by Rossini, or a *douceur* of 6000*fr.* having given up *Semiramide* for the *début* of Mad. Fodor; but returning to Paris two months earlier than the time she had appointed, Rossini was not ready with the new Opera, and *Medea* was performed. 13,000*fr.* was the produce, the director added 2000, la prima donna pocketed the cash, signed a receipt in full, and set off for Naples. It seems, however, that the lady having a longing for the 6000*fr.* repented her bargain, and commenced an action. A letter from Rossini himself was the principal evidence produced, the details of which more than once excited the risibility even of the bench, and the fair complainant was completely laughed out of Court.

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# Theatre Royal, Drury Lane.

This Evening, 10th time, a new Drama, called

## Past and Present; Or, The Hidden Treasure.

### ACT I.

*Scene—Paris—The Drawing Room—1789.*

Marquis de St Victor, Mr COOPER, Julian, Miss MORDAUNT,  
Count de Florville, Mr JONES,  
President de Chatenay, Mr Eaton, Abbe de Pompignac, Mr Honnor,  
Col. Deloraine, Mr LEE, Guillaume Catel, Mr AITKEN,  
Larose, Marquis's Valet, Mr FARREN, Carpenter, Mr FENTON,  
Marchioness de St Victor, Mrs FAUCIT,  
Celestine, her Niece, Miss FAUCIT, Countess D'Elmar, Mrs KNIGHT,

### ACT II.

*Scene—Paris—The Prison of the Conciergerie—1793.*

Marquis de St Victor, Mr COOPER,  
Julian, his Son, Miss MORDAUNT, Count de Florville, Mr JONES,  
Larose, Mr FARREN, Placideau, Mr HARLEY,  
Bertrand, Gaoler, Mr SALTER, Sournois, Spy, &c. Mr WEBSTER  
First Prisoner, Mr Barnes, Second, do. Mr C. Jones,  
Third do. Mr Cathie, Agent of the Rebel Tribunal, Mr HOWELL.  
Male and Female Prisoners, Soldiers, Guards, &c.

### ACT III.

*Scene—Normandy—Lodge—Ruined Chateau—1829.*

Ferdinand, Son to Julian St Victor, Miss MORDAUNT,  
The Count de Florville, Mr JONES,  
Larose,.....Mr FARREN, Pierre Catel,.....Mr YOUNGE.  
Rosalie, Daughter of Pierre Catel, Mrs NEWCOMBE,  
Maria, Mrs ORGER.

After which, a new Comic Opera, in two acts, called

## The National Guard.

*The Music by Auber; adapted by Mr. T. COOKE.*

Frederick Louvaine....(Colonel of Carbineers.)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossinghol.....(Serjeant in the National Guard).....Mr SINCLAIR,  
Achille Bourbon, (Confectioner and Corporal) Mr LISTON,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline.....Madame VESTRIS.  
Madame Marabout, (a Milliner.) Mrs. ORGER, Nina, Miss BETTS.

To conclude with

### Stanfield's Grand Local Diorama.

Displaying—Windsor—Town and Castle of Windsor—The River near Bre-  
cas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The  
Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal  
Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Dis-  
play of the Falls of the Virginia Waters, in which 39 tons of Water will be  
introduced.



# **Theatre Royal, Covent Garden.**

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This Evening, the 'Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,  
Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

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After which, (23rd time) a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Orfel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

---

To conclude with (22nd time) a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES.  
Who will sing—'As when the recreant Soldier hears,' & 'The False-hearted.'

Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing 'The little Blind Boy.

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On Monday, The Gamester, Teddy the Tiler, &c,

# THE Theatrical Observer; AND Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

No. 2581      Monday, March 22, 1830.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Covent Garden Theatre.

ON Saturday night, this house was well attended to witness the performance of *The Gamester*, *Teddy the Tiler*, and *Robert the Devil*. Mr. Fitzballs's melo-dramatic Spectacle, to be produced here on Easter Monday, is entitled *The Black Gondola*, and according to report, possesses in an eminent degree the requisites of interest, dramatic effect, and decorative splendor.

## Drury Lane Theatre.

*Past and Present*, *The National Guard*, and Stanfield's Diorama, were the entertainments at this Theatre, on Saturday evening, and attracted a very good house. Liston was full of *spirits*, and excited considerable merriment as *Achille Bonbon*, in *The National Guard*, but he ought not to take such unwarrantable liberties with the audience as he does; his repeated attempts to make Mrs. Orger laugh were noticed at last by the spectators in a manner by no means pleasing to the ear of an actor. Vestris sang delightfully; the songs of her part seem composed expressly for her, so arch in burden, and sweet in melody; she was encored in 'Lightly my heart,' as was Sinclair in 'Garde à vous.' A new Melo-drama, by Planché, will be brought out on Easter Monday, the scene of which is laid in China. It is said to abound in ludicrous situations, mixed also with others of a highly romantic character. Stanfield has employed his magic pencil on the scenery in a manner highly imaginative and beautiful.

Mr. Melrose's Benefit, this evening, at the Tottenham Street Theatre, will, we have no doubt, prove highly attractive.

On Saturday evening, Signor Lanza's Pupils, had a grand Dress Representation of *The Haunted Tower*, &c.—The performance went off with great applause.

The meeting of the friends and patrons of Mr. Arnold, and the lovers of native musical talent, takes place to day, at the King's Theatre, and from the long list of noblemen and gentlemen forming the committee, we auger a very pleasing result.

On Friday sennight, Meredith, of the Tottenham Street Theatre, supped with a friend, and slept in his house. Next morning he was found, half-dressed, in a state of insensibility, having been attacked by a fit of apoplexy, under which he lingered till Saturday evening, when he expired.

Mr. Fitzharris, who made his *début*, as *Othello*, at Covent Garden Theatre, some few years since; was found dead in his bed, at Tewsbury on Tuesday morning. He had played on Monday, and seemed



## THE THEATRICAL OBSERVER.

in his usual state of health; we are sorry to add that he died in such a state of extreme poverty, that, but for the charitable contributions of four or five humane individuals of that place, the body must have been interred by the parish. Poor Fitzharris was a very fine young man, and son to a clergyman of the established church in Dublin.

Bute Cottage, March 20.

My Dear Hughes.—Having seen in *The Morning Chronicle* of Thursday, a long list of Noblemen and Gentlemen, patrons of our excellent fund, who have kindly intimated their intention of honouring the forthcoming festival with their presence, I beg you to apprise the committee, that, after an absence of seven years, it is my determination to attend the dinner, and to do any thing the committee shall think fit to assign me, likely to contribute to the interests and prosperity of the fund.

I am, &c. EDMUND KEAN.

The above letter was received on Saturday by the secretary to the Drury Lane Theatrical Fund.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so 'perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101. St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shinc*.'—I never give it up.

Theatres closed!—drop into *Chedron's* Hotel, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY.

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2s. per Month.

# **Theatre Royal, Drury Lane.**

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This Evening, the Tragedy of

## **H A M L E T.**

Claudius....King of Denmark....Mr YOUNGE,  
Hamlet, Mr KEAN,  
Horatio, Mr AITKEN, Polonius, Mr BROWNE,  
Laertes, Mr J. VINING,  
Rosencrantz, Mr LEE, Osrick, Mr WEBSTER,  
Marcellus, Mr Honnor, Bernardo, Mr Howell,  
Guildenstern, Mr C. Jones, Fancisco, Mr Eaton,  
First Grave-digger, Mr HARLEY,  
Second Grave-digger.....Mr HUGHES,  
First Actor, Mr THOMPSON,  
Second Actor.....Mr YARNOLD,  
Ghost of Hamlet's Father, Mr COOPER.  
Gertrude....Queen of Denmark....Mrs FAUCIT,  
Ophelia, Miss FAUCIT,  
Actress.....Mrs KNIGHT.

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To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Sttptleo.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

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To-morrow. Guy Mannering; Henry Bertram, Mr Anderson, (his first appearance in London,) Dominic Sampson, Mr Harley, Lucy Bertram, (first time,) Madame Vestris; after which, (first time,) a new Comic Piece, in One Act, entitled Popping the Question; to conclude with "My Wife! What Wife?"



# **Theatre Royal, Covent Garden.**

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This Evening, the 'Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

---

After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

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To conclude with a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—'*As when the recreant Soldier hears,*' & '*The False-hearted.*'

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To-morrow, Ninetta, Teddy the Tiler, and Robert the Devel.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2582**      **Tuesday, March 23, 1830.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE Tragedy of *The Gamester* was repeated at this house last evening, and Miss Fanny Kemble again delighted an elegant auditory with her clever personation of *Mrs. Beverley*. C. Kemble's portraiture of the infatuated and wretched *Beverley* was almost painfully true to nature; and Warde's *Stukely* was an able and successful performance. After the Tragedy, *Teddy the Tiler*, and *Robert the Devil*, were performed.

**Drury Lane Theatre.**

THE Tragedy of *Hamlet*, and the Drama of *The Brigand*, were, last night, performed at this Theatre, when Mr. Kean, for the first time these four years, personated the Danish Prince. We have always considered Kean's representation of the part of *Hamlet* less perfect, as a whole, than his *Richard*, his *Othello*, or his *Sir Giles Overreach*, though there are parts in it of as high a cast of excellence, as in either of those characters, and which indicate the most acute intellect, a very poetical imagination, and a thorough knowledge of the resources of his art. He, last night, played the character as well as we ever recollect to have seen him, though he was occasionally imperfect in his text; indeed, his recent failure seems to have roused every latent energy, and he appeared determined to prove, that, at least in his old parts, he is still capable of affording the most refined delight. The principal defect of Kean's performance was an occasional virulence, and acerbity of manner, in compatible with the character, for *Hamlet* though full of 'weakness and melancholy' has no harshness in his nature; but he exhibited so many striking beauties in his acting, that it seems like pointing out spots in the sun, to mention his defects. His surprise on first seeing the ghost, and the impressive pathos of his voice and action, while addressing it, were inimitable.

His scene with *Guildestern* and *Rosencrantz*, the play-scene, and subsequent interview with his mother, were finely acted. But the finest point (and that which struck us most on the first night he played the part) was in the scene with *Ophelia*, when just as he was quitting her, as if moved by the distress he has caused, he returned, and, after gazing on her with a look of unutterable fondness, imprinted a kiss upon her hand, and rushed from the stage:—the effect was beautiful. His fencing in the last scene was very graceful, and his death was well managed. His reception throughout the part was of the most gratifying nature, not a point but was hailed with cheers, and after the Play,



## THE THEATRICAL OBSERVER.

when Mr. Aitken came forward to give out the piece, there was a general call for Kean. This call was not attended to, and Mr. Aitken again appeared, and was again obliged to leave the stage without being heard, on which Wallack, dressed for the Brigand, stepped forward, and was alike unable to obtain a hearing. The noise continuing, Kean at length made his appearance, and was received with deafening shouts. We do wish this silly practice of calling forward a dead man was dropped; on extraordinary occasions the compliment might be paid, but to make a habit of it is ridiculous. The house was well attended. Young Kean was in the boxes.

In consequence of the great applause bestowed on the Opera of *The Haunted Tower*, &c. Signor Lanza's Pupils will, this evening, give another grand Dress Presentation at the Dramatic Establishment.

Mr. Melrose's Benefit, last night, at the Tottenham Street Theatre, as we prophesied, was crowded.

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# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## Guy Mannering.

Colonel Mannering, Mr COOPER,  
Henry Bertram, Mr ANDERSON, (*his first appearance in London*)

Who will introduce

'*Fly swift, ye Zephyrs,*'—'*What Joy again to hear,*'—'*Savourneen*  
'*Deelish,*'—'*The Highland Minstrel Boy,*'

And the Duet, (with Madame VESTRIS) '*Now Hope, now Fear.*'

Dominie Sampson, Mr HARLEY,  
Dandie Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,  
Gilbert Glossin, Mr W. BENNETT,

Bailie Mucklethrift, Mr HUGHES, Gabriel, Mr BEDFORD,  
Sebastian, Mr SALTER, Jack Jabos, Mr FENTON,  
Serjeant M'Craw, Mr HOWELL, Farmer Harrow, Mr YARNOLD,  
Farmer Flail, Mr SHERIFF, Farmer Giles, Mr NELSON,  
Franco, Master RICHARDSON.

Lucy Bertram, Miss BETTS, who will sing

'*The Last Rose of Summer,*'—'*Oh, rest thee Babe,*' and '*Charlie's*  
*Drums are sounding.*'

Flora, Mrs ORGER, Mrs M'Candlish, Mrs C. JONES,  
Meg Merrilies, Mrs FAUCIT,

Julia Mannering, (first time) Madame VESTRIS, who will sing  
'*Rise, gentle Moon,*' and '*The Banners of Blue.*'

Gipsy Girls.....Miss GOULD and Mrs. MACKINTOSH.

*In Act 2—A HORNPIPE, by Miss RYAL.*

After which, (first time) a new Comic Piece, called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,

Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom. Mrs C. JONES.

After which, the Farce of

## My Wife! What Wife?

Captain Hector Tempest, (of the Navy,) Mr FARREN,

Captain Hector Tempest, (of the Light Dragoons,) Mr JONES,  
Simon Pym, Mr HARLEY,

Blunt, Mr W. BENNETT, Stauch, Mr BROWNE,  
Thomas, Mr YARNOLD, Allsauce, Mr SALTER.

Louisa, Mrs NEWCOMBE, Lady Longpurse, Mrs C. JONES,  
Nurse, Mrs Webster.

To-morrow, no Performance.



# **Theatre Royal, Covent Garden.**

This Evening, (11th time) a new Opera, in three acts, called

## **NINETTA; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, *La Gazza Ladra*, arranged by Bishop,

Blaisot, Mr KEELEY,

La Roche, (Justice of Palaiseau) Mr G. PENSON,

Michel Mercour.....Mr BARTLEY,

Adolphe, (his Son) Mr WOOD,

Delande...(Father of Ninette)..Mr MORLEY,

Francœur, Mr HENRY, Bertrand, Mr PURDAY,

Petit Jacques.....Miss H. CAWSE,

Antoine, Mr IRWIN,

Shadrach....(a Jew Pedlar)... Mr J. RUSSELL.

Madelon, Mrs KEELEY,

Ninetta...(the Maid of Palaiseau)...Miss PATON

After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

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Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

To conclude with a new Musical Romance called

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No. 2583 Wednesday, March 24, 1830. Price 1d.

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## Covent Garden Theatre.

THE Opera of *Ninetta*, *Teddy the Tiler*, and *Robert the Devil*, were performed here, last night, to a delighted audience.

## Drury Lane Theatre.

THE musical Drama of *Guy Mannering* was last night performed at this house, for the purpose of introducing to a London audience an aspirant for musical fame, in the character of *Henry Bertram*. The gentleman’s name is Anderson, a pupil of Mr. Loder of Bath, in which city he has performed with great success; he is allied to a distinguished family, and well known on the turf, where he has been very unfortunate. The character he chose for his *début* is a sort of *ad libitum* one, in which every singer introduces songs to suit his own peculiar style. Mr. Anderson selected four songs, in three of which he was encored: he also sang the duet ‘Now Hope, now Fear,’ with Madame Vestris, and executed his part with great taste.

He possesses a rich mellow voice, of no very great compass, but he manages it with much tact, and considering how new he is to the stage, is a very tolerable actor. His reception was of the most flattering description, and at the end of the Opera, he was loudly called for from all parts of the house, to receive the congratulatory cheers of the audience. We understand it was merely a trial, but as the Opera was announced with acclamations for Saturday and Tuesday, he will, of course, have an immediate engagement, and will prove a valuable acquisition to the Theatre. Madame Vestris was the *Julia Mannering*, and played with her usual fascination, but we have heard her sing better; she was, however, encored in ‘The Banners of Blue.’ Miss Betts sang ‘Rest thee babe,’ extremely well, and the call for its repetition was universal.

After the Opera, a new one act piece, called *Popping the Question* was acted, for the first time, with complete success. The plot turns on the desire of Mr. Primrose (Farren,) an old bachelor, to marry his ward, Ellen, (Mrs. Newcombe) and he pops the question in such a delicate manner that the lady mistakes his meaning, and thinks he consents to her marrying the man of her choice, Mr. Thornton (Lee). Mr. Primrose then consults two old maids, his friends, (Mrs. Glover and Mrs. C. Jones) who each think he means to pop the question to them, and a most laughable scene takes place between them, each believing herself to be the intended bride; and on discovering their error, they both fly at Mr. Primrose, who calls for assistance, when his ward and her husband (for the young couple have been married in the meantime) come in with Bobbin, (Mrs. Orger) the servant, who was bridesmaid. The acting in this piece was excellent, and it would be invidious to particularize, as each did their utmost. *My Wife!*



# **Theatre Royal, Covent Garden.**

This Evening a Grand ORATORIO, under the Direction and Management of Mr HAWES.

## **A Grand Selection Of Antient and Modern Music.**

### **PART I.**

#### **Opening to Graun's Te Deum.**

Song, Mr Phillips—O Lord, have mercy upon me—Pergolesi.

Duet, Miss Bruce and Mr Bennett—Te ergo.

Quartet, Mrs Atkinson, Messrs. Millar, Goulden, and J. O. Atkins, and Chorus—Te gloriosus—Graun.

A Selection from

#### **WEBER's OPERA, OBERON.**

Grand Overture.

Scena, Mr Millar—O 'tis a glorious sight.

Quartet, Mrs Atkinson, Miss Cubitt, Mr Bennett, and Mr J. O. Atkins—Over the dark blue waters.

Song, Miss Cubitt—O Araby! dear Araby!

Scena, Miss Paton—Ocean, thou mighty monster.

Grand March.

Chorus—Hail to the Knight.

Cavatina Buffa, Signor De Begnis—Largo al factotum—Rossini.

Recit. & Song, Miss Somerville—Angels ever bright and fair—Handel.

Duet, Mr Machin and Mr J. O. Atkins—The Lord is a man of war—Handel.

Air, Mr Bennett—Lord, remember David—Handel.

Selection from

#### **HUMMELL's FIRST MASS.**

Chorus—Sanctus.

Quartet, Miss Cubitt, Messrs. Goulden, Bennett, and J. O. Atkins, and Chorus—Benedictus.

BETWEEN THE FIRST AND SECOND PARTS:

Miss PATON and Signor DE BEGNIS will sing the celebrated Solfaing Duet composed by Fioravanti. Master Chatterton (Pupil of Mr Bochsa) will perform on the Harp Reminiscences of England—Bochsa.

## PART II.

**The Mount of Olives.**

Introduction.

Recit. Mr Millar—Jehovah ! Thou, O Father.

Air—His soul is torn.

Recit. Mrs Atkinson—O, tremble, mortals.

Air—Praise the Redeemer's mercy.

Solo, Mrs Atkinson and Chorus—O hail, ye sons.

Recit. Mr Millar—Say, blessed angel.

Recit. acc. Mrs Atkinson—Thus wills Jehovah.

Duet, Mrs Atkinson and Mr Millar—O, Father.

Recit. Mrs Atkinson—O, cruel death.

March and Chorus—He came towards this mountain.

Recit. Mr Millar— They who take him.

Double Chorus—Here, seize him.

Recit. Mr J. O. Atkins—Not unopposed.

Recit. Mr Millar—O, let the sword.

Trio, Mrs Atkinson, Mr Millar, and Mr Atkins—  
My soul with rage.

Double Chorus—Fly ! away ! to judgment bear him.

Solo, Mr Millar—But his sufferings soon shall end.

Chorus—To judgment bear him.

Recit. Mr Millar—Now the work.

Grand Chorus—Hallelujah !

BETWEEN THE SECOND AND THIRD PARTS.

Signor DE BEGNIS will sing the Grand Scena from  
Il Fanatico, I violini tutti insieme—Sacchini.

Master Cooper will perform a Concerto on the Violin.

## PART III.

Grand Overture—(Prometheus)—Beethoven.

Quintet, Mrs Atkinson, Miss Cubitt, Mr Bennett, Mr  
J. O. Atkins, and Signor De Begnis—Sento O Dio!  
(Cesi Fan Tutte)—Mozart.

Ballad, Mr Millar—Remember thee.

Aria, Miss Somerville—Elena ! oh tu, ch' io chiamo—  
(La Donna del Lago)—Rossini.



Recit. and Air, Mr Machin—Friend of the brave.  
 Song, Miss Bruce—Ah ! can I think—Welsh.  
 Scotch Ballad, Mr Bennett—O welcome to the bon-  
 nie land—Addison.

Ballad, Miss Cubitt—(Artaxerxes)—Arne.

Glee, Messrs. Goulden, Millar, Bennett, & Atkins—  
 Foresters, sound the cheerful horn—Bishop.

Grand Chorus.

Finale—Tu è ver—the Soli Parts by Miss Woodyatt,  
 Miss Bruce, Miss Gliddon, Messrs. Millar, Goul-  
 den, Bennett, and Atkins, and Chorus.

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THE  
**Theatrical Observer;**  
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**Daily Bills of the Play.**

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2584      Thursday, March 25, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Drury Lane Theatre.**

THERE WAS NO performance at this Theatre yesterday evening.

**Cobent Garden Theatre.**

MR. HAWES presented us with an admirable Selection of Antient and Modern Music at this Theatre, last night, and we were gratified to perceive that there was a much better house than we have hitherto seen. Mr. Phillips commenced the first part with ‘O Lord have mercy upon me,’ which he sang so exquisitely as to make us regret it was the only piece of music allotted to him:—he was loudly applauded. Miss Cubitt had been announced to sing part of the music in *Oberon*, but when it was her turn to sing, Mr. Hawes came forward, and, under great excitement, plainly told the audience that Miss Cubitt was in a state unfit to appear before them, and that he considered her conduct an insult to him and to the audience; he added, Miss Somerville had kindly consented to sing the song of ‘O Araby!’ which she did so excellently as to call forth an universal encore. Miss Paton executed the grand scena, ‘Ocean, thou mighty monster,’ with unrivalled brilliancy of tone and scientific execution; she ran through passages of the most startling difficulty with a facility truly surprising, which, joined to her clear articulation and just expression, produced the most splendid effect. Signor de Begnis made his first appearance this season, and sang a buffa cavatina of Rossini’s with great spirit; he also, in the course of the evening, sang the Solfaing duet with Miss Paton, and the grand scena from *Il Fanatico*; he was rapturously applauded, and encored, in each of his songs.

The Second Part was *The Mount of Olives*, in which Mrs. Atkinson, Mr. Miller, and Mr. Atkins, greatly distinguished themselves. The Third Part was Miscellaneous, and included some favorite compositions of Mozart, Rossini, Bishop, Arne, &c. which were extremely well executed by Misses Somerville, Bruce, Messrs. Machin and Bennett. Between the Parts, Master Chatterton played a Fantasia on the Harp, and Master Cooper a Concerto on the Violin; they were greatly applauded, especially Master Cooper.

Miss Smithson, who is an immense favorite with the Parisians, is engaged for two months at a very high salary at the Theatre Feydeau. She will make her first appearance in a Drama called *Les deux mots*, a piece which was played with great success some years ago, at the late English Opera House, under the title of *Two Words; or, Silent not Dumb*, in which Miss Kelly as the heroine displayed some very fine pantomimic acting.



## THE THEATRICAL OBSERVER.

**TOTTENHAM THEATRE.**—Miss Graddon was announced to make her first appearance at this Theatre last night, but, owing to indisposition, she was unable to appear.—Mrs. Waylett played for her.

At the Meeting, on Monday last, of the friends of Mr. Arnold, his solicitor stated that in order to erect a new Theatre, it was intended to raise 120 shares of £250 each, for which the subscribers would receive £12 10s per annum, and a transferable free-admission to the new Theatre. 41 of the shares were taken by the noblemen and gentlemen present, and so many more have been since taken, that it is supposed the whole will be disposed of by next week. It is not yet definitely fixed where the new Theatre will be built, but Mr. Beazely the architect, has drawn the plan on an entirely novel and safe principle.

The French have a very violent way of expressing their disapprobation in Theatres. At Liege a few days ago, the pittites, taking offence at the début of a bad actor, tore up the seats, broke the chandeliers, and did other damage to the extent of 4000 francs.

**Royal Panarmonion Dramatic Establishment.**—This evening, the Opera of *Artaxerxes*, with *The Bee Hive*.—The part of *Mingle* by Mr. Brookes, a celebrated amateur.

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**Theatre Royal, Covent Garden.**

**MISS FANNY KEMBLE's NIGHT.**

This Evening the Play of The

**Merchant of Venice.**

Previous to which,

**THE OVERTURE TO FAZIO--(Bishop.)**

Duke of Venice, Mr EVANS,

Bassanio, Mr ABBOTT, Lorenzo, Mr DIDDEAR,  
Antonio, Mr WARDE,

Gratiano, Mr FARLEY, Solarino, Mr BAKER,  
Shylock, Mr C. KEMBLE,

Salanio, Mr HORREBOW, Tubal, Mr ATKINS,  
Gobbo, Mr BLANCHARD,

Launcelot, Mr MEADOWS, Balthazar, Mr HENRY.

Portia, Miss FANNY KEMBLE,

*(Her first appearance in that Character)*

Nerissa, Miss NELSON, Jessica, Miss FORDE.

After which, a new Farce, in one act, called

**Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,

Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,

Teddy Mulowney, the Tiler, Mr POWER,

Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

To conclude with the Farce of

**High Life below Stairs.**

Lord Duke's Servant, Mr BALLS,

Lovel, Mr ABBOTT, Freeman, Mr BAKER,

Sir Harry's Servant, Mr FARLEY,

Coachman, Mr ATKINS, Kingston, Mr HEATH,  
Philip, Mr EVANS,

Tom, Mr FULLER, Robert, Mr MEARS.

Mrs Kitty, Mrs GIBBS,

Lady Bab's Maid..... Mrs J. HUGHES,

Lady Charlotte's Maid, Mrs DALY,

Chloe, Mrs BROWN, Cook, Mrs WESTON.

**A MOCK MINUET, by Mr BALLS & Mrs GIBBS.**

To-morrow, no Performance.



# **Theatre Royal, Drury Lane.**

This Evening, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,  
Pietro, Mr BEDFORD, Ruffino, Mr BLAND, Moreno, Mr YARNOLD,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Selva, Mr C. JONES, Commissioner, Mr FENTON.  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE  
Elvira, (Bride of Alphonso) Miss BETTS.  
Fishermen's Wives—Miss Faucit, Mrs Newcombe, Mrs Bedford.

A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Ryal, Miss Macdonald, Misses Lidia, Gear,  
Chikini, Ballin, M'Henry, Vallancey, Webster, Willmott, Claire.  
Messrs Howell, Barnes, Bartlett, Chikini, Wieland, Baker, &c. &c.

After which, (first time) a new Farce, in two acts, called

## **Perfection ; Or, THE LADY OF MUNSTER.**

Sir Lawrence Paragon, Mr BROWNE,  
Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Susan, Mrs ORGER,  
Kate O'Brien.....(with Songs).....Madame VESTRIS.

To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Sttpoleo.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

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# THE Theatrical Observer; AND Daily Bills of the Play.

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No. 2585      Friday, March 26, 1830.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

## Cobent Garden Theatre.

MISS FANNY KEMBLE took her Benefit last night, and a most profitable one it must have been, as the Theatre was crowded to excess in every part; beside which, we understand she received some valuable presents from many of her numerous admirers. The entertainments were *The Merchant of Venice*, in which Miss Kemble played *Portia*, for the first time, and her father *Shylock*, for the first time in London, *Teddy the Tiler*, and *High Life below Stairs*.

## Drury Lane Theatre.

After the Opera of *Masaniello*, a new Farce was produced, called *Perfection; or, The Lady of Munster*, which was successful, tho' we think the success was more owing to the excellent acting of Mad. Vestris and Jones, than to the merit of the piece.

Sir Lawrence Paragon, (Browne) who has all his 'life time been a devoted admirer of the soft sex, but from his determination to bestow his hand and title upon nothing short of 'Perfection' has invariably found some blemish in the object of his pursuit, remains an old bachelor at sixty five. He is extremely anxious that his nephew and heir Charles Paragon (Jones) should marry, but doubts if he can find a woman sufficiently 'perfect,' having himself failed in the attempt. Sir Lawrence has a ward, Kate O'Brien, (Madame Vestris) who to put his resolution to the test, receives him reclining on an ottoman, with a shawl enveloping her feet. Charles is struck with her beauty and her manners, and notwithstanding she can neither draw nor sing, makes her an offer of his hand, which is accepted.

In an interview with her waiting maid, he learns that the reason she receives him lying is that she has a cork leg. This annoys him beyond measure, as his aim is "Perfection." However, upon a second interview, she gives him a picture, drawn by herself, sings a very pretty song, and finally, to his great amazement, dances to her guitar, and declares that as she was born in *Cork*, she really had not only one but two *Cork* legs. Thus the piece ends.—We repeat the acting carried it through; Madame Vestris sang two songs, one of which was encored. The Farce was given out for repetition on Saturday evening, without any disapprobation. *The Brigand* concluded.

This evening, Signor Lanza's Pupils will give a Grand Concert of Vocal and Instrumental Music, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

Rossini's Opera of *Guillaume Tell* is getting up with great splendor at Drury Lane, under the direction of Mr. Bishop. The Committee have engaged H. Phillips to play the principal character, and the cast will also include Madame Vestris and Miss Stephens.



# **Theatre Royal, Drury Lane.**

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This Evening a Grand ORATORIO, under the Direction and Management of Mr HAWES.

## **A Grand Selection Of Antient and Modern Music.**

---

### **PART I.**

Grand Opening to Handel's Dettingen Te Deum.  
Anthem, Mrs Atkinson and Miss Woodyatt—Hear my prayer—Kent.

### **Scene from Alexander's Feast.**

Recit. acc. Mr Millar—Now strike the golden lyre.  
Chorus—Break his bonds of sleep asunder.  
Recit. acc. Mr Millar—Hark! hark! the horrid sound  
Air, Mr Phillips—Revenge! Timotheus cries.

A Selection from Handel's Serenata,

## **Acis and Galatea.**

Overture.

Chorus—O the pleasures of the plains.—The Solo Part by Mrs Atkinson.

Recitative and Air, Miss Paton—Hush, ye pretty.—  
Flute Obligato, Mr Card.

Recit. Mr Millar—Where shall I seek.

Recit. Miss Somerville—Stay, shepherd.

Air—Shepherd what art thou.

Recitative, Mr Millar—Lo! where.

Air—Love in her eyes.

Duet, Mrs Atkinson and Mr Bennett—Happy we.

Chorus—Wretched lovers.

Recitative, Mr Phillips—I rage.

Air—O ruddier than the cherry.

Recit. Mrs Atkinson & Mr Phillips—Whither, fairest

Recitative, Mr Bennett—His hideous love.

Air—Love sounds the alarm.

Recitative, Miss Paton—Cease, O cease.

Trio, Miss Paton, Mr Millar, and Mr Phillips—The

Recitative, Mrs Atkinson—Tis done.

Air—Heart the seat of soft delight.

Chorus, Galatea, dry thy tears.

BETWEEN THE FIRST AND SECOND PARTS :

Signor DE BEGNIS will sing the Scena, Amor perche mi pizzichi.

Mr W. A. King, will perform on the Pianoforte, a Fantasia on the Air—My lodging is on the cold ground.

## PART II.

A Selection from

### **GUILLAUME TELL.**

Grand Overture.

Chorus—Quanto lucenti.

Duet, Mr Millar and Mr Phillips—Dove sai.

Air, Miss Melton—The Tyrolien.

Air, Mrs G. Wood—Dove sono—Mozart.

The Savoyard, by Signor De Begnis.

Air, Mrs Atkinson, and Quartet—Come to the sunset tree—Godbe.

A New MS. Ode on the Birth of Shakspeare—The Solo part by Mr Bennett, and Chorus.

Scena, Mr J. O. Atkins—The Tempest—Horsley.

Air, Mrs Atkinson—Più dolce e placidè—Rossini.

Duetto, Signor De Begnis and Mr Phillips—D'un bell' uso—Rossini.

A Selection from

### **HAYDN'S PASSIONE.**

Introduction.

Quartet—Amen dico tibi.

Quartet, Mrs Atkinson, Mr Goulden, Mr Millar, and Mr J. O. Atkins—Tu di grazia.

Song, Mr Millar—Ye silent stars.

Master Cooper will perform a Concerto on the Violin.

Air, Miss Bruce—Golden columns—Handel.

Song, Miss Paton—Batti, batti—Mozart.

Violoncello Obligato, Mr Lindley.

Grand Coronation Anthem—I was glad—Attwood.

BETWEEN THE SECOND AND THIRD PARTS.

Mr Card and Mr Chatterton will perform a Duetto on the Flute and Harp.



## PART III.

Grand Overture to *Les Deux Journees*—Cherubini.  
 Glee, Mrs Atkinson, Messrs. Godbee, Bennett, and  
 Atkins—See the chariot at hand—Horsley.  
 Ballad, Mr Millar—Mary, I believ'd thee true.  
 Laughing Song, Mr Phillips, and Chorus—Haste  
 thee, nymph—Handel.  
 Song, Miss Somerville—Rise, gentle moon—Barnett  
 Song, Mr Bennett—The Knight of the Golden Crest  
 Song, Miss Bruce—There is a tear.  
 Song, Miss Melton—Rest, warrior, rest—Kelly.  
 Glee, Messrs. Goulden, Bennett, Millar, and Atkins,  
 Hail, smiling morn—Spofforth.  
 Air, Mr J. O. Atkins—Rejoice, O Judah.  
 Grand Chorus—Hallelujah!—Handel.

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**No. 2586**     *Saturday, March 27, 1830.*     **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THERE was no performance at this Theatre yesterday evening.

**Drury Lane Theatre.**

THE musical performance at this house, last night, commenced with Kent's anthem, 'Hear my prayer,' which was exceedingly well executed by Mrs. Atkinson and Miss Woodyatt. This was followed by a scene from *Alexander's Feast*, and we never heard the manly tones of Phillips's voice poured forth with finer effect than in the air, 'Revenge! Timotheus cries.' The remainder of the first part consisted of a selection from Handel's *Serenata*, *Acis and Galatea*, the most delicious *morceaux* of which were, 'Hush ye pretty,' warbled by Miss Paton with exquisite delicacy and sweetness, and the flute obligato by Mr. Card was worthy of the vocalist; 'O ruddier than the cherry,' given by Phillips in his best manner; 'Love sounds the alarm,' in which Mr. Bennett gained much applause; and the charming trio, 'The flocks shall leave the mountains,' which was sung by Miss Paton, Mr. Millar, and Mr. Phillips, in a style worthy the composition. At the end of the first part, De Begnis sang the scena, 'Amor perche,' with infinite humor, and was greatly applauded; and Mr. King performed a fantasia on the piano-forte with much spirit.

The noble overture to *Guillaume Tell* opened the second part, followed by a graceful and pleasing chorus; the overture was encored.—Phillips and Millar then sang an enchanting duet from the same Opera, 'Dove sail;'—however, it did not produce the effect we expected.—Miss Melton sang 'The Tyrolien' and Mrs. G. Wood an Italian aria; there was an attempt to encore Miss Melton, but it did not succeed. Mr. J. O. Atkins proved himself a very efficient singer in Horsley's 'Tempest.' A duetto by De Begnis and Phillips was much applauded and 'The Savoyard' by the former singer was enthusiastically encored. Miss Paton in that sweet air of Mozart, 'Batti batti' sang with exquisite feeling and expression, and was accompanied by Lindley with consummate skill. We have neither time nor space to point out the beauties of the third part, as that alone would have been an excellent bill of fare for a concert.—The house was well attended.

Ambrogi, the new buffo of the King's Theatre, was carried off by banditti during his engagement at Naples, and was detained in their fortress for some days, until a handsome sum was paid for his ransom. Madame Ambrogi, whose talents and beauty were not of the first order, was suffered to return to Naples, to collect the sum fixed on by the bandits as the price of her husband's freedom.



## THE THEATRICAL OBSERVER.

At Lanza's Panarmonion, the letter P is annexed to the name of each pupil by way of distinction. A gentleman, who did not know the meaning of dominical letters, handed the bill to a friend for information.—“O,” said he, “it’s quite clear, the gentlemen are *green peas*, and the ladies *sweet peas*.”

Mr. Young has been going through all his principal characters, the last two weeks at the Bath Theatre. His engagement has not proved very profitable to the manager, for he is to receive £10 a night, for 12 nights, and a Benefit guaranteed to him at £120, so that he will be paid after the rate of £20 a night, and he has not drawn good houses.

The celebrated violinist, Paganini, who is now in Paris, is shortly expected here. The French critics describe his efforts as “almost superhuman *chef d’œuvres* of genius,” that after having finished some admirable *morceau*, he manifests the symptoms of a man under the influence of epilepsy. He experiences an abundant perspiration, and only answers in monosyllables to the questions put to him.

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# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## Guy Mannering.

Colonel Mannering, Mr COOPER,  
Henry Bertram, Mr ANDERSON, (*his 2nd appearance in London*)  
Who will introduce

*'Fly swift, ye Zephyrs,'—'What Joy again to hear,'—'Savourneen  
'Deelish,'—'The Highland Minstrel Boy,'*

And the Duet, (with Madame VESTRIS) *'Now Hope, now Fear.'*

Dominie Sampson, Mr HARLEY,  
Dandie Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,  
Gilbert Glossin, Mr W. BENNETT,

Baillie Mucklethrift, Mr HUGHES, Gabriel, Mr BEDFORD,  
Sebastian, Mr SALTER, Jack Jabos, Mr FENTON,  
Serjeant M'Craw, Mr HOWELL, Farmer Harrow, Mr YARNOLD,  
Farmer Flail, Mr SHERIFF, Farmer Giles, Mr NELSON,  
Franco, Master RICHARDSON.

Lucy Bertram, Miss BETTS, who will sing  
*'The Last Rose of Summer,'—'Oh, rest thee Babe,'* and *'Charlie's  
Drums are sounding.'*

Flora, Mrs ORGER, Mrs M'Candlish, Mrs C. JONES,  
Meg Merrilies, Mrs FAUCIT,

Julia Mannering, (2nd time) Madame VESTRIS, who will sing  
*'Rise, gentle Moon,'* and *'The Banners of Blue.'*

Gipsy Girls.....Miss GOULD and Mrs. MACKINTOSH.

*In Act 2—A HORNPIPE, by Miss RYAL.*

After which, (2nd time) a new Comic Piece, called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

After which, (2nd time) a new Farce, in two acts, called

## Perfection ; Or, THE LADY OF MUNSTER.

Sir Lawrence Paragon, Mr BROWNE,  
Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Susan, Mrs ORGER,  
Kate O'Brien.....(with Songs).....Madame VESTRIS.

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On Monday, The Merchant of Venice.



# **Theatre Royal, Covent Garden.**

This Evening the Play of The

## **Merchant of Venice.**

Previous to which,

**THE OVERTURE TO FAZIO--(Bishop.)**

Duke of Venice, Mr EVANS,  
Bassanio, Mr ABBOTT, Lorenzo, Mr DIDDEAR,  
Antonio, Mr WARDE,  
Gratiano, Mr FARLEY, Solarino, Mr BAKER,  
Shylock, Mr C. KEMBLE,  
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,  
Gobbo, Mr BLANCHARD,  
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY.

Portia, Miss FANNY KEMBLE,

*(Her 2nd appearance in that Character)*

Nerissa, Miss NELSON, Jessica, Miss FORDE.

After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

To conclude with a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*'As when the recreant Soldier hears,' & 'The False-hearted.'*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *'The little Blind Boy.'*

On Monday, 'The Merchant of Venice.'

THE  
**Theatrical Observer;**  
 AND  
**Daily Bills of the Play.**

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

**No. 2587      Monday, March 29, 1830.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE musical drama of *Guy Mannering* was repeated here on Saturday night, when Mr. Anderson made his second appearance on these boards, and, though labouring under a cold, for which indulgence was requested, sang so sweetly as to confirm the good opinion we had formed of him on his début. He was enthusiastically encored in the 'Highland Minstrel Boy,' which he sang with great taste; this ballad we prophesy will become as popular as 'The Light Guitar' and 'Rise Gentle Moon,' by the same composer, J. Barnett; by the by, Vestris introduced the last named ballad in her character of *Julia Mannering*, and it was loudly encored. Miss Betts both acted and sang remarkably well as *Lucy Bertram*, and we were much pleased with Mrs. Faucit's *Meg Merrilies*. The new comic piece called *Popping the Question*, and the new Farce of *Perfection*, were afterwards acted, each for the second time, and were received with continued laughter and applause.

**Cobent Garden Theatre.**

ON Saturday evening, Miss Fanny Kemble appeared, for the second time, as *Portia*, in *The Merchant of Venice*, and by the graceful playfulness of her manner in the lighter scenes of the Play, especially where she rates her husband about the the loss of the ring, proved that she possesses the power of moving the smiles as well as the tears of her auditors; though we greatly doubt, if she ever be as distinguished a votary of *Thalia* as she has been of the *Tragic Muse*. In the earlier scenes we were sorry to observe in her delivery of the dialogue, that tendency to monotony which almost approaches a whine, and which if she do not correct will become a confirmed habit; and it was not till the scene where *Bassanio* receives the news of *Antonio's* misfortune, that she exhibited any instance of superior intellect; here her anxiety to know the cause of his distress, and her exultation at the idea that she could easily remove the cause, were forcibly and admirably expressed. In the trial scene, her appeal to *Shylock*; "Be merciful, and bid me tear the bond," was beautifully energetic, and called forth great applause; and the whole performance, if less excellent than her former efforts, was still sufficiently good to uphold her reputation as a highly gifted and talented young actress.

C. Kemble's *Shylock* will, we think, neither add to or take from his fame as an actor: the performance throughout exhibited great judgment, and though it wanted the depth of passion, and terrific energy, we have been accustomed to witness in Mr. Kean's able portraiture of the Jew, there were two or three scenes in which Mr. Kemble pro-



## THE THEATRICAL OBSERVER.

duced a very powerful effect. *Teddy the Tiler*, and *Robert the Devil*, concluded the entertainments of the evening.

### King's Theatre.

On Saturday night Rossini's Opera of *Matilda di Shabran e Corradino*, was revived at this Theatre with great success; it was originally produced here, for the Benefit of Madame Ronzi de Begnis, in 1823, and was then, as on Saturday, received with great applause.—Mademoiselle Blasis, in the heroine, has added immensely to her reputation, both as an actress and singer; indeed, there were some exquisite touches of sweetness and delicacy in her execution of her music, which we never heard surpassed; and her scene with *Corradino*, (Donzelli) when she consummates *il trionfo della bella*, was highly effective. Donzelli, as *Corradino*, and Santini, as *Ginardo*, were excellent; but the other parts were very inefficiently supported.

This evening, Signor Lanza's Pupils will give a Grand Dress Representation, of a favourite Comic Opera, and a Musical Afterpiece, for the Benefit of the erection of King's Cross.

### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfo in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

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Theatres closed!—drop into *Chedron's* Hotel, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY.

# **Theatre Royal, Drury Lane.**

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This Evening, the Play of The

## **Merchant of Venice.**

Duke of Venice, Mr YOUNGE,  
Antonio, Mr AITKEN, Bassanio, Mr COOPER,  
Lorenzo, Mr SINCLAIR,  
Salanio, Mr J. VINING, Salarino, Mr LEE,  
Gratiano.....Mr BROWNE,  
Launcelot, Mr HARLEY, Gobbo, Mr WEBSTER,  
Shylock, Mr KEAN,  
Tubal, Mr HUGHES, Balthazar, Mr HONNER.  
Portia, Miss PHILLIPS,  
Nerissa, Mrs ORGER, Jessica, Miss BETTS.

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After which, (3rd time) a new Comic Piece, called

## **Popping the Question.**

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

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To conclude with, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Sttpoleo.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

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To-morrow, Guy Mannering, Popping the Question, &c.



# **Theatre Royal, Covent Garden.**

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This Evening the Play of The

## **Merchant of Venice.**

Previous to which,

**THE OVERTURE TO FAZIO--(Bishop.)**

Duke of Venice, Mr EVANS,  
Bassanio, Mr ABBOTT, Lorenzo, Mr DIDDEAR,  
Antonio, Mr WARDE,  
Gratiano, Mr FARLEY, Solarino, Mr BAKER,  
Shylock, Mr C. KEMBLE,  
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,  
Gobbo, Mr BLANCHARD,  
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY.

Portia, Miss FANNY KEMBLE,  
Nerissa, Miss NELSON, Jessica, Miss FORDE.

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After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr DURUSET, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADAMSON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

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To conclude with a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr DURUSET, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*'As when the recreant Soldier hears,'* & *'The False-hearted.'*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodiae, Miss CAWSE—in which she will sing *'The little Blind Boy.'*

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Tomorrow, Ninetta, Teddy the Tiler, and Robert the Devel.

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**No. 2588      Tuesday, March 30, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

KEAN appeared at this Theatre last night as *Shylock*, in *The Merchant of Venice*, and supported the character with all the spirit and energy of his best days. It is a part which does not exhaust his physical powers, and he clearly proved that his intellectual fire burns still as bright as ever. He evidently acted the part with great care, and there was not a single point which he did not make tell. To particularize the beauties, would be to go through the whole performance, for it was in admirable keeping throughout, and the applause was abundant. Miss Phillips acted *Portia*, better than we ever saw her do it before; there was less of apparent effort, and she was highly impressive in the trial scene. Sinclair and Miss Betts sang sweetly as *Lorenzo* and *Jessica*; and Cooper made a gentlemanly *Bassanio*.—*Popping the Question*, and *The Brigand*, concluded.

**Cobent Garden Theatre.**

THE entertainments at this Theatre, yesterday evening, were *The Merchant of Venice*, *Teddy the Tiler*, and *Robert the Devil*. Miss Fanny Kemble had improved her first scene much, by delivering the dialogue in a more varied and natural tone, than on her former performance of *Portia*, and her acting throughout the part was pleasing and sensible. C. Kemble's *Shylock* was a clever piece of acting, and there were two points which were excellent; the artfully jocose manner in which he proposed the terms of the bond to *Antonio*, and the fiendish joy he expressed on hearing of *Antonio's* losses. Meadows was uncommonly good in *Launcelot Gobbo*, and obtained great applause. The other characters were not well sustained:—Abbott was noisy and coarse as *Bassanio*; and Warde drawled woefully as *Antonio*; and as for Farley's *Gratiano* it was vulgar in the extreme;—his attempts at playfulness were like the gambols of a calf; he ought never to play any thing but *Bardolph*. The house was well and elegantly attended; several of the public boxes were occupied by noble families; those of the Duke of Montrose, Lord Carrington, Lady East, &c. were among the number, and each of the private boxes was full.

The managers of this house have substituted for their Easter piece a Drama by Peake, called *The Wigwam*, founded on Cooper's novel of *The Pioneers*, instead of *The Black Gondola*, although the scenery and dresses for the latter piece were all prepared. We hear that when *The Black Gondola* was read in the Green-room, all the performers included in the cast were so dissatisfied with their parts that it required great finesse on the part of the manager to induce them to enter on their respective tasks.



## THE THEATRICAL OBSERVER.

### Dapmarket Cheatre.

THE performances of this Theatre commenced last night with 'Le Malade Imaginaire,' after which, the Vaudeville entitled 'Henri Quatre en Famille,' was acted, for the second time, with great applause.—Potier represented the principal character with admirable skill. 'Le Bourguemestre de Sardam,' concluded.—The house was full.

Miss Foote, who is now playing at Dovor, has concluded an engagement at Covent Garden, for the remainder of the season; she will appear shortly after Easter.

The general opinion among theatrical men seems to be that Mr. Wallack will be the future lessee of Drury Lane Theatre, either on his own account entirely, or in conjunction with Mr. Charles Wright.—A new Opera is preparing at this Theatre, which will be ready shortly after Easter.

Signor Lanza's pupils presented their visitors, last evening, with a Comic Opera, and other Entertainments:—the profits of the house were given towards the erection of King's Cross.

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# **Theatre Royal, Covent Garden.**

This Evening, (12th time) a new Opera, in three acts, called

## **NINETTA; Or, THE MAID OF PALAISEAU.**

With new Scenery, Dresses and Decorations.

Music from Rossini's Opera, *La Gazza Ladra*, arranged by Bishop,  
Blaisot, Mr KEELEY,  
La Roche, (Justice of Palaiseau) Mr G. PENSON,  
Michel Mercour.....Mr BARTLEY,  
Adolphe, (his Son) Mr WOOD,  
Delande... (Father of Ninette)... Mr MORLEY,  
Francœur, Mr HENRY, Bertrand, Mr PURDAY,  
Petit Jacques..... Miss H. CAWSE,  
Antoine, Mr IRWIN,  
Shadrach.... (a Jew Pedlar)... Mr J. RUSSELL.  
Madelon, Miss CAWSE,  
Ninetta... (the Maid of Palaiseau)... Miss PATON.

After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr HENRY, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADDISON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol..... Miss LAWRENCE, Flora..... Miss J. SCOTT.

To conclude with a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor..... Mr BAKER. Edmond..... Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*As when the recreant Soldier hears,* & *The False-hearted.*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *The little Blind Boy.*

To-morrow, The Messiah.



# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## Guy Mannering.

Colonel Mannering, Mr COOPER,  
Henry Bertram, Mr ANDERSON, (*his 3rd appearance in London*)  
Who will introduce

' *Fly swift, ye Zephyrs,*'—'*What Joy again to hear,*'—'*Savourneen*  
' *Deelish,*'—'*The Highland Minstrel Boy,*'

And the Duet, (with Madame VESTRIS) '*Now Hope, now Fear.*'

Dominie Sampson, Mr HARLEY,  
Dandie Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,  
Gilbert Glossin, Mr W. BENNETT,

Baillie Mucklethrift, Mr HUGHES, Gabriel, Mr BEDFORD,  
Sebastian, Mr SALTER, Jack Jabos, Mr FENTON,  
Serjeant M'Craw, Mr HOWELL, Farmer Harrow, Mr YARNOLD,  
Farmer Flail, Mr SHERIFF, Farmer Giles, Mr NELSON,  
Franco, Master RICHARDSON.

Lucy Bertram, Miss BETTS, who will sing  
' *The Last Rose of Summer,*'—'*Oh, rest thee Babe,*' and '*Charlie's*  
*Drums are sounding.*'

Flora, Mrs ORGER, Mrs M'Candlish, Mrs C. JONES,  
Meg Merrilies, Mrs FAUCIT,  
Julia Mannering. (3rd time) Madame VESTRIS, who will sing  
' *Rise, gentle Moon,*' and '*The Banners of Blue.*'  
Gipsy Girls..... Miss GOULD and Mrs. MACKINTOSH.

*In Act 2—A HORNPIPE, by Miss RYAL.*

After which, (4th time) a new Comic Piece, called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

After which, (3rd time) a new Farce, in two acts, called

## Perfection ; Or, THE LADY OF MUNSTER.

Sir Lawrence Paragon, Mr BROWNE,  
Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Susan, Mrs ORGER,  
Kate O'Brien.....(with Songs).....Madame VESTRIS.

To-morrow, no Performance.

THE  
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**No. 2589    Wednesday, March 31, 1830.    Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

LAST evening, the Opera, called *Ninetta*, was performed at this Theatre. We have so often had occasion to eulogise the manner in which the delightful music of this Opera is executed, that we need only remark, that Miss Paton, in the heroine, and the other performers, in their respective parts, sang and acted with all their accustomed ability. Miss Cawse appeared, for the second time, in the character of *Madelon*, and evinced great judgment both in dressing and acting the part. Mrs. Keeley, the original *Madelon*, has lately presented her husband with a daughter, which, with the mother, we are happy to hear is doing well. *Teddy the Tiler* followed the Opera, and *Robert the Devil* concluded the entertainments.

The new Drama to be produced at this Theatre on Easter Monday, is to be called *The Wigwam ; or, the Men of the Wilderness*.—The Music, Scenery, Dresses, &c. are entirely new. It will be preceded by the Tragedy of *The Grecian Daughter*. On the following Tuesday, a new Grand Comic Opera will be brought forward, to be entitled *Cinderella ; or, the Fairy and the Little Glass Slipper*.—The Music by Rossini. Miss Paton will sustain the principal character.

**Drury Lane Theatre.**

MR. ANDERSON made his third appearance on these boards last night as *Henry Bertram*, in the Musical Drama of *Guy Mannering*, and was again most favorably received. The person of this gentleman is very much in his favor, and his deportment is unaffected and gentlemanly ; the upper notes of his voice are very sweet and clear, but the lower ones are a little, what the French call *voilé* ; he, however, manages his voice with taste and skill, and in the present dearth of male singers may be considered a valuable acquisition to the *corps operatique*. He sang his part of the duet with Vestris, ' Now hope, now fear,' charmingly, and gave ' *Savourneen deelish*,' with considerable pathos ; but his most successful effort was Barnett's sweet and simple melody ' *The Highland Minstrel Boy*,' which was rapturously encored. Madame Vestris, as *Julia Mannering*, and Miss Betts, as *Lucy Bertram*, warbled delightfully. After the Drama, the two new pieces *Popping the Question*, and *Perfection*, were repeated, and went off smoothly and merrily, and were loudly applauded. We are indebted for both these amusing trifles to ' *The Keepsake* ;' the former having been taken by its author, Mr. Buxton, from a story which was in that work, entitled ' *Love in a Mist* ;' and the latter, its author, T. H. Bayly, esq. founded on a story, called ' *The Widow of Elms*,' which was printed also in ' *The Keepsake*.'—There was a very good house.



## THE THEATRICAL OBSERVER.

A new Italian Opera will be produced in the course of the season at the King's Theatre, which has the novel attraction of being the entire work of an English amateur. A certain noble diplomatist is said to be the composer. Puzzi has brought over a new Opera entitled *Il Posto abbandonato*.

OLYMPIC—There will be a variety of excellent entertainments to-morrow night at this Theatre, for the Benefit of Mr. Wilde the proprietor.

We hear that the Royal Elephant having completed her engagement at the Adelphi, went yesterday to Windsor to exhibit her extraordinary accomplishments to his Majesty and court, in the Riding school attached to Cumberland Lodge.

This evening, Signor Lanza's Pupils will give a Grand Concert of Vocal and Instrumental Music, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

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# **Theatre Royal, Covent Garden.**

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This Evening, Handel's Oratorio,

## **THE MESSIAH.**

### **PART I.**

Overture

Recitative, Mr Millar—Comfort ye my people.

Air—Every valley shall be exalted.

Chorus—And the glory.

Recitative, Mr Phillips—Thus said the Lord.

Air—But who may abide.

Chorus—And he shall purify.

Recitative, Mr Goulden—Behold ! a virgin.

Air—O thou that tellest.

Recitative, Mr J. O. Atkins—For, behold ! darkness

Air—The people that walked in darkness.

Grand Chorus—For unto us a child is born.

### **PASTORAL SYMPHONY.**

Recitative, Miss Paton—There were shepherds.

Chorus—Glory to God.

Air, Miss Paton—Rejoice greatly.

Recitative, Miss Woodyatt—Then shall the eyes.

Air—He shall feed his flock.

Air, Miss Bruce—Come unto him.

Chorus—His yoke is easy.

---

### **BETWEEN THE FIRST AND SECOND PARTS :**

**Mr RUDOLPH DE FLOR**, from Petersburg, will perform a Fantasia and Variations on an Air by Rossini, on the Piano-forte, and a New Instrument called Floradino, (his first appearance).

**Mr. S. S. WESLEY** will perform Variations on the Air, God save the King, on the Organ.

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### **PART II.**

Chorus—Behold the Lamb of God.

Air, Mr Goulden—He was despised.



Chorus—Surely he hath borne our griefs.

Recitative, Mr Bennett—All they that see him.

Chorus—He trusted in God.

Recitative, Mr Bennett—Thy rebuke.

Air—Behold and see.

Recitative, Mrs Atkinson—He was cut off.

Air—But thou didst not leave.

Semi-Chorus (the principal Singers)—Lift up your heads.

Recitative, Mr Millar—Unto which of the angels.

Chorus—Let all the angels.

Air, Miss Bruce—How beautiful are the feet.

Quartet, Mrs Atkinson, Messrs. Goulden, Bennett, and J. O. Atkins, and Chorus—Their sound.

Air, Mr J. O. Atkins—Why do the nations.

Chorus—Let us break their bonds asunder.

Recitative, Mr Bennett—He that dwelleth in heaven

Air—Thou shalt break them.

Grand Chorus—Hallelujah !

BETWEEN THE SECOND AND THIRD PARTS,

Master COOPER will perform Mayseder's celebrated Concerto in A minor.

### PART III.

Air, Mrs Atkinson—I know that my Redeemer liveth  
 Quartet (the principal Singers)—Since by man came death.

Recitative, Mr J. O. Atkins—Behold ! I tell you.

Air—The trumpet shall sound.

Trumpet Obligato, Mr HARPER.

Recit. Mr Goulden—Then shall be brought to pass.

Duet, Mr Goulden and Mr Millar—O Death.

Chorus—But thanks be to God.

Air, Mrs Atkinson—If God be for us.

Grand Chorus—Worthy is the lamb.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2590      Thursday, April 1, 1830.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

THERE was no performance at this Theatre yesterday evening.

**Covent Garden Theatre.**

THE sublime Oratorio, *The Messiah*, with Mozart's additional accompaniments, was performed at this Theatre yesterday evening, and afforded a sterling treat to the lovers of *sacred* music, for, though we must confess we have heard much of it better sung, still there was no part of it which was not executed well enough to satisfy every one but the ultra fastidious. And even those gentry, (if any such there were among the audience,) must have been delighted with Miss Paton in the recitative, ‘ There were shepherds,’ which she gave with the most perfect intonation; and in the air, ‘ Rejoice greatly,’ her voice, clear as a trumpet with a silver sound, ran through all the mazes of harmony. The sweet pastoral symphony, which precedes this scena, was charmingly played.

Mrs. Atkinson, whose classic style appears to most advantage in Handel's sacred strains, gave the recitative ‘ He was cut off,’ and the accompanying air, ‘ But thou didst not leave,’ and the sublime air, ‘ I know that my redeemer liveth,’ with great sweetness, purity, and devotional feeling: she was warmly applauded. Messrs. Phillips, Millar, Bennett, Goulden, and Atkins, and Misses Bruce and Woodyatt, executed the music allotted to them in a very effective manner, and the fine chorusses were given with great precision. ‘ For unto us a child is born,’ and ‘ Hallelujah’ were rapturously applauded and encored. That highly-gifted boy, Master Cooper, played a Concerto on the Violin, in a style which would have done honor to a veteran: his *coup d'archet* is surprisingly perfect for so young a performer. Mr. Rudolph de Flor performed a Fantasia on the Piano-forte, and an instrument called Floradino, which was particularly sweet and delicate:—he was much applauded, and obliged to repeat his performance.

Braham does not intend to accept any engagement in London this season. This great vocalist, we understand, actually netted, after all expenses were paid, upwards of £5000 by his tour in Scotland and Ireland.

We are glad to hear that the Drury Lane Committee have elected Lord Glengall to the seat in their body, vacated by the death of Mr. Douglass Kinnaired. This nobleman is well known, not only as a lover of the drama, but also as a successful dramatic writer, and of acknowledged taste in theatrical matters, so that the Committee could not have selected a more able co-adjutor.



## THE THEATRICAL OBSERVER.

**TOTTENHAM THEATRE.**—A new Musical Piece, in two acts, called *The Fair Maid of Lyons*, was acted here, for the first time, last night, and went off without any opposition.

We have heard, from good authority, that, notwithstanding recent circumstances, Drury Lane has not been a losing concern on the whole, during the time it was in the hands of the late lessee, and that the embarrassments of Mr. Price arise from causes totally unconnected with theatrical affairs.

Mr. Moscheles, the composer and pianist, met with a serious accident on Saturday last, in being thrown from the roof of a stage-coach, by which he received a severe contusion, and remained insensible for twelve hours. He is, however, now, we are happy to say, declared out of danger.

**Royal Panarmonion Dramatic Establishment.**—This evening, Signor Lanza's Pupils will perform the Opera of *The Cabinet*, and the Musical Entertainment called *Of Age To-Morrow*.

---

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# **Theatre Royal, Drury Lane.**

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This Evening, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,  
Pietro, Mr BEDFORD, Raffino, Mr BLAND, Moreno, Mr YARNOLD,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Selva, Mr C. JONES,      Commissioner, Mr FENTON.  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE  
Elvira, (Bride of Alphonso) Miss BETTS.  
Fishermen's Wives—Miss Faucit, Mrs Newcombe, Mrs Bedford.

A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Ryal, Miss Macdonald, Misses Lidia, Gear,  
Chikini, Ballin, M'Henry, Vallancey, Webster, Willmott, Claire.  
Messrs Howell, Barnes, Bartlett, Chikini, Wieland, Baker, &c. &c.

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After which, (4th time) a new Farce, in two acts, called

## **Perfection ; Or, THE LADY OF MUNSTER.**

Sir Lawrence Paragon, Mr BROWNE,  
Charles Paragon.....Mr JONES,      Sam.....Mr WEBSTER.  
Susan, Mrs ORGER,  
Kate O'Brien.....(with Songs).....Madame VESTRIS.

---

After which, a new Comic Opera, in two acts, called

## **The National Guard.**

*The Music by Auber ; adapted by Mr. T. Cooke.*

Frederick Louvaine....(Colonel of Carbineers)....Mr COOPER,  
The Chevalier Renard, Mr FARREN,  
Rossignol.....(Serjeant in the National Guard).....Mr SINCLAIR,  
Achille Bourbon, (Confectioner and Corporal) Mr HARLEY,  
Cecile, (Ward of the Chevalier Renard,) Miss BARTOLOZZI,  
Pauline.....Madame VESTRIS.  
Madame Marabout, (a Milliner,) Mrs. ORGER, Nina, Miss BETTS.

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To-morrow, a Grand Oratorio.



# **Theatre Royal, Covent Garden.**

This Evening the Play of The

## **Merchant of Venice.**

Previous to which,

**THE OVERTURE TO FAZIO--(Bishop.)**

Duke of Venice, Mr EVANS,  
Bassanio, Mr ABBOTT, Lorenzo, Mr DIDDEAR,  
Antonio, Mr WARDE,  
Gratiano, Mr FARLEY, Solarino, Mr BAKER,  
Shylock, Mr C. KEMBLE,  
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,  
Gobbo, Mr BLANCHARD,  
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY.  
Portia, Miss FANNY KEMBLE,  
Nerissa, Miss NELSON, Jessica, Miss FORDE.

After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr HENRY, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADDISON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

To conclude with a new Musical Romance called

## **Robert the Devil, Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr BAKER, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*'As when the recreant Soldier hears,'* & *'The False-hearted.'*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Lodine, Miss CAWSE—in which she will sing *'The little Blind Boy.'*

To-morrow, no Performance.

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~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

**No. 2591**      *Friday, April 2, 1830.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

LAST night, at this Theatre, after the Opera of *Masaniello*, the new Farce called *Perfection; or, the Lady of Munster* was acted for the fourth time, and Madame Vestris, as *Kate O'Brien*, sang, danced, and smiled, with the most bewitching effect. This was followed by the petite Opera called *The National Guard*, in which Mr. Harley appeared, for the first time, in Liston's character of *Achile Bonbon*, and, if laughter be a criterion of an actor's merit, then he may be said to have equalled his great predecessor, for incessant laughter attended his whole performance. The other characters were also admirably supported by Farren, Sinclair, Mrs. Orger, Madame Vestris and Miss Betts. The less we say of Miss Bartolozzi the better.—The house was full.

### Cobent Garden Theatre.

THE Play of *The Merchant of Venice* was repeated at this Theatre yesterday evening, and with the exception of *Shylock*, *Portia*, *Gobbo*, *Launcelot*, & *Jesica*, which were cleverly played by C. Kemble, Fanny Kemble, Blanchard, Meadows, and Miss Forde, we never recollect to have seen the play so weakly cast at either of the winter houses. Why was *Lorenzo* not given to Wood? Sinclair plays it at Drury Lane, and with Wrench and Balls unemployed, what could induce the managers to allow Farley to exhibit his deformity (for his nasal organ is become a most disgusting deformity) as *Gratiano*? Perhaps Mr. Farley would say, as some old woman did at a provincial Theatre, when the manager gave the part of *Miss Prue* to a young actress, "it is very hard to take a part from me, that I have played the last forty years." We would also have given the part of *Nerissa* to Harriet Cawse, instead of Miss Nelson, whose childish treble is an eternal bar to her success, in so large a Theatre. *Teddy the Tiler*, and *Robert the Devil* followed the Play, and as usual went off with great spirit.

### Haymarket Theatre.

This house was fashionably attended last night to witness the performance of '*Les Plaideurs*,' '*Le Juif*,' and '*Le Cuisinier de Buffon*,' in each of which pieces M. Potier sustained the principal role with consummate talent. This distinguished artist takes his benefit on the 15th instant, when several entirely novel entertainments will be produced.

The new Grand Easter Piece at Drury is called *The Dragon's Gift; or, the Scarf of Flight, and the Mirror of Light*.



## THE THEATRICAL OBSERVER.

This evening, Signor Lanza's Pupils will give a Grand Concert of Vocal and Instrumental Music, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

The Thirteenth Anniversary Festival of the Drury Lane Theatrical Fund was celebrated on Wednesday last, at the Freemasons' Tavern. Among the distinguished personages present were the Duke of Clarence, (Chairman,) the Dukes of Montrose, and St. Albans, Earls of Belfast and Glengall, Viscount Templetown, the President of the Royal Academy, Mr. Kean, M. Potier, &c. The Royal Chairman, in addressing the company, said "that the first maxim of a monarch ought to be the happiness of his subjects, and that he could imagine no spectacle more gratifying than beholding the audience of a Theatre contented and delighted with the entertainment afforded them." Mr. Kean on his health being drank, said "that if he had been in the full vigor of health, which he regretted to say he was not, he should have attempted to address the company at some length, but "Beggar, as he was, he was poor in thanks, and yet he thanked them. Mr. Harley, after returning thanks, on his health being drank, announced the donations as amounting to £1200.

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# **Theatre Royal, Drury Lane.**

## **LAST NIGHT of the ORATORIOS.**

This Evening a Grand ORATORIO, under the Direction and Management of Mr HAWES.

## **Miscellaneous Selection Of Antient and Modern Music.**

### **PART I.**

Introduction and Chorus—Ye sons of Israel—Handel.

**Selection from a Mass composed by P. Winter.**

Quartet, Mrs Atkinson, Messrs. Goulden, Bennett, and J. O. Atkins—Domine Jesu.

Air, Miss Bellchambers—Ah ! che forse—Pacini.

Recit. and Air—Mr. Phillips—Tears such as tender.

Air, Madame Alberti—Let me wander.

Chorus—And young and old—(L'Allegro)—Handel.

Recitative and Air, Mrs Atkinson—Ye nymphs of Solyma—Dr. Carnaby.

Song, Mr Hobbs—Odi grand' ombra. Bassoon Obligato, Mr. Denman.

Air, Miss Paton—In her fair hand—(From Dr. Carnaby's New Ode, The Tears of Genius)—Harp Obligato, Mr Chipp.

Scena, Mr Phillips—When tempests howl—Jones.

Coronation Anthem—I was glad—Attwood.

Cantata, Mr Bennett—Alexis—Dr. Pepusch—Accompanied by Mr Lindley on the Violoncello.

Recitativo ed Aria, Miss Bruce—Ah ! come rapida—(Il Crociato in Egitto)—Mayerbeer.

### **Scene from Joshua—Handel.**

Recitative, Mr Bennett—'Tis well.

### **GRAND MARCH.**

Air, Mr Bennett—Glory to God.

Grand Chorus—Glory to God.

Horn and Trumpet Obligati, Mr Platt & Mr Harper.

BETWEEN THE FIRST AND SECOND PARTS :

Miss DORRELL (Pupil of Mrs Anderson) will perform a Fantasia on the Piano-forte.

And Signor De Begnis will sing the Air, J'ai de l'argent.



## PART II.

Grand Overture in D.—Romberg.

Air, Mrs Atkinson—O momenta fortunata—Paer.

Glee, Messrs. Bennett, Goulden, Hobbs, Atkins, and  
Phillips—Cold is Cadwallo's tongue—Horsley.

Aria, Signor De Begnis—Se ho da dirla—Fioravanti

## **A New Manuscript Cantata,**

Composed by Pio Cianchettini.

Chorus—Great are thy works. The Soli Parts by  
Miss Woodyatt, Mess. Goulden, Hobbs, & Atkins.

Recitative, Mrs Atkinson—My Author and Disposer.

Air—With thee conversing.

Cavatina, Mr Bennett—Awake, my fairest.

Chorus—Thrice happy men.

Duet, Mrs Atkinson and Mr Bennett—These are thy  
glorious works.

Duetto, Miss Paton and Signor De Begnis—Io di  
tutto—Mosea.

Air, Mr Phillips—As burns the charger—Trumpet  
Obligato, Mr Harper—Shield.

Ballad, Miss Somerville—The soldier's tear—Lee.

Grand Chorus—Gloria Patri—Leo.

BETWEEN THE SECOND AND THIRD PARTS,

Master COOPER will perform Mayseder's celebrated  
Concerto on the Violin,

## PART III.

Grand Overture—(Guillaume Tell)—Rossini.

Song, Miss Paton—The Soldier's Return—Millard.

Glee, Mrs Atkinson, Messrs. Goulden, Bennett, and  
Atkins—The Deserter's Meditations—Harrison.

Air, Mr. Phillips—Resound ye hills.

New Ballad, Miss Bruce—Bonny blue cap—Valentine  
Song, Mr Bennett—My blue-eyed maid.

Air, Miss Somerville—The Mocking Bird—Bishop.

Flute Obligato, Mr Card.

Song, Mr Atkins—When the tones of the trumpet.

Song, Miss Belchambers—Love's Ritornella—Cooke

Air, Madame Alberti—Oh! leave me to my sorrow.

Grand Coronation Anthem—Zadok the priest.

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“ Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2592      Saturday, April 3, 1830.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

There was no performance here last night.

**Drury Lane Theatre.**

A GRAND Miscellaneous Selection of Antient and Modern Music was performed at this Theatre yesterday evening ;—but, though the bill of fare was a most tempting one, we are sorry to say the house was very thin till after half-price. The only possible fault that could be found with the performance was that it was one third too long ; for, however excellent may be the entertainment, six hours are too long to keep the attention continually on the stretch. In the First Part, Miss Bell-chambers sang ‘ Ah ! che forse,’ with great power and brilliancy, and was much applauded. Mr. Phillips gave the recit. and air ‘ Tears such as tender fathers shed,’ with exquisite feeling and pathos, and his fine manly voice was heard to great advantage in the scena ‘ When tempests howl.’ Miss Paton, who was in magnificent voice, sang ‘ In her fair hand,’ delightfully, and was rapturously encored. The same compliment was paid to the cantata, ‘ Alexis,’ which Mr. Bennett sang very pleasingly ; but it was the inimitable manner in which Lindley played the accompaniment that caused it to be called for a second time.

We were sorry to see Miss Bruce announced to sing ‘ Ah come rapida,’ and the event justified our apprehension ; though a clever girl it was too much for her, and she was rather unpleasantly reminded of her temerity. A Madame Alberti sang ‘ Let me wander,’ but we cannot afford her the least praise. Between the first and second parts Miss Dorrell played a fantasia on the pianoforte, and De Begnis sang a lively French air with great spirit, which was encored. In the second part the beautiful glee ‘ Cold is Cadwallo's tongue’ was admirably sung. Miss Paton and De Begnis sang the duetto, ‘ Io di tutto’ with much comic effect, it was encored. Miss Somerville gave Lee's ballad ‘ The Soldier's tear,’ with great feeling and sweetness ; the audience testified their delight by loud and repeated plaudits, and the encore was universal. Master Cooper repeated his clever performance on the violin at the end of this part, and was greatly applauded.

We have not space to point out the choice *morceaux* of the last part, as we must have enumerated all, for all was good, too good to come so late, as many of the audience had dropped off after the termination of the second part. We cannot close our remarks, without offering our tribute of praise to Mr. Hawes, for the admirable taste and judgment he has displayed throughout the whole season, and we only wish he had been as successful as he deserved to be. There were



## THE THEATRICAL OBSERVER.

bills distributed about the house, stating, that in consequence of the loss the conductor had sustained, from various causes, the Committee had granted him another night, when most of the principal performers had promised him their gratuitous services. There will, therefore, be another Oratorio on Wednesday next.

A certain foreign Duchess, we hear, is dreadfully annoyed by the statements which have appeared in the French journals, denying the marriage of the Count de Rossi with the syren Sontag; as she had vouched for the legitimacy of the bonds, which connected the two lovers, to all her noble acquaintances. The Count is now at Vienna, and declares his passion for the syren was purely platonic: Sontag is at Berlin, and charming the frequenters of the Opera in that city with her mellifluous tones.

This evening, Signor Lanza's Pupils will perform *Lore in a Village*, and *The Bee-Hive*, at the Panarmonion Dramatic Establishment, Liverpool Street, New Road.

---

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All Communications must be post paid.—Printing in Geneva.

The Observer is delivered daily at the Residences of the Subscribers at  
2s. per Month.

# Theatre Royal, Drury Lane.

This Evening, the Comic Opera of The

## Siege of Belgrade.

The Seraskier, (first time) Mr ANDERSON,  
Cohenburg.....Mr COOPER. Ismael.....Mr BEDFORD,  
Leopold, Mr HARLEY,

Peter, Mr BLAND, Anselm, Mr INCLEDON,  
Yuseph.....Mr BROWNE, Michael.....Mr HUGHES.  
Ghita, Miss BARTOLOZZI,

Katherine.....Miss BETTS, Fatima.. .Mrs FAWCETT,  
Lilla, Madame VESTRIS.

*In the course of the Opera, the following Songs, Duets, &c.*

Chorus—Wave our prophet's famed standard of glory on high.

Air—Lost distressed—Madame Vestris.

Song—The Rose and the Lily—Mr Anderson.

Duet—How, the deuce—Mr Bland, and Miss Bartolozzi.

Trio—Seize him!—Messrs. Browne, Bland, and Harley,

Song—The Sapling Oak—Mr Incledon.

Air—Blythe as the hours of May—Madame Vestris.

Duet—When thy Bosom—Mr Anderson and Madame Vestris.

Finale—So kindly condescending.

Air—My plaint in no one pity moves—Miss Betts.

Song—My heart with love is beating—Mr Anderson,

Duet—Of plighted faith—Miss Betts and Mr Anderson.

Air—Confusion!—Mr Anderson.

Sestetto—Night thus from me concealing—Madame Vestris, Miss  
Bartolozzi, Messrs. Bedford, Anderson, Bland, and Harley.

Air—What can mean that thoughtful brow—Madame Vestris.

Serenade—Lilla come down to me—Mr Anderson.

Finale—Since Victory now, like a mistress kind.

Song—Clearly broke the morning ray—Miss Betts.

Duet—Tho' you think by this to vex me—Mr Harley, & Mad. Vestris

Song—The Austrian trumpet—Mr Anderson.

Finale—Loud let the song of triumph rise.

After which, (5th time) a new Comic Piece, called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,

Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

To conclude with, (5th time) a new Farce, in two acts, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.

Sir Lawrence Paragon, Mr BROWNE,

Susan, Mrs ORGER,

Kate O'Brien.....(with Songs).....Madame VESTRIS.



# **Theatre Royal, Covent Garden.**

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This Evening the Play of The

## **Merchant of Venice.**

Previous to which,

### **THE OVERTURE TO FAZIO--(Bishop.)**

Duke of Venice, Mr EVANS,  
Bassanio, Mr ABBOTT, Lorenzo, Mr DIDDEAR,  
Antonio, Mr WARDE,  
Gratiano, Mr FARLEY, Solarino, Mr BAKER,  
Shylock, Mr C. KEMBLE,  
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,  
Gobbo, Mr BLANCHARD,  
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY.  
Portia, Miss FANNY KEMBLE,  
Nerissa, Miss NELSON, Jessica, Miss FORDE.

---

After which, a new Farce, in one act, called

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Henry, Mr HENRY, Frederick, Mr BAKER,  
Mr Scrivener, Mr TURNOUR, Tim, Mr ADDISON,  
Teddy Mulowney, the Tiler, Mr POWER,  
Stiff, Mr HENRY, Apewell, Mr IRWIN, Richard, Mr HEATH.  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel.....Miss LAWRENCE, Flora.....Miss J. SCOTT.

---

To conclude with a new Musical Romance called

## **Robert the Devil,** **Duke of Normandy.**

The Music, entirely new, by I. Barnett. Scenery by Messrs. Grieve, &c.

Lindor.....Mr BAKER, Edmond.....Mr HORREBOW,  
Robert, Duke of Normandy, Mr G. BENNETT,  
Jaques Bocage, Mr MEADOWS, Gontran, Mr TURNOUR,  
Picolo, Mr KEELEY.

Countess de Rosambert, Miss LACY, Blanche, Miss HUGHES,  
Who will sing—*'As when the recreant Soldier hears,'* & *'The False-hearted.'*  
Matilda, Mrs VINING, Dame Gertrude, Mrs WESTON,  
Bedine, Miss CAWSE—in which she will sing *'The little Blind Boy.'*

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

**No. 2593**      *Monday, April 5, 1830.*      **Price 1d.**

“The Play’s the thing!”—Ask for *Thomas’s Observer.*

**Cobent Garden Theatre.**

THIS Theatre was well attended on Saturday night, the performance being *The Merchant of Venice*, *Teddy the Tiler*, and *Robert the Devil*.

**Drury Lane Theatre.**

On Saturday evening at this Theatre, Mr Anderson appeared for the first time as *The Seraskier* in *The Siege of Belgrade*, this is one of those characters which Braham has so completely made his own, that it is no easy task for any other singer to attempt it ; and, not to fail in it is, comparatively speaking, a triumph. Mr. Anderson, however, did more than that, for he both sang and acted so well as to fully realize the expectations which had been formed from his successful performance of *Henry Bertram*. He sang “My heart with love is beating” charmingly, and nothing could be sweeter or more effective than his manner of singing the serenade “Lilla come down to me,” he was tumultuously applauded and encored in both. In his last song “The Austrian Trumpet” he was not so successful, and more than once sang out of tune, by overstraining his voice, which might arise from his not having been accustomed to sing in so large a Theatre. On the whole, however, his performance was highly creditable to his talents, and he has only to assiduously cultivate his natural endowments to become a very popular performer.

Madame Vestris was very fascinating in the coquettish *Lilla*, but she treated her audience with a few more *airs* than were assigned her; this lady has been so long the object of popular adulation, that, like a spoiled child she cannot bear the least opposition, and whenever a song of her’s is encored, if the encore be not unanimous, she pouts her pretty lip, shrugs her shoulders, and darts looks of no very equivocal meaning at her auditors ; this was the case on Saturday night, when there was some opposition to the encore of her duet with Mr. Anderson, ‘When they bosom,’ and after the orchestra had played the symphony previous to its repetition, she said in the most insolent manner “Is it to be or not?” A young gentleman in the upper regions immediately called out “Gemini ! Madame is on the high ropes !”—As we have ever been warm in our praise of Madame Vestris’s talents we cannot be accused of being unfriendly to her, indeed it is as friends we would warn her that public favor is as easily lost as won. Harley and Cooper, as *Leopold* and *Cohenburg*, were excellent. *Popping the Question*, and *Perfection* concluded.—The house was full.

Mrs. H. Siddons took her final leave of the stage at the Caledonian Theatre, Edinburgh, on Saturday, March 27.



## THE THEATRICAL OBSERVER.

### *Covent Garden Announcements for Easter Week.*

On Monday, *The Grecian Daughter*; Euphrasia, Miss Fanny Kemble: with a new Comic and Melo-dramatic Entertainment, to be called *Wigwam*; or, *The Men of the Wilderness*.

On Tuesday, a new Grand Opera, to be called *Cinderella*; or, *the Fairy and the Little Glass Slipper*.—The Music by Rossini.—The principal character by Miss Paton.

On Wednesday, *Venice Preserved*; Belvidera, Miss Fanny Kemble.

On Thursday, an Opera, in which Miss Paton will perform.

On Friday, *The Gamester*; Mrs. Beverley, Miss Fanny Kemble.

### *Drury Lane Announcements for Easter Week.*

On Monday, *Richard the Third*; Duke of Glo'ster, Mr. Kean; with a new Melo-dramatic 'Tale of Enchantment, called *The Dragon's Gift*; or, *The Scarf of Flight*, and *the Mirror of Light*.

On Tuesday, *The Beggar's Opera*; Captain Macheath, Mr. Anderson, Polly, Miss Stephens, Lucy, Madame Vestris; with Perfection.

On Wednesday, *Masaniello*, with *The Brigand*.

On Thursday, Miss Stephens and Madame Vestris will perform.

On Friday, *The Merchant of Venice*; Shylock, Mr. Kean.

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On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, *St. Peter's*, or the *Village of Thiers*—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil.

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This Evening, and during the Week,

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Will deliver a new Descriptive Musical Entertainment entitled

## **Random Recollections; Or, Fact and Fancies!**

Embracing Six new and original Comic Songs, and  
Illusions, in Two Parts.

### **PART I.**

Old Times Snow ball—My dishes all new—Lent—Disappointments, &c  
Song—' Which fully accounts for the same'

### **ILLUSION.**

I wonder how he does it Mr Punchan; a great bargain! nine monkeys.  
Song—' Buying a Bargain'

### **ILLUSION.**

When I was in Paris;—when I was in India; another

### **ILLUSION.**

Another visit; Mr Wastebutt; well-known licensed *witler*, &c  
Song—' The Insurance Office.'

### **PART II.**

Travelling; Road side house; fresh horses; patience; coachman, &c  
Song—' France in England.'

### **ILLUSION.**

When I was at sea; how do they weigh anchor? Lapland bear, &c  
Song—' Follow the drum.'

### **ILLUSION.**

Another votary; serious; explain; very unhappy; why love, &c.  
Song—' Matrimonial Pleasures.' **Finale.**

*The whole to conclude with a Grand Phantasmagoria.*

In the course of the Evening, Mr Williams will play several Airs on

## **THE MUSICAL GLASSES!**

After the Entertainment, a new Monopoiogue, called

## **There She Goes!**

Timothy Quick, (strolling Actor, with Imitative Song,) Mr WILD!  
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Billy, (a Boy from School) Mr WILD!!!  
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Mr Archibald Mac Nab, (a disappointed Gentleman) Mr WILD!!!!!!  
Miss Rosetta Rubylips, (a lady in a hurry to get married) Mr WILD!!!!!!!



## **Theatre Royal, Drury Lane.**

On Easter Monday, the Tragedy of

### **Richard the Third.**

Duke of Gloster, Mr KEAN,  
Earl of Richmond.....Mr WALLACK,  
Duke of Buckingham, Mr COOPER.  
Elizabeth, Queen of Edward the IV, Mrs FAUCIT.

After which, a new Grand Melo-dramatic Tale of Enchantment, which  
has been a long time in preparation, called

### **The Dragon's Gift ; Or, The Scarf of Flight, AND THE MIRROR OF LIGHT.**

With new Scenery, Machinery, Dresses, &c.  
The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c

## **Theatre Royal, Covent Garden.**

On Easter Monday, the Tragedy of The

### **Grecian Daughter.**

Evander, Mr C. KEMBLE,  
Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,  
Philotas, Mr WARDE,  
Euphrasia.....Miss FANNY KEMBLE.

After which a New Comic and Melo-Dramatic Entertainment, in two  
acts, called

### **THE WIGWAM ; Or, The Men of the Wilderness.**

*Founded on Cooper's Novel of The Pioneers,*

The Music composed by G. H. Rodwell—Scenery by Messrs. Grieve  
The Piece under the Direction of Mr. Farley.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.  
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**No. 2594**      **Tuesday, April 6, 1830.**      **Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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The Olympic and Adelphi were the only Theatres open last night ; at the former Messrs. Williams and Wild's Entertainment drew a crowded audience ; and the latter was very fashionably attended.

Mrs. Henry Siddons delivered the following Address, written by Sir W. Scott, on Monday evening, at the Theatre Royal Edinburgh, on her retirement from the stage.

The curtain drops—the mimic scene is past—  
One word remains, the saddest and the last ;  
A word which of in careless mood we say,  
When parting friends have passed a social day ;  
As oft pronounced in agony of heart,  
When friends must sever, or when lovers part ;  
Or o'er the dying couch in whispers spoken,  
When the last tender thread is all but broken.  
When all that ear can list or tongue can tell  
Are the faint mournful accents, fare-ye-well !  
Yet ere we part—and even now a tear  
Bedims my eye to think our parting near—  
Fain would I speak how deeply in my breast  
Will the remembrance of your kindness rest ;  
Fain would I tell—but words are cold and weak ;  
It is the heart, the heart alone can speak.  
The wanderer may rejoice to view once more  
The smiling aspect of her native shore,  
Yet oft, in mingled dreams of joy and pain,  
She'd think she sees this beauteous land again ;  
And then, as now, will fond affection trace  
The kindness that endeared her dwelling-place.  
Now, then, it must be said, though from my heart  
The mournful accents scarcely will depart,  
Lingering, as if they feared to break some spell.  
It must be uttered !—friends, kind friends, farewell !  
One suit remains :—you will not scorn to hear,  
The last my lips shall falter on your ear ;  
When I am far, my patrons oh ! be kind,  
To the dear relative I leave behind.  
He is your own, and like yourselves may claim  
A Scottish origin—a Scottish name.  
His opening talents,—let the truth be told,



## THE THEATRICAL OBSERVER.

A sister in a brother's cause is bold,—  
Shall enter for your eve of leisure still,  
With equal ardour, and improving skill.  
And though too oft the poor performer's lot  
Is but to bloom, to fade, and be forgot,  
Whenever the mimic sceptre they resign—  
A gentler destiny I feel is mine ;  
For, as the brother moves before your eyes,  
Some memory of the sister must arise ;  
And in your hearts a kind remembrance dwell  
Of her who once again sighs forth farewell !

On Easter Monday, Astley's Amphitheatre, with all the stud of that "centaur not fabulous," Mr. Ducrow, will re-open.

Covent-garden Theatre will terminate its season about the 14th June. Mr. Kemble and his daughter will quit London for the provinces towards the end of May. Miss Kemble will perform previously for Miss Paton's benefit.

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I wonder how he does it Mr Punchan; a great bargain! nine monkeys.  
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Miss Rosetta Rubylips, (a lady in a hurry to get married) Mr WILD!!!!!!!



# **Royal Adelphi Theatre, Strand.**

This Evening,

**MR. C. H. ADAMS**

Will deliver a Lecture on

## **ASTRONOMY!**

*Subjects and Scenic Illustrations.*

### **PART I.**

Phenomena of the Earth demonstrated by Experiment by means of a

### **SPLENDID APPARATUS,**

### **PART II.**

Influences of the Sun and Moon in Spring and Neap Tides, explained upon a New

### **Mechanical Transparent Apparatus.**

### **PART III.**

The Science of Astronomy—distances of the celestial bodies—Telescopic Appearances of the Planets, &c.—Comets. To conclude with

A MAGNIFICENT

## **VERTICAL ORRERY.**

**MR. H. CHILDE**

Will administer the

## **LAUGHING GAS.**

To any of the Audience who may wish to inhale it.

**MR. TAIT,**

In the course of the Entertainments, will introduce several Airs on his

### **Newly invented Harmonica.**

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THE  
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**No. 2595**      *Wednesday, April 7, 1830.*      **Price 1d**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

There will be a Grand Oratorio this evening at Drury Lane Theatre for the particulars of which we beg to refer our readers to the bill.

On Easter Monday, Astley's Amphitheatre, with all the stud of that "centaur not fabulous," Mr. Ducrow, will re-open.

**FINE ARTS...** We beg to call the attention of our numerous readers to the following charming Exhibitions, which are daily crowded with fashionable and delighted visitors....The two Grand Views at the *Diorama*;...The wonderful illusions at the *Cosmorama*....The astonishing figures of *Tam O'Shanter & Souter Johnny*...Miss Linwood's *Needle-work*; and the Grand Musical Instrument, *The Apollonicon*.

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# Theatre Royal, Drury Lane.

This Evening, a Grand Performance of Sacred Music.

## PART I.

The First Part of Haydn's Oratorio

# THE CREATION.

Introduction—Chaos.

Recitative, accomp. Mr Phillips—In the beginning.

Chorus—And the spirit of God.

Recitative, Mr Bennett—And God saw the light.

Air—Now vanish.

Chorus—Despairing, cursing.

Recitative, acc. Mr Phillips—And God made.

Recit. acc. Mr Phillips—Outrageous storms.

Air, Miss Bruce, and Chorus—The marvellous works

Recitative, Mr Phillips—And God said.

Air, Mr Phillips—Rolling in foaming billows.

Recitative, Mrs Atkinson—And God said.

Air—With verdure clad.

Recitative, Mr Bennett—And the heavenly host.

Chorus—Awake the harp.

Recitative, Mr Bennett—And God said.

Recitative, acc.—In splendour bright.

Chorus—The heavens are telling—The Soli Parts  
by Miss Woodyatt, Mr Bennett, and Mr Phillips.

BETWEEN THE FIRST AND SECOND PARTS,

Miss Dorrell and Mr Lucas, will perform a Duet on  
the Pianoforte and Violoncello.

## PART II.

### *A Miscellaneous Selection*

From the Works of Handel, Mozart, Guglielmi, Pergolesi, &c. &c.

Overture—Handel.

Air, Mr Bennett, and Chorus—Glory to God.

Horn and Trumpet Obligati, Mr Platt and Mr Harper

Scena, Miss Childe—Ah ! parlate—Cimarosa.

### PART OF WINTER'S MASS.

Quartet, Mrs Atkinson, Mr Goulden, Mr Bennett,  
and Mr Phillips—Salva me. Chorus.

Air, Mrs Atkinson—Gratias agimus tibi—Guglielmi  
Clarinet Obligato, Mr Willman.

Recit and Air, Mr Phillips—The snares of death.

Bassoon Obligato, Mr Denman.

Chorus—Gloria in excelsis—Pergolesi.

Song, Miss Somerville—Oh ! had I Jubal's lyre.

Part of

## **MOZART'S REQUIEM.**

Quartet, Mrs Atkinson, Messrs. Goulden, Bennett,  
and Atkins—Benedictus.

Song, Miss Bellchambers—Let the bright seraphim.

Handel.—Trumpet Obligato, Mr Harper.

## **Scene from ISRAEL IN EGYPT.**

Chorus—The Lord shall reign.

Recitative, Mr Bennett—For the host of Pharaoh.

Solo, Mrs. Atkinson—Sing ye to the Lord.

Grand Chorus—The horse and his rider.

BETWEEN THE SECOND AND THIRD PARTS :

Master Cooper, will play a Fantasia by Mayseder on  
the Violin.

## **PART III.**

A Selection from The

# **REDEMPTION,**

Overture.

Recit. Mr Phillips—He measured. Air—He layeth.

Air, Mrs Atkinson—He was eyes.

Recit. Mr Bennett—O loss of sight.

Air—Total eclipse.

Chorus—O first-created beam.

Air, Mr Hobbs—Lord, what is man.

Air, Miss Somerville—Pious orgies, pious airs.

Recit, Mr Hobbs—Then sent.

Chorus— He gave them.

Air, Miss Bellchambers—Holy, holy.

Duet, Mr Phillips and Mr Atkins—The Lord.

Air, Miss Bruce—Angels, ever bright.

Recitative, Mr Hobbs—When king David was old.

Grand Chorus—God save the king.



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## Random Recollections;

### *Or, Fact and Fancies!*

Embracing Six new and original Comic Songs, and Illusions, in Two Parts.

#### PART I.

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Song—' Which fully accounts for the same'

#### ILLUSION.

I wonder how he does it Mr Punchan; a great bargain! nine monkeys.  
Song—' Buying a Bargain'

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When I was in Paris;—when I was in India; another

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Another visit; Mr Wastebutt; well-known licensed *willer*, &c

Song—' The Insurance Office.'

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Travelling; Road side house; fresh horses; patience; coachman, &c  
Song—' France in England.'

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When I was at sea; how do they weigh anchor? Lapland bear, &c

Song—' Follow the drum.'

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Another votary; serious; explain; very unhappy; why love, &c.

Song—' Matrimonial Pleasures.'      *Finale.*

*The whole to conclude with a Grand Phantasmagoria.*

In the course of the Evening, Mr Williams will play several Airs on

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**Drury Lane Theatre.**

THERE was a Grand Performance of Sacred Music at this Theatre, last night, and we are sorry to say that the cause of this unusual occurrence in Passion-week was the loss Mr. Hawes has sustained by the late unprofitable Oratorio season. We can in no way account for the apathy evinced by the public towards the musical performances during Lent. Every one pretends to a love, nay, even a passion for music, and is ready to eulogize the spirit and judgment of Mr. Hawes as the Director of these performances, and to praise the talent which has been displayed in them, and, that, by native artists; yet, so scanty have been the audiences, generally speaking, that the receipts have fallen far short of the expences; we suspect that that portion of the public who are most ready to lend "their sweet voices" to laud *native talent*, are most backward in paying to support it, and require the presence of some Italian or German donna to stimulate their boasted love of the art.—The performance commenced with the first part of Haydn's *Creation*, the music of which is highly descriptive and beautiful; it is replete with ideas as sublime as they are appropriate, and which please equally the connoisseur and the novice. Messrs. Phillips and Bennett, Miss Bruce and Mrs. Atkinson, did ample justice to their respective portions of the music, and were severally much applauded. The Second Part was Miscellaneous; Miss Child sang Cimarosa's scena, 'Ah! Parlate,' with considerable power and science, but the exquisite manner in which Miss Paton executed this difficult aria the other night was too fresh in our memory to allow us properly to appreciate Miss Child's exertions. Miss Somerville is really a delightful singer, her 'Oh! had I Jubal's Lyre' would have done honour to any singer of the day, she was loudly encored. Mrs. Atkinson sang 'Gratias agimus tibi,' in a chaste and pleasing manner, and Willman's Clarinet Obligato was exquisitely played they were greatly applauded. 'The snares of death' was given by Phillips in his best style—we need say no more. At the end of this Part, Master Cooper displayed his astonishingly precocious talent on the violin, and was greatly applauded. The Third Part was a Selection from *The Redemption*. Mr. Bennett gave the difficult recitative 'O loss of sight' and the accompanying air, with great power and feeling. Miss Belchambers sang 'Holy holy,' and Miss Bruce 'Angels ever bright' with great effect. The performance, altogether, went off with spirit, though the house was very thin. The committee granted Mr. Hawes the use of the Theatre gratis, and most of the performers gave their services, so that what money was taken was clear profit, and we only wish it had been more.



## THE THEATRICAL OBSERVER.

Mr. Williams and Mr. Wilde's very popular Entertainment at the Olympic, can only be performed two nights more—this evening, and on Saturday next.

Master Cooper who has played on the violin two or three nights at the Oratorio, with the most brilliant success, was, a short time since one of those wandering minstrels who obtain a subsistence by the pence which they pick up. A gentleman of musical taste, struck with the lad's astonishing skill, obtained for him a few lessons from an eminent professor, under whose tuition the boy's intuitive genius is likely to lead to the highest excellence.

Mr. J. K. Chapman and Miss A. Tree, both of the Tottenham Street Theatre, were married last week.

Miss Graddon was announced as to appear at the Tottenham-street Theatre, but she did not in consequence of another engagement—an engagement for life, *alias* a marriage. This lady has become Mrs. Silver and, if she does not turn to gold, we hope gold will turn to her. Mr. A. Lee has been prudent and fortunate enough to secure the services of his fair friend and syren, Waylett, and instead of a provincial tour, that eminent vocalist stops at the Tottenham, whither her attractions bring crowded houses every night.

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On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil.

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*No. 2597      Saturday, April 10, 1830.      Price 1d.*

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The Adelphi and Olympic will close this evening.

Great preparations are making at all the Minor Theatres, as well as at the patent Theatres, for the amusement of John Bull's children on Monday. At all of them something new will be produced, that will, to use a Theatrical phrase, be " astonishing."

The forthcoming Easter Piece at Drury Lane Theatre is founded on the story of The Caliph and the Cocker. It is getting up on a scale of great splendour; the painter and the machinist are endeavouring to outvie each other in the wonder-working effect of their respective arts. Among the more conspicuous objects of attraction is a magic scarf, which bears through the air three of the dramatis personæ belonging to the piece. Stanfield is said to have surpassed all his former efforts in scenic painting, and T. Cooke, in the composition and selection of the music, has displayed more than his usual science and taste.

TOTTENHAM STREET THEATRE.—At this pretty little Theatre, on Easter Monday, will be produced, a new piece entitled *The Spectre Boat*, in which Mrs. Fitzwilliams will make her first appearance. *Midas* is to be the last piece; *Apollo*, Mrs. Waylett.

Astley's Amphitheatre opens on Easter Monday, under the able management of Mr. Ducrow, with an entirely novel and splendid Equestrian Chinese Spectacle, of which report speaks in the highest terms of praise. The performances in the ride will also, it is said, combine great novelty and interest.

Young Burke makes his reappearance at the Surrey Theatre on Easter Monday, where he is engaged for ten nights. He is to receive as a remuneration for the ten nights services, £120. The Siamese Youths are to attend the Theatre every night during the Easter week, for which we understand they are to receive the sum of £40.

Rossini's "Cenerentola," in an English garb, is to be produced at Covent Garden on Easter Tuesday. Miss Paton is to be the *Cinderella*, and again will the lovers of harmony have the delight of hearing delicious music from the most melodious throat that now warbles on the English stage. Here too, will be fine scope for Penson, whose talents as an actor and singer are not inferior to De Bagnis



## THE THEATRICAL OBSERVER.

### *Drury Lane Announcements for Easter Week.*

On Monday, Richard the Third ; Duke of Glo'ster, Mr. Kean ; with a new Melo-dramatic Tale of Enchantment, called 'The Dragon's Gift ; or, The Scarf of Flight, and the Mirror of Light.  
On Tuesday, The Beggar's Opera ; Captain Macheath, Mr. Anderson, Polly, Miss Stephens, Lucy, Madame Vestris ; with Perfection.  
On Wednesday, Masaniello, with The Brigand.  
On Thursday, Miss Stephens and Madame Vestris will perform.  
On Friday, The Merchant of Venice ; Shylock, Mr. Kean

### *Covent Garden Announcements for Easter Week.*

On Monday, The Grecian Daughter ; Euphrasia, Miss Fanny Kemble with a new Comic and Melo-dramatic Entertainment, to be called The Wigwam ; or, The Men of the Wilderness.  
On Tuesday, a new Grand Opera, to be called Cinderella ; or, the Fairy and the Little Glass Slipper.—'The Music by Rossini.—The principal character by Miss Paton.  
On Wednesday, Venice Preserved ; Belvidera, Miss Fanny Kemble.  
On Thursday, an Opera, in which Miss Paton will perform  
On Friday, The Gamester ; Mrs. Beverley, Miss Fanny Kemble

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**No. 2598**      *Monday, April 12, 1830.*      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer.*
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Covent Garden and Drury Lane Theatres will re-open this evening, with two Grand Easter Pieces, for the particulars of which, we refer our readers to the annexed bills.

**TOTTENHAM STREET THEATRE.**—This evening, will be produced, a new piece entitled *The Spectre Boat*, in which Mrs. Fitzwilliams will make her first appearance. *Midas* is to follow; *Apollo*, Mrs. Waylett.

**ASTLEY'S.**—This Theatre opens for the Summer Season, this evening, with a new grand Equestrian Spectacle, called *The Spectre Monarch and his Phantom Steed; or, the Genii Horsemen of the Air*; with a new afterpiece, called *The German Patrole*.

**SURREY THEATRE...** This Evening, the Tragedy of *Douglas*; *Young Norval*, Mast. Burke; after which, *The Irish Tutor*; *Teddy O'Rouke*, by Master Burke; to conclude with *The Beggar of Cripplegate*.

**COBURG.**—This evening, three new pieces, entitled *Charles the Terrible*; *The White Fairy*; or, *the Dove and Vulture*; and *Easter Fair*; or, *the Monkey and the Murder*.

**SADLER'S WELLS.**—This evening, a new piece, called *The Mirror; or, More Scenes in Town*; after which, first time, a Nautical piece, under the appellation of *On Board the Mars*; or, *the Ball upon Deck*; to conclude with, *The Fatal Pass*.

Miss Linwood has completed and added to her gallery two pictures. one copied from Gainsborough, the foilage and cattle of which is inimitably represented—the other "Dead Game," from nature.

Mr. F. Vining is now visting us; report says, but how truly we know not, that he is in treaty for the Theatre. The lease of the present manager, Mr. Russell, however, does not expire till towards the end of the year.—*Brighton Paper.*

It is said that Mr. Durrant has abandoned the intention of bidding for Drury Lane Theatre, and that there is no truth in the report that Mr. Lewis, of Liverpool, intends to make a tender. Mr. Charles Wright, who, to his numerous, but successful speculations, is bold enough to add a bidding for Drury Lane, makes no secret of his intention to do so, and he has already deposited in the Bank of England a much larger sum than the amount required as security. Mr. Wallack is expected to make an offer, and Messrs. Gye and Hughes, of Vauxhall, are also spoken of.

Mrs Garrick's letter of remonstrance against Kean's *Abel Drugger* was brief—'Dear Sir, you don't know how to play *Abel Drugger*.' His reply deserves also to be recorded, and placed to the credit of his gallantry,—'Dear Madame, I know it.'



## THE THEATRICAL OBSERVER.

### *Drury Lane Announcements for Easter Week.*

On Tuesday, *The Beggar's Opera*; Captain Macheath, Mad. Vestris, Polly, Miss Stephens, Lucy, Mrs. C. Jones; with Perfection.

On Wednesday, *Masaniello*, with *The Brigand*.

On Thursday, Miss Stephens and Madame Vestris will perform.

On Friday, *The Merchant of Venice*; Shylock, Mr. Kean

### *Covent Garden Announcements for Easter Week.*

On Tuesday, a new Grand Opera, to be called *Cinderella*; or, the *Fairy and the Little Glass Slipper*.—The Music by Rossini.—The principal character by Miss Paton.

On Wednesday, *Venice Preserved*; Belvidera, Miss Fanny Kemble.

On Thursday, an Opera, in which Miss Paton will perform

On Friday, *The Gamester*; Mrs. Beverley, Miss Fanny Kemble

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendily fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.

Theatres closed!—drop into *Chedron's Hotel*, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **Richard the Third.**

Duke of Gloster, Mr KEAN,  
Earl of Richmond..... Mr WALLACK,  
Duke of Buckingham, Mr COOPER.  
Elizabeth, Queen of Edward the IV, Mrs FAUCIT.

After which, a new Grand Melo-dramatic Tale of Enchantment, which  
has been a long time in preparation, called

## **The Dragon's Gift ;**

*Or, The Scarf of Flight, and The Mirror of Light.*

With new Scenery, Machinery, Dresses, &c.  
The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.  
Wing Fang Chew, (the Great Dragon of Darkness,) \_\_\_\_\_  
Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,  
Spirits of Light—Misses Chikini, Thomasin, Ballin, M'Henry, Lane,  
Bloomfield, E. Lane, Meadows, Brown, Stanley, Marshall.

### **CHINESE.**

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo..... (his principal Military Madarin,)..... Mr BEDFORD,  
Wai-ting, (an Officer) Mr FENTON,  
Chip Chow..... (a Boatman)..... Mr HARLEY,  
Cherry Chow (Sister of Chip) Mrs BEDFORD  
Yung Chow..... (his Brother)..... Mr WEBSTER,  
Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

### **TARTARS.**

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,  
Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### **Grand Scenery.**

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, and Splendid Ban-  
quet.

Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
of the World—2 Terrace of Viceroy's Palace—3 Sleeping Apart-  
ments of the Viceroy—4 Chamber in Palace—Expansion of the  
Mirror of Light—With Distant View of the Perilous Mountain, and  
Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terrific Inundation.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of The

## **Grecian Daughter.**

Evander, Mr C. KEMBLE,  
Dionysius, Mr G. BENNETT, Phocion, Mr ABBOTT,  
Philotas.....Mr WARDE,  
Melanthon, Mr EGERTON, Arcas, Mr EVANS,  
Perdiccas, Mr AUSTIN,  
Calippus, Mr HORREBOW, Herald, Mr BAKER,  
Prisoner, Mr HENRY, Seleucus, Mr HOLL.  
Erixene, Miss J. SCOTT,  
Euphrasia.....Miss FANNY KEMBLE.

After which a New Comic and Melo-Dramatic Entertainment, in two acts, called

## **THE WIGWAM ; Or, The Men of the Wilderness.**

*Founded on Cooper's Novel of The Pioneers,*

The Music composed by G. H. Rodwell—Scenery by Messrs. Grieve,  
The Piece under the Direction of Mr. Farley.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumppo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief,) Mr WARDE,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Oneida, Mr BAKER, Doctor Todd, Mr WALKER.  
Tribe of Indians.—Addison, Beale, Birt, Cauldfield, Collett, Fuller,  
Goodson, Grant, Heath, Miller, May, &c. &c.  
Settlers—Messrs. J. Cooper, King, Norris, Sutton, Segog, &c.  
Elizabeth Temple, Miss E. TREE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### **New Scenery.**

Act 1.—1 Pine Forest, with distant View of the Village of Templeton  
on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Vil-  
lage of Templeton, with Exterior of Sessions House.—4 Interior of  
the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.  
All Communications must be post paid.—Printing in General.

# THE Theatrical Observer;

## AND Daily Bills of the Play.

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No. 2599      Tuesday, April 13, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

### Drury Lane Theatre.

LAST night, the Tragedy of *Richard the Third* was performed at this Theatre. Kean supported the character of the *Duke of Glo’ster* with great energy; and Wallack’s *Richmond* was a clever piece of acting. After the Tragedy, a new Melo-dramatic Tale of Enchantment, entitled *The Dragon’s Gift; or, the Scarf of Flight, and the Mirror of Light*, was produced, and was received in the most favorable manner. The main incident of the plot (which, like most of the gaudy pieces, is not very intelligible) consists in making Harley (a poor boatman) *pro tempore* Viceroy of a Chinese province; this mystification caused some laughable scenes, of which Harley made the most. Some of the scenery was very splendid, though we discovered some old acquaintances amongst it; and the machinery was admirably managed. Miss Poole had a very pretty song, which she warbled so sweetly as to command an encore. The other performers did their utmost for parts of no great merit. The piece was announced for repetition with unanimous applause.—The house was quite full.

### Cobent Garden Theatre.

THE Tragedy of *The Grecian Daughter* was performed here last evening; after which, was produced a new Melo-dramatic Entertainment, in two acts, called *The Wigwam; or, the Men of the Wilderness*, founded on Cooper’s novel of *The Pioneers*. The following is an outline of the story:—Judge Temple, (Egerton,) returning home, accidentally wounds Oliver Edwards, (G. Bennett,) in firing at a buck. The Judge, shocked at the accident, entreats Oliver to become an inmate of his dwelling, which he, though with great reluctance, at last consents to, rather moved by the charms of Elizabeth, (Miss Tree,) than the persuasions of her father. The only persons who know any thing of Oliver, are Natty Bumpo, (Blanchard,) and Mogehan, (Mr. Warde) with whom he is in constant communication; the former saves the lives of Elizabeth, and Louisa Grant, (Miss Cawse,) by shooting a savage, who has his rifle pointed at them; but afterwards, for killing a deer out of season, and assaulting a constable, Jotham Riddel, (Meadows) is sentenced to be put in the stocks and imprisoned.

Oliver however effects his liberation, and Elizabeth promises the old man to take him some gunpowder for his rifle. In fulfilling her promise she runs the risk of being burnt to death, the forest having been ignited by the Indians, in revenge for the death of their brother sa-



## THE THEATRICAL OBSERVER.

vage. Natty is suspected by Richard Jones, (Wrench) of being a miner, as he will never allow any one to enter his Wigwam. Oliver, assisted by Natty, saves Elizabeth from the conflagration, and it is then discovered that he is the son of a former friend of Judge Temple, a Col. Effingham, whose aged father was concealed in the Wigwam of Natty. Mrs. Gibbs is a sort of housekeeper to the judge, and Bartley is the butler, and having served on board a man of war is constantly using nautical phrases. The piece was well acted, and was on the whole very well received; some of the scenery was truly beautiful; and the music, by Rodwell, was sweet and appropriate. Miss Cawse had two songs, both of which were encored. The Drama was announced for repetition amidst general applause.

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# Theatre Royal, Covent Garden.

This Evening, (first time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of

**Cenerentola, Armida, Maometto Secondo, and  
GUILLAUME TELL.**

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpollino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Miss PATON,  
Clorinda, { Daughters of the Baron } Miss CAWSE,  
Thisbe, { Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Pop-  
ular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

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Or, The Men of the Wilderness.

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7 Conflagration of the Forest.



# Theatre Royal, Drury Lane.

This Evening,

## The Beggar's Opera.

Captain Macheath, Madame VESTRIS,  
Peachum..... Mr FARREN, Lockit.....Mr W. BENNETT,  
Filch, Mr HARLEY, Mat o'the Mint, Mr YARNOLD,  
Mrs Peachum.....Mrs GLOVER, Lucy Lockit.....Mrs C. JONES,  
Polly Peachum, Miss STEPHENS.

After which, (6th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.

Sir Lawrence Paragon, Mr BROWNE,

Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.

After which, a new Grand Melo-dramatic Tale of Enchantment, which  
has been a long time in preparation, called

## The Dragon's Gift;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) —————

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Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,

Wai-ting, (an Officer) Mr FENTON,

Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

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No. 2600      Wednesday, April 14, 1830.      Price 1d.

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## Covent Garden Theatre.

LAST night was produced, or rather revived, the Fairy Tale of *Cinderella*; or, *the Fairy and the Little Glass Slipper*, converted into a Grand Opera, with the powerful addition of Rossini’s music, selected from the Operas of *Cenerentola*, *Armida*, *Maometti Secondo*, and *Guillaume Tell*, which met with the most decided success. We have seldom been more delighted to meet an old friend than we were last night;—we have in “days gone bye,” viewed with childish delight the wonderful power of the good fairy, who, by waving her magic wand, could furnish a carriage, horses, and attendants, out of lizards, pumpkins, and little mice, and transform the ill used *Cinderella* into a beautiful Princess, with the prettiest foot in the world. The fairy has lost none of her attractions, nor the story any of its interest; and it has, moreover, the aid of the most beautiful scenery and dresses, and, above all, the delightful singing of Miss Paton. We had nearly all the concerted pieces from *La Cenerentola*; amongst which, the duet with Wood, and the finale, were most charmingly given, and rapturously encored; the solo part, in the latter, was given by Miss Paton in a manner not to be equalled by any English singer of the day. G. Penson played the *Baron Pumpolino*, the pompous father of *Cinderella*, excellently; and Morley and Keeley made the most of their parts.

There was some good dancing introduced from the Opera of *Guillaume Tell*, which was much applauded. Altogether the managers have reason to congratulate themselves on the success of *Cinderella*; but we think a little curtailment would materially improve it. It was given out for repetition on Thursday evening without one dissentient voice.—The new afterpiece of *The Wigwam* concluded.

## Drury Lane Theatre.

THE reappearance of Miss Stephens at this Theatre last night after an absence of three years, attracted a very numerous and elegant audience, who testified their delight at again beholding this delightful songstress, by the most tumultuous applause, which affected her even to tears. We know of no character better calculated to display the peculiar excellencies of Miss Stephens, than that in which she appeared last evening, *Polly* in *The Beggar’s Opera*, and, never sure had Gay’s heroine a more charming representative.

The soft tones of her voice, the unaffected elegance of her demeanour, and the air of innocence and sweetness discoverable in all she does and says, throws such a charm around her, that, though the wife of a highwayman, and the companion of thieves, she excites, in the highest degree the interest and affections of the audience. She looked thinner than when we last saw her, but was in fine voice, and poured



## THE THEATRICAL OBSERVER.

forth tones of liquid sweetness which "might create a soul under the ribs of death," She sang 'But he so teased me,' exquisitely, and offered an admirable example of science, directed to the perfection of simplicity; she was rapturously applauded and encored. The plaintive sweetness with which she gave the lines 'For on the rope that hangs my dear, depends poor Polly's life,' might have softened rocks. In the favorite air, 'Cease your funning,' she was brilliantly successful, and was rapturously encored twice. Mr. Anderson having, with becoming diffidence declined to appear in *Machea'h* till he is more perfect in the music. Madame Vestris supported the character:—she was encored in 'How happy could I be.' The Opera, altogether, went off with great spirit; and was announced for Thursday evening with much applause. *Perfection*, and *The Dragon's Gift*, followed.

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Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

# **Theatre Royal, Drury Lane.**

This Evening, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fishermen) Mr SINCLAIR,  
Pietro, Mr BEDFORD, Raffino, Mr BLAND, Moreno, Mr YARNOLD,  
Penella,.....(Masaniello's Sister).....Mrs W. BARRYMORE  
Elvira, (Bride of Alphonso) Miss BETTS.

After which, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Count Caraffa, Mr C. JONES, Cardinal-Secretary, Mr FENTON,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## **The Dragon's Gift ;**

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs Stanfield, Marinari, &c.  
Wing Fang Chew, (the Great Dragon of Darkness,) \_\_\_\_\_

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### **CHINESE.**

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,  
Wai-ting, (an Officer) Mr FENTON,

Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Miss NEWCOMBE,

### **TARTARS.**

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,

Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### **Grand Scenery.**

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, and Splendid Ban-  
quet.

Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
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ments of the Viceroy—4 Chamber in Palace—Expansion of the  
Mirror of Light—With Distant View of the Perilous Mountain, and  
Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terrific Inundation.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **Venice Preserved.**

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

After which a New Comic and Melo-Dramatic Entertainment, in two acts, called

## **THE WIGWAM ; Or, The Men of the Wilderness.**

*Founded on Cooper's Novel of The Pioneers,*

The Music composed by G. H. Rodwell—Scenery by Messrs. Grieve.  
The Piece under the Direction of Mr. Farley.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
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Mogehan, (a Delaware Chief,) Mr WARDE,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Oneida, Mr BAKER, Doctor Todd, Mr WALKER.  
Tribe of Indians.—Addison, Beale, Birt, Cauldfield, Collett, Fuller,  
Goodson, Grant, Heath, Miller, May, &c. &c.  
Settlers—Messrs. J. Cooper, King, Norris, Sutton, Segog, &c.

Elizabeth Temple, Miss E. TREE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### **New Scenery.**

Act I.—1 Pine Forest, with distant View of the Village of Templeton on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Village of Templeton, with Exterior of Sessions House.—4 Interior of the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

*No.* 2601      *Thursday, April 15, 1830.*      *Price 1d.*

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer.*
~~~~~

**Covent Garden Theatre.**

THE Tragedy of *Venice Preserved* was last night acted at this Theatre, when Miss Fanny Kemble personated *Belvidera*, with admirable delicacy, truth and feeling. She was eminently great in the scene where *Jaffier* reproaches her with having caused the ruin of his friends; the shrinking terror with which she watched the moody workings of her husband's mind, and won him from his purpose by the force of her innocence and beauty, was highly natural and effective. C. Kemble's *Pierre* was a fine manly piece of acting, and Warde's *Jaffier*, but for his monotonous drawl, would have deserved great praise, as some of the scenes were admirably acted.

The new Drama, *The Wigwam*, followed the Tragedy. Miss Ellen Tree does little or nothing for the part of *Elizabeth*, not seeming to consider it worth while even to make herself heard. Mrs Gibbs, on the contrary, takes infinite pains with her part, and makes more of it than even the author, we should imagined could have expected. Messrs. Blanchard, Bartley, and Meadows, are highly amusing in their respective parts; and Miss Cawse sings her two songs very sweetly.—The house was very full.

**Drury Lane Theatre.**

THE performances at this Theatre, yesterday evening, consisted of the Opera of *Masaniello*, the popular Drama of *The Brigand*, and the splendid new Spectacle of *The Dragon's Gift*. The whole went off in the best possible manner, and appeared to afford unqualified delight to a numerous audience. T. Cooke has evinced his usual happy talent in the composition of the music of *The Dragon's Gift*;—it is at once sprightly, sweet, and originally characteristic.

TOTTENHAM STREET THEATRE.—Mr. Chapman, the spirited director of this pleasant little Theatre, took his Benefit on Tuesday evening, when the house literally overflowed in every part. The new Easter piece, called *The Spectre Boat*, in which Mrs. Fitzwilliam plays the heroine with great ability, seems likely to prove highly attractive.

We have great pleasure in learning that a certain fair actress, whom we stated a short time ago to be afflicted with the *dropsy*, is perfectly restored to her usual health; so that the public may hope speedily to see her resume her professional engagements. Her incognito name, during her illness and convalescence, was Mrs. Broadhead. A certain



## THE THEATRICAL OBSERVER.

lord of the Treasury, it is said, bears the honors of paternity.—*The Age*.

**THE COSMORAMA.**—The present views of the Cosmorama are fourteen in number, the whole of which are interesting in the highest degree; the two, however, to which our attention was chiefly directed, were "Mount St. Gothard, with the Falls of the Reuss in Motion," and "the last Eruption of Mount Vesuvius." It would be difficult to do justice to the merits of these two paintings; they deceive the eye and almost the senses: the fall of water in the one, and the smoke and flame of the other, exhibit so near an approach to reality, that we gaze with astonishment on the scene before us, forgetting that it is painted canvas, and become absorbed in wonder and admiration.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, visited the Regent's Park—called at The Dioroma—found it closed, with the following notice on the door:—"Two new and elegant Views have arrived, and will be exhibited early next week."

On my return thro' Regent Street I step in to see the Wonder of Wonders, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

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The Observer is delivered daily at the Residences of the Subscribers at

2s. per Month.

# Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of

**Cenerentola, Armida, Maometto Secondo, and  
GUILLAUME TELL.**

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy.  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM;

Or, The Men of the Wilderness.

Judge Temple, (Proprietor of a large Estate) Mr EGERTON,  
Richard Jones, Mr WRENCH,

Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
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the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.



# Theatre Royal, Drury Lane.

This Evening,

## The Beggar's Opera.

Captain Macheath, Madame VESTRIS,  
Peachum..... Mr FARREN, Lockett.....Mr W. BENNETT,  
Filch, Mr HARLEY, Mat o'the Mint, Mr YARNOLD,  
Mrs Peachum.....Mrs GLOVER, Lucy Lockett.....Mrs C. JONES,  
Polly Peachum, Miss STEPHENS.

After which, (7th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Sir Lawrence Paragon, Mr BROWNE,  
Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.  
To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

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Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mr NEWCOMBE,

Spirits of Light—Misses Chikini, Thomasin, Ballin, M'Henry, Lane,  
Bloomfield, E. Lane, Meadows, Brown, Stanley, Marshall.

### TARTARS.

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,  
Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### Grand Scenery.

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
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# THE Theatrical Observer ;

AND

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“ Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2602      Friday, April 16, 1830.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

### Cobent Garden Theatre.

THE new grand Opera of *Cinderella* was last night performed, for the second time, with immense applause. The getting up of this opera reflects great credit on the management of this Theatre, as the national taste must be improved by the production of such music as is contained in *Cinderella*. They also deserve praise for the splendid manner in which the pageantry connected with it has been produced ; the scene where *Cinderella* is discovered to the Prince by the fairy, the ball room, and the palace of the fairy, are almost magical in their effect. Miss Paton, by the magnificent manner in which she executes the difficult music of her part, will, if possible, exalt her already high reputation. Wood is never at home in scientific music ; he, however, sings sweetly. G. Penson and Keeley are extremely clever in their respective parts ; and Miss Hughes and the Misses Cawse exert themselves with the happiest effect. This Opera will, we think, with Miss Fanny Kemble on the off nights, run through the remainder of the season. The afterpiece was *The Wigwam*.

### Drury Lane Theatre.

*The Beggar's Opera* was repeated at this house, last night, when Miss Stephens again appeared as *Polly* ;—her acting was simple and unaffected, and her singing was distinguished by sweetness, taste, and feeling : several of her songs were encored, and all of them rapturously applauded.

We were disappointed at not seeing Mr. Anderson in *Macheath*, as we anticipated great pleasure from the first cast of the Opera ; the music being so much in Mr. Anderson's style, and his idea of acting so good, that we have no hesitation in saying we think he would have made a great hit in the part.—We hear that indisposition was not the cause, but that sufficient time was not allowed him to study it.—We cannot conclude without observing that a little allowance should be made by the managers to a *débutant*, more especially after his unparalleled success in the *Seraskier*. We have no doubt that this gentleman will become a very popular favourite, and we trust that jealousy will not tempt any person or persons to act unjustly towards him. Farren played *Peachum* with great humor ; and Mrs. *Peachum* was never better acted than by Mrs. Glover : she delivered that admirable sarcasm on the laxity of the manners of high life, “ Hussey, hussey, you will be as ill used, and as much neglected, as if you had married a Lord,” with exquisite point, and the audience, perhaps applying it to recent circumstances, loudly applauded. Harley made a



## THE THEATRICAL OBSERVER.

capital prig-looking *Filch*; and Mrs. C. Jones was quite at home as the shrewish *Lucy*.

*Perfection* was afterwards acted, in which Mad. Vestris, as *Kate O'Brien*, having resumed the habiliments of her own sex, looked and played charmingly. *The Dragon's Gift* concluded, the splendid scenery of which elicited great applause.

TOTTENHAM STREET THEATRE.—*The Spectre Boat*, *The Field of Forty Foot-steps*, and *Midas*, were performed here, last night, to a crowded and delighted audience.

The Gazette de France states, that Madame Malibran fell through a trap door, which had been carelessly left open, on the night of her benefit, but that happily she received no serious injury from her descent into the lower regions. This accomplished singer is expected in London the last week of April.

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This Evening, the Tragedy of

## THE GAMESTER.

Beverley, Mr C. KEMBLE,

Bates, Mr BAKER, Jarvis, Mr EGERTON,

Stukely, Mr WARDE,

Dawson, Mr HORREBOW, Waiter, Mr HEATH,

Lewson, Mr ABBOTT,

Mrs Beverley, Miss FANNY KEMBLE,

Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

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7 Conflagration of the Forest.



# Theatre Royal, Drury Lane.

This Evening, the Play of The

## Merchant of Venice.

Duke of Venice, Mr YOUNGE, Antonio, Mr AITKEN,  
Bassanio, Mr COOPER, Salanio, Mr J. VINING, Salarino, Mr LEE,  
Shylock, Mr KEAN,  
Gratiano, Mr BROWNE, Launcelot, Mr HARLEY,  
Lorenzo.....Mr SINCLAIR, Gobbo.....Mr WEBSTER,  
Tubal, Mr HUGHES, Balthazar, Mr HONNER.  
Nerissa .....Mrs ORGER, Jessica.....Miss BETTS,  
Portia, Miss PHILLIPS.

After which, (7th time) a new Comic Piece, called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

Wing Fang Chew, (the Great Dragon of Darkness,) \_\_\_\_\_

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### CHINESE.

My Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,  
Wai-ting, (an Officer) Mr FENTON,

Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

### TARTARS.

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,

Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### Grand Scenery.

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, and Splendid Ban-  
quet.

Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
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ments of the Viceroy—4 Chamber in Palace—Expansion of the  
Mirror of Light—With Distant View of the Perilous Mountain, and  
Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terrific Inundation.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2603**      *Saturday, April 17, 1830.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THIS house was fully attended last night to witness the performance of the Tragedy of *The Gamester*, and the Melo-drama of *The Wig-wam*, which went off with great éclat.

**Drury Lane Theatre.**

YESTERDAY evening the Play of *The Merchant of Venice* was exceedingly well acted at this Theatre :—the cast is very judicious, and is infinitely superior to that of the rival establishment. Kean as *Shylock*, in all those delicate shades of character, and touches of expression, which denote the genius of the actor, left nothing to be desired by the most fastidious critic ; and Miss Phillips as *Portia*, played with spirit and intelligence. Harley, Cooper, J. Vining, Sinclair, and Miss Betts did ample justice to their respective parts. *Popping the Question* was the Interlude, followed by *The Dragon's Gift*.

ASTLEY'S.—Press of other matter has hitherto prevented our properly noticing the re-opening of this favorite place of amusement, which, under Dacrow's unrivalled management, commenced its campaign on Monday evening, with every prospect of a successful season ; on which occasion, a new equestrian Melo-drama, of peculiar interest, cyclopt *The Spectre Monarch and his Phantom Steed*, was produced, embracing the whole strength of the establishment, both biped and quadruped. The scenery, dresses, and decorations, are of the most splendid description ; the former exhibiting great variety, and, in many instances, has never been surpassed, in point of effect. The stud is as beautiful as ever, and appears to have been considerably augmented. The performances, both on the stage and in the ring, must be seen to be duly appreciated, as any thing we can say on the subject must fall far short of the reality ; suffice it, that the house has been thronged to an overflow every night since its opening.

*Tam O'Shanter and Souter Johnny*.—As this interesting Exhibition is about to close, we would recommend those of our readers who have not yet seen these extraordinary specimens of natural talent, to lose no time in gratifying their curiosity. When we reflect that these admirable figures are the work of a young man, who had never seen a statue in his life, and who chiselled them from a block without any previous drawings or model, we are lost in astonishment at the miraculous perfection with which he has represented the different characteristics of the two figures. The Souter's quiet humour is admirably contrasted with the boisterous mirth of Tam, and the expression of



## THE THEATRICAL OBSERVER.

each is nature itself. Mr. Thom may be said to be the Wilkie of Sculpture, and, like that great artist, we hope he will long continue to delight the public by studies from life.

MISS STEPHENS.—We copy the following from *The Morning Post* of April the 15th.

### IMPROMPTU

*On the re-appearance of Miss Stephens—by Sir Lumley Skeffington.*

Though reason yield an ever-radiant place  
To those all-splendid in *bravura* grace,  
Thine is the triumph of the Doric reed ;  
Simplicity no science can exceed.  
Artless thyself, thou dost all Art transcend,  
While Taste and Nature hail thee as their friend !

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor ;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, visited the Regent's Park—called at The Dioroma—found it closed, with the following notice on the door :—"Two new and elegant Views have arrived, and will be exhibited early next week."

On my return thro' Regent Street I step in to see the Wonder of Wonders, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful !

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect ; *posé* of figures admirable. Whoever has read Burns, (and who has not ?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting !

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—"Why, Mr. Pry," says she, "does a great actress resemble Warren's Jet Blacking ?" "Because she cuts a *shine*."—I never give it up.

Theatres closed !—drop into Chedron's Hotel, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

# Theatre Royal, Covent Garden.

This Evening, (3rd time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve. T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM;

Or, The Men of the Wilderness.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,

Major Effingham, Mr EVANS, Jotham Riddell, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,

Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief,) Mr WARDE,

Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Oneida, Mr BAKER, Doctor Todd, Mr WALKER.

Elizabeth Temple, Miss E. TREE,

Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### New Scenery.

Act 1.—1 Pine Forest, with distant View of the Village of Templeton  
on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Vi-  
lage of Templeton, with Exterior of Sessions House.—4 Interior of  
the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.



# Theatre Royal, Drury Lane.

This Evening,

## The Beggar's Opera.

Captain Macheath, Madame VESTRIS,  
Peachum..... Mr FARREN, Lockit.....Mr W. BENNETT,  
Filch, Mr HARLEY, Mat o'the Mint, Mr YARNOLD,  
Mrs Peachum.....Mrs GLOVER, Lucy Lockit.....Mrs C. JONES,  
Polly Peachum, Miss STEPHENS.

After which, (8th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Sir Lawrence Paragon, Mr BROWNE,  
Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) \_\_\_\_\_

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### CHINESE.

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE.

Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,

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Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

Spirits of Light—Misses Chikini, Thomasin, Ballin, M'Henry, Lane,

Bloomfield, E. Lane, Meadows, Brown, Stanley, Marshall.

### TARTARS.

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,

Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### Grand Scenery.

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, & Splendid Banquet.

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Mirror of Light—With Distant View of the Perilous Mountain, and  
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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2604**      *Monday, April 19, 1830.*      **Price 1d.**

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 "The Play's the thing!"—Ask for Thomas's Observer.
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**Drury Lane Theatre.**

*The Beggar's Opera* was performed at this Theatre on Saturday night, when Miss Stephens, by her mellifluous notes, again charmed the ears of her auditors. *Perfection*, and *The Dragon's Gift*, concluded the entertainments.

**Cobent Garden Theatre.**

THE new Opera of *Cinderella* attracted a full house here on Saturday evening. Mr. Lacy who wrote the dialogue, as well as selecting the music, has evinced great taste, judgment and knowledge of stage effect, which aided by the great talent employed in its performance will ensure this Opera a long and successful career. The after piece was *The Wigwam*.

(From a Correspondent.)

**TOTTENHAM STREET THEATRE.**—This pleasing little place of amusement is proving a fortunate speculation as the crowded audiences nightly testify; indeed the present company has imparted a respectability to the concern it has not possessed for years (of course excepting the French seasons.) Mrs. Fitzwilliams has joined this *corps dramatique*, and by her excellent acting in a new Scottish Melo-drama called *The Spectre Boat*, proves herself a very efficient addition to it. Mrs. Waylett continues to enchant her auditors by her delicious warbling; her ballads are exquisite, and we know of no greater treat than listening to them. Lee's new Song "Come where the aspens quiver," is invariably encored, and by her bewitching style of singing it promises to be as much sought after as Whittaker's "Oh rest thee babe," that Miss Stephens imparted such popularity to. Mrs. Chapman late Miss A. Tree, also merits our highest commendation, both as an actress and singer she ranks among the first, and by her pleasing and lady-like demeanour (which by the bye are qualities peculiar to all the Trees) never fails of being an object of interest. The attraction of *Midas* is by no means unabated, and the *Apollo* of Mrs. Waylett will not suffer even in comparison with that of her saucy little rival at the larger house. We perceive in consequence of Mrs. Tayleure's illness, the part of *Mysis* is sustained by Miss Butline, and it would be doing her great injustice did we not award our unqualified praise on her performance of it. This young lady promises much, and we shall be mistaken in our expectations if we do not see her at the head of her profession, when time and experience have matured her rising talents. Mrs. Bailey, from Bath, has been some time a member of this establishment; with the advantages of a beautiful person, and a sweet speaking voice, united with a perfect knowledge of stage effect, she cannot fail of being exceedingly useful:—it has often been a great



## THE THEATRICAL OBSERVER.

matter of surprise to us that this lady has never been engaged at one of our National Theatres, in such characters as *Emilia*, *The Queen in Richard*, *Alicia*, and many others of a similar grade, she would be no mean acquisition, and we advise the managers to look to her. There has been no change amongst the gentleman, except the engagement of W. Vining, who by his excellent acting as a Scotch servant, in the new Melo-drama, fully justifies the propriety of securing his services.

On Saturday, Madame Vestris took a most extraordinary step by preferring a bill of indictment against Mr. Anderson of Drury Lane Theatre, and a Mr. Hopkinson for a conspiracy, at the Middlesex sessions. She stated that those gentlemen had hired persons to attend the Theatre to hiss and hoot her, and intimidate her from playing the part of *Captain Macheath*, that Mr. Anderson might appear in the character himself. The Grand Jury found a true bill.

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From thence I stroll to 15, Oxford-street to view Mr. Wilmshurst's magnificent Painting of *The Tournament of the Field of the Cloth of Gold*. The size of this stupendous work of art is 18 by 24 feet;—it consists of upwards of 350 pieces of glass of irregular forms and sizes, fitted into metal frame-work, which is contrived as to accord with the shadows, and thus gives the appearance of an uninterrupted picture.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

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# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## OTHELLO.

Barbantio, Mr YOUNGE, Gratiano, Mr FENTON,  
Duke of Venice, Mr THOMPSON,  
Lodovico, Mr AITKEN, Montano, Mr LEE.  
Othello, Mr KEAN,  
Cassio, Mr COOPER, Roderigo, Mr BROWNE,  
Iago, Mr YOUNG,  
Desdemona.....Miss PHILLIPE,  
Emilia, Mrs FAUCIT.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.  
Wing Fang Chew, (the Great Dragon of Darkness,) —————

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

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Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,  
Wai-ting, (an Officer) Mr FENTON,

Chip Chow.....(a Boatman).....Mr HARLEY,  
Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,  
Su Chong. (Ward of Hy Son) Mrs NEWCOMBE,

Spirits of Light—Misses Chikini, Thomasin, Ballin, M'Henry, Lane,  
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Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,  
Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### Grand Scenery.

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Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terri<sup>fic</sup> Inundation.



# Theatre Royal, Covent Garden.

This Evening, the 'Tragedy of

## Romeo and Juliet.

**Preceded by the Overture to Zauberflote.**

Prince Escalus, Mr HORREBOW, Paris, Mr DURUSET,  
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,  
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,  
Friar Lawrence, Mr WARD, Apothecary, Mr MEADOWS,  
Peter, Mr KEELEY, Page, Miss FORTESCUE,  
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR, Friar, Mr Mears,  
Abram, Mr Heath, Samson, Mr Atkins, Gregory, Mr Norris.  
Lady Capulet.....Miss LACY, Nurse.....Mrs DAVENPORT,  
Juliet, Miss FANNY KEMBLE.

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM; Or, The Men of the Wilderness.

*Founded on Cooper's Novel of The Pioneers,*

The Music composed by G. H. Rodwell—Scenery by Messrs. Grieve.  
The Piece under the Direction of Mr. Farley.

Judge Temple, (Proprietor of a large Estate.) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumppo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief.) Mr WARDE,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Oncida, Mr BAKER, Doctor Todd, Mr WALKER.  
Tribe of Indians.—Addison, Beale, Birt, Cauldfield, Collett, Fuller,  
Goodson, Grant, Heath, Miller, May, &c. &c.  
Settlers—Messrs. J. Cooper, King, Norris, Sutton, Segog, &c.

Elizabeth Temple, Miss E. TREE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### **New Scenery.**

Act I.—1 Pine Forest, with distant View of the Village of Templeton  
on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Vil-  
lage of Templeton, with Exterior of Sessions House.—4 Interior of  
the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.

# THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2607.      Thursday, April 22, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Drury Lane Theatre.

THE performances, at this Theatre, yesterday evening consisted of *Masaniello*, *The Brigand*, and *The Dragon's Gift*. The new grand Opera, which has long been in preparation here, is to be produced, we hear, on Thursday next, it is to be called *Hofer, the Tell of the Tyrol*; it will contain all the best of the music from Rossini's *Guillaume Tell*, adapted by Bishop and T. Cooke. Sinclair has had given to him the part originally intended for Mr. Anderson.

## Covent Garden Theatre.

LAST night *The Merchant of Venice* was performed at this house, with Miss Fanny Kemble, as *Portia*, and C. Kemble, as *Shylock*.—In the lighter scenes of the Play, Miss Kemble shewed a good deal of comic excellence, but in the trial scene she evidently betrayed too much of the woman in her appeals to Shylock, as if the life of *Antonio* depended on the success of those appeals. Now *Portia* knows that the Jew is in her power, therefore a calmer and more sustained tone of declamation would be more in character. *Teddy the Tiler*, and *The Wigwam* followed to a crowded house.

**DIORAMA, REGENT'S PARK.**—We were yesterday admitted to a private view of the two new subjects which are to-day opened to the public at this exhibition. They consist of a view of Mount St. Gothard, painted by Mons. Daguerre, and the interior of Rheims Cathedral, painted by M. Bouton. We scarcely know which pleased us the most, for they are both triumphant specimens of the pictorial and dioramic art. The Mount St. Gothard is a magnificently picturesque scene, showing the road cut through the sides of Mount Piotino, called *la passage aux roches*, and which crosses the Tercin at the bridge of Azio Grande. Under the bridge the waters of the Tercin, are seen in actual motion, to tumble headlong into immeasurable abysses, from which arises the foam caused by the fall of the waters, to which is added (by means of machinery) the roaring of the cataract, so that the illusion is complete. In the back ground is seen the summit of St. Gothard covered with snow, and to the left are the blue summits of Val Bedretto. This painting is executed with great skill; and, the recollections which naturally arise in contemplating this romantic spot, joined to the excellence of the artist, serve to render it one of the most interesting views which has been as yet exhibited.

The Interior of Rheims Cathedral is also distinguished by great talent on the part of the artist; the perspective is most skillfully ma-



## THE THEATRICAL OBSERVER.

naged, and the light falling through the stained windows, and reflecting its rainbow hues on different parts of the interior, produces a very charming effect. The View is taken from behind the choir, so that the spectator is supposed to stand at the back of the high altar, on which are the six candelabras and cross presented by the present King of France, and used at his coronation. It is rather a plain interior for a Catholic Cathedral, its principal ornament being a splendid window 160 feet high. If these two Views do not surpass all the former efforts of Messrs. Daguerre and Bouton, they certainly will uphold the fame of those clever artists, and afford an interesting Exhibition to the public.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, visited the Regent's Park—called at The Dioroma—found it closed, with the following notice on the door:—"Two new and elegant Views have arrived, and will be exhibited to-morrow"

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# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **Venice Preserved.**

Duke of Venice, Mr THOMPSON, Bedamar, Mr J. VINING,  
Jaffier, Mr WALLACK, Pierre, Mr YOUNG,  
Priuli, Mr AITKEN, Spinosa, Mr LEE, Elliott, Mr CATHIE,  
Belvidera,.....Miss PHILLIPS.

After which, the Farce called

## **Popping the Question.**

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## **The Dragon's Gift ;**

*Or, The Scarf of Flight, and The Mirror of Light.*  
The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) —

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### **CHINESE.**

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,  
Wai-ting, (an Officer) Mr FENTON,

Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

Spirits of Light—Misses Chikini, Thomasin, Ballin, M'Henry, Lane,  
Bloomfield, E. Lane, Meadows, Brown, Stanley, Marshall.

### **TARTARS.**

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,  
Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### **Grand Scenery.**

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
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Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
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Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
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This Evening, (5th time) a new Grand Comic Opera, in 3 acts, called

## **CINDERELLA ;**

**Or, the FAIRY & the LITTLE GLASS SLIPPER.**

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, a New Comic and Melo-Dramatic Entertainment, called

## **THE WIGWAM ;**

**Or, The Men of the Wilderness.**

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,

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THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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*No.* 2608.      *Friday, April 23, 1830.*      *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer.*
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**Drury Lane Theatre.**

THE Tragedy of *Venice Preserved* was performed at this house yesterday evening, with Wallack, as *Jaffier*, Young, as *Pierre*, and Miss Phillips, as *Belvidera*. The acting of the gentlemen was, on the whole, greatly superior to that of the *Jaffier* and *Pierre* of the rival Theatre, but the lady's acting fell far short of the talented performance of Miss Fanny Kemble. After the Play, the amusing little piece, *Popping the Question* was inimitably acted ;—Farren was precision itself as *Mr. Primrose*, and Mrs. Glover and Mrs. C. Jones as the disappointed old maids were irresistibly comic ; their quarrel excited shouts of merriment. The entertainments concluded with *The Dragon's Gift*.—The house was full.

**Cobent Garden Theatre.**

LAST night the new Opera called *Cinderella* was repeated at this Theatre. Miss Paton as the heroine sang, as she always does, delightfully, and acted as well as she sang—no mean praise : she was very ably supported by Morley, who has regained the ground he lost by his performance of *Cedric* in *The Maid of Judah*, by his singing in this Opera. Penson also joined them in giving with great effect the music of their inspired composer ; it was one of the finest musical treats we have for a long time enjoyed on the English stage. Keeley was extremely laughable as *Pedro* ; and Wood, Miss Hughes, and the sisters Cawse, were more than ordinarily successful in their respective parts. *The Wigwam* was the afterpiece. Mr. C. Kemble takes his benefit on Wednesday next, when Miss Fanny Kemble will make her first appearance as *Isabella*, in Southerne's Tragedy of that name. Miss Paton will sing, ' *Black Eyed Susan*,' unaccompanied by the orchestra.

TOTTENHAM STREET THEATRE.—*The Heart of Mid Lothian* was last night produced at this Theatre, for the purpose of Mrs. Fitzwilliam appearing in her favorite character of *Madge Wildfire*. Her delineation of this character was marked with the nicest discrimination, and she depicted the troubles of a breaking heart and troubled mind most delicately and forcibly. The scene where she mourned over the grave of her child, and that where she sunk in the arms of *Robertson*, were truly heart rending. Mr. Vining, as *Georgie Robertson*, displayed some excellent acting ; and Mr. Melrose supported the part of *The Duke of Argyle* in a manner calculated to raise his already well acquired fame, both as an actor and singer. Mrs. Chapman was a



## THE THEATRICAL OBSERVER.

clever representative of the Queen ; and the other characters were efficiently sustained. The piece throughout was listened to with great attention, and excited considerable interest ; the applause was abundant. The other entertainments were *How to get a Breakfast and Speculation*.

We have received several letters, for insertion, on the subject of the quarrel between Madame Vestris and Mr. Anderson, but must decline publishing them, as 'the affair will soon be litigated, and the truth made manifest, till then we shall abstain from delivering an opinion on exparte statements.

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All Communications must be post paid.—Printing in Genæal.

# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## THE SLAVE.

Governor, Mr W. BENNETT, Col. Lindenburg, Mr YOUNGE,  
Capt. Malcolm, Mr SINCLAIR, Mathew Sharpset, Mr JONES,  
Sam Sharpset, Mr WEBSTER, Captain Clifton, Mr BLAND,  
Gambia, Mr COOPER, Fogrum, Mr HARLEY,  
Somerdyke.....Mr YARNOLD, Jailor.....Mr HUGHES,  
Zelinda, Miss STEPHENS,  
Miss Von Frump, Mrs JONES, Mrs Lindenburg, Mrs KNIGHT,  
Stella Clifton, Madame VESTRIS.

After which, (8th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Sir Lawrence Paragon, Mr BROWNE,  
Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.  
To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) —

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### CHINESE.

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,

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Hirkau, Mr YARNOLD, Homar, Mr BLAND.

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Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
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This Evening, the Tragedy of

## Venice Preserved.

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE  
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM; Or, The Men of the Wilderness.

*Founded on Cooper's Novel of The Pioneers,*

The Music composed by G. H. Rodwell—Scenery by Messrs. Grieve.  
The Piece under the Direction of Mr. Farley.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumppo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief,) Mr WARDE,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Oneida, Mr BAKER, Doctor Todd, Mr WALKER.  
Tribe of Indians.—Addison, Beale, Birt, Canldfield, Collett, Fuller,  
Goodson, Grant, Heath, Miller, May, &c. &c.  
Settlers—Messrs. J. Cooper, King, Norris, Sutton, Segog, &c.

Elizabeth Temple, Miss E. TREE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### New Scenery.

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No. 2609.      Saturday, April 24, 1830.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Cobent Garden Theatre.

THE Tragedy of *Venice Preserved*, and the new Melo drama of *The Wigwam*, were the performances at this Theatre last night, and attracted a numerous and fashionable audience, who rewarded the exertions of Miss Fanny Kemble, in the character of *Belvidera*, with repeated plaudits.

## Drury Lane Theatre.

MORTON's musical Drama, *The Slave*, was performed here yesterday evening, in which Miss Stephens sustained her original part, *Zelinda*, in a very charming manner. Her acting was full of pathos, delicacy, and feeling, and her singing was as sweetly plaintive in 'Sons of Freedom,' and as brilliant and effective in 'The Mocking Bird,' as we ever recollect to have heard it; she was warmly applauded in both. The character of her black innamorato, *Gambia*, was very well sustained by Cooper, who poured forth the declamatory magnanimity of the part with good emphasis and discretion. The official *affiche* announced that Madame Vestris had consented to perform *Stella Clifton*, in order to strengthen the cast of the Drama—vast condescension certainly!

On her entrance she was greeted with great applause, mingled with a few hisses; she was profuse of her smiles, and sang with great taste; she introduced 'The Dashing White Serjeant,' which was enthusiastically encored;—she also gave 'Rise, Gentle Moon,' which was encored, though not without considerable opposition. Sinclair, as *Captain Malcolm*, introduced the song of 'The King! God bless him,' which was called for a second time, but not with that unanimity which we should have expected under existing circumstances; and the apathy of the audience was still more apparent at the end of the Drama, when the National Anthem was sung, by the whole corps dramatique, and not a single voice was raised to encore it. *Perfection*, and *The Dragon's Gift*, were the afterpieces.—The house was well attended.

ASTLEY'S.—This Theatre is nightly crowded with delighted audiences. *The Spectre Monarch* is a gorgeous spectacle, in which the performers both bipeds and quadrupeds are equally *au fait* in the business of the scene. The scenes in the circle display the docility of the brute creation, and the surprissing agility of man, and the whole of the entertainments reflect great credit on the zeal and judgment of the spirited managers.

Notwithstanding the various lessees who have been fixed on for Drury Lane Theatre, we are assured that nothing has been definitely arranged, as the sealed tenders will not be opened till next month.



## THE THEATRICAL OBSERVER.

There was a well written letter from Mr. Anderson, the vocalist, in *The Times* of yesterday, in which he strongly denies the conduct attributed to him by Madame Vestris, and says "The whole of Madame Vestris's conduct has, since the first night of my appearance, been influenced by private feelings best known to herself. It has never been my intention to injure her publicly or privately, and the public will find I have not attempted it. The judicial investigation now pending will explain her motives."

Mrs. Cooke, of the Greenwich Theatre, nearly lost her life on Monday night, by falling through a trap-door during the performance.

All the Theatres were brilliantly illuminated last night, in honor of His Majesty's Birth-day.

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| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

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(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM;

Or, The Men of the Wilderness.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,

Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,

Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief,) Mr WARDE,

Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Oneida, Mr BAKER, Doctor Todd, Mr WALKER.

Elizabeth Temple, Miss E. TREE,

Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### New Scenery.

Act 1.—1 Pine Forest, with distant View of the Village of Templeton  
on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Vil-  
lage of Templeton, with Exterior of Sessions House.—4 Interior of  
the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.



# Theatre Royal, Drury Lane.

This Evening, the Historical Play of

## HENRI QUATRE.

Henri Quatre, Mr WALLACK,  
Duke de Sully, Mr AITKEN, General D'Aumont, Mr BROWNE,  
O'Donnell, Mr H. WALLACK, Pinceau, Mr WEBSTER,  
Eugene de Biron, Mr COOPER, Frederick St. Leon, Mr J. VINING,  
Germain, Mr BARNES, Gervaise, Mr BEDFORD,  
Moustache.....Mr FARREN, Jocrisse.....Mr HARLEY.  
Louison, Miss STEPHENS,  
Florence St. Leon, Miss FAUCIT, Clotilde, Mrs NEWCOMBE.

After which, (10th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Sir Lawrence Paragon, Mr BROWNE,  
Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.  
To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) —

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### CHINESE.

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,

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Cherry Chow (Sister of Chip) Mrs BEDFORD

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Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

### TARTARS.

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,

Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### Grand Scenery.

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, & Splendid Banquet.

Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
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ments of the Viceroy—4 Chamber in Palace—Expansion of the  
Mirror of Light—With Distant View of the Perilous Mountain, and  
Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
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THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2610.      Monday, April 26, 1830.      Price 1d.**

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 "The Play's the thing!"—Ask for Thomas's Observer.
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**Covent Garden Theatre.**

THIS Theatre was brilliantly attended on Saturday night to witness the performance of the Opera of *Cinderella*, and the Melo-drama of *The Wigwam*. Miss Paton was in splendid voice, and absolutely electrified the audience by the spirited manner in which she gave her part in the finale ;—the applause was enthusiastic, and though the curtain fell, the audience persevered in their plaudits till it was again raised, and the finale repeated.

**Drury Lane Theatre.**

On Saturday evening, the Musical Play of *Henri Quatre* was performed at this Theatre, compressed into two acts ; this was a manifest disadvantage to the Play, and it went off but flatly. Miss Stephens, as *Louison*, sang with infinite taste, but not with all her usual power ; not any of her songs were encored. Mr. Wallack in dress and bearing was a most admirable portrait of the chivalrous *Henri* ; there is in this gentleman's acting a species of romantic heroism which accorded well with the character, and rendered his personation of *Henri* highly effective. Farren in *Moustache*, and Harley in *Jocrisse*, displayed some excellent acting. *Perfection* followed, during the representation of which, Mr. Anderson and Miss Bartolozzi, who were in a private box, made themselves very conspicuous by leaning forward, apparently to attract the notice of Madame Vestris, the public did not, however, recognize them, or else took no interest in the matter. *The Dragon's Gift* concluded.

Mr. Mathews opens the Adelphi this evening with his new Entertainment, written by Mr. Peake.—Report speaks highly of it.

Madame Vestris published an answer to Mr. Anderson's letter in *The Times* of Saturday, in which she says 'I have not been influenced by any private feelings in the measures I have been advised to adopt against Mr. Anderson, for if such were not the case no grand jury would have granted the indictment that has in the present instance been preferred;' she then goes on to say that she only performed *Mac-heath* to prevent the public being disappointed of witnessing Miss Stephen's *Polly*, and from no idea of deterring Mr. Anderson's advancement in his profession.

Mrs. Waylett has quitted the Tottenham Theatre, the *on dit* is that when Mrs. Fitzwilliam was engaged at that Theatre, Mrs. Waylett insisted that her name should be put in the bills in letters *twice* as large as Mrs. Fitzwilliam's, this *modest* demand could not be complied with, and the lady retired in dudgeon. If merit be indicated by the



## THE THEATRICAL OBSERVER.

size of the name in a bill, surely Mrs. Fitzwilliam's should be, at least, as large as Mrs. Waylett's.

The accident to Mrs. Cooke, of the Greenwich Theatre, which we mentioned in Saturday's number, we regret to hear is likely to be attended with the most serious consequences, as the medical men pronounce her spine to be so dreadfully injured, that should she live she will be a cripple for life. This melancholy accident occurred on Monday during the performance of *The Warlock of the Glen*, in which Mrs. Cooke had to leap from a rock into the sea, and the trap door upon which she jumped, having been carelessly left unfastened, she fell a distance of 14 feet, and was taken up lifeless.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—to have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

On my return thro' Regent Street I step in to see the Wonder of Wonders, displayed by Art, at the COSMOGRAM.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

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Theatres closed!—drop into Chedron's Hotel, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY

Printed and Published by E. Thomas, Lenmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## BRUTUS.

Sextus Tarquin, Mr AITKEN, Aruns, Mr J. VINING,  
Collatinus Mr H. WALLACK, Valerius, Mr THOMPSON,  
Lucretius, Mr YOUNGE, Horatius, Mr YARNOLD,  
Lucius Junius, Mr KEAN, Titus, Mr COOPER, Claudius, Mr LEE,  
Tullia, Mrs FAUCIT, Tarquina, Miss FAUCIT,  
Lucretia, Mrs NEWCOMBE, Priestess of Rhea's Temple, Mrs Knight  
Vestal, Mrs EAST, Lavinia, Mrs FAWCETT.

After which, the Farce called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom, Mrs C. JONES.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

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Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terrific Inundation.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Stukely, Mr WARDE,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Lewson, Mr ABBOTT,  
Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, the Farce of

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy Mulowney, the Tiler, Mr POWER,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

After which, a New Comic and Melo-Dramatic Entertainment, called

## **THE WIGWAM ; Or, The Men of the Wilderness.**

*Founded on Cooper's Novel of The Pioneers,*

The Music composed by G. H Rodwell—Scenery by Messrs. Grieve.  
The Piece under the Direction of Mr. Farley.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief.) Mr WARDE,  
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# THE Theatrical Observer; AND Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2611. Tuesday, April 27, 1830. Price 1d.

"The Play's the thing!"—Ask for Thomas's Observer.

## Drury Lane Theatre.

HOWARD PAYNE'S Tragedy of *Brutus* was, yesterday evening, performed here, Mr. Kean sustaining the principal character. This Tragedy on its production owed its success entirely to the admirable acting of Mr. Kean, and that it continues to retain the favour of the public must be attributed to the same cause. He, last night, displayed innumerable beauties in his performance throughout the whole of the part, but they were all completely eclipsed by the last scene, where his patriotism overcoming his love for his son, he condemns him to death; here the agonizing expression of his countenance was uncommonly fine.—Cooper's acting in this scene was highly effective, and he obtained a good share of well merited applause: *Popping the Question* followed the Tragedy, and *The Dragon's Gift* concluded. The new grand Opera called *Hofer, the Tell of the Tyrol*, is postponed until Saturday next.

## Cobent Garden Theatre.

THERE was a very full house here last night to witness the performance of *The Gamester*, *Teddy the Tiler*, and *The Wigwam*. Miss Fanny Kemble's *Mrs. Beverley* was a most finished performance, and Kemble gave a faithful portraiture of the miseries engendered by that most destructive vice gambling. The play was listened to with great attention, and though there was not much applause there was plenty of tears. *Teddy the Tiler*, however, soon chased away all symptoms of grief, and loud laughter succeeded to silent tears.

The following Song is sung by MISS CAWSE in the new Easter Piece, called *The Wigwam*.

My love's like deer in the forest that skip,  
Like the bright coral's hue are his cheek and his lip,  
His spirit sits by me at night when I sleep,  
But when I awake, it is gone—and I weep.

I love him, oh! how I love him! oh! I love him!

But when I awake, it is gone—and I weep.

But his bride, his own bride, I never shall be,  
He loves, but I am wretched, he loves not me;  
When he's near me I am sad and I wish him away,  
And when he is gone I could bless him to stay.

I love him, oh! how I love him! how I love him!

And when he is gone I could bless him to stay.



## THE THEATRICAL OBSERVER.

**ASTLEY'S.**—This highly favoured place of amusement was last night thronged. That prince of equestrians, M. Ducrow, made his first appearance in the circle as the Yorkshireman, and exhibited such feats of agility as must defy all competition.

**ADELPHI.**—This Theatre was crowded last night to witness Matthews's new Entertainment called *The Comic Annual for 1830*, and if laughter and applause be a just criterion of the merits of a work, this bids fair to be the most popular of the numerous annuals for the year.

A M. Bernard made his début, at the Hay-market Theatre, last night, in the character of Mignot, in the Vaudeville of "Marie Mignot," and was well received.

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All Communications must be post paid.—Printing in General.

# Theatre Royal, Covent Garden.

This Evening, (7th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pampolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Scene 1 'The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
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7 Conflagration of the Forest.



# Theatre Royal, Drury Lane.

This Evening,

## The Beggar's Opera.

Captain Macheath, Madame VESTRIS,  
Peachum..... Mr FARREN, Lockit.....Mr W. BENNETT,  
Filch, Mr HARLEY, Mat o'the Mint, Mr YARNOLD,  
Mrs Peachum.....Mrs GLOVER, Lucy Lockit.....Mrs C. JONES,  
Polly Peachum, Miss STEPHENS.

After which, (10th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Sir Lawrence Paragon, Mr BROWNE,  
Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

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**No. 2612.      Wednesday, April 28, 1830.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

THE performances at this Theatre last night, consisted of the Opera of *Cinderella*, and the melo-drama of *The Wigwam* ; the house was well attended, and both pieces went off with considerable éclat. This has proved the most successful season hitherto that this Theatre has experienced for many years ; the clear profits up to the present time are estimated at £14,000. The principal performers of this establishment have formed themselves into a committee, for arranging the entertainments to be given on the occasion of Mr. Fawcett's farewell Benefit. Miss Fanny Kemble, Miss Paton, Miss Foote and Mathews have already volunteered their gratuitous services, and it is intended to form such a galaxy of talent, as has been rarely, if ever, exhibited on a similar occasion.

**Drury Lane Theatre.**

*The Beggar's Opera* was repeated at this Theatre yesterday evening, with Miss Stephens, as *Polly*, and Madame Vestris, as *Captain Macheath*. The latter lady upon her entrance was greeted with loud and general applause ; she sang the music of her part with great taste and expression, and evidently strained every nerve to please her auditors ; but we could not help wishing that the prejudice, she says she feels to the character would induce her to resign it to some male performer, as of all the male parts which are accustomed to be played by females, this is the most repugnant to a delicate woman. Miss Stephen's *Polly* was, as it ever is, distinguished for sweetness, delicacy, and feeling ; she was rapturously encored in 'He so teased me,' and Mrs. Glover raised a loud laugh by curtsying with mock humility, pretending to take the compliment to herself. We were sorry to perceive this clever actress was so lame as to move with difficulty ; she acted the part of *Mrs. Peachum* charmingly. We have not heard Miss Stephens sing anything so well this season as she did 'Cease your sunning,' her tones were far more brilliant and clearer than on any previous night ; she was enthusiastically encored. W. Farren, and Harley, were excellent as *Peachum*, and *Filch*, and Mrs. Jones made a very good *Lucy*. The other entertainments were *Perfection*, and *The Dragon's Gift*.—The house was full at half-price.

The select Committee for managing the affairs of Drury Lane Theatre have, we understand, agreed that the amount of the profits realised at the close of the season, shall be paid over to Mr. Price, the late lessee.



## THE THEATRICAL OBSERVER.

**VAUXHALL GARDENS.**—The Proprietors of this enchanting place of amusement are making great preparations for the approaching season which commences on Whit Monday. Mr. Bishop is to be musical director, and Mrs. Waylett and Mr. Gattie are added to the Vaudeville Company. We hope the season will be more propitious than the last.

Mr. Bucke, author of 'The Italians,' has published a Drama called *Julio Romano*, the preface of which contains a curious correspondence between the author and Mr. Cooper, ex-stage-manager of Drury Lane; from which it appears Mr. Bucke in vain petitioned Mr. Price to promise *not* to act it, after its publication, though the lessee would not consent to give any thing for the drama "*even should he approve it*" before it was printed.

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# Theatre Royal, Covent Garden.

## Mr. C. KEMBLE's NIGHT.

This Evening, the Tragedy of

# ISABELLA;

## Or, THE FATEL MARRIAGE.

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron, Mr C. KEMBLE,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Carlos, Mr G. BENNETT,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Gentlemen, Mess. Irwin and Goodson,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Bravos and Tipstaves, Mess. Collett, Grant, Sutton,  
Pedro, Mr FULLER,  
Isabella, (first time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies. Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## AN EPITHALAMIUM.

*The Music arranged by Mr G. Stansbury—From the Works of MOZART, &c. &c.*

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess. DURUSET and PURDAY, and CHORUS.

*In the course of the Evening,*

Miss PATON will sing, Gay's admired Ballad of  
**'BLACK EYED SUSAN.'**

*After which, the Farce of*

# Charles the Second.

Charles the Second, Mr C. KEMBLE,  
Lord Rochester.....Mr WRENCH,  
Captain Copp, Mr FAWCETT,  
Edward, (the King's Page.) Mr DURUSET,  
Mary, (Copp's Niece,) Miss FOOTE,  
Lady Clara, Miss LAWRENCE.



# **Theatre Royal, Drury Lane.**

This Evening, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Masaniello, (a Neapolitan Fisherman) Mr SINCLAIR,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,  
Elvira, (Bride of Alphonso) Miss BETTS.  
Fishermen's Wives, Miss Faucit, Mrs Newcombe, & Mrs Bedford.

After which, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## **The Dragon's Gift;**

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) —

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### **CHINESE.**

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,

Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yang Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

### **TARTARS.**

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,

Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### **Grand Scenery.**

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, & Splendid Banquet.

Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
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Mirror of Light—With Distant View of the Perilous Mountain, and  
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THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2613.**      *Thursday, April 29, 1830.*      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE three pieces selected for last night's entertainment at this Theatre were *Masaniello*, *The Brigand*, and *The Dragon's Gift*, considering there was no novelty, there was a tolerably good house. A new Farce is in rehearsal, and will shortly be acted here; the actors who have parts assigned to them in it, are very sanguine of its success.—We understand that Mr. Kean has made an offer to the committee, and that he is very confident in his expectation of becoming the lessee of this Theatre.

**Cobent Garden Theatre.**

THERE was a complete bumper at this house last night, for the Benefit of Mr. C. Kemble, at which no one can be surprised, as, independent of his individual claims as an actor of great merit, he had provided an entertainment of the most attractive nature. In *The Tragedy of Isabella; or, The Fatal Marriage*, Miss Fanny Kemble made her first appearance as the heroine, and added fresh laurels to her histrionic wreath. C. Kemble was an excellent *Biron*, and Abbott and G. Bennett were efficient representatives of *Villeroy* and *Carlos*. In the 3d act there was an Epithalamium, the soli parts admirably sung by Miss Hughes and Miss Cawse. In the course of the evening Miss Paton sang "Black Eyed Susan" in her own unrivalled style, and the entertainments concluded with *Charles the Second*, Miss Foote sustaining, for the first time in London, the part of *Mary*.

**Haymarket Theatre.**

The Vaudeville of 'Le Maitre des Forges,' was succeeded at this Theatre, last night, by 'Les Poletais; ou, les Pecheurs de Dieppe,' in which M. Bernard Leon sustained *le role* of Andre Beaudry with great comic effect. This actor is intended to fill the vacuum caused by the departure of Potier, and though not near so finished an artist as his predecessor, is possessed of talent which will render him an acquisition to the company. In the last piece, 'Vatel; ou, le Petit Fils d'un Grand Homme,' M. Leon supported his original character of Vatel in such a clever and amusing manner, that incessant laughter and applause attended his whole performance. The tedious interval which is suffered to elapse between the different pieces, at this Theatre, is a subject of just complaint.

WEST LONDON.—This evening, *The Heart of Mid-Lothian*, *Curiosity Cured*, and *Spectre Boat*.

ADELPHI.—Mr. Mathews was *At Home* at this Theatre, last night, for the second time this season, and had no occasion to complain of



## THE THEATRICAL OBSERVER.

the backwardness of his friends in accepting his invitations. His Comic Annual, like his former Entertainments, consists of some clever sketches of odd and original characters, the most amusing and successful of which, were Mr. Sadjolly, a Valetudinarian, Mr. Despepys, a bloated epicure, and Mr. Polish, a fashionable dentist. 'The songs were spirited, and excited great mirth, especially 'The Cork-cutters' Feast,' and 'The Irish Berrin.' The last Part might be designated a Farce, only all the characters are performed by Mr. Mathews, it is, therefore called a Monopologue. The Lone House is defended from the attack of robbers by Andrew, who to frighten them assumes different disguises, and makes them believe there is a party in the house.

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# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## THE SLAVE.

Governor, Mr W. BENNETT, Col. Lindenburg, Mr YOUNGE,  
Capt. Malcolm, Mr SINCLAIR, Mathew Sharpset, Mr JONES,  
Sam Sharpset, Mr WEBSTER, Captain Clifton, Mr BLAND,  
Gambia, Mr COOPER, Fogrum, Mr HARLEY,  
Somerdyke.....Mr YARNOLD, Jailor.....Mr HUGHES,  
Zelinda, Miss STEPHENS,  
Miss Von Frump, Mrs JONES, Mrs Lindenburg, Mrs KNIGHT,  
Stella Clifton, Madame VESTRIS.

After which, (11th time) a new Comic Piece, called

## Perfection.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.  
Sir Lawrence Paragon, Mr BROWNE,  
Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

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Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terrific Inundation.



# Theatre Royal, Covent Garden.

This Evening, (8th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alldoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy.  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM;

Or, The Men of the Wilderness.

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,

Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,

Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief,) Mr WARDE,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Elizabeth Temple, Miss E. TREE,

Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### New Scenery.

Act 1.—1 Pine Forest, with distant View of the Village of Templeton  
on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Vil-  
lage of Templeton, with Exterior of Sessions House.—4 Interior of  
the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.

# THE Theatrical Observer; AND Daily Bills of the Play.

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No. 2614. Friday, April 30, 1830. Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

## Cobent Garden Theatre.

THE Performances at this house last night were *Cinderella*, and *The Wigwam*; the audience was both numerous and fashionable, and the applause abundant. Miss Patou’s singing in this Opera will elevate the character of English singers immensely; to a splendidly rich and powerful voice, she adds a perfect knowledge of all the resources of her art, and manages them so admirably that they seem the inspirations of nature.

## Drury Lane Theatre.

THE Musical Drama of *The Slave* was played here for the second time this season. Miss Stephens was an interesting representative of *Zelinda*, and Madame Vestris sang her two songs with her accustomed taste, but she might give us a little variety; we begin to be surfeited with ‘Rise Gentle Moon,’ ‘Banners of Blue,’ and ‘The Dashing White Sergeant,’ which she lugs in on all occasions. Since the death of poor Emery, we do not recollect to have seen the part of *Sam Sharpset* in abler hands than those of Webster; he is a most versatile and clever actor, and played the Yorkshireman in a very natural and amusing manner. Harley’s *Fogrum* was highly laughable, and Mrs. C. Jones gave the diplomatic language, used by *Miss Von Frump*, with sufficient point. *Perfection* was the Interlude, followed by *The Dragon’s Gift*. On Tuesday next, a new Farce, in two acts, will be produced here, entitled *A Joke’s a Joke; or, Too Much for Friendship*.

## King’s Theatre.

Madame Malibran Garcia made her first appearance for the season last evening in Rossini’s Opera *La Cenerentola*. She was greeted with the most flattering testimonials of public favor, and both sang and acted delightfully. We hail with pleasure the re-appearance of this talented lady who we may truly say is beyond all praise, being in every thing she does alike, perfect in taste, execution, sweetness, and expression.—The house was quite full.

WEST LONDON.—This evening, *The Heart of Mid-Lothian*, *Speculation*, and *The Spectre Boat*.

The American papers contain an account of the total destruction by fire of the Theatre at Mobile, on the 11th of March. It was occasioned by a stable which adjoined the Theatre taking fire, which was speedily consumed with the Theatre and several houses.

The private boxes in Drury Lane Theatre, (10 in number,) which were sold, by Mr Whitbread, for a period of 21 years, for 5000 guineas each, will fall into the tenure of the new lessee in two seasons more.



## THE THEATRICAL OBSERVER.

Mrs. Waylett and Miss Forde are engaged at the Coburg Theatre, and will make their first appearance on Monday next, in a new musical entertainment. Mr. Hunt, the singer, is engaged for the approaching season to perform with the English Opera House Company, at the Adelphi. Liston is making a successful tour in the Northern Theatres; his *Adam Brock* was very much admired at Glasgow, where he succeeded T. P. Cook, who had drawn very good houses to see his *William*, in the burletta of *Black Eyed Susan*.

Mr. Kean, intends early in the ensuing month, to present the watermen of the Thames with another prize wherry. Mr. Kean has announced his intention of being present at the contest.

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# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## ISABELLA;

### Or, THE FATEL MARRIAGE.

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron, Mr C. KEMBLE,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Carlos, Mr G. BENNETT,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Gentlemen, Mess. Irwin and Goodson,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Pedro, Mr FULLER,  
Isabella, (2nd time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## AN EPITHALAMIUM.

*The Music arranged by Mr G. Stansbury—From the Works of MOZART, &c. &c.*

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess. DURUSET and PURDAY, and CHORUS.

After which, the Farce of

## Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy Mulowney, the Tiler, Mr POWER,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM;

Judge Temple, (Proprietor of a large Estate.) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumpo, (otherwise Leatherstocking.) Mr BLANCHARD,  
Mogehan, (a Delaware Chief.) Mr DIDDEAR,  
Benjamin Penguillan, (an English Boatswain.) Mr BARTLEY,  
Elizabeth Temple, Miss E. TREE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.



# Theatre Royal, Drury Lane.

This Evening, the 'Tragedy of

## OTHELLO.

Barbantio, Mr YOUNGE, Gratiano, Mr FENTON,  
Duke of Venice, Mr THOMPSON,  
Lodovico, Mr AITKEN, Montano, Mr LEE.  
Othello, Mr KEAN,  
Cassio, Mr COOPER, Roderigo, Mr BROWNE,  
Iago, Mr YOUNG,  
Desdemona.....Miss PHILLIPE,  
Emilia, Mrs FAUCIT.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

Wing Fang Chew, (the Great Dragon of Darkness,) —

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

### CHINESE.

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,  
Chip Chow.....(a Boatman).....Mr HARLEY,  
Cherry Chow (Sister of Chip) Mrs BEDFORD  
Yung Chow.....(his Brother).....Mr WEBSTER,  
Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

### TARTARS.

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,  
Hirkau, Mr YARNOLD, Homar, Mr BLAND.

### Grand Scenery.

Act 1. Tartar Encampment on the Hungary Desert—The Dragon King,  
and Ascent of The Scarf of Flight—2 View in a Central Province  
of China—3 Forest and Ruined Pagoda—4 Hall of State in the  
Viceroy's Palace—Grand Marriage Procession, & Splendid Banquet.  
Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
of the World—2 Terrace of Viceroy's Palace—3 Sleeping Apart-  
ments of the Viceroy—4 Chamber in Palace—Expansion of the  
Mirror of Light—With Distant View of the Perilous Mountain, and  
Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
Cavern of the Graven Stone, in the Perilous Mountain, on the Banks  
of the Yellow River, & Terrific Inundation.

Tomorrow, 1st time, an Opera, called Hofer, the Tell of the Tyrol.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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*No.* 2615.      *Saturday, May 1, 1830.*      *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer.*
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**Drury Lane Theatre.**

THE performances at this house yesterday evening were *Othello* and *The Dragon's Gift*. When we say that the principal characters in the Tragedy were supported by Kean, Young, Cooper, Miss Phillips, and Mrs. Faucit, we need not add *how*!

**Cobent Garden Theatre.**

THE Tragedy of *Isabella* was performed here last night, when Miss Fanny Kemble sustained, for the second time, the part of the unhappy heroine. The character of *Isabella* excites the sympathy of the audience as much as most tragic parts, and Miss Kemble had evidently studied it with great care. Her conception was correct, and her performance, though rather deficient in pathos, was replete with many beauties. When the Nurse announced to her the utter ruin which had fallen on her, and asked what she would do; her reply "Do? Nothing!" was given in a tone of calm despair, which was highly effective. Her recognition of her husband, and the following scenes where her senses wandered, were also finely acted; but what struck us as the best thing she did, was her agony at being torn from the corse of *Biron*; here her frantic entreaties and piercing screams absolutely made our blood chill and our flesh creep, although un peu blasé on these matters.—Her death was conceived and executed with great talent. Mr. C. Kemble did all that was possible for *Biron*, and Abbott appeared to more advantage in *Villeroy* than in any part he has played for an age. *Teddy the Tiler*, and *The Wigwam*, followed the Tragedy.—The house was fashionably attended. On Tuesday next, a new Farce, called *The Colonel*, will be produced.

TOTTENHAM THEATRE.—There was a good house here, last night, to witness the performance of *The Heart of Mid Lothian*, *The Spectre Boat*, and *Speculation*. The cause we gave for Mrs. Waylett's leaving this Theatre, is quite correct, in addition to which we learn that when *The Heart of Mid Lothian* was cast, Mrs. Waylett was cast for *Jeanie Deans*, but she said, if she did not play *Madge Wildfire*, she would not play at all, on which Mrs. Fitzwilliam kindly said "I will play *Jeanie Deans*," and it was after this concession, that she made the ridiculous demand about the size of the letters, in which her name was to be printed.

Madame Vestris gave information on Thursday at the Police Office, at Marlborough Street, of a robbery which had been committed on the morning of that day at her residence by her own footman. It appeared



## THE THEATRICAL OBSERVER.

that after driving her to Drury Lane Theatre in her cabriolet, he left her to return as she could, contrary to orders. On arriving at home she missed her purse, containing three £10 notes, and 28 sovereigns, and some jewellery from her dressing room, to which she learned he obtained access in her absence, under some false pretext. The fellow has absconded, but officers are sent in quest of him.

A few days ago, at a rehearsal, at Drury Lane, of *Hofer*, Madame Vestris expressed her surprise that they did not rehearse the *words* as well as the music. "O no," said H. Phillips, "we want no *words* in the green-room, we have had quite enough of that work on the stage lately."

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

On my return thro' Regent Street I step in to see the Wonder of Wonders, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seigneur, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounge in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence I stroll to 15, Oxford-street to view Mr. Wilmshurst's magnificent Painting of *The Tournament of the Field of the Cloth of Gold*. The size of this stupendous work of art is 18 by 24 feet;—it consists of upwards of 350 pieces of glass of irregular forms and sizes, fitted into metal frame-work, which is contrived as to accord with the shadows, and thus gives the appearance of an uninterrupted picture.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of *Masanfello*, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.

Theatres closed!—drop into *Chedron's Hotel*, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

# Theatre Royal, Covent Garden.

This Evening, (9th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA ;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, a New Comic and Melo-Dramatic Entertainment, called

## THE WIGWAM ;

Or, The Men of the Wilderness.

Judge Temple, (Proprietor of a large Estate.) Mr EGERTON,  
Richard Jones, Mr WRENCH,

Major Effingham, Mr EVANS, Jotham Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,

Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief) Mr DIDDEAR,

Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Elizabeth Temple, Miss E. TREE,

Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

### New Scenery.

Act 1.—1 Pine Forest, with distant View of the Village of Templeton  
on the winding Banks of the Susquehanna.—2 Room in Templeton.  
3 Exterior of Judge Temple's Dwelling.—4 Hall in the Manor-house.  
5 Falls of the Susquehanna, on Mount Vision.

Act II.—1 The Wigwam.—2 Room in the Manor House.—3 The Vil-  
lage of Templeton, with Exterior of Sessions House.—4 Interior of  
the Wigwam.—5 Templeton Jail.—6 Thicket on Mount Vision.  
7 Conflagration of the Forest.



# Theatre Royal, Drury Lane.

This Evening, first time, a New Grand Historical Opera, called

## HOFER, THE TELL OF THE TYROL.

*The Music from the Opera Guillaume Tell, composed by Rossini ;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### BAVARIANS.

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND,  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### TYROLESE.

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI,  
Bertha, Miss STEPHENS,  
Josephine Negretti, (her Cousin) Madame VESTRIS,  
Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,  
Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### SCENERY.

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner  
in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean  
Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the  
the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River  
Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—  
Market-place of Innspruck, in Fair Time, with the Building called the Golden  
House.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

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**No. 2616.**      *Monday, May 3, 1830.*      **Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

THE Opera of *Cinderella*, and *The Wigwam*, were performed here on Saturday evening to a good house.

**Drury Lane Theatre.**

ON Saturday evening the new historical Opera called *Hofer, the Tell of the Tyrol*, was produced at this Theatre, with the most complete and deserved success. The music, (which has been adapted to our stage, by Mr. Bishop with great ability,) was composed by Rossini for the French Opera of *Guillaume Tell*, and is a chef-d'œuvre of musical skill, taste, feeling, and knowledge of dramatic effect. It was extremely well executed ; the principal singers exerted themselves to the utmost, and the chorusses were given with great spirit and precision. H. Phillips appeared, for the first time, on these boards as *Hofer*, and sang with admirable taste and feeling, and though he never astonishes, he never fails to please. In lieu of the story of *William Tell*, Mr. Planché has substituted the historical fact of the insurrection of the *Tyrol* under *Hofer*. The Opera commences with a village fete in celebration of the marriage of Walther, (Sinclair,) with Bertha, (Miss Stephens;) the festivities are interrupted by the arrival of Colonel Donner, (B'and,) and Stetten, (Webster) who offer some rudeness to the bride and her cousin Josephine, (Vestris.) Walther resents the insult offered to his bride, and the intruders are driven off ; they, however, soon return with a party of soldiers, and carry away Bertha.

This outrage encreases the hatred of the peasants to their oppressors, and they rise *en masse* to rid their country of the Bavarians, and join Hofer in the mountain passes, whither the soldiers, who bore away Bertha are led by *Karl*, (Miss Chikini,) on their way to Innspruck, and fall into an ambuscade of the Tyroleans. Bertha escapes, but *Karl* is taken prisoner to Innspruck, and condemned to death. Josephine, who has joined the insurgents in male attire, arrives at Innspruck, where she meets with Bertha, and they determine to attempt the rescue of *Karl* ; but just as the execution is about to take place, the town is assaulted and taken by Hofer and his adherents; Karl is saved, and Walter and Bertha are reunited. In the last scene, which represents the Fair of Innspruck, there was a very pretty ballet, and the Opera ends with a procession of Tyroleans and Austrian soldiers who had arrived to assist the efforts of Hofer, though too late to share in the capture of Innspruck. The Opera was got up in excellent style ;



## THE THEATRICAL OBSERVER.

the scenery was beautiful, the dresses gay and characteristic, and the stage arrangements reflect great credit on Wallack, who in the dress of a peasant took very great pains to render the groupings of the dramatic personæ picturesque and effective. Madame Vestris was evidently pleased with her part, and acted and sung delightfully. Miss Stephens looked prettily, and sang prettily. Sinclair never sang better. The Opera throughout was vociferously applauded, and its announcement was received with universal applause. *The Dragon's Gift* followed.—Between the second and third acts, the gallery folks amused themselves with calling to Mr. Anderson, who was in a private box with Miss Bartolozzi.—The house was quite full.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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## **Richard the Third.**

King Henry, Mr AITKEN, Duke of Gloster, Mr KEAN,  
Prince of Wales, Miss WILLMOTT, Duke of York, Miss LANE,  
Lord Stanley, Mr YOUNGE, Tressel, Mr J. VINING,  
Duke of Buckingham, Mr COOPER, Richmond, Mr WALLACK,  
Lord Mayor, Mr HUGHES, Tyrrell, Mr HOWELL,  
Duke of Norfolk, Mr THOMPSON, Sir Wm. Catesby, Mr LEE.  
Queen Elizabeth, Mrs FAUCIT, Lady Anne, Miss FAUCIT.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## **The Dragon's Gift;**

*Or, The Scarf of Flight, and The Mirror of Light.*

The Music by T. Cooke.—Scenery by Messrs. Stanfield, Marinari, &c.

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Act 2. Gardens of Splendour and Lake of Light, beyond the Limits  
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ments of the Viceroy—4 Chamber in Palace—Expansion of the  
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Descent of the Scarf of Flight—5 Subterraneous Passage—6 The  
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To-morrow, 2nd time, the Opera, called Hofer, the Tell of the Tyrol.



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## **ISABELLA; Or, THE FATAL MARRIAGE.**

The New Scenery by Messrs. Grieves.

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Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Carlos, Mr G. BENNETT,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Gentlemen, Mess. Irwin and Goodson,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Pedro, Mr FULLER,  
Isabella, (3rd time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## **AN EPITHALAMIUM.**

*The Music arranged by Mr G. Stansbury—From the  
Works of MOZART, &c. &c.*

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.  
DURUSET and PURDAY, and CHORUS.

After which, the Farce of

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

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**No. 2617.**      **Tuesday, May 4, 1830.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE revived Tragedy of *Isabella*, *Teddy the Tiler*, and *The Wigwam*, were, last night, performed at this Theatre to a numerous audience.—Miss Fanny Kemble has kindly offered to play for the benefit of Bartley, Miss Paton, and Mrs. Davenport; the latter of whom takes her leave of the stage as the Nurse, in *Romeo and Juliet*, after an uninterrupted service of 36 years at this Theatre.

**Drury Lane Theatre.**

YESTERDAY evening, Kean appeared here in his favorite character of *Glo'ster*, in the Tragedy of *Richard the Third*; after which, the splendid spectacle of *The Dragon's Gift* was performed. The Committee of this Theatre had appointed Saturday as the last day for accepting tenders for the rent, and up to a late hour but one tender had been sent in; but on the assembling of the Committee, there were no less than six more offers. C. Wright, we hear, offers £9,000. The other candidates are Kean, Wallack, Braham, Mr. Lewis, of the Liverpool Theatre, and an agent for Lord Wm Lennox. The day for the final decision of who shall be lessee, is fixed for Saturday week.

The following SONG is sung by MADAME VESTRIS in the new Opera of *Hofer*.

Cast we our weaker hearts away,  
Grasp we the swords of men to-day;  
Join in the shout with shriller cry,  
Strike for Tyrol and Liberty!  
Why should we shrink from thus assailing,  
Foes who have spar'd nor sex nor age?  
They who were deaf to woman's wailing,  
Let them beware of woman's rage!  
Cast we our weaker hearts away, &c.  
Show to the world the flame has caught!  
Fight as you Spanish sisters fought.  
"War to the knife," was still their cry—  
"War to the knife," let us reply!  
Vengeance may speak in childhood's treble,  
Freedom may wield the urchin's sling,  
Guided by fate, a stripling's pebble  
Smote to the earth a giant king!  
Cast we our weaker hearts away, &c.



## THE THEATRICAL OBSERVER.

**WEST LONDON.**—*The Heart of Mid-Lothian*, *Curiosity Cured*, and *Guy Mannering* drew an excellent house, last night; Mrs. Fitzwilliam and Mr. Melrose distinguished themselves as *Madge Wildfire*, and the *Duke of Argyle*. In the Opera, Miss Butline, as *Lucy Bertram*, sang sweetly, and received repeated marks of approbation. Melrose, as *Dandy Dinmont*, was very clever, and gave the part with a true border dialect, that elicited general applause.

C. Horn is engaged as musical director, for the forthcoming season, at the Hay-market Theatre. It is also reported that George Stansbury will act as leader to the orchestra of the English Opera House Company.

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Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI,  
Bertha, Miss STEPHENS,  
Josephine Negretti, (her Cousin) Madame VESTRIS,  
Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,  
Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

#### SCENERY.

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

After which will be produced a new Farce in Two Acts, to be called

## A Joke's a Joke ;

### Or, Too Much for Friendship.

Alderman Gopus, Mr W. BENNETT,  
Jack Wildman, Mr JONES, Butts, Mr YARNOLD,  
Tom Mango, Mr HARLEY,  
Barney, Mr HUGHES, Nightstrade, Mr SALTER,  
Traveller, Mr WEEKES,  
Bill, Mr WEBSTER, Watchman, Mr FENTON.

Mrs Mango.....Mrs GLOVER,  
Louisa, Miss FAUCIT, Jenny, Mrs WEBSTER.

To-morrow, Masaniello, and The Brigand.



# **Theatre Royal, Covent Garden.**

This Evening, (10th time) a new Grand Comic Opera, in 3 acts, called

## **CINDERELLA ; Or, the FAIRY & the LITTLE GLASS SLIPPER.**

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpoliao, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|              |                            |                |
|--------------|----------------------------|----------------|
| Cinderella,  | { Daughters of the Baron } | Miss PATON,    |
| Clorinda,    |                            | Miss CAWSE,    |
| Thisbe,      |                            | Miss HUGHES,   |
| Fairy Queen, |                            | Miss H. CAWSE. |

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### **New Scenery.**

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room. (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

To conclude with, (first time,) a new Farce, to be called

## **THE COLONEL.**

Colonel Frigid, Mr DIDDEAR,  
Captain Fervid..... Mr WRENCH,  
Thomas, Mr MEADOWS,  
Officers, Messrs. HENRY, IRWIN, RANSFORD,  
Quarter-Master. Mr FULLER,  
Mrs Frigid..... Mrs CHATTERLEY,  
Eliza Bellevue, Miss FOOTE.

To morrow, Isabella, Teddy the Tiler, &c.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2618.      Wednesday, May 5, 1830.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

THE new Opera of *Hofer* was performed, for the second time, at this Theatre, last night, and went off exceedingly well, though we were sorry to observe that Miss Stephens appeared to be suffering from indisposition. A new Farce, from the pen of Theodore Hook followed, entitled *A Joke's a Joke; or Too Much for Friendship*; it was most completely unsuccessful, although we never recollect so much favor shewn by any audience to so worthless a production; if there was any plot we were unable to collect it, as the entire of the last act was inaudible from the indignant yellings of the audience. Mrs. Glover, as Mrs. Mango, is made to forget the name of every body and every thing; and she has a son, (Harley,) whose sole employ is to call her mère, or as he pronounces it, mare. Jones is also introduced to make the oldest and most execrable puns imaginable. The Farce altogether is the most wretched production ever witnessed;—towards the conclusion the cries of "Off! off!" and "Manager!" became quite deafening; Mr. Wallack, though repeatedly called for, had not, we suppose, courage to face the storm, and notwithstanding the uproar continued some time after the curtain fell, no person appeared to announce the withdrawal of the Farce, but its fate was so decided that its damnation was not for a moment doubtful.—The house was very full.

Mr. Theodore Hook is an author of so much celebrity that we may be accused of want of courtesy unless we give a specimen or two of his wit; he makes Webster utter the *novel* witticism of comparing Mrs. Glover to a fillet of veal upon castors; and Jones upon jumping into a cart load of straw, calls it playing écarté.

=====

**Cobent Garden Theatre.**

AFTER the Opera of *Cinderella*, which increases in popularity with every representation, owing principally to the brilliant singing of Miss Paton; a new Farce under the title of *The Colonel*, was produced for the first and last time. A more stupid thing it has seldom fallen to our lot to record. The plot, if plot it can be called, is this; a spirited young lady called Eliza Bellevue, the better to protect her cousin, Mrs. Frigid, on a journey, assumes the dress and name of Col. Frigid, and at Gloster, where they are detained for want of post horses, they fall in with the officers of the Colonel's regiment. One of them, a Captain Fervid, the lover of the said Eliza Bellevue, persuades him to entertain them with a collation, at which he becomes intoxicated with



## THE THEATRICAL OBSERVER.

half a glass of punch; whilst in this state, the real Colonel Frigid makes his appearance; and for no reason that we could devine, challenges him. Captain Fervid, who offers to officiate as second, accidentally fires off a pistol; at the report of which the *soi disant* Colonel faints, which leads to his discovery, and consequent reconciliation with the real one.—The language is worthy of *such* a plot. The audience commenced their expressions of disapprobation very early, and increased so much as it proceeded, that half the boxes were empty long before its conclusion, and at length the pittites rose *en masse*, with cries of "Off, off!"—We most cordially joined in the general opinion.—The house was full.

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# **Theatre Royal, Drury Lane.**

This Evening, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Masaniello, (a Neapolitan Fisherman) Mr SINCLAIR,  
Pietro, Mr BEDFORD,  
Ruffino.....Mr BLAND,      Moreno.....Mr YARNOLD,  
Selva, Mr C. JONES, Commissioner, Mr FENTON.  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,  
Elvira, (Bride of Alphonso) Miss BETTS.  
Fishermen's Wives, Miss FAUCIT, Mrs Newcombe, & Mrs Bedford.  
A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Ryal and Miss Macdonald. Misses Lidia,  
Chikini, Ballin, M'Henry, Vallancey, Gear, Webster, Willmott.  
Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, Baker, &c. &c.

After which, the Farce of

## **My Wife! What Wife?**

Captain Hector Tempest, (of the Navy,) Mr FARREN,  
Captain Hector Tempest, (of the Light Dragoons,) Mr JONES,  
Simon Pym, Mr HARLEY,  
Blunt, Mr W. BENNETT,      Stauch, Mr BROWNE,  
Thomas, Mr YARNOLD, Allsauce, Mr SALTER.  
Louisa, Mrs NEWCOMBE, Lady Longpurse, Mrs C. JONES,  
Nurse, Mrs Webster.

After which, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Brigands—Messrs. Barnes, Bartlett, Wieland, Chikini, Walsh,  
Ashton, Gifford, East, Nelson, Eaton, Henshaw, Sherifi, Greene,  
Tolkien, S. Jones.  
Ottavia, Miss FAUCIT,      Maria Grazie, Mrs W. BARRYMORE.

To-morrow, The new Grand Opera, with Popping the Question, and  
Perfection.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **ISABELLA;**

### **Or, THE FATAL MARRIAGE.**

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron, Mr C. KEMBLE,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Carlos, Mr G. BENNETT,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Gentlemen, Mess. Irwin and Goodson,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Pedro, Mr FULLER,  
Isabella, (4th time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## **AN EPITHALAMIUM.**

*The Music arranged by Mr G. Stansbury—From the Works of MOZART, &c. &c.*

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess. DURUSET and PURDAY, and CHORUS.

After which, the Farce of

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

After which, a New Comic and Melo-Dramatic Entertainment, called

## **THE WIGWAM;**

Judge Temple, (Proprietor of a large Estate) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jothan Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumpo, (otherwise Leatherstocking.) Mr BLANCHARD,  
Mogehan, (a Delaware Chief) Mr DIDDLEAR,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Elizabeth Temple, Miss E. TREE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

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No. 2619.      Thursday, May 6, 1830.      Price 1d.

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## Drury Lane Theatre.

THE entertainments at this Theatre, last night, were *Masaniello*, *My Wife! What Wife?* and *The Brigand*. A new Play, in three acts, said to be from the pen of the author of *Paul Pry*, and in which there is a character for Liston of great originality, is in active preparation here. A new Farce, of which Liston will be the hero, will be also shortly produced.

## Cobent Garden Theatre.

THE Tragedy of *Isabella*, *Teddy the Tiler*, and *The Wigwam* were performed at this house, yesterday evening, to a very genteel audience. Miss Fanny Kemble, on this occasion, made her fourth appearance as Southerne's heroine, and, in the three last acts of the Play, displayed some very fine acting, though, as a whole, we think it the least effective of her tragic parts. The *on dit* of the day is, that this interesting and clever young actress is likely to be led to the hymeneal altar by the son of a gentleman whose name is all powerful in the monied world.

Mr. Bartley, Stage-manager, takes his Benefit, this evening—Miss F. Kemble represents *Mrs. Beverley*, Miss Paton sings 'Black Eyed Susan,' and 'Oh! no, we never mention her,' and Mr. Wood 'The Soldier's Tear.' On the whole, his *affiche* is a most seductive one, and must ensure him a bumper.

## Haymarket Theatre.

This house was better attended last night than it has been since the departure of Potier; the performances were for the Benefit of Madlle. St. Ange, and consisted of 'Frontin Mari Gargon,' 'Marie Mignot,' and 'La Demoiselle et la Dame.'

**TOTTENHAM THEATRE**—A Burletta, founded on *Inkle and Yarico*, was last night performed here; the characters of *Inkle*, *Yarico* and *Wouski*, were supported with great ability by Melrose, Mrs. Fitzwilliam and Miss Butline. Mrs. Fitzwilliam introduced "Follow, follow, over Mountain," and "You'll remember," which she sang most sweetly. The other entertainments were *Tit for Tat*, and *The Heart of Mid Lothian*.—There was a good house. We are happy to say, the treasury of this Theatre has not suffered by the secession of Mrs. Waylett.

A most ridiculous scene took place at the Italian Opera on Tuesday night. At the conclusion of *Romeo and Giulietta*, the unhappy lovers died so near the front of the stage, that when the curtain fell it left



## THE THEATRICAL OBSERVER.

them exposed to the view of the audience. As it would have been a dreadful violation of Theatrical propriety for the dead bodies to have got up and walk off, two youths in yellow livery came forward and bore them in their arms behind the curtain, amidst great laughter from all parts of the house.

One of our poets says, that music hath power to sooth the savage breast; circumstances prove however that it has not always that effect on the professors of music, witness the late squabble at Drury Lane; another instance has just occurred at the King's Theatre, where Donzelli's benefit has been postponed from to-night to the 12th, in consequence of a violent quarrel between that gentleman and Signor la Blache, the new singer from Naples.

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Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI,  
Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,

Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

#### SCENERY.

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner  
in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean  
Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the  
the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River  
Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—  
Market-place of Innspruck, in Fair Time, with the Building called the Golden  
House.

To conclude with, a new Melo-dramatic Tale of Enchantment, called

## The Dragon's Gift ;

Wing Fang Chew, (the Great Dragon of Darkness,) —

Tiny Shiny, (Lord of the Gardens of Splendour) Miss POOLE,

#### CHINESE.

Hy Son, (Viceroy of a Central Province in China) Mr YOUNGE,  
Sing Lo.....(his principal Military Madarin,).....Mr BEDFORD,

Chip Chow.....(a Boatman).....Mr HARLEY,

Cherry Chow (Sister of Chip) Mrs BEDFORD

Yung Chow.....(his Brother).....Mr WEBSTER,

Su Chong, (Ward of Hy Son) Mrs NEWCOMBE,

#### TARTARS.

Karakan, (Chief of a Tribe of Mongrels) Mr H. WALLACK,

Hirkau, Mr YARNOLD, Homar, Mr BLAND.



**Theatre Royal, Covent Garden.**

**MR. BARTLEY'S NIGHT.**

This Evening, the 'Tragedy of

**THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Stukely, Mr WARDE, Lewson, Mr ABBOTT,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

At the End of the Tragedy will be Sung

**Black Ey'd Susan,** by **Miss PATON,**  
Unaccompanied by the Orchestra.

*And, The Soldiers's Tear, by Mr Wood.*

After which, with new Music, the Opera of The

**Marriage of Figaro.**

Count Almaviva, Mr WRENCH, Figaro, Mr PENSON.  
Fiorello, Mr DURUSET, Basil, (first time,) Mr MORLEY,  
Cherubino, the Page, (for this night only,) Miss FOOTE,  
Antonio.....Mr FAWCETT, Sebastian.....Mr FULLER,  
Countess Almaviva, Miss HUGHES, Marcelina, Mrs DALY,  
Susanna, Miss PATON,

In which character she will introduce 'Oh ! no, we never mention her,'  
Accompanied by Herself on the Harp.

Barbarina.....(first time,).....Miss CAWSE.

In the course of the Opera, the following

**SONGS, DUETS, &c.**

Duet, Mr G. Penson and Miss Paton—Fourteen, sixteen, eighteen.

Song, Mr G. Penson—Count Almaviva's a compound.

Duet, Miss Cawse and Miss Paton—I've seen all your flirting.

Concerted Piece—Miss Paton, Miss Cawse, Mr G. Penson, and  
Chorus—Ah ! my lord to fearful dangers.

Song, Mr Fawcett In early life I got a wife.

Duet, Miss Paton and Miss Hughes—How Gently.

Song, Miss Hughes—Love ever leave me.

Concerted Piece—Mr Duruset, Miss Paton, Miss Hughes, Mr G.

Penson and Mr Morley—The Notary now requests to enter.

Song, Miss Hughes—Aid me ye pitying powers.

Finale—Each doubt and fear now ending.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

*No.* 2620.      *Friday, May 7, 1830.*      *Price 1d.*

~~~~~  
 "The Play's the thing!"—Ask for *Thomas's Observer.*
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**Covent Garden Theatre.**

MR. BARTLEY, the stage-manager of this Theatre, took his Benefit last night, when all the talent of the establishment was put in requisition to give éclat to the entertainments. The pieces selected were *The Gamester*, and the Opera of *The Marriage of Figaro*. At the end of the Tragedy, Miss Paton sang 'Black Eyed Susan,' with a power, sweetness, and pathos we never heard equalled, and Wood sang 'The Soldier's Tear,' with great taste and sweetness.—There was a crowded house.

**Drury Lane Theatre.**

THE new Opera of *Hofer* was repeated at this Theatre, yesterday evening, to one of the most elegant audiences of the season, indeed, we know not when we have seen so many elegantly dressed females in the public boxes. The Opera went off with spirit; Mad. Vestris had two encores, and the trio by Sinclair, Bedford, and Phillips, was immensely applauded. *The Dragon's Gift* was the afterpiece.

**King's Theatre.**

Rossini's Opera of *Otello* was, last night, performed here; Donzelli was *Otello*, and Madame Malibran *Desdemona*, and a most exquisite treat did those accomplished singers afford us. Rossini's music offers so many opportunities in the *ad libitum* passages and cadences for a perfect musician, like Malibran, to display her science and power, that she never fails in executing the compositions of *il gran maestro*, by the boldness and richness of her style, at once to surprise and delight her hearers; her acting is also highly intellectual and effective. The applause throughout the Opera was enthusiastic, considering the usual apathy of such polite audiences. *Le Carnaval de Venice* was the ballet.—The house was fully and fashionably attended.

That youthful prodigy, Master Burke, takes his benefit on Tuesday next, at the Surrey, when he will perform the part of *Shylock* for the first time. The following *jeu d'esprit* was written on his re-engagement at the Surrey:—

"Burke, always clever, always young,  
 Returns to Surrey where they miss'd him;  
 And Elliston, though fond of tongue,  
 Must now support the *Burking system*."

*English Theatricals in Rome.*—The ancient Theatre of Marcellus, which, although it bears that name, was built by Augustus, is going to be repaired, under the direction of an accomplished young Englishman, who has been for two years in Italy studying architecture.—This renowned edifice, the pride of the "Eternal City," in her days



## THE THEATRICAL OBSERVER.

of glory, has been hired by some English amateurs. The principal actors and artists who assisted Lord Normanby in his private plays at Florence, will constitute the company of this revived Theatre.

Laporte returned from Paris on Wednesday night, and has succeeded in obtaining a congé for Madame Taglioni who will make her first appearance in this country at the latter end of the present month. The pantomime of Taglioni is said to be the *ne plus ultra* of expression, grace, and fascination. She has turned the heads of half Paris. Laporte has also engaged Mars, the inimitable Mars, and M. Armand for twelve representations of French Comedies at the King's Theatre, to commence in June.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admi-able. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linnwood's* curious Needle-Work, in Leicester Square.

On my return I call in at the Haytorian Museum, 109, Strand—Lost in gazing at the magnificent Minerals—natural produce of our own country, excavated from a little mine in Devon, called Hayton—The splendid Shells astonishing.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.

Theatres closed!—drop into *Chedron's* Hotel, Leicester Square—enjoy a sparkling glass of wine, a tumbler of real whiskey punch, and cigar of the first quality—company jolly lads—but I intrude, beg pardon, your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

All Communications must be post paid.—Printing in General.

The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

# Theatre Royal, Covent Garden.

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This Evening, the Tragedy of

## ISABELLA;

### Or, THE FATAL MARRIAGE.

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron, Mr C. KEMBLE,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Carlos, Mr G. BENNETT,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Gentlemen, Mess. Irwin and Goodson,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Pedro, Mr FULLER,  
Isabella, (5th time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

### AN EPITHALAMIUM.

*The Music arranged by Mr G. Stansbury—From the Works of MOZART, &c. &c.*

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess. DURUSET and PURDAY, and CHORUS.

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After which, the Opera of

## C L A R I.

Rolamo, (Father of Clari,) Mr FAWCETT,  
The Duke Vivaldi, Mr DIDDEAR,  
Jocoso, Mr DURUSET, Page, Master WATSON,  
Nicolo, Mr BAKER, Geronio, Mr EVANS,  
Nimpedo..... Mr MEADOWS.  
Clari, Miss FOOTE,  
Fidalma, Mrs VINING, Ninetta, Miss PERRY,  
Vespina, Miss FORDE.

### THE CHARACTERS IN THE EPISODE.

Nobleman, Mr HORREBOW,  
Pelegriano,..... (a Farmer)..... Mr TURNOUR,  
Leoda, Miss H. CAWSE,  
Wife of Pelegriano..... Mrs DALY.



# Theatre Royal, Drury Lane.

This Evening, 4th time, a New Grand Historical Opera, called

## HOFER, THE TELL OF THE TYROL.

*The Music from the Opera Guillaume Tell, composed by Rossini;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### BAVARIANS.

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### TYROLESE.

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.

Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,

Therese, }

Maria, }

Peasants }

Mrs BEDFORD,

Miss FAUCIT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### SCENERY.

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

After which, the Drama called

## THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto..... Mr BLAND, Matteo..... Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,

Brigands—Messrs. Barnes, Bartlett, Wieland, Chikini, Walsh,  
Ashton, Gifford, East, Nelson, Eaton. Henshaw, Sherifi, Greene,  
Tolkien, S. Jones.

Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

To-morrow, the New Opera, Popping the Question, &c.

THE  
**Theatrical Observer;**  
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**No. 2621.**      *Saturday, May 8, 1830.*      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

MISS FANNY KEMBLE sustained the character of *Isabella*, in South-  
 ern's Tragedy of that name, for the fifth time, last night, and made  
 some very fine points, which were rewarded with great applause. Mr.  
 Kemble's *Biron* was a very able performance; his death was uncom-  
 monly effective. After the Tragedy, the petite Opera of *Clari* was per-  
 formed. Miss Foote played the heroine charmingly, and Fawcett, who  
 acted *Rolamo*, for the last time but one, was highly impressive. The  
 syren Paton takes her benefit here on Thursday next, when Miss F.  
 Kemble will perform *Portia*, in *The Merchant of Venice*, and Miss  
 Paton *Jessica*, with introduced songs; and *The Beggar's Opera* will  
 follow the play, Miss Paton, *Polly*, and Mr Wood, *Capt. Macheath* —  
 We trust that the public will shew a just sense of the merits of this  
 accomplished singer by crowding the house.

**Drury Lane Theatre.**

THE new grand Opera, called *Hefer, the Tell of the Tyrol*, was  
 performed here, last evening, for the fourth time. The music of this  
 Opera is unquestionably the most elaborate of all Rossini's works, and  
 abounds with complex and scientific harmonic combinations which re-  
 quire more musical knowledge, than is usually found in a theatrical au-  
 dience, to be justly appreciated; nothing can be more beautiful than  
 the duet between Sinclair and Phillips, and it is given in a manner  
 worthy the composer. Miss Stephens has certainly lost much of the  
 volume of her voice, though she continues to sing with much taste  
 and sweetness. Madame Vestris sings better in this Opera than in  
 any thing in which she has appeared for a long time, and her song, in  
 the second act, and her share of the duet with Miss Stephens, in the  
 last act, are given by her in the most delightful manner, and are ge-  
 nerally encored. The success of this Opera, and that of *Cinderella*,  
 at the rival Theatre, shews that we are making rapid strides towards  
 a taste for really good music.—The Drama of *The Brigand* followed  
 the Opera.

WEST LONDON.—This evening, will be performed, *The Wife of Two*  
*Husbands*, in which Mrs. Fitzwilliam will play *Theodora*; after which,  
*My Wife's Husband*, and *The Heart of Mid-Lothian*. We hear that  
 Mr. J. Reeve, and Mr. Backstone, are engaged at this Theatre.

On Thursday Mrs. Gouffe, the wife of the celebrated "Monkey  
 player" of that name, was brought before the magistrates of Union



## THE THEATRICAL OBSERVER.

Hall, charged with being drunk and disorderly in the streets. The unhappy woman said that her husband had deserted her, and, though he was receiving £10 a week at the Pavilion Theatre, refused to allow her a maintenance. The magistrates discharged her, and directed her to apply to the parish officers for relief, and they would compel her husband to maintain her, or he would be sent to goal.

*The Argus*, a New Orleans paper, of March the 22nd, says:—"Mad. Feron takes her Benefit, this evening, at the American Theatre. This lady's astonishing powers, brilliant voice, and extraordinary execution, combined with great musical knowledge, rank her among the first vocalist of the day."

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# Theatre Royal, Covent Garden.

This Evening, (11th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,

Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,

Alfred Highflyer, Mr WRENCH,

Gamekeeper.....Mr G. SMITH, First Groom.....Mr HENRY,

Maria Darlington, Miss FOOTE,

Mrs Selborne, Miss LAWRENCE, Mrs Fixture, Mrs J. HUGHES.

On Monday, the Tragedy of Isabella, Teddy the Tiler, &c.



# Theatre Royal, Drury Lane.

This Evening, 5th time, a New Grand Historical Opera, called

## **HOFER,** **THE TELL OF THE TYROL.**

*The Music from the Opera Guillaume Tell, composed by Rossini ;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### **BAVARIANS.**

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,

Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### **TYROLESE.**

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR.  
Andreas Hofer, Mr H. PHILLIPS,

Gottlieb, Mr YARNOLD, Hans, Mr BARNES,

Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.

Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,

Therese, }

Maria, }

*Peasants* { Mrs BEDFORD,

{ Miss FAUCHT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### **SCENERY.**

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

After which, the Farce called

## **Popping the Question.**

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,

Miss Biffin, Mrs GLOVER,

Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,

Miss Winterblossom. Mrs C. JONES.

To conclude with (12th time) a new Comic Piece, called

## **Perfection.**

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.

Sir Lawrence Paragon, Mr BROWNE,

Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS

On Monday, Pizarro, Rolla, Mr Wallack, with Masaniello.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2622. *Monday, May 10, 1830. Price 1d.*

“The Play’s the thing!”—Ask for *Thomas’s Observer.*

**Cobent Garden Theatre.**

THE Opera of *Cinderella*, and the Farce of *A Roland for an Oliver*, were performed here on Saturday night, to a very good house. Miss Paton was in splendid voice, and sang with unrivalled power and sweetness. Wood, Penson, Morley, Miss Hughes, and the Cawses, did ample justice to their respective parts.

**Drury Lane Theatre.**

THE attraction of *Hofer* seems to encrease on each representation. It was performed on Saturday evening to a very elegant and crowded audience with great applause. The Overture was unanimously encored, as was Vestris’s song, in the second act, and the duet between that lady and Miss Stephens. The Interlude of *Popping the Question* followed the Opera, and excited much mirth, and *Perfection* closed the entertainments in a most satisfactory manner.

**King’s Theatre.**

There was the most numerous and fashionable audience of the season at this Theatre, on Saturday evening; the performances were *Il Barbiere di Siviglia*, the first act of *Il Pirata*, and *Le Carnival de Venice*, all of which went off with great éclat. Malibran, in *Rosina*, was truly charming; she sang a pretty Spanish ballad for the singing lesson, and when encored, changed it for a French romance of equal beauty, and which the audience wanted a second time. Santini was an admirable *Figaro*. In *Il Pirata*, Donzelli and Lalande exerted themselves with considerable effect, as did Santini, who throughout the night was in excellent voice.

ASTLEY’S.—The Grand spectacle of *The Spectre Monarch*, will be repeated during the week. M. Ducrow will exhibit his unparalleled feats of horsemanship, and a grand military cavalcade will represent the union between the Russians and the Turks. *The Blood Red Knight* will be the afterpiece.

There is to be an entirely new Melo-drama brought out at the Tottenham Street, Theatre, this evening, of which report speaks highly.

We are much pleased to hear that the whole of the debentures for the erection of a new English Opera House, have been subscribed for. It is probable that the new Theatre will be erected on the site of the former one, as the government does not seem inclined to give any pecuniary aid towards the projected new street, in that quarter.

At a meeting of the committee for managing Mr. Fawcett’s Farewell Benefit, held on Saturday, letters were read from Miss Stephens and Madame Vestris, expressing their great regret that the manager of Drury Lane Theatre had positively refused permission for their per-



## THE THEATRICAL OBSERVER.

forming on Mr. Fawcett's night. To us, it does not seem necessary to have had a committee to select *two such novelties* as *The Gamester*, and *Charles the Second*.

On Friday evening, a new Musical Drama, called *Old Heads on Young Shoulders*, was produced, at the Surrey, with complete success. It is an adaption from the French piece, called 'Andre; ou, la Maison du Bois,' and affords great opportunities for the display of Master Burke's versatile powers.—Moucrief is the adapter. We take this opportunity of recording an instance of great liberality on the part of Mr. Elliston, who presented that gentleman with £50 more than he agreed to pay for *Van Dieman's Land*; in consequence of its proving so attractive.

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# **Theatre Royal, Drury Lane.**

This Evening, the Tragic Play of

## **P I Z A R R O.**

Rolla, Mr WALLACK,  
Ataliba, Mr YOUNGE, Orozembo, Mr AITKEN,  
Hualpa, Mr WEBSTER,  
Huasca, Mr HONNER, Topac, Miss CHIKINI,  
Cora, Miss FAUCIT,  
Pizarro, Mr H. WALLACK, Alonzo, Mr COOPER,  
Gomez, Mr HOWELL, Valverde, Mr LEE,  
Casas, Mr THOMPSON, Sentinel, Mr SALTER,  
Orano, Mr YARNOLD,  
Almagro, Mr C. JONES, Davilla, Mr FENTON,  
Elvira, Mrs FAUCIT.

### **In Act 2. The Temple of the Sun.**

High Priest, Mr BLAND,

Priests, Virgins, & Matrons, &c.—Messrs. Sinclair,  
Bedford, Incledon, W. Bennett, Tayleure,  
Barnes, Hughes, Weekes, Robinson. Gifford,  
Walsh, Ashton, East, Nelson, Sheriff, &c.  
Miss Betts, Mrs Bedford, Mrs Orger, Mrs Newcombe,  
Mrs Knight, Mrs Fawcett, Mrs Kendall, &c.

After which, Auber's Opera of

## **MASANIELLO.**

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Lorenzo, (Alphonso's Friend) Mr LEE,  
Masaniello, (a Neapolitan Fisherman) Mr SINCLAIR,  
Pietro, Mr BEDFORD,  
Ruffino.....Mr BLAND, Moreno.....Mr YARNOLD,  
Selva, Mr C. JONES, Commissioner, Mr FENTON.  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,  
Elvira, (Bride of Alphonso) Miss BETTS.  
Fishermen's Wives, Miss Fawcett, Mrs Newcombe, & Mrs Bedford.

A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Ryal and Miss Macdonald. Misses Lidia,  
Chikini, Ballin, M'Henry, Vallancey, Gear, Webster, Willmott.  
Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, Baker, &c. &c.

To-morrow, the New Grand Opera, and My Wife! What Wife?



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **ISABELLA; Or, THE FATAL MARRIAGE.**

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,

Biron, Mr WARDE,

Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,

Carlos, Mr G. BENNETT,

Maurice, Mr HENRY, Be'ford, Mr HORREBOW,

Gentlemen, Mess. Irwin and Goodson,

Officer, Mr. ATKINS, Samson, Mr MEADOWS,

Pedro, Mr FULLER,

Isabella, (6th time) Miss FANNY KEMBLE,

Nurse, Mrs WESTON,

Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## **AN EPITHALAMIUM.**

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.  
DURUSET and PURDAY, and CHORUS.

After which, the Farce of

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

After which, a New Comic and Melo-Dramatic Entertainment, called—

## **THE WIGWAM;**

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,

Richard Jones, Mr WRENCH,

Major Effingham, Mr EVANS, Jothan Riddel, Mr MEADOWS,

Oliver Edwards, Mr G. BENNETT,

Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,

Mogehan, (a Delaware Chief,) Mr DIDDEAR,

Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,

Elizabeth Temple, Miss E. TREE,

Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

Tomorrow, Cinderella, and The £100 Note.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

*No.* 2623.      *Tuesday, May 11, 1830.*      *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

*Isabella*, *Teddy the Tiler*, and *The Wigwam*, were the entertainments at this Theatre last night, and attracted a very good house.—In the Tragedy, Mr. Warde supported the character of *Biron*, in consequence of the indisposition of Mr. C. Kemble, and displayed a correct judgment and considerable feeling. If it were not for the unnatural inflections, by which Mr. Warde contrives to spoil a fine toned voice; we know no actor, of the present day, who would be a greater favorite with the public than that gentleman, as he always evinces a just conception, and an accurate knowledge of his author.

**Drury Lane Theatre.**

THE tragic Play of *Pizarro*, which has become a sort of theatrical *pis aller*, was performed at this Theatre yesterday evening, and with the exception of Wallack's *Rolla*, was by no means acted in a manner worthy of this establishment. We are old enough to remember when this Play was supported by the united talents of J. Kemble, Mrs. Siddons, Mrs. Jordan, and C. Kemble, with Kelly and Mrs. Crouch, and the whole operative strength of the Theatre employed in the music; this may render us a little fastidious, perhaps, for we were certainly out of humor with last night's performance. The sweet music of Auber's Opera of *Masaniello*, which was given by way of afterpiece, soon restored us to our accustomed placidity; it was admirably sung by T. Cooke, Sinclair, Bedford, and Miss Betts.—There was a very good house.

**Haymarket Theatre.**

Moliere's delightful Comedy, 'Le Tartuffe,' was played here, last night, when M. Bernard Leon supported the principal *role* with great skill, though we liked him better in the second piece, 'Vatel;' his acting as *le Cuisinier* was highly amusing. He afterwards played in 'Le Comedien d'Etampes,' which we did not stay to see, for so much time is lost between the different acts that it was much past midnight before 'Vatel' was finished.

TOTTENHAM THEATRE.—That deserving and clever little actress, Mrs. Fitzwilliam, had her benefit at this Theatre last night, and we are happy to say the house was extremely well attended. A new Drama will be produced here on Thursday night, to be called *Mary Graham*; and in the course of the week, a Barletta, founded on *The Illustrious Stranger*, will be acted.

Sontag, the idol of the Parisian and London Opera goers, and who has been almost worshiped, was lately *hissed* by the audience, at Ber-



## THE THEATRICAL OBSERVER.

lin, in the part of *Donna Anna*, in Mozart's *Il Don Giovanni*. An accompaniment, at once so uncommon and unharmonious, took such an effect on the fair syren, that she was carried off the stage lifeless, and her part was finished by another performer.

We copy the following account of the distressed state of Theatricals at Manchester, from the *Manchester Guardian*;—"During the past week, Mr. Dowton, who is undoubtedly one of the first comedians of the day, has been playing to almost empty benches; and, on Thursday night, when the time arrived for the drawing up of the curtain, there had not been 20s. received. Under these circumstances, Mr. Beverley, the manager, came forward and stated that he could not let the performance go on, and that the money would be returned.

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# Theatre Royal, Covent Garden.

This Evening, (12th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve. T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room. (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Farce of

## The £100 Note.

Janus, Mr BARTLEY, Morgan, Mr BLANCHARD,  
Montmorency, Mr WRENCH,

O'Shocknessy..... Mr POWER,

Billy Black, Mr KEELEY,

Paperfund, Mr TURNOUR, Bilker, Mr EVANS.

Lady Pedigree..... Mrs DAVENPORT,

Miss Arlington, Miss FOOTE,

(Her first appearance in that Character,) And in which she will sing  
'The Bavarian Broom Girl's Song'

Mrs Arlington..... Miss LAWRENCE,  
Nurse, Mrs WESTON.

To-morrow, Isabella, A Roland for an Oliver, and Teddy the Tiler.



# Theatre Royal, Drury Lane.

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This Evening, 6th time, a New Grand Historical Opera, called

## **HOFER,** **THE TELL OF THE TYROL.**

*The Music from the Opera Guillaume Tell, composed by Rossini;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### **BAVARIANS.**

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,

Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### **TYROLESE.**

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,

Gottlieb, Mr YARNOLD, Hans, Mr BARNES,

Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.

Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madam VESTRIS,

Therese, } *Peasants* { Mrs BEDFORD,

Maria, } Miss FAUCIT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### **SCENERY.**

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

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After which, the Farce of

## **My Wife! What Wife?**

Captain Hector Tempest, (of the Navy,) Mr FARREN,

Captain Hector Tempest, (of the Light Dragoons,) Mr JONES,

Simon Pym, Mr HARLEY,

Blunt, Mr W. BENNETT, Stauch, Mr BROWNE,

Thomas, Mr YARNOLD, Allsauce, Mr SALTER.

Louisa, Mrs NEWCOMBE, Lady Longpurse, Mrs C. JONES,

Nurse, Mrs Webster.

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To-morrow, The Soldiers's Daughter, Popping the Question, &c.

THE  
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 AND  
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**No. 2624.      Wednesday, May 12, 1830.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

At this Theatre yesterday evening, after the Opera of *Cinderella*, the Farce of *The £100 Note* was performed, in which Miss Foote sustained, for the 1st time in London, the character of *Miss Arlington*. Her acting was as graceful and fascinating as that of her talented predecessor, and she was only inferior to her in her singing, though that was sufficiently good to call forth great applause. The other parts were, as usual, admirably filled by their original representatives.

**Drury Lane Theatre.**

THE new Opera, called *Hofer*, was last evening repeated at this Theatre, with, if possible, increased effect. Phillips, Sinclair, Miss Stephens, and Madame Vestris gave the music of their respective parts admirably, and Bedford's full toned voice, told well in the concerted pieces. There was great applause throughout, and the curtain dropped amidst plaudits, which manifestly testified how much the audience felt gratified by the general performance. The after piece was "*My Wife! What Wife?*" which was excellently acted.—The house was very well attended.

Madame Vestris appeared at Marlborough Street Police Office, on Monday, to give evidence against her footman, Thomas Garland, who had robbed her, as we stated a short time since. She is not likely to recover any of her property except a lace veil, valued at 12 guineas; one of her rings worth 14 guineas the fellow owns to have thrown away on Holborn Hill. Madame Vestris told the magistrate that this system of robbery has been carried on to such extent, that she felt called upon to put a stop to it.

The dress sword which the renowned *Romeo Coates* used to sport on the stage, while his dramatic furor was on him, is to be brought to the hammer. The auctioneer's description of that portion of the memorable amateur's "properties," is most dazzling.—The diamonds, rubies, &c. ornamenting the hilt having belonged to no less distinguished personages than Prince Tallyrand, Marshall Junot, and a "*brother actor*," David Garrick!!!

Miss Cawse and her sister Harriet having like Vestris and Josephine Bartolozzi, ceased to speak to each other, and even refused to dress in the same room; various reports have been circulated as to the cause of this breach of sisterly affection. The fair fame of the elder sister has been *unjustly* (we are told,) attacked, as she still resides with her father, and her *liason* with Lord Fife is purely *platonic*. Her mother



## THE THEATRICAL OBSERVER.

wished her to give up the noble *Thane*, which she refused, and a quarrel ensued, in consequence of which, Mrs. Cawse and Harriet are living together, away from Mr. Cawse and Mary Ann.

The failure of the two Farces on the same night last week, reminds us of an anecdote of George Coleman, the present licenser of plays, when he was manager of the Haymarket Theatre. Two pretenders to dramatic fame, waited upon the wit for his opinion of their pieces, each hugging himself with the idea of his superiority. After pausing for awhile, he thus decided upon their respective merits. "As for your piece," addressing the first, "it deserves to be damn'd; and yours" looking stedfastly at the other, "'tis not worth a damn."

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# **Theatre Royal, Drury Lane.**

This Evening, the Comedy of The

## **Soldier's Daughter.**

Governor Heartall, Mr FARREN, Frank Heartall, Mr JONES,  
Malfort, Sen. Mr AITKEN, Malfort, Jun. Mr COOPER,  
Captain Woodley, Mr J. VINING. Mr Ferret, Mr YOUNGE,  
Timothy Quaint.....Mr HARLEY,  
Simon, Mr HUGHES, William, Mr EAST, James, Mr SHERIFF,  
George, Mr Honner, John, Mr Fenton, Thomas, Mr Eaton.  
Mrs Malfort, Mrs FAUCIT,  
The Widow Cheerly.....Miss MORDAUNT,  
Julia, (Malfort's Child,) Miss LANE,  
Mrs Townly, Mrs KENDALL, Susan, Mrs WEBSTER,  
Mrs Fidget, Mrs C. JONES.

After which, the Farce called

## **Popping the Question.**

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom. Mrs C. JONES.

To conclude with the Musical Extravaganza called

## **Giovanni in London.**

Don Giovanni, Madame VESTRIS,  
Who will introduce—'Reason and Love,' & 'The Banners of Blue.'  
Leporello, Mr HARLEY,  
Simpkins, Mr SALTER, Mr Deputy English, Mr W. BENNETT,  
Mr Elorentine Finickin, Mr WEBSTER,  
Pluto, Mr C. JONES, Drainemdry, Mr TAYLEURE,  
Charon, Mr THOMPSON,  
Popinjay.....Mr YARNOLD, Shirk.....Mr HUGHEES,  
Porus, Mr FENTON, Mercury, Mr HOWELL,  
Snaps, Mr Sheriff, Counsellor, Mr Eaton, Lawyer, Mr Honnor.  
Miss Constantia Quixotte, Mrs BEDFORD,  
Mrs Drainemdry, Mrs C. JONES, Mrs English, Mrs ORGER,  
Mrs Porus, Mrs WEBSTER, Mrs Simpkins, Mrs KENDALL,  
Mrs Leperello, Mrs NEWCOMBE, Squalling Fan, Miss BETTS,  
Succubus, Miss VALLANCY, Tartarus, Mrs GEAR.

## **In Act I---A MASQUERADE.**

Principal Dancers—Misses Ryal, Macdonald, Chikini, &c.

To-morrow, The New Grand Opera, and High Life Below Stairs.



# Theatre Royal, Covent Garden.

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This Evening, the Tragedy of

## **ISABELLA:** **Or, THE FATAL MARRIAGE.**

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron, Mr WARDE,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Carlos, Mr G. BENNETT,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Gentlemen, Mess. Irwin and Goodson,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Pedro, Mr FULLER,  
Isabella, (6th time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## **AN EPITHALAMIUM.**

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.  
DURUSET and PURDAY, and CHORUS.

After which, the Farce of

## **A Roland for an Oliver.**

Sir Mark Chase, Mr FAWCETT,  
Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,  
Alfred Highflyer, Mr WRENCH,  
Gamekeeper.....Mr G. SMITH, First Groom.....Mr HENRY,  
Maria Darlington, Miss FOOTE,  
Mrs Selborne, Miss LAWRENCE, Mrs Fixture, Mrs J. HUGHES.

To conclude with the Farce of

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

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To-morrow, The Merchant of Venice, The Beggar's Opera, &c.  
for the Benefit of Miss Paton.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

**No. 2625.      Thursday, May 13, 1830.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

THE Comedy of *The Soldier's Daughter* was represented at this Theatre last evening ; the part of the *Widow Cheerly* was excellently performed by Miss Mordaunt, an actress, whose merits we lament we have not more frequent opportunities of pointing out to our readers. *Governor Heartall*, in the hands of Farren, was rendered a most amusing personage, yet was there nothing of mummery or caricature in that clever actor's delineation of the warm-hearted, choleric old gentleman. Harley was highly comic in *Timothy Quaint*, though it is a character not exactly suited to that most mercurial of living actors. J. Vining looked, as he always does, like a gentleman in *Captain Woodley*, and acted extremely well ; and Cooper and Mrs. Faucit played the serious parts of *Mr. & Mrs. Malfort* very respectably, but, as we have before had occasion to observe, they were too recherché in their attire for their supposed state of poverty. After the Comedy, the pleasant little Farce of *Popping the Question* was inimitably acted, and hailed by continued laughter and applause. This was succeeded by *Giovanni in London* ; Mad. Vestris, as the *Don*, introduced 'Reason and Love,' and the *eternal* 'Banners of Blue.'

**Cobent Garden Theatre.**

THERE was a very fashionable audience assembled here last night, to witness the performance of *Isabella*, in which Miss Kemble appeared, for the sixth time, as the unhappy heroine, and in some of her scenes merited and received great applause. *A Roland for an Oliver* followed the Tragedy ; Miss Foote sustaining her favorite and original character of *Maria Darlington* with the most fascinating grace. *Teddy the Tiler* concluded.

WEST LONDON.—This evening, *The Wedding Day*, *Lady Contest*, by a Young Lady. (her first appearance on any stage :) after which, first time, *The Illustrious Stranger*, with *The Miller's Maid*, &c.

ASTLEY'S.—This Theatre is nightly crowded. *The Blood Red Knight* was revived, on Monday night, with beautiful scenery, and splendid dresses and decorations, which joined, to the spirited acting of both bipeds and quadrupeds, ensured it the most brilliant success.

SURREY THEATRE.—On Wednesday evening that talented boy, Mas. Burke, had his Benefit, at this Theatre, on which occasion *The Merchant of Venice*, compressed into three acts, was represented, the juvenile hero of the sock and buskin, sustaining, for the first time, the



## THE THEATRICAL OBSERVER.

part of *Shylock*. This was a great undertaking, and we must in justice acknowledge that he not only displayed a true reading of the character, but also acted with an energy and feeling, which would have done honour to a veteran actor. *Montralto*, and *Old Heads on Young Shoulders*, with a variety of singing were the other entertainments.—The house was not so full as we had anticipated.

ADELPHI.—This little Theatre was crowded last night with a laughing audience. Mathews exerted himself, as usual, with the happiest effect, and sent his visitors home in high good humour.

We hear that the *gude* folks of the Modern Athens have received some consolation for the loss of Mrs. H. Siddons, by the successful *début* of their countryman, Mr. Wilson, a pupil of Crevelli. He has appeared in *Masaniello*, and *Henry Bertram*; and his admirable tenor seems to have captivated all the connoisseurs of that musical capital.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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Printed and Published by E. Thomas, Denmark Court, Fxeter-street, Strand.

All Communications must be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, 7th time, a New Grand Historical Opera, called

## HOFER, THE TELL OF THE TYROL.

*The Music from the Opera Guillaume Tell, composed by Rossini;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### BAVARIANS.

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### TYROLESE.

Joachim Haspinger, Mr BEDFORD, Walthier, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.  
Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,  
Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,  
Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### SCENERY.

Scene 1 Village in Pusterthal, with the Glaciers called the Grauwand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

To conclude with the Farce of

## High Life Below Stairs !

Lovel, Mr COOPER, Freeman, Mr LEE,  
Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY,  
Tom, Mr TAYLEURE, Philip, Mr. WEBSTER,  
Kingston, Mr Barnes, Coachman, Mr Fenton, Robert, Mr Honour,  
Kitty, Mrs GLOVER, Cook, Mrs KENDALL,  
Lady Bab's Maid, Mrs ORGER, Cloe, Mrs WEBSTER,  
Lady Charlotte's Maid, Mrs FAWCETT.

To-morrow, Rob Roy, Popping the Question, &c.



# **Theatre Royal, Covent Garden.**

## **MISS PATON'S NIGHT.**

This Evening, the Play of The

# **Merchant of Venice.**

**Preceded by the OVERTURE to FAZIO.**

Duke of Venice, Mr EVANS,  
Bassanio, Mr ABBOTT, Lorenzo, Mr WOOD,  
Antonio, Mr WARDE,  
Gratiano, Mr FARLEY, Solarino, Mr BAKER,  
Shylock, Mr C. KEMBLE,  
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,  
Gobbo, Mr BLANCHARD,  
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY,  
Portia, Miss FANNY KEMBLE,  
Nerissa, Miss NELSON, Jessica, Miss PATON.

In the course of the Evening,

## **The following Pieces of Music.**

Miss PATON will sing—'Willow, Willow,' from Othello, 'Virgins are like the fair Flower,' 'Can Love be controlled by advice,' 'But he so teased me,' 'O ponder well,' and 'Cease your funning.'

Miss CAWSE—'Thus when a good Housewife'

Mr WOOD—'Under the Greenwood Tree,' 'My Heart so free,' 'If the Heart of a Man,' 'How happy could I be with either,' 'The Charge is prepared,' and the celebrated Medley Scene.'

Mr PENSON, (in Character.)—Comic Scene, 'I Violini tutte insieme'

Duets by Miss PATON & Mr WOOD—'Love like a Shadow flies,' 'Pretty Polly say,' 'Were I laid on Greenland's Coast,' and 'The Miser thus a Shilling sees.'

Duets by Miss PATON & Miss CAWSE—'I'm bubbled,' 'Why, how now, Madam Flirt.'

Trio by Miss PATON, Miss CAWSE, & Mr WOOD—'Would I might be hang'd.'

To conclude with

# **The Beggar's Opera.**

Captain Macheath, Mr WOOD,

Peachum.....Mr BLANCHARD, Lockit.....Mr BARTLEY,  
Filch, Mr MEADOWS.

Mrs Peachum, Mrs DAVENPORT, Lucy, (1st time,) Miss CAWSE,  
Polly, Miss PATON.

THE  
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~~~~~  
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**No. 2626.**      *Friday, May 14, 1830.*      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Drury Lane Theatre.**

THE seventh representation of the new grand Opera called *Hofer*, attracted a very excellent house here last night. The music of this Opera requires to be heard more than once to be justly appreciated; the concerted pieces are remarkably beautiful, and are given in a style which must greatly enhance the reputation of our native vocalists. The Opera altogether is a prodigious hit, and will doubtless, by its attraction, amply repay the trouble and expense which it has cost in the getting up. *High Life below Stairs* was the afterpiece, in which Mrs. Glover, Mrs. Orger, Mrs. Fawcett, and Messrs. Harley and Jones, excited great merriment and applause. Mr. Young is studying the character of *Virginus*, and will shortly make his first appearance in London in the part.—He played it some years ago at Bath with great success.

**Covent Garden Theatre.**

THAT queen of song, Miss Paton, took her Benefit, at this Theatre, yesterday evening, and we are happy to say that the house presented a most brilliant assemblage. The performances were *The Merchant of Venice*, in which Miss Paton, in the character of *Jessica*, introduced some very sweet airs, and *The Beggar's Opera; Captain Macheath*, Mr. Wood, Polly, Miss Paton, and Lucy, Miss Cawse. Miss Paton, one of the charms of whose singing consists in those little touches of pathos which she occasionally introduces, gave the plaintive air, 'O ponder well,' in the most exquisite manner, and her 'Cease your fanning,' displayed the immense power and flexibility of her voice.—The applause throughout the evening was enthusiastic, and the encores numerous. Wood appeared to much advantage as *Macheath*, and sang with great taste and sweetness. Miss Cawse made a capital rixen, as *Lucy*, and contributed her full share to the harmony of the evening.

**King's Theatre.**

Denzelli, the finest tenor in Europe, took his Benefit here last night, on which occasion Cimarosa's Opera Buffa *Il Matrimonio Segreto* was performed in a style of surpassing excellence. Mad. Malibran, and Mad. Lalonde, sang delightfully. Signor Lablache, who made his first bow to an English audience, proved for once that rumour had not exaggerated his great talents. We never recollect to have heard a bass voice of such extraordinary depth, sweetness and flexibility. His tones unite in an eminent degree the most delicate softness to astonishing



## THE THEATRICAL OBSERVER.

power, and his style is purely Italian. He may be truly called a *great* singer, for he is more than six feet high, and proportionably large, and weighs 16 stone. His reception was most enthusiastic, and he will, we have no doubt prove, very attractive.—The house was quite full. The salary of the five principal singers in this Opera, amounts to £11,000 for the season.

The Masquerade at the King's Theatre on Wednesday evening, was more numerous and respectably attended than usual. It professed to be a facsimile of a fete given by Eugene Beauharnois on the occasion of the battle of Marengo, and we doubt if there were as many merry faces at the original fete, as at its humble copy. One of the best characters was a French soubrette, who was anxious to obtain a situation with a single gentleman.

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# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,  
Rashleigh Osbaldistone.....Mr AITKEN,  
Frances Osbaldistone, Mr SINCLAIR,  
Who will sing—*‘My Love is like the red red Rose,’ ‘John Anderson,’*  
*And ‘The Lass with the bonny blue e’en’*  
Owen, Mr WEBSTER, Dougal, Mr BROWNE,  
Rob Roy, Mr WALLACK,  
M<sup>rs</sup> Stuart, Mr YARNOLD, Allan, Mr WALSH,  
Captain Thornton, Mr THOMPSON,  
Bailie Nicol Jarvie.....Mr HARLEY,  
Hamish and Robert, Masters Wieland and Chikini,  
Willie, Mr FENTON, Jobson, Mr SALTER,  
Major Galbraith.....Mr BEDFORD,  
Saunders Wylie, Mr C. JONES, Host, Mr BARNES,  
M<sup>rs</sup> Vittie, Mr Eaton, Serjeant, Mr Howell.  
Diana Vernon, Miss STEPHENS,  
Katty, Mrs BEDFORD, Mattie, Mrs ORGER,  
Helen Macgregor, Mrs FAUCIT,  
Jean M<sup>rs</sup> Alpine, Mrs Kendall, Matha, Mrs East.

After which, the Farce called

## Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,  
Miss Biffin, Mrs GLOVER,  
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,  
Miss Winterblossom. Mrs C. JONES.

To conclude with the Drama called

## THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoletto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON.  
Brigands—Messrs. Barnes, Bartlett, Wieland, Chikini, Walsh,  
Ashton, Gifford, East, Nelson, Eaton, Henshaw, Sheriff, Greene,  
Tolkien, S. Jones  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **ISABELLA;**

### **Or, THE FATAL MARRIAGE.**

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Biron, Mr WARDE,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Carlos, Mr G. BENNETT,  
Isabella, (6th time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

### **AN EPITHALAMIUM.**

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.  
DURUSET and PURDAY, and CHORUS.

To which will be added, the Ballet, called

### **PATRICK'S RETURN.**

Dermot.....Mr D'ALBERT, Captain Fitzroy .....Mr J. COOPER,  
Darby, Mr F. SUTTON, Father Luke, Mr TURNOUR,  
Patrick, Miss RYALS, Norah, Mrs BEDFORD, Kathlane, Mrs VEDY.

After which, the Opera of

## **C L A R I.**

Rolamo, (Father of Clari,) Mr FAWCETT,  
The Duke Vivaldi, Mr DIDDEAR,  
Jocoso, Mr DURUSET, Page, Master WATSON,  
Nicolo, Mr BAKER, Geronio, Mr EVANS,  
Nimpedo.....Mr MEADOWS.

Clari, Miss FOOTE,  
Fidalma, Mrs VINING, Ninetta, Miss PERRY,  
Vespina, Miss FORDE.

### **THE CHARACTERS IN THE EPISODE.**

Nobleman, Mr HORREBOW,  
Pelegrino,.....(a Farmer).....Mr TURNOUR,  
Leoda, Miss H. CAWSE,  
Wife of Pelegrino.....Mrs DALY.

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To-morrow, Cinderella, with The £100 Note.

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No. 2627.      Saturday, May 15, 1830.      Price 1d.

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"The Play's the thing!"—Ask for Thomas's Observer.
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**Covent Garden Theatre.**

THE Tragedy of *Isabella*, the ballet of *Patrick's Return*, and the Opera of *Clari*, were last night, performed at this Theatre, and attracted a very fashionable and numerous audience. We hear that the managers of this Theatre, in compliment to Miss Fanny Kemble for her eminent services, have given her another Benefit, which will be on the 27th of this month, when she will appear, for the first time, in the character of *Lady Townly*, in *The Provoked Husband*.

**Drury Lane Theatre.**

THE Opera of *Rob Roy Macgregor* was performed here, yesterday evening, with Miss Stephens and Mr. Sinclair in their original parts, of *Diana Vernon* and *Frances Osbaldistone*; they both sang very sweetly. Wallack was excellent as the bold outlaw; he hit off the reckless bearing of the part with great truth and spirit, and in the few touches of pathos was equally happy. The other entertainments were *Popping the Question*, and *The Brigand*.—The house was very well attended. Mr. W. Farren's benefit, on Monday, will be a high treat.

ADELPHI.—Mr. Mathews was obliged to postpone his comic Entertainment, last night, until Monday, in consequence of a very severe hoarseness.

The following paragraph appeared in a Morning Paper of yesterday: "A lady of high rank, and closely connected with the court, had the good taste to relinquish the box she was in treaty for at the Italian Opera, on the appearance of the first official bulletin of his Majesty's health."—How we do abominate such nauseous and disgusting twaddle! Because the king is ill, are thousands to be deprived of their bread by all places of public amusement being deserted?—We do not hesitate to say, that were the king to know of such conduct he would be the first to reprobate it, nor should we think a bit the better of a person who, perhaps, wished to save their pocket by a shew of loyalty!

We copy the following from *The Brighton Gazette*. "We are informed that Madame Vestris has testified a desire to settle the affair with Mr. Anderson; but the father, who is a man of large fortune, refuses to listen to any accommodation.

*To the Editor of The Theatrical Observer.*

SIR.—Allow me through the medium of your widely circulated little dramatic record, to call the attention of the play going public to the ungallant, and I would say, unjust conduct, of the Covent Garden com-



## THE THEATRICAL OBSERVER.

pany, who formed themselves into a committee to aid Mr. Fawcett on the occasion of his farewell Benefit, (a gentleman who has had annually a Benefit ever since he has been on the boards,) and who suffer Mrs. Davenport to take her *first* and *only* Benefit, on her quitting the stage, without affording her the least assistance. Surely if ever there was a performer who deserved to be assisted by the whole talent of the establishment, it is Mrs. Davenport, who for 36 years has been indefatigable in her professional duties, and invariably kind and conciliating to all her brother and sister performers. I fervently hope the public will show a juster sense of her worth by making her a bumper benefit.

I remain, Sir,

Lincoln's Inn New Square.

A SUBSCRIBER.

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# Theatre Royal, Covent Garden.

This Evening, (12th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy.  
The Pas de Quatre, by Misses Ryala, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Farce of

## The £100 Note.

Janus, Mr MEADOWS, Morgan, Mr BLANCHARD,  
Montmorency, Mr WRENCH,

O'Shocknessy..... Mr POWER,  
Billy Black, Mr KEELEY,

Paperfund, Mr TURNOUR, Bilker, Mr EVANS.

Lady Pedigree..... Mrs DAVENPORT,  
Miss Arlington, Miss FOOTE,

(Her 2nd appearance in that Character,) And in which she will sing  
'The Bavarian Broom Girl's Song'

Mrs Arlington..... Miss LAWRENCE,  
Nurse, Mrs WESTON.

On Monday, the Tragedy of Isabella, Teddy the Tiler, &c.



# Theatre Royal, Drury Lane.

This Evening, 8th time, a New Grand Historical Opera, called

## HOFER, THE TELL OF THE TYROL.

*The Music from the Opera Guillaume Tell, composed by Rossini ;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### BAVARIANS.

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### TYROLESE.

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.

Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,

Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### SCENERY.

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

To conclude with (13th time) a new Comic Piece, called

## Perfection.

Sir Lawrence Paragon.....Mr BROWNE,  
Charles Paragon, Mr JONES,  
Sam.....Mr WEBSTER,

Susan, Mrs ORGER,

Kate O'Brien, (with Songs) Madame VESTRIS.

On Monday, The Iron Chest, a variety of Entertainments, and John of Paris, for the Benefit of Mr W. Farren.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2628.      Monday, May 17, 1830.      Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Covent Garden Theatre.**

THE Opera of *Cinderella* was repeated here on Saturday night, to a genteel, though not full, house. Miss Paton sang with all her accustomed brilliancy, and the Opera altogether went off well. The after-piece was *The £100 Note*, in which Miss Foote played *Miss Arlington*, for the second time, in a very graceful and pleasing manner. We were much gratified by a tribute paid to that unassuming and excellent actress, Mrs. Davenport. On her entrance, as *Lady Pedigree*, she was hailed with three distinct rounds of applause, which seemed sensibly to affect her; we flatter ourselves we had some hand in eliciting this burst of public favor, by publishing, in our Saturday’s number, a letter on the subject of Mrs. Davenport’s night.

**Drury Lane Theatre.**

THIS house, like Covent Garden, was fashionably, though not fully, attended on Saturday night, to witness the performance of *Hofer*, and *Perfection*. The music of the Opera encreases in popularity on each repetition; the overture, Vestris’s song, in the second act, and her duet with Miss Stephens, were each rapturously encored.

**King’s Theatre.**

On Saturday night this vast Theatre was crowded in every part, to witness the second representation of *Il Matrimonio Segreto*, a lyric version of our *Clandestine Marriage*. Lablache, of whom we spoke in high terms on his first appearance, absolutely enraptured his auditors. His rich manly tones rolled through the immense area of the Theatre, with an effect which must be felt, to be understood, and his articulation was so distinct that not a word was lost; whilst his acting, though chaste, was comic to the last degree. The scena “*Tu midici*” was encored for the sake of a few bars, in which his powerful yet sweet voice, seemed to shake the very walls of the Theatre, and his duo with the Count was repeated with tumultuous applause. Malibran in the inferior part of *Fidalma* by the force of genius, contrived to share the honours of the night with Lablache, though her lovely face was disfigured with wrinkles, and her music had but little intrinsic merit. The whole Opera was so well performed that the applause throughout was enthusiastic; at the end all the dramatis personæ were called forth to receive the reward of their exertions, in the repeated plaudits of the delighted audience. Lablache is a native of Sicily, and though fifty years of age, is young on the stage, having made his début at Naples only five years ago.



## THE THEATRICAL OBSERVER.

Mr. Alexander Lee, who only sent in his tender on Friday, was, on Saturday, selected by the Committee, after some hours of deliberation, as the new lessee of Drury Lane Theatre, at a rent of £9000 per annum. We heartily wish Mr. Lee success, and his judicious management of the Tottenham Theatre, holds out a reasonable hope that he will prove more fortunate than his predecessors. We hear that he paid £2000 as a deposit, and gave security for the remainder of the first year's rent. Mr. Macready was one among the unsuccessful candidates.

ASTLEY'S—This Theatre was crowded every evening last week;—Ducrow's horsemanship is truly astonishing.

Mr. Mathews's will be 'At Home,' this evening at the Adelphi.

A dreadful accident occurred a few days ago in the great Theatre at Milan, by the fall of part of the vaulted ceiling. Several persons, who were employed cleaning the Theatre, were so horribly mutilated that five have since died of their wounds.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

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2s. per Month.

# **Theatre Royal, Drury Lane.**

## **MR. W. FARREN'S NIGHT.**

This Evening, Colman's Play of

### **The Iron Chest.**

Sir Edward Mortimer.....Mr KEAN, Wilford.....Mr WALLACK,  
Adam, Mr W. FARREN, Sampson, Mr HARLEY,  
Armstrong.....Mr SINCLAIR, Fitzharding.....Mr YOUNGE,  
Orson, Mr BROWNE, Rawbold, Mr H. WALLACK.

Lady Helen.....Miss PHILLIPS, Barbara.....Miss STEPHENS,  
Blanch, Mad. VESTRIS, Judith, Mrs FAUCIT.

*At the End of Act I.*

Mad. Malibran will sing—' Di tanti palpiti,' and at the End of Act II  
' Una voce poco fa.'

*In the course of the Evening the following Songs, Duets, &c.*

Madame Vestris—' Why are you wandering here, I pray,' ' Love was  
once a little boy,' and ' The Young Cavalier.'

Mr Harley—' The Hump-back'd Traveller and charming Landlady,'  
and ' The Almanack Maker.'

Miss Stephens—' Meet me by Moonlight alone,' and ' Come where the  
Aspens quiver,' (A. Lee.)

Mr. Sinclair—' The Soldier's Gratitude.'

Miss Stephens, Miss Faucit, and Mad. Vestris—' The Troubadour.'

Miss Stephens and Madame Vestris—' Tell me where is Fancy bred.'  
Glee, Miss Stephens, Mr Harley, &c.—' Five Times by the Taper's  
Light'

Duet, Mr Wallack and Miss Stephens—' Sweet little Barbara.'

Quintetto, Mr Harley, Miss Stephens, Mr Wallack, &c.

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To conclude with the Opera of

## **JOHN OF PARIS.**

John of Paris, Mr COOPER,

Grand Chamberlain, Mr WEBSTER, Theodore, Mr BLAND,  
Pedrigo Potts, (for this Night only) Mr FARREN,

Gregory.....Mr YARNOLD, Phillip.....Mr BEDFORD,

Princess of Navarre, Miss STEPHENS,

Olivia, Madame VESTRIS, Rosa, Miss FAUCIT,

### **In Act 2. A FETE CHAMPETRE.**

Principal Dancers—Misses Ryal, Macdonald, Chikini, &c.

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To-morrow, The New Grand Opera, and High Life Below Stairs.



# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **ISABELLA; Or, THE FATAL MARRIAGE.**

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Biron, Mr WARDE,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Carlos, Mr G. BENNETT,  
Isabella, (9th time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## **AN EPITHALAMIUM.**

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.  
DURUSET and PURDAY, and CHORUS.

After which, the Farce of

## **Teddy, the Tiler.**

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

After which, a New Comic and Melo-Dramatic Entertainment, called

## **THE WIGWAM;**

Judge Temple, (Proprietor of a large Estate,) Mr EGERTON,  
Richard Jones, Mr WRENCH,  
Major Effingham, Mr EVANS, Jothan Riddel, Mr MEADOWS,  
Oliver Edwards, Mr G. BENNETT,  
Natty Bumpo, (otherwise Leatherstocking,) Mr BLANCHARD,  
Mogehan, (a Delaware Chief,) Mr DIDDEAR,  
Benjamin Penguillan, (an English Boatswain,) Mr BARTLEY,  
Elizabeth Temple, Miss LAWRENCE,  
Louisa Grant, Miss CAWSE, Remarkable Pettibones, Mrs GIBBS.

To-morrow, Cinderella, with the Opera of Clari.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

No. 2629.      Tuesday, May 18, 1830.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Cobent Garden Theatre.**

THE performances, at this Theatre, yesterday evening, commenced with the Tragedy of *Isabella*; which was followed by *Teddy the Tiler*, and *The Wigwam*. The receipts of this Theatre, the nights Miss F. Kemble performs, averages from £300 to £350, and the off nights, from £250 to £300, which makes a clear weekly profit of about £800 as the expences of this establishment have been reduced as much as £40 a night since last season.

**Drury Lane Theatre.**

LAST night, Mr. W. Farren took his Benefit, at this Theatre, on which occasion, the Play of *The Iron Chest*, was performed;—Kean, Wallack, and Miss Phillips supported the serious business with great ability, and Miss Stephens, Mad. Vestris, Farren, and Harley were all excellent in their different characters. *John of Paris* concluded. In the course of the evening Madame Malibran sang two Italian arias with matchless brilliancy and power.

It is with great pleasure we announce Mr. Harley's Benefit, which takes place to-morrow evening, when his great talents as a performer, joined to his almost unparalleled bill of fare, will we have no doubt, overflow the house; the performances consist of *Englishmen in India*, with *The Festival of Apollo*, in which Messrs. Harley, Sinclair, T. Cooke, Bedford, Miss Stephens, Madame Vestris, Miss Betts and Miss Poole, will introduce several new, and all their most favorite songs; the whole to conclude with *The National Guard*.

WEST LONDON.—Mrs. Bailey had a Benefit here last night, which was well attended. The new melo-drama, *Mary Graham*, having been completely successful, will be played every night this week.

We understand that a private communication has been made from High Authority, that in the event of a melancholy occurrence taking place, every regard, consistent with delicacy and respect, will be paid to the peculiar situation of the performers at both the National Theatres, who are on the eve of taking their Benefits. We have heard it said, that the houses will only be closed for *two nights*, and the night of the funeral. If this be somewhat different from what it was on the death of George III. it should be recollected, that the late King died in January, when the closing of the Theatres was no material injury to any one; but at this peculiar period it might prove the ruin of many deserving servants of the public.—*The News*.



## THE THEATRICAL OBSERVER.

**GENEROSITY OF MR. KEAN.**—While Bryant, now of the Surrey Theatre, was exercising his histrionic powers some years since at Seven Oaks, in Kent, the business (to use a Theatrical phrase) was rather shy, and he was one morning walking in a pensive mood, when he beheld mounted on horseback the hero of old Drury. Kean recognised him, and invited Bryant to spend the day with him. 'Mr. Kean,' said Bryant, 'there is at this moment in the town eleven performers that you could make comfortable.' 'How so?' inquired the Tragedian. 'Why,' replied Bryant, 'by playing for us one night.' 'Say no more, my dear fellow,' replied Kean, 'I'll ride to-town for my *Shylock's* dress, and play it for you to-night.' He immediately galloped off to town, and Bryant to the printer's. Bills were soon posted in all directions announcing the performance, and the energetic actor, notwithstanding the fatigue of the journey, delighted the largest Theatrical assemblage that ever congregated at Seven Oaks.

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On Friday, I drop in to examine Miss Linwood's curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

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Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### **BAVARIANS.**

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### **TYROLESE.**

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.

Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,

Therese, }

Maria, }

*Peasants* {

Mrs BEDFORD,

Miss FAUCIT.

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### **SCENERY.**

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

To conclude with the Farce of

## **High Life Below Stairs !**

Love!, Mr COOPER, Freeman, Mr LEE,

Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY,  
Tom, Mr TAYLEURE, Philip, Mr. WEBSTER,

Kingston, Mr Barnes, Coachman, Mr Fenton, Robert, Mr Honnor  
Kitty, Mrs GLOVER, Cook, Mrs KENDALL,

Lady Bab's Maid, Mrs ORGER, Cloe, Mrs WEBSTER,

Lady Charlotte's Maid, Mrs FAWCETT.

To-morrow, Englishmen in India, The Festival of Apollo, and The  
National Guard, for the Benefit of Mr. Harley.



# Theatre Royal, Covent Garden.

This Evening, (13th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA ;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve. T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryala, Egan, Griffiths, Thomasin, and the  
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Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Opera of

## C L A R I.

Rolamo, (Father of Clari,) Mr FAWCETT,  
The Duke Vivaldi, Mr DIDDEAR,  
Jocoso, Mr DURUSET, Page, Master WATSON,  
Nicolo, Mr BAKER, Geronio, Mr EVANS,  
Nimpedo..... Mr MEADOWS.

Clari, Miss FOOTE,  
Fidalma, Mrs VINING, Ninetta, Miss PERRY,  
Vespina, Miss FORDE.

### THE CHARACTERS IN THE EPISODE.

Nobleman, Mr HORREBOW,  
Pelegirino,..... (a Farmer)..... Mr TURNOUR,  
Leoda, Miss H. CAWSE,  
Wife of Pelegirino..... Mrs DALY.

THE  
**Theatrical Observer**;  
AND  
*Daily Bills of the Play.*

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No. 2630.      Wednesday, May 19, 1830.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

YESTERDAY evening, the Opera of *Cinderella* was performed here in capital style; all the performers exerted themselves in the most praise worthy manner, and the effect was perfect. In the Opera of *Clari*, which was the afterpiece, Mr. Fawcett played *Rolamo*, for the last time, and displayed some powerful and pathetic acting. Miss Foote was very interesting as the heroine, and Miss Forde was arch and pleasing as *Vespina*. We were much pleased with the singing of Miss H. Cawse, in the Episode; it was delightfully expressive, and made us regret that it was as *short* as it was *sweet*.—There was a very good house.

**Drury Lane Theatre.**

THE new Opera of *Hofer*, and the Farce of *High Life Below Stairs*, were last evening performed at this Theatre to a very respectable audience. *On dit*, that the success of *Hofer* at this house, has induced Laporte to produce it, at the King's Theatre, in Italian, and as he intends it to be cast with all the strength of his company, it will afford a most exquisite treat to the lovers of harmony.

That great favorite of play-goers, Mr. Harley, takes his Benefit this evening, for particulars, we refer our readers to his very attractive bill.

Mr. Fawcett, whose conduct in private, as well as in public life, merits every eulogium, takes his farewell of the stage to-morrow night. The performances not only embrace the whole strength of the Covent Garden Company, but also many of Mr. Fawcett's personal and professional friends from the other Theatres, who are anxious to evince their sense of his great worth by appearing with him for the last time.

THEATRE, TOTTENHAM STREET.—The Opera of *Rob Roy* was last night repeated at this Theatre, and Mr. Marshall, who made his début for Mrs. Bailey's Benefit, as *Baillie Nicol Jarvie*, again sustained the character with considerable humor. Mr. Melrose represented *Francis Osbaldistone* with great ability, and was loudly applauded in his songs.

We understand that Mr. Absolon, a clothier of Bridge Road, Westminster, is to be joint proprietor with A. Lee, of Drury Lane Theatre. Their lease is for three years, at, as we stated on Monday, an annual rent of £9000. The intention of the new managers is to produce Operas and Vaudevilles as their main resource, while Tragedy and Comedy will vary the amusements, and gratify those who are not lovers of music. They will be enabled to form their own company, as there are only four performers whose articles extend beyond June, viz. Miss



## THE THEATRICAL OBSERVER.

Phillips, Miss Mordaunt, Harley and Cooper, the latter gentleman is to be stage-manager, under the new lessees.

The Duchess of St. Albans, it is said, has taken 200 box tickets for Mrs. Davenport's farewell Benefit. We can vouch for the truth of the following anecdote, which will account for the liberality of the Duchess. The morning of the day Miss Mellon made her *début* at Drury Lane Theatre, she called with her mother on Mrs. Davenport; when they were about to take leave, Mrs. Davenport, after wishing the youthful *débutante* success, took off her shoe, and threw it at her as she descended the stairs, crying out "There, my dear, is an old shoe for luck." What share the *old shoe* had in the brilliant fortune which has attended this lady, we cannot pretend to say, certain it is, the Duchess has often recalled the harmless superstition to Mrs. Davenport's memory, and some years ago procured an appointment in India for her only son, who died on his voyage home in 1829.

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# Theatre Royal, Covent Garden.

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This Evening, the Tragedy of

## Venice Preserved.

*Scenery painted by Messrs. GRIEVE, T. and W. GRIEVE.*

Duke of Venice, Mr BAKER,

Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,

Renault, Mr EVANS, Spinosa, Mr IRWIN,

Pierre, Mr C. KEMBLE

Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,

Captain of the Guard, Mr MEARS,

Theodore, Mr J. COOPER, Durand, Mr GRANT.

Belvidera, Miss FANNY KEMBLE.

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To which will be added, the Ballet, called

## PATRICK'S RETURN.

Dermot.....Mr D'ALBERT, Captain Fitzroy .....Mr J. COOPER,

Darby, Mr F. SUTTON, Father Luke, Mr TURNOUR,

Patrick, Miss RYALS, Norah, Mrs BEDFORD, Kathlane, Mrs VEDY.

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To conclude with the Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,

Mr Selborne, Mr BAKER, Fixture, Mr MEADOWS,

Alfred Highflyer, Mr WRENCH,

Gamekeeper.....Mr G. SMITH, First Groom.....Mr HENRY,

Maria Darlington, Miss FOOTE,

Mrs Selborne, Miss LAWRENCE, Mrs Fixture, Mrs J. HUGHES.

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To-morrow, The Gamester, at the end of the Tragedy Miss Paton will sing 'Black Eyed Susan,' after which the Comedy of Charles the Second; Captain Copp, Mr Fawcett. Being for the Benefit of Mr. Fawcett.



# Theatre Royal, Drury Lane.

## MR. HARLEY'S NIGHT.

This Evening, the favorite Opera of

# Englishmen in India

Sir Mathew Scraggs, (first time,) Mr W. FARREN,  
Col. Oswald...Mr COOPER, Capt. Dorrington.....Mr BEDFORD,  
Capt. Tancred, Mr SINCLAIR, Milton, Mr LEE,  
Count Glorieux...Mr BROWNE, Mirza...Mr H. WALLACK,  
Tom Tape, Mr HARLEY.

Lady Scraggs, Mrs GLOVER, Miss Sally Scraggs, Miss MORDAUNT,  
Poplin, Mrs GLOVER,

Gulnare, (for this night only,) Madame VESTRIS.

After which, The

## FESTIVAL OF APOLLO. SONGS, DUETS, &c.

Miss Stephens—' John Anderson my Jo !'

Madame Vestris—' Lightly my heart once more is bounding,' ' If ere  
I wed another,' and ' Milliner's Torment,'

Mr Bedford—' Oh firm as oak, and free from care,'

### *New Comic Songs by Mr. Harley.*

' Real Havannah,' to the Air of Love's Ritornella ! and a mock heroic  
Extravaganza, called ' Chips in Candy ! or, the Confessions of a  
Confectioner !!!

Master Cooper will perform on the Violin, ' Mayseder's Variations,'

Mr Sinclair—' The King !—God bless him !' ' The Anchor's weighed,'  
' The Tyrolean Shepherd,' ' Hey the bonny Breast-knots,' and  
' The Death of Nelson.'

Miss Betts—' The Soldier Tir'd.

Mad. Vestris and Mr Harley, will introduce, (preceded by ' Haydn's  
Surprise,' a new comic Quakerly Duet, entitled, ' The Loves of  
Simon Pure and Ruth Demure.'

Miss Poole—' Oysters, Sir !' in Character.

Mr T. Cooke—' Mock Italian Trio,' after the manner of Three cele-  
brated Professors, for this night only.

Messrs. Sinclair, Harley, Bedford, Bland, &c. will assist in the follow-  
ing Glees, ' Sleep gentle lady,' and ' Mynheer Van Dunck,' and  
' The little Pigs !'—A comic Sketch.

Mr. J. T. Harris will preside at the Grand Piano Forte.

To conclude with the Musical Drama of The

## NATIONAL GUARD.

Achille Bonbon...Mr HARLEY, Frederick Louvaine...Mr COOPER,  
Chevalier Renard, Mr W. FARREN, Rossignol, Mr SINCLAIR,  
Pauline, Madame VESTRIS, Nina, Miss BETTS,  
Cecile..... Miss FAUCIT, Madame Marabout.....Mrs ORGER.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

**No. 2631.      Thursday, May 20, 1830.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

DIMOND's Opera of *Englishmen in India* was revived at this Theatre yesterday evening, for the Benefit of that deservedly popular actor, Mr. Harley, who, in the character of *Tom Tape*, kept his friends in a continual state of laughter. Farren, Mrs. Glover, and Miss Mordaunt, made admirable representatives of the Scraggs's family, but Vestris was out of her element in the sentimental part of *Gulnare*.—Why did not Miss Stephens play it? She was the delightful original representative of the character, which is exactly suited to her style of acting. *The Festival of Apollo* followed the Opera, in which, Harley, as is his wont, at his Benefit, sang several new comic songs, and Miss Stephens, Miss Betts, Miss Poole, Sinclair, T. Cooke, and Madame Vestris, exerted their vocal powers with the happiest effect. The Entertainments concluded with *The National Guard*.—The house was very numerous and fashionably attended.

Mr. Cooper takes his Benefit to-morrow night, and if a deserving actor have any claims to public patronage, we are certain he is entitled to a bumper.

**Cobent Garden Theatre.**

THE Tragedy of *Venice Preserved* was performed here last night, and Miss Fanny Kemble supported the character of *Belvidera*, for the last time this season, with all her accustomed excellence. The Ballet of *Patrick's Return* followed the Tragedy, in which D'Albert, Miss Ryalls and Mrs. Bedford, exhibited some very graceful dancing; this was followed by *A Roland for an Oliver*, Miss Foote's *Maria Darlington*, was fascination itself, and Fawcett who played *Sir Mark Chase*, for the last time, seemed determined to prove that his comic powers are in full vigour, for we never saw him play better. This evening he takes his Farewell Benefit, assisted by all his professional friends, whom he will introduce to the audience.

**Haymarket Theatre.**

The performances at this Theatre last night, which were of a very varied and attractive nature, were for the Benefit of M. Pelissié, and consisted of 'Marie Mignot,' 'Jean de Paris,' in which M. Ponchard, and Madame Gossens, made their first appearances in England, and 'Le Proces du Fandango.' Besides a variety of musical performances both vocal and instrumental, and dancing by Coulon and Athalie.—The whole seemed to afford great gratification to a crowded auditory.

Mr. Mathews entertained a very numerous audience at the Adelphi, last night, with his Comic Annual. He was in excellent health.



## THE THEATRICAL OBSERVER.

The Committee for managing the affairs of poor Isaacs, the singer, held a Meeting at the Cider Cellar, Maiden Lane, on Saturday, when a report was read, by which it appeared, that all his creditors agreed to take six shillings in the pound, which had been paid them, leaving a balance of £178 in the hands of the Committee. It was then settled that this sum should be given to Mrs. Isaacs, to put her in some light business for their support, till it shall please providence to restore her husband's sight which Mr. Guthrie, the Oculist, gives great hopes of his ultimately regaining with proper care.

In consequence of a misunderstanding which occurred at the Bristol Theatre a few nights since, a Mr. D. an aspirant for legal honours, sent a challenge to Capt. R. which the latter declined. The next day Mr. D. met the Captain near the exchange, and struck him with a whip; the Captain however, returned the assault with such vigour that Mr. D. took to his heels and fled!

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# Theatre Royal, Drury Lane.

This Evening, 10th time, a New Grand Historical Opera, called

## **HOFER,** **THE TELL OF THE TYROL.**

*The Music from the Opera Guillaume Tell, composed by Rossini ;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### **BAVARIANS.**

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,

Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### **TYROLESE.**

Joachim Haspinger, Mr BEDFORD, Walthers, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,

Gottlieb, Mr YARNOLD, Hans, Mr BARNES,

Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.

Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,

Therese, }

Maria, }

Peasants }

Mrs BEDFORD,

Miss FAUCIT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

Principal Dancers—Miss Angelica, Miss Ryal and Miss Macdonald.

Misses Lidia, Ballin, M'Henry, Vallancey, Gear, Webster, Will-  
mott. Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, &c.

### **SCENERY.**

Scene 1 Village in Pusterthal, with the Glaciers called the Grauwand Ferner  
in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean  
Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the  
the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River  
Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—  
Market-place of Innspruck, in Fair Time, with the Building called the Gol-  
den House.

To conclude with the Farce of

## **Monsieur Tonson.**

Mr Thompson.....Mr THOMPSON, Rusty.....Mr YARNOLD,

Monsieur Morbleu, by a GENTLEMAN, his first Appearance,

Jack Ardourly.....Mr LEE, Tom King.....Mr BROWNE,

Useful, Mr C. JONES, Fip, Mr HONNER,

Nap, (the Watchman) Mr SALTER, Snap, Mr FENTON,

Trap, Mr SHERIFF, Wantem, Mr GREEN.

Mrs Thompson, Mrs KNIGHT, Madame Bellegard, Mrs C. JONES.

Adolphine de Courcy, Mrs NEWCOMBE.

To-morrow, Henry the Eighth, Cardinal Wolsey, Mr Kean, with Blue  
Devils, Meagrim, Mr Young, and John of Paris, for the Benefit of  
Mr Cooper.



**Theatre Royal, Covent Garden.**

**MR. FAWCETT'S  
FAREWELL BENEFIT.**

This Evening, the Tragedy of

**THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Stukely, Mr WARDE, Lewson, Mr ABBOTT,  
Bates, Mr BAKER, Jarvis, Mr EGERTON,  
Dawson, Mr HORREBOW, Waiter, Mr HEATH,  
Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

At the End of the Tragedy will be Sung

**Black Ey'd Susan,** by **Miss PATON,**  
Unaccompanied by the Orchestra.

*And, The Medley of Melodists, by Mr Mathews.*

After which the Comedy of

**Charles the Second.**

Captain Copp, (last time,) Mr FAWCETT,  
Charles the Second, Mr C. KEMBLE, Rochester, Mr WRENCH,  
Edward, the King's Page, Mr DURUSET,  
Mary, Copp's Niece, Miss FOOTE, Lady Clara, Miss LAWRENCE.

At the End of the Comedy

**MR. FAWCETT  
Will take Leave of the Audience;**

*When he will introduce his Professional Friends, who have  
volunteered their Services, as a*

**TRIBUTE OF FRIENDSHIP.**

Among whom will be found

Messrs.—Young, Mathews, Liston, Jones, Sinclair, Harley! Messrs. C.  
Kemble, Bartley, Abbott, Blanchard, Diddear, Duruset, Egerton, Evans,  
Farley, Keeley, Meadows, Power, Warde, Wrench, Wood, and Sir G.  
Smart. Miss Paton, Miss Cawse, Miss H. Cawse, Mrs Chatterley, Mrs.  
Davenport, Miss Forde, Mrs Gibbs, Miss Hughes, Mrs J. Hughes, Mrs.  
Keeley, Miss E. Tree, Miss Lacy, Miss Nelson, and Miss Foote.

Mr SINCLAIR will sing, 'Should Auld Acquaintance be Forgot,'

Miss PATON—'I've been Roaming,'

Mr MATHEWS—'The Humors of a Country Fair,'

Mr WOOD—I have pluck'd the fairest Flower,'

Mr KEELEY—'A Bundle of Conundrums.'

FINALE—Bishop's celebrated Trio, 'The CHOUGH and CROW,'—Miss  
Cawse, Miss H. Cawse, Mr Morley, and Chorus.

THE  
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**No. 2632.**      **Friday, May 21, 1830.**      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

LAST night the new Opera of *Hofer*, was repeated at this Theatre to a fashionable audience, and went off with spirit. The afterpiece was *Monsieur Tonson*, in which a Gentleman made his first appearance in the character of *Monsieur Morbleu*, and if applause be the criterion of success, then may he be said to have been eminently successful, for all he said and did was received with shouts of laughter and applause. He was evidently no novice, but perfectly *au fait* in the business of the scene, and as unembarrassed as if he had been on the stage for twenty years. Though decidedly inferior in the part to Gattie and Mathews, he displayed much comic humour, and if he be as clever in other characters, will prove a valuable acquisition to the Theatre. The Farce was announced, for Thursday next, with great applause.

Mr. Cooper has contrived to combine all the talent of the *Drury Lane Company* in his bill of fare for to-night, which, joined to his claims on the public, as a most deserving actor, must ensure him a full house.

The new Play, to be produced next Tuesday, is entitled *The Spanish Husband; or, First and Last Love*.

**Cobent Garden Theatre.**

THE crowded state of this house last night afforded a gratifying testimonial of the high estimation in which Mr. Fawcett is held by the public, the performances being for the Benefit of that gentleman. The Tragedy of *The Gamester* was succeeded by the Comedy of *Charles the Second*, in which Mr. Fawcett played his original and favorite part of *Captain Copp*, with all his accustomed spirit, energy, and rough pathos. At the end of the Comedy he came forward, surrounded by a host of his professional brethren, to bid farewell to his friends and patrons, the public, who have through a long career invariably shewed him the most distinguished favor; he was deeply agitated, so much so, as to be nearly overcome by his emotions, and retired amidst thunders of applause. There is something uncommonly affecting in these professional deaths of old public favorites, as the showers of tears which were shed last night, amply testify; they remind us of the evanescence of all human pleasures, and the approach of that period when we ourselves must play our last scene on the stage of existence. Mr. Fawcett was the son of an humble actor of Old Drury Lane, and was born on the 29th of August, 1768, so that he is in his 62nd year. He has long enjoyed the favor of the town as a comic actor, but that which



reflects the highest honor on Mr. Fawcett, is his unwearied exertion in behalf of his aged brethren, their widows and orphans, as treasure of the Covent Garden Theatrical Fund.

ASTLEY'S.—This Theatre last night was very fashionably attended. The whole of the performances went off with great éclat.

Mr. Anderson has sent his compliments to those performers for whose Benefits he was announced, with a representation that he could not think of playing on private nights, while he was 'cut out' of his regular Operatic characters. Now we think this is very impolitic conduct on the part of Mr. Anderson, as he ought to know, nothing is so injurious to a new performer as to be, what is technically termed *shelved*, and certainly deserting the cause of those whom he had pledged himself to support, is not the way to increase his popularity.

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Thursday I lounge in that useful and extensive Establishment, *The Carlton Bazaar*, Pall Mall, to patronise the Widows and Orphans who hold counters—Pretty creatures and very obliging—every article good and cheap—The Picture Gallery filled with numerous specimens of our first Artists.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

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# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## ISABELLA;

### Or, THE FATAL MARRIAGE.

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,  
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,  
Biron, Mr WARDE,  
Maurice, Mr HENRY, Belford, Mr HORREBOW,  
Officer, Mr. ATKINS, Samson, Mr MEADOWS,  
Carlos, Mr G. BENNETT,  
Isabella, (9th time) Miss FANNY KEMBLE,  
Nurse, Mrs WESTON,  
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

*In the 3d Act*

## AN EPITHALAMIUM.

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.  
DURUSET and PURDAY, and CHORUS.

To which will be added, the Ballet, called

## PATRICK'S RETURN.

Dermot.....Mr D'ALBERT, Captain Fitzroy .....Mr J. COOPER,  
Darby, Mr F. SUTTON, Father Luke, Mr TURNOUR,  
Patrick, Miss RYALS, Norah, Mrs BEDFORD, Kathlane, Mrs VEDY.

To conclude with the Farce of

## The £100 Note.

Janus, Mr MEADOWS, Morgan, Mr BLANCHARD,  
Montmorency, Mr WRENCH,  
O'Shocknessy.....Mr POWER,  
Billy Black, Mr KEELEY,  
Paperfund, Mr TURNOUR, Bilker, Mr EVANS.  
Lady Pedigree.....Mrs DAVENPORT,  
Miss Arlington, Miss FOOTE,  
(Her 3rd appearance in that Character,) And in which she will sing  
'The Bavarian Broom Girl's Song'  
Mrs Arlington.....Miss LAWRENCE,  
Nurse, Mrs WESTON.

To-morrow, Cinderella, A Day after the Wedding, &c.



# Theatre Royal, Drury Lane.

## MR. COOPER'S NIGHT.

This Evening, the Play of

# Henry the Eighth.

King Henry the Eighth, Mr COOPER,  
Cardinal Wolsey, (first time these eight years,) Mr KEAN,  
Cromwell, Mr WALLACK,

Duke of Norfolk, Mr J. VINING, Lord Sands, Mr FARREN,  
Archbishop Cranmer, Mr THOMPSON, Gardiner, Mr BENNETT,  
Duke of Suffolk, Mr C. JONES, Earl of Surrey, Mr YOUNGE,  
Duke of Buckingham, Mr H. WALLACK, Brandon, Mr HOWELL,  
Cardinal Campeius, Mr AITKEN, Capucius, Mr HUGHES,  
Sir Henry Guilford, Mr CATHIE, Sir T. Lovell, Mr YARNOLD.

Queen Katherine, Mrs BUNN,  
Anne Bullen, Miss PHILLIPS, Lady Denny, Mrs GLOVER,  
Patience, Miss STEPHENS, who will sing

*"ANGELS EVER BRIGHT AND FAIR."*

In Act 1.—Cardinal Wolsey's Banquet Act 2.—The Court arranged  
for the Trial of Queen Katherine. Act V.—The Procession to the  
Christening of the Princess Elizabeth.

After which, Colman's Interlude of

# BLUE DEVILS.

James Megrim, Mr YOUNG,  
James, Mr HARLEY, In which he will sing the Comic Song of  
*"Ladies, look about you ; or, Advertising for a Wife!"*

Annette, Miss MORDAUNT.

*In the course of the Evening, the following Songs, Duets, &c.*  
Miss STEPHENS, "Oh how dear," and "Savourneen Deelish."  
Miss STEPHENS, Madame VESTRIS and Miss FAUCIT, "The  
Troubadour!"

Miss STEPHENS & Mad. VESTRIS, 'Tell me where is Fancy bred.'  
Madame VESTRIS, "Rise gentle Moon," and "The  
Young Cavalier."

Messrs. Robinson, Yarnold, Bland and Bedford, "The Little Pigs."

To conclude with the Opera of

# JOHN OF PARIS.

John of Paris, Mr COOPER,  
Grand Chamberlain, Mr WEBSTER, Theodore, Mr BLAND,  
Pedrigo Potts, Mr FARREN,  
Gregory.....Mr YARNOLD, Phillip.....Mr BEDFORD,  
Princess of Navarre, Miss STEPHENS,  
Olivia, Madame VESTRIS, Rosa, Miss FAUCIT,

**In Act 2. A FETE CHAMPETRE.**  
Principal Dancers—Misses Ryal, Macdonald, Chikini, &c.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2633.**      *Saturday, May 22, 1830.*      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Covent Garden Theatre.**

THE Tragedy of *Isabella* was played here yesterday evening, when Miss Fanny Kemble as the heroine, and Warde and Abbott as *Biron* and *Villeroy*, displayed some very fine acting. *Patrick's Return*, and *The £100 Note*, were the other entertainments. We heard, in the Paton has kindly undertaken to study the part of *Cassio*, in the Italian Opera of *Romeo e Giulietta*, which is to be played at this Theatre for the Benefit of Messrs. Wallack and Abbott. Mad. Malibran is to be the *Romeo*.

**Drury Lane Theatre.**

SHAKESPEARE'S Play of *Henry the Eighth* was performed at this Theatre last night, with a very powerful cast, for the Benefit of Mr. Cooper, who sustained the part of bluff *King Harry*, with much judgment and effect. Mr. Kean appeared, (for the first time these eight years,) in the character of *Cardinal Wolsey*, and though it is a part in which he has not much opportunity to display his peculiar powers, he imparted to some of the scenes, especially that in which he describes his fallen state, considerable interest. Mrs. Bunn's fine person, and measured declamation, rendered her a very efficient representative of the injured *Katherine*; and Miss Phillips, and Miss Stephens, were all that could be wished for, as *Anne Bullen*, and *Patience*. The antiquated courtier, *Lord Sands*, was personated by W. Farren inimitably, as was the *Lady Denny*, by Mrs. Glover. Wallack and J. Vining were excellent in their respective parts of *Cromwell* and *The Duke of Norfolk*. In the Interlude of *Blue Devils*, which followed the Play, Mr. Young, as *Megrim*, Mr. Harley, as *James*, and Miss Mordaunt, as *Annette*, were very amusing. In the course of the evening, Miss Stephens and Madame Vestris sang some of their most popular songs; and the entertainments concluded with *John of Paris*, with the same cast as on Farren's Benefit. By the by, we hear that the receipts of the house, on Monday last, which was Farren's Benefit, amounted to £619.

Wallack, who in the arduous situation of stage-manager, has conducted himself with such zeal and urbanity, as to win golden opinions from all sorts of people, takes his Benefit on Monday night, when in addition to a variety of entertainments in which all the talent of the company will be employed, the syren, Malibran, will sing some of her most favorite airs, in French, Spanish, and Italian.



The gentleman who made so successful a début, on Thursday night, as *Monsieur Morbleu*, is named Goldsmith, a near connection, we are told, of the once wealthy family of that name.

*The Spanish Husband* which is to be brought out at Drury on Tuesday, is said to be a sort of Tragic Comedy, in the style of the old English dramas, and extremely wild and romantic in its plot. A gentleman celebrated for his *Sayings and Doings*, is reported to be the author.

We regret to say that a gentleman well known for his enterprising spirit, and who holds a situation at one of the Winter Theatres, is in such a state of mental excitement, brought on by extreme exertion, that it has been found necessary to put him under proper medical care.

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25, pop North.

# Theatre Royal, Drury Lane.

This Evening, 11th time, a New Grand Historical Opera, called

## **HOFER,** **THE TELL OF THE TYROL.**

*The Music from the Opera Guillaume Tell, composed by Rossini ;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### **BAVARIANS.**

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### **TYROLESE.**

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Haus, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.  
Bertha, Miss STEPHENS,

Josephine Negretti, (her Cousin) Madame VESTRIS,  
Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,

Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

Principal Dancers—Miss Angelica, Miss Ryal and Miss Macdonald.  
Misses Lidia, Ballin, M'Henry, Vallancey, Gear, Webster, Will-  
mott. Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, &c.

### **SCENERY.**

Scene 1 Village in Pasterthal, with the Glaciers called the Grauewand Ferner  
in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean  
Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the  
the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River  
Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—  
Market-place of Innspruck, in Fair Time, with the Building called the Gol-  
den House.

To conclude with (15th time) a new Comic Piece, called

## **Perfection.**

Sir Lawrence Paragon.....Mr BROWNE,  
Charles Paragon, Mr JONES,  
Sam.....Mr WEBSTER,  
Susan, Mrs ORGER,  
Kate O'Brien, (with Songs) Madame VESTRIS.

On Monday, The Iron Chest, Madame Malibran will sing several airs,  
with Perfection, and The Brigand, for the Benefit of Mr Wallack.



# Theatre Royal, Covent Garden.

This Evening, (14th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.  
The MUSIC composed by ROSSINI.

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve. T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, } Daughters of the Baron } Miss PATON,  
Clorinda, } Miss CAWSE,  
Timon, } Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Farce of

## A Day after the Wedding.

Colonel Freeloove, Mr ABBOTT,  
Lord Rivers, Mr DURUSET, James, Mr ATKINS, John, Mr HEATH,  
Lady Elizabeth Freeloove, Miss ELLEN TREE,  
Mrs Davies.....Mrs WESTON.

To conclude with the Farce of

## Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW  
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

On Monday, The Gamester, Teddy the Tiler, and Robert the De

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**No. 2634.**      *Monday, May 24, 1830.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE performances at this Theatre on Saturday evening, were the Opera of *Hofer*, and the Farce called *Perfection*. In our remarks on the Opera of *Hofer*, we mentioned in terms of praise the singing of Sinclair, and, added, we had not seen him appear to so much advantage for a very long time. We were not singular in our opinion, for a few mornings ago at a rehearsal, while most of the performers engaged in *Hofer*, were on the stage, T. Cooke rose, and calling Sinclair to the front of the stage, thanked him in his own name, and that of all the performers in the band, for the manner in which he had executed the difficult music of his part, and offered the most hearty congratulations on his triumphant success. Sinclair was completely taken by surprise, and said he was perfectly unable to return thanks for such an honor. The season at this Theatre, which we are happy to hear, on the whole, has been a profitable one, terminates on the 17th of next month.

Wallack takes his Benefit to-night, and has provided a capital bill of fare, and to-morrow our dear old favorite Mrs. Davenport will take her farewell of the stage, at the Garden.

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Cobent Garden Theatre.

THE fourteenth and last representation, for this season, of the Opera of *Cinderella*, attracted a very elegant and numerous audience here on Saturday evening. Miss Paton sang, as she always does, divinely; she was admirably supported by Morley and Wood, who have added much to their reputations by their singing in this Opera. Miss Hughes and Miss Cawse, and Keeley, supported their respective parts with great ability. *A Day after the Wedding*, and *Teddy the Tiler*, were the afterpieces. This Theatre will close on the 11th of June, after one of the most profitable seasons the proprietors have experienced for the last 20 years.

The Observer of yesterday contained an extraordinary paragraph, headed "Reported Elopement," in which it is stated, that the Theatrical gossips were on Saturday detailing the particulars of an almost incredible instance of *fickleness* and *bad taste* on the part of a distinguished female vocalist, who has transferred her affections to a leading singer of the same Theatre. The editor, however, says "altho' we are not able to give the story a positive contradiction, we cannot conceive it possible that a female who has always distinguished herself by the propriety of her demeanour, under very trying circumstances,

could be guilty of such an act of wantonness and folly, ruinous to her reputation, and utterly destructive of all her prospects either in public or private life?"

The English Opera House Company commence their season on the 1st of July, at the Adelphi Theatre. The debentures for rebuilding the English Opera House, are, we understand, all disposed of.

That Temple of Thalia the Haymarket Theatre, opens for the season on the 15th of June with a remarkably strong and efficient company.—Mr. Kean, it is said, is engaged for six nights.

Vauxhall Gardens open on Friday next. The musical department is under the direction of Mr. Bishop; and Mrs. Waylett, Miss Hughes, Mr. Morley, Mr. W. H. Williams and Mr. Gattie, are engaged to perform in the Vaudevilles.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Beverley, Mr C. KEMBLE,
Stukely, Mr WARDE, Lewson, Mr ABBOTT,
Bates, Mr BAKER, Jarvis, Mr EGERTON,
Dawson, Mr HORREBOW, Waiter, Mr HEATH.
Mrs Beverley, Miss FANNY KEMBLE,
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, the Farce of

Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

To conclude with a Musical Romance called

Robert the Devil, Duke of Normandy.

Lindor, Mr BAKER, Edmond, Mr HORREBOW,
Robert, Duke of Normandy, Mr BENNETT,
Picolo, Mr KEELEY, Gontran, Mr TURNOUR,
Jaques Bocage, Mr MEADOWS.
Blanche, Miss HUGHES, Matilda, Mrs VINING,
Countess de Rosambert, Miss LACY,
Lodine, Miss CAWSE, Dame, Mrs WESTON.

To-morrow, Romeo and Juliet; after which, Matrimony: Clara, Miss Foote; to conclude with The Weathercock; the performances being for Mrs. Davenport's Farewell Benefit.

Theatre Royal, Drury Lane.

MR. WALLACK'S NIGHT.

This Evening, Colman's Play of

The Iron Chest.

Sir Edward Mortimer....Mr YOUNG, Wilford....Mr WALLACK,
Adam, Mr W. FARREN, Sampson, Mr HARLEY,
Armstrong.....Mr BEDFORD, Fitzharding.....Mr YOUNGE,
Orson, Mr BROWNE, Rawbold, Mr H. WALLACK.

Lady Helen.....Miss PHILLIPS, Barbara.....Miss STEPHENS,
Blanch, Mad. VESTRIS, Judith, Mrs FAUCIT.

At the End of the Play,

The National Anthem of "God Save the King,"
BY THE WHOLE COMPANY.

In the course of the Evening the following Songs, Duets, &c.

MADAME MALIBRAN

Will sing, 'Bouliœur de se Revoir,' accompanied by herself on the Piano Forte, 'The Light Guitar,' and the Duet 'GiovINETTE,' with Mr H. Phillips.

Miss Stephens—'Meet me by Moonlight alone,' and 'Come where the Aspens Quiver.'

Mr H. Phillips—'The Maid of Llanwelleyn,' a Ballad.

Madame Vestris—'Why are you wandering here, I pray?' 'No, no; I'll not believe it,' 'To the gay tournament,' and 'Love was once a little boy.'

Duet, Mr Wallack and Miss Stephens—'Sweet little Barbara.'

Mr Wallack—'Love's Rittornella.'

Mr Harley—'The Hump-back'd Traveller and charming Landlady,'

Mr Bedford—'Tis when to sleep the world retires.'

After which,

PERFECTION.

Charles Paragon.....Mr JONES, Sam.....Mr WEBSTER.

Sir Lawrence Paragon, Mr BROWNE,

Susan, Mrs ORGER, Kate O'Brien (with Songs) Mad. VESTRIS.

To conclude with the Drama called

THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,

Spoletto.....Mr BLAND, Matteo.....Mr HOWELL,

Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,

Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

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Covent Garden Theatre.

THE GAMESTER, *Teddy the Tiler*, and *Robert the Devil*, were the performances at this house last night, and attracted a numerous audience, who, after having wept at the sorrows of *Mrs. Beverley*, laughed most heartily at Power's clever personation of the Irishman.

Drury Lane Theatre.

THE performances at this Theatre, yesterday evening, which were for the Benefit of Mr. Wallack, the stage-manager, commenced with Colman's Play of *The Iron Chest*, with the same cast as on Farren's night, excepting the character of *Sir Edward Mortimer*, which was supported by Mr. Young instead of Mr. Kean. This change certainly was not an improvement, as in the convulsive agonies of despairing remorse, with which the part abounds, Mr. Kean has no equal. Mr. Young's performance was, however, marked with great judgment, and his soliloquy on honour, was admirably delivered. Wallack's *Wilford* was finely acted, and frequently called forth loud and well deserved plaudits. The Farce called *Perfection*, was given by way of Interlude, which was followed by the Drama of *The Brigand*, in which Wallack's personation of the bravo is beyond all praise; it is in its kind truly perfect. In the course of the evening, Madame Malibran sang thrice, we scarcely need add charmingly, and Miss Stephens and Mad. Vestris also gave some of their most popular songs. It was on the whole, a most excellent night's entertainment, and appeared to afford great gratification to a very full house.

Mrs. Davenport to-night takes leave of that stage, of which, for 36 years, she has been a distinguished ornament. Mrs. Davenport, whose maiden name was Harvey, was born in 1765, at Launceston, in Cornwall. Her first appearance on the stage was at Bath, as *Lappet*, in *The Miser*; she afterwards went to Exeter, and made her debut in *Rosalind*, with great success. In this city she married Mr. Davenport. On the death of Mrs. Webb, the managers of Covent Garden engaged Mrs. Davenport to supply her place, and her first character at that Theatre was *Mrs. Hardcastle*. To speak of the unrivalled excellence of Mrs. Davenport, in her peculiar line of characters, would be superfluous, as the recollection of it must long remain impressed on the memory of all lovers of the Drama.

Miss Paton, does not intend to take any Theatrical engagement during the summer; as her time will be fully occupied at the different provincial music meetings.

THE THEATRICAL OBSERVER.

TOTTENHAM STREET THEATRE.—The Opera of *Rob Roy*, *The Illustrious Stranger*, and *The Miller's Maid*, were, last evening, performed here, to a very good house, with great applause. The acting of Mrs. Fitzwilliam, as *Phæbe*, in the latter, excited the deepest interest.—The Indefatigable managers of this amusing little Theatre are about to produce another novelty called *The Amythyst; or, the Peasant Boy*.

ASTLEY'S.—*The Spectre Monarch*, and *The Blood Red Knight*, continue to draw good houses; they will, therefore, be repeated all this week, with Horsemanship, Rope-dancing, &c.

On Monday next, that eminent tragedian, Mr. Young, takes his Benefit at Drury Lane Theatre, on which occasion he will appear, for the first time in London, in the character of *Virginius*, in Knowles's Tragedy of that name.

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Theatre Royal, Drury Lane.

This Evening, (1st time,) a new Drama, in Three Acts, entitled The

Spanish Husband; Or, First and Last Love.

Don Carlos, Mr JONES,
Don Alvar..... Mr COOPER,
Count Hyppolito, Mr WALLACK,
Count Salerno..... Mr YOUNGE,
Benedetto, Mr HARLEY,
Minstrel Boy, (with a Ballad,) Mr ROBINSON,
Cardenio, Mr THOMPSON,
Lissardo, Mr WEBSTER, Thomaso, Mr SALTER,
Celio, (Page to Don Carlos,) Mr LEE,
Captain, Mr TAYLEURE, Jeronymo, Mr CATHIE,
Attendant, Mr Honner, Mask, Mr Eaton,
First Sailor, Mr C. Jones, Second Ditto, Mr Howell.

Bianca, Miss PHILLIPS,
Julia..... Miss MORDAUNT,
Cariola, Mrs GLOVER,
Flora..... Mrs NEWCOMBE.

After which, Auber's Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Lorenzo, (Alphonso's Friend) Mr LEE,
Masaniello, (a Neapolitan Fisherman) Mr SINCLAIR,
Pietro, Mr BEDFORD,
Raffino..... Mr BLAND, Moreno..... Mr YARNOLD,
Selva, Mr C. JONES, Commissioner, Mr FENTON.
Fenella..... (Masaniello's Sister)..... Mrs W. BARRYMORE,
Elvira, (Bride of Alphonso) Miss BETTS.
Fishermen's Wives, Miss Faucit, Mrs Newcombe, & Mrs Bedford.

A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Angelica, Miss Ryal and Miss Macdonald.
Misses Lidia, Ballin, M'Henry, Vallancey, Gear, Webster, Willmott. Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, &c.

To-morrow, a popular Play, Popping the Question, &c.

Theatre Royal, Covent Garden.

**MRS. DAVENPORT'S
FAREWELL BENEFIT.**

This Evening, the Tragedy of

Romeo and Juliet.

Preceded by the Overture to Zauberflote.

Prince Escalus, Mr HORREBOW, Paris, Mr DURUSET,
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,
Friar Lawrence, Mr WARD, Apothecary, Mr MEADOWS,
Peter, Mr KEELEY, Page, Miss FORTESCUE,
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR, Friar, Mr Mears,
Abram, Mr Heath, Samson, Mr Atkins, Gregory, Mr Norris.

Juliet, Miss FANNY KEMBLE,

Lady Capulet.....Miss LACY, Nurse.....Mrs DAVENPORT,
(Being her Last Appearance on the Stage.)

In Act I.—A Masquerade and Dance.

At the End of the Play

**MRS. DAVENPORT
will Attempt to take Leave of the
Audience.**

In the course of the Evening, the following Songs

Miss HUGHES, 'The Hunter's Horn,' (A Lee.)

Mr WOOD, 'Proudly now our Banners wave,'

Mr KEELEY, 'A Bundle of Conundrums.'

After which, the Farce called

MATRIMONY.

Delaval, Mr WRENCH,

Baron de Limberg.....Mr EVANS, O'Clogerty.....Mr POWER,
Clara, Miss FOOTE.

To conclude with the Farce of

The Weathercock.

Tristram Fickle, Mr BALLS,

Old Fickle.....Mr EVANS, Briefwit.....Mr MEADOWS,

Sneer, Mr J. RUSSELL, Gardener, Mr ATKINS,

Servant.....Mr J. COOPER, Barber.....Mr HEATH,

Variella, Miss FOOTE.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2636. Wednesday, May 26, 1830. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Cobent Garden Theatre.

At this Theatre last night, Mrs. Davenport took her first and last Benefit, and we are happy to state that the audience was both elegant and numerous, the house being crowded to the roof; after the Tragedy of *Romeo and Juliet*, Mrs. Davenport, dressed as the Nurse, came forward led by Mr. Bartley, and with much feeling delivered an address nearly as follows:—"Ladies and Gentlemen, It is impossible for me adequately to thank this numerous assembly of kind friends who have honoured me with their presence, and who have borne so long my many infirmities, until I may truly say, "how my old bones ache;" at this the last hour of my public life, my feelings will only allow me to bid you all gratefully, and affectionately farewell.

Drury Lane Theatre.

At this Theatre, yesterday evening, was produced a new Drama, in three acts, entitled *The Spanish Husband; or, First and Last Love*, which met with a very favorable reception, much more so indeed, than, in our opinion it merited. The plot is of a very wild and improbable nature, and the language, though occasionally poetical, is, generally speaking, extremely commonplace. The following is a sketch of the story:—Three years before the opening of the Drama, Hyppolito, (Wallack,) is supposed to have perished at sea, and Bianca, (Miss Phillips,) who had been secretly betrothed to him, in the belief of his death, marries Don Alvar, (Cooper,) a Spanish grandee, who was travelling in Italy. When the Drama commences, Alvar is about to sail from Naples with his bride to his native country, when Hyppolito appears most unexpectedly upon the scene, having made his escape from the Algerines, who have, since his disappearance, held him in slavery. He is of course quite distracted on finding Bianca wedded to another, and the lady partakes of his grief, but her duty conquering her love, she bids him eternally farewell. Hyppolito, however, determines, if possible, to gain possession of Bianca, and follows her to Spain, where, in the disguise of an artist, he obtains an interview with her, but neither his persuasions or threats will induce her to quit her husband; accident, however, puts her in his power, her husband himself giving her unknowingly into his arms, in the confusion occasioned by a fire breaking out in the mansion where they are feasting.

Hyppolito now takes Bianca with him to Italy, whither they are pursued by the husband, who in the frenzy of jealousy fires at them; but only wounds Hyppolito, who declares the innocence of Bianca, and then is borne off with promises of amendment if he live, and the

Spanish Husband is reconciled to his wife. There is a sort of under-plot, in which Jones as *Don Carlos*, is the lover of *Julia*, Miss Mor-daunt; and there are two servants played by Harley and Mrs. Glover who assist in the business of the scene, but are not very important personages. Mr Theodore Hook is said to be the author, and it is we believe his first attempt at a serious piece; it will we fear bring no grist to the mill, for though it may be played a few nights it must soon follow a host which have preceded it to oblivion, indeed, nothing but the acting of Wallack, Cooper, and Miss Phillips, could have carried it through. A Mr. Robinson sang a ballad very sweetly, and was en-cored. *Masaniello* was the afterpiece.—The house was very badly attended.

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Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Merchant of Venice.

Preceded by the OVERTURE to FAZIO.

Duke of Venice, Mr EVANS,
Bassanio, Mr ABBOTT, Lorenzo, Mr DURUSET,
Antonio, Mr WARDE,
Gratiano, Mr FARLEY, Solarino, Mr BAKER,
Shylock, Mr C. KEMBLE,
Salanio, Mr HORREBOW, Tubal, Mr ATKINS,
Gobbo, Mr BLANCHARD,
Launcelot, Mr MEADOWS, Balthazar, Mr HENRY,
Portia, Miss FANNY KEMBLE,
Nerissa, Miss NELSON, Jessica, Miss FORDE.

After which, the Farce of The

Lady and the Devil.

Signor Rafael, Mr EVANS,
Claudian, Mr BAKER, Wildlove, Mr BALLS,
Jeremy, Mr MEADOWS,
Zephyrina Miss FOOTE,
Negombo, Mrs J. HUGHES.

To conclude with the Farce of

Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

To-morrow, Isabella, Teddy the Tiler, and Robert the Devil.

Theatre Royal, Drury Lane.

This Evening, (2nd time,) a new Drama, in Three Acts, entitled The

Spanish Husband; Or, First and Last Love.

Don Carlos, Mr JONES,
Don Alvar.....Mr COOPER,
Count Hyppolito, Mr WALLACK,
Count Salerno.....Mr YOUNGE,
Benedetto, Mr HARLEY,
Minstrel Boy, (with a Ballad,) Mr ROBINSON,
Cardenio, Mr THOMPSON,
Lissardo, Mr WEBSTER, Thomaso, Mr SALTER,
Celio, (Page to Don Carlos,) Mr LEE,
Captain, Mr TAYLEURE, Jeronymo, Mr CATHIE,
Attendant, Mr Honner, Mask, Mr Eaton,
First Sailor, Mr C. Jones, Second Ditto, Mr Howell.
Bianca, Miss PHILLIPS,
Julia, Miss MORDAUNT, Flora, Mrs NEWCOMBE,
Cariola.....Mrs GLOVER.

At the End of the Play, 'The Little Pigs,'
By Messrs. ROBINSON, BEDFORD, YARNOLD, and BLAND.

After which, the Farce called

Popping the Question.

Mr Primrose, Mr FARREN, Henry Thornton, Mr LEE,
Miss Biffin, Mrs GLOVER,
Ellen Murray.....Mrs NEWCOMBE, Bobbin.....Mrs ORGER,
Miss Winterblossom, Mrs C. JONES.

To conclude with the Farce of

My Wife! What Wife?

Captain Hector Tempest, (of the Navy,) Mr FARREN,
Captain Hector Tempest, (of the Light Dragoons,) Mr JONES,
Simon Pym, Mr HARLEY,
Blunt, Mr W. BENNETT, Stauch, Mr BROWNE,
Thomas, Mr YARNOLD, Allsauce, Mr SALTER.
Louisa, Mrs NEWCOMBE, Lady Longpurse, Mrs C. JONES,
Nurse, Mrs WEBSTER.

To-morrow, the new Drama, A Day after the Wedding, and Monsieur
Tonson.

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No. 2637. Thursday, May 27, 1830. Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

Drury Lane Theatre.

THE new Drama, called *The Spanish Husband*, was acted here, last night, for the second time, with *Popping the Question*, and *My Wife! What Wife?* The excellent acting of Mrs. Glover, Mrs. Jones, Mrs. Orger, and Mr. Farren, in the second piece, was rewarded with roars of laughter.—‘The little Pigs,’ was encored. We perceive some of the Journals attribute the new Drama to Mr. Howard Payne, instead of Theodore Hook;—whichever of those gentlemen the merit of its production may belong, we suspect it will not add much to either their fame or profit.—There was a good house.

Covent Garden Theatre.

The Merchant of Venice was performed here, last night, Miss F. Kemble supporting the character of *Portia*, for the last time this season. The amusing Farce of *The Lady and the Devil* followed, in which Miss Foote played *Zephyrina* charmingly. *Teddy the Tiler* concluded. The house was well attended.

The unaffected, yet truly feeling manner, with which Mrs. Davenport delivered her simple address on Tuesday night at Covent Garden, drew down the plaudits of a large portion of the audience, and the truer homage, the tears of the other. Mrs. Davenport has appeared for the last time, and thus another gem has been torn from the dramatic wreath, and we feel our hearts grow heavy, and our eyes fill with tears, as we record the event; she has been for years upon years our pride and delight, and we feel that even should we ever “look upon her like again” an event scarcely possible, we could never more enjoy the feelings of first love, which we have from our Theatrical infancy delighted in for this glorious old woman; we suppose she is old, though to us she will always flourish in immortal youth, and she will carry into her retirement, not only the heartfelt good-wishes of the humble individual who has always delighted to praise her, but those of the countless thousands whom for 36 years her talents have gratified.—The enemy is, indeed, in our camp; Mrs. Davenport is the second star that has vanished from our sphere within a few days; the loss of Fawcett though great, may be supplied; but, to us at least, there can be but one Mrs. Davenport; she is gone, and from the bottom of our hearts we say, God bless her!—Keeley in his song of a *Bundle of Conundrums*; introduced two appropriate to the circumstance, the one was ‘Why is Mrs. Davenport’s retirement like an Omnibus!’—because it’s a bad thing for the Stage,—the other ‘Why is Mrs. Davenport like a fire-place full of Coals?’—because she’s grateful.

Haymarket Theatre.

The French Company will play a fortnight longer at this house, and will finish their season at the little Theatre, in the King's Concert Room. The performances, last night, were 'Le Mariage de Raison,' 'Les Suites d'un Mariage de Raison,' and 'Picaros et Diego.'—The house was well filled.

An immediate and formal separation is about to take place between Lord and Lady Lennox, in the mean time, the lady is residing, accompanied by a female friend, at a respectable hotel, at the West End of the town.

Liston received £94 for acting four nights at York, and grumbled at the smallness of the sum.

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Count Hyppolito, Mr WALLACK,
Count Salerno.....Mr YOUNGE,
Benedetto, Mr HARLEY,
Minstrel Boy, (with a Ballad,) Mr ROBINSON,
Cardenio, Mr THOMPSON,
Lissardo, Mr WEBSTER, Thomaso, Mr SALTER,
Celio, (Page to Don Carlos,) Mr LEE,
Catain, Mr TAYLEURE, Jeronymo, Mr CATHIE,
Attendant, Mr Honner, Mask, Mr Eaton,
First Sailor, Mr C. Jones, Second Ditto, Mr Howell.
Bianca, Miss PHILLIPS,
Julia, Miss MORDAUNT, Flora, Mrs NEWCOMBE,
Cariola.....Mrs GLOVER.

After which, the Farce called

A Day after the Wedding.

Colonel Freeloove, Mr JONES,
Lord Rivers, Mr YOUNGE, James, Mr HUGHES,
Lady Freeloove, Miss MORDAUNT, Mrs. Davis, Mrs C. JONES.

To conclude with the Farce of

Monsieur Tonson.

Mr Thompson.....Mr THOMPSON, Rusty.....Mr YARNOLD,
Monsieur Morbleu, by a GENTLEMAN, his 2nd Appearance,
Jack Ardourly.....Mr LEE, Tom King.....Mr BROWNE,
Useful, Mr C. JONES, Fip, Mr HONNER,
Nap, (the Watchman) Mr SALTER, Snap, Mr FENTON,
Trap, Mr SHERIFF, Wantem, Mr GREEN.
Mrs Thompson, Mrs KNIGHT, Madame Bellegard, Mrs C. JONES.
Adolphine de Courcy, Mrs NEWCOMBE.

To-morrow, The new Drama, and High Life Below Stairs.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ISABELLA; Or, THE FATAL MARRIAGE.

The New Scenery by Messrs. Grieves.

Count Baldwin..... Mr EGERTON,
Biron's Son, Miss HUNT, Villeroy, Mr ABBOTT,
Biron, Mr WARDE,
Maurice, Mr HENRY, Belford, Mr HORREBOW,
Officer, Mr. ATKINS, Samson, Mr MEADOWS,
Carlos, Mr G. BENNETT,
Isabella, (11th time) Miss FANNY KEMBLE,
Nurse, Mrs WESTON,
Ladies.—Mesdames Parsloe, Reed, Shotter, Vials.

In the 3d Act

AN EPITHALAMIUM.

The principal Vocal Parts by Miss HUGHES, Miss CAWSE, Mess.
DURUSET and PURDAY, and CHORUS.

After which, the Farce of

Teddy, the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

To conclude with a Musical Romance called

Robert the Devil, Duke of Normandy.

Lindor, Mr BAKER, Edmond, Mr HORREBOW,
Robert, Duke of Normandy, Mr BENNETT,
Picolo, Mr KEELEY, Gontran, Mr TURNOUR,
Jaques Bocage, Mr MEADOWS.
Blanche, Miss HUGHES, Matilda, Mrs VINING,
Countess de Rosambert, Miss LACY,
Lodine, Miss CAWSE, Dame, Mrs WESTON.

To-morrow, the Comedy of The Provoked Husband, Lady Townly,
Miss Fanny Kemble, and The Master's Rival.

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No. 2638. **Friday, May 28, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

IN the Tragedy of *Isabella*, which was acted here last night, Miss Fanny Kemble's performance of the heroine was replete with beauties, and Warde and Abbott were respectable representatives of *Biron* and *Villeroy*. *Teddy the Tiler*, and *Robert the Devil*, followed the Tragedy. We are sorry to hear that the unhappy misunderstanding between Lord and Lady W. Lennox still continues, though hopes are entertained that they may eventually become reconciled.

Drury Lane Theatre.

YESTERDAY evening, at this Theatre, after the Drama of *The Spanish Husband*, and the Interlude of *A Day after the Wedding*, Mr. Goldsmith made his second appearance as *Monsieur Morbleu*, in the Farce of *Monsieur Tonson*, and was again most favorably received. His acting was clever certainly, and his voice and person are both good, yet we doubt if he possess much real genius for the profession in which he has just embarked, *mais nous verrons*.

There will be a Grand Oratorio, at the King's Theatre, to-morrow evening, under the direction of Mr. Hawes.—Pay-house Prices.

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*The Cosmorama, Regent Street.*—There is no Exhibition in London which more deserves the patronage of the Public than this; first, because its galleries are always filled with some of the most interesting and admirably executed views, and secondly, because we are indebted to the proprietor for introducing into this country the earliest specimens of this species of pictorial delusion. Of the present fourteen views, eleven are new, and the other three are the best of those exhibited last year, viz Mount Vesuvius, Mount St. Gothard, and the Cathedral of St. Gudule, the latter of which is a splendid effort of human genius. The new Views have been selected with great judgment, affording the spectator a pleasing variety, including beautiful and magnificent scenery, remarkable antiquities, and splendid monuments of human art. Of these the two which struck us as being the most excellent, were the general View of Rome, and the Interior of the Church of St. Genevieve at Paris, the former conveys to the spectator an admirable idea of the localities of the Eternal City, as every remarkable building is clearly and distinctly indicated, independent of which, it is from the harmony of all its parts, the accuracy of its perspective, and the truth of its colouring, one of the most exquisite compositions we ever saw; the latter is, perhaps, the most beautiful



church in Paris, and the artist has done ample justice to his subject; the light is let in with consummate skill, and the fluted columns stand out so roundly from the canvas, that they seem as palpable to feeling as to sight. In the views of Egyptian Antiquities, the colouring is remarkably good, vastly superior to that of Grand Cairo in the former exhibition, and in that of Mount Blane, the foreground is most charmingly painted. The magnificent doric portico and facade of St. Peter's, form a highly interesting Picture, and the Isola Bella, on the Lake Maggiore, is quite a fairy scene.

We have not space to particularize the others, but earnestly recommend our readers to visit the galleries themselves, where they cannot fail to be highly delighted, and to obtain a correct idea of many of the most remarkable productions of nature and art.

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Count Hyppolito, Mr WALLACK,  
Count Salerno.....Mr YOUNGE,  
Benedetto, Mr HARLEY,  
Minstrel Boy, (with a Ballad,) Mr ROBINSON,  
Cardenio, Mr THOMPSON,  
Lissardo, Mr WEBSTER, Thomaso, Mr SALTER,  
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Bianca, Miss PHILLIPS,  
Julia, Miss MORDAUNT, Flora, Mrs NEWCOMBE,  
Cariola.....Mrs GLOVER.

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To conclude with the Farce of

## ***High Life Below Stairs !***

Lovel, Mr COOPER, Freeman, Mr LEE,  
Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY,  
Tom, Mr TAYLEURE, Philip, Mr. WEBSTER,  
Kingston, Mr Barnes, Coachman, Mr Fenton, Robert, Mr Honnor  
Kitty, Mrs GLOVER, Cook, Mrs KENDALL,  
Lady Bab's Maid, Mrs ORGER, Cloe, Mrs WEBSTER,  
Lady Charlotte's Maid, Mrs FAWCETT.

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To-morrow, No Performance. Monday, Virginus, a Variety of Sing-  
ing, Blue Devils, and John of Paris, for the Benefit of Mr. Young,  
being his last Appearance this Season.



# **Theatre Royal, Covent Garden.**

This Evening, the Comedy of The

## **Provoked Husband ; Or, A Journey to London.**

Sir Francis Wronghead.....Mr BARTLEY,  
Lord Townly, Mr C. KEMBLE,  
Mr Manly.....Mr ABBOTT,  
'Squire Richard, Mr MEADOWS,  
James, Mr MEARS, Poundage, Mr ATKINS,  
John Moody, Mr BLANCHARD,  
Williams, Mr Turnour, Constable, Mr Crumpton.  
Lady Townly, (first time) Miss F. KEMBLE,  
*(Her Last Appearance this Season.)*  
Miss Jenny, Miss NELSON, Trusty, Mrs DALY,  
Lady Grace, Miss LAWRENCE,  
Lady Wronghead.....Mrs GIBBS,  
Myrtilla, Miss J. SCOTT,  
Mrs Motherly.....Mrs WESTON.

To conclude with the Farce of

## **Master's Rival.**

Sir Colley Cowmeadow.....Mr BARTLEY,  
Peter Shack, Mr WRENCH,  
Paul Shack.....Mr KEELEY,  
Mr Aldgate, Mr BLANCHARD,  
Barnes, Mr MEARS, Robin, Mr TURNOUR,  
Capt. Middleton, Mr DURUSET,  
Invalid Soldier, Mr Heath, Passengers, Mr Fuller,  
Mr Miller, Mrs Hudson, &c.  
Mrs Aldgate, Mrs WESTON, Amelia, Miss SCOTT,  
Tibby Postlethwaite, Mrs GIBBS.

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To-morrow, No Performance.

On Monday, the Opera of Cinderella, and Robert the Devil.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2639.      Saturday, May 29, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE new Drama called *The Spanish Husband*, and the Farce of *High Life below Stairs*, were exceedingly well acted, at this Theatre, yesterday evening, and attracted a very good house. We perceive that Mr. Anderson has announced his Benefit, in which he says, all the talent of the Company will be employed.

**Cobent Garden Theatre.**

THE first appearance of Miss Fanny Kemble, last night, as *Lady Townly*, in the Comedy of *The Provoked Husband*, drew one of the most crowded houses of the season, as even the orchestra, from whence the musicians had been removed, was filled with elegant company. We are happy to be able to speak of Miss Kemble's performance with unqualified praise; she was elegant and graceful in her demeanour, and delivered her dialogue in a pointed yet natural manner, untinctured with that monotony of which we have some times had cause to complain, and from the spirit and gaieté de cœur she displayed in *Lady Townly*, she bids fair to be as successful a votary of Thalia as of the sister muse.

The speech, in which she offers some excuse for her heartless conduct, was given with much feeling and pathos; and drew tears from many of her fair auditors. C Kemble's *Lord Townly* was a highly finished piece of acting, and the other parts were well filled. The applause, throughout the Play, was enthusiastic, and at the end Mr. Kemble led his daughter forward, who took a graceful tho' silent leave of the audience. After the curtain fell, the applause continued with cries for Kemble till the Farce commenced, when "Off, off" was vociferated from all parts of the house, on which Mr Kemble appeared, and was hailed with repeated cheers, he then said "Ladies and Gentlemen during the present season you have so frequently honoured me with these calls, that I cannot find words to express the feelings they generate. I sincerely thank you for the kind patronage with which you have honoured my daughter, which patronage will incite her industry to become the *artiste* I one day hope to see her. In her name and my own I respectfully bid you farewell till next season." He retired amidst thunders of applause, and *Master's Rival* then proceeded to the great amusement of the audience.

There is a highly attractive Oratorio at the King's Theatre, to-night, at play-house prices.

The West London, and Astley's Theatre, were last night attended by very fashionable audiences.



## THE THEATRICAL OBSERVER.

### COVENT GARDEN BENEFIT ANNOUNCEMENTS.

**Monday**—Cinderella, and Robert the Devil.

**Wednesday**—Cinderella, Teddy the Tiler, and Yard Arm and Yard Arm, Gunnel, Mr. T. P. Cooke, Mr. Farley's Benefit.

**Thursday**—The Wonder, a Divertisement, and Highland Reel, Miss Foote's Night.

**Friday**—An Act from the Opera of Otello, Otello, Signor Donzelli, Desdemona, Mad. Malibran, with Henri Quatre, Mr. Warde and Mr. Abbott's Night.

### DRURY LANE BENEFIT ANNOUNCEMENTS.

**Monday**—Virginius, Blue Devils, and John of Paris, Mr. Young's Benefit.

**Tuesday**—The Merry Wives of Windsor, Marriage of Figaro, a Concert, and an Act from Der Freischutz, Miss Stephens's Night.

**Friday**—The Duenna, the Third Act of Romeo e Giulietta, Singing, and Perfection, Madame Vestris's Night.

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### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 162, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition will positively close on the 5th of June.

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PAUL PRY.

**King's**  
**PLAYHOUSE**



**Theatre.**  
**PRICES.**

**WHITSUN-EVE.**  
A  
**Grand Performance,**  
OF  
**Ancient and Modern Music.**

***This Evening, May 29.***

**PART I.**

Prayer for the Recovery of His Majesty, George the Fourth, composed by T. Latour.  
Grand Overture—Winter.  
Coronation Anthem—I was glad—Attwood.  
Air, Miss Bruce—Angels, ever bright and fair.  
Duet, Signor Donzelli and Signor Lablache—Claudio, Claudio—Rossini.  
Song, Miss Belchambers—Lo! here the gentle lark. Bishop.—Flute Obligato, Mr Card.  
Aria, Madame Meric Lalande—Di piacer mi balza il cor—Rossini.  
Aria, Signor Donzelli—Languir per una bella—Rossini.  
Scena, Mlle. Blasis—Bel raggio—Rossini.  
The celebrated German Bacchanalian Song, Mr Phillips—Reicht mir nectar—Weitcheld.  
Duet, Madame Meric Lalande and Signor Lablache—Con pazienza—Mayer.  
Grand Chorus—Hallelujah—Handel.

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BETWEEN THE FIRST AND SECOND PARTS

Miss Dorrell will perform a Concerto on the Piano-forte.

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**PART II.**

Grand Overture to Der Freyschutz- Weber.



Glee, Miss Bellchambers, Miss Woodyett, Mr Goulden, Mr Bennett, and Mr Atkins—Blow, gentle gales—Bishop.

Scena, Madame Malibran

Cantata, Mr Bennett—Alexis—Accompanied on the Violoncello by Mr Lindley.

## **The Jubilee Ode to Shakspeare,**

*Which was performed with great applause at the late Festival at Stratford-upon-Avon.*

The Soli Parts by Miss Bruce, Miss Woodyett, Mr Goulden, Mr Bennett, and Mr Atkins.

Aira, Signor Santini—Qui'sdegno—Mozart.

## **Selection from Haydn's Creation.**

Recitative and Air, Mr Phillips—Rolling in foaming billows.

Recit. acc. Mr Bennett—In splendour bright.

Grand Chorus—The heavens are telling—The Soli Parts by Miss Woodyett, Mr Bennett, and Mr. Atkins.

BETWEEN THE SECOND AND THIRD PARTS

Master Cooper will play an Air with Variations on the Violin—Mayseder.

## **PART III.**

Grand Overture to Guillaume Tell—Rossini.

Aria, Signor Ambrogio—Cadde dal ciglio—Composed for him by Rossini.

Glee, Miss Bruce, Miss Woodyett, Messrs. Goulden, Bennett, and Atkins—Arise, my fair one.

Lanthing Song, Mr Phillips, and Chorus—Haste thee, nymph—Handel.

Ballad, Miss Somerville—The Soldier's Tear—Lee. Song, Miss Bellchambers—Should he upbraid.

'God Save the King,' with an additional verse.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**King's Theatre.**

Saturday being Whitsun-Eve, there was no performance, either at Drury Lane, or Covent Garden Theatre, but at this house there was a Grand Selection of Antient and Modern Music, under the direction of Mr. Hawes, at Playhouse prices. The performance, on the whole, went off very flatly, partly perhaps owing to the absence of Mad. Malibran, who was prevented singing by illness, which to us was a dreadful disappointment. Madame Lalande did not arrive till the end of the first part, so that Mademoiselle Blasis was obliged to sing for her in the duet with Lablache, by this, to be sure, the public gained, as she is by far the best singer, and the duet was rapturously encored. Mr. Bennett sang 'Alexis,' very sweetly, and Mr. Phillips gave his songs with great taste and science; his laughing song was unanimously encored. But one of the greatest treats of the night was 'The Soldier's Tear,' which Miss Somerville sang with so much sweetness, taste and feeling, as to elicit an universal encore.—The house was very thin till half-price. It is somewhat extraordinary that the first public prayer that has been offered up for the recovery of the King, should be a musical one, and sang in a playhouse: if its efficacy, however, depend on its melody, we fear it will prove of no avail.

ASTLEY'S.—*The Battle of Waterloo*, with all its former splendour, will be produced at this Theatre to-night.

We regret exceedingly to state, that all hopes of effecting a reconciliation between Lord and Lady W. Lennox are at an end, and that the articles of separation are now preparing by her Ladyship's legal adviser. It is expected that Lord William will offer no opposition to the separation, as in case of an investigation in Doctor's Commons, disclosures would be made, which would cover him with confusion. They have long lived unhappily together, and on Tuesday week after the repetition of an outrage, which no woman could endure without sacrificing the dignity of her sex, Lady W. Lennox left her husband's house, and, sorry are we to record it, sought the protection of Mr. Wood, and thus compromised her hitherto unsullied reputation. Mr. Wood acted with great caution in his delicate situation, taking care to have a third person present at their interviews, and immediately procured proper apartments for her ladyship, where she remained till Saturday, when, on the promise of Mr. Bartley that he would protect her to the Theatre and back, she went to Covent Garden, and per-



## THE THEATRICAL OBSERVER.

formed *Cinderella*. After the performance, she had a long interview with Lord W. Lennox, who presented her with her jewels, and earnestly entreated her to return to him, which, however, she positively refused to do. She then quitted the Theatre, and returned to her own lodgings. Whatever may have been the provocations which have induced Lady W. Lennox to quit her husband's roof, we deeply regret that she had not sought the protection of some relative, instead of that of Mr. Wood, as then she would have found a champion in every honorable mind. To-night she is to re-appear as *Cinderella*, though Miss Forde had been announced for the part, which proves she has more nerve than we should have given her credit for, as, under existing circumstances, appearing in public, must, we should think, be very distressing to her feelings.

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# Theatre Royal, Covent Garden.

This Evening, (16th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

Containing Selections from his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

To conclude with a Musical Romance called

## Robert the Devil, Duke of Normandy.

Lindor, Mr BAKER, Edmond, Mr HORREBOW,  
Robert, Duke of Normandy, Mr BENNETT,  
Picolo, Mr KEELEY, Gontran, Mr TURNOUR,  
Jaques Bocage, Mr MEADOWS.

Blanche, Miss HUGHES, Matilda, Mrs VINING,  
Countess de Rosambert, Miss LACY,  
Lodine, Miss CAWSE, Dame, Mrs WESTON.

To-morrow, As You Like It, with John of Paris.



# **Theatre Royal, Drury Lane.**

## **MR. YOUNG'S NIGHT.**

This Evening, the Tragedy of

## **VIRGINIUS.**

Icilius, Mr WALLACK, Siccius, Mr COOPER,  
Virginius, (first time,) Mr YOUNG,

Positively the Last Night of his Engagement and Appearance this Season.

Lucius, Mr YOUNGE, Marcus, Mr LEE,

Appius Claudius....Mr AITKEN, Caius Claudius...Mr J. VINING,

Numitorius, Mr THOMPSON, Spurius Oppius, Mr HOWELL,

Honorius, Mr S. Jones, Valerius, Mr Brady. Publius, Mr Honner,

Vibulanus, Mr Cathie, Titus, Mr Yarnold, Servius, Mr C. Jones.

Virginia, (first time,) Miss PHILLIPS,

Servia.....Mrs KNIGHT, Slave.....Mrs KENDALL.

## **SONGS, DUETS, &c.**

Messrs. Robinson, Yarnold, Bland and Bedford, "The Little Pigs."

Miss STEPHENS, "Oh how dear," and "John Anderson my Jo!"

Madame Vestris, Miss Stephens, and Miss Faucit, "Troubadour."

Miss Stephens and Mad. Vestris, 'Tell me where is Fancy bred.'

Madame Vestris, "Rise gentle Moon," and "The Young Cavalier."

After which, Colman's Interlude of

## **BLUE DEVILS.**

James Megrim, Mr YOUNG,

James.....Mr HARLEY, Demiseu.....Mr W. BENNETT.

Annette.....Miss MORDAUNT.

To conclude with the Opera of

## **JOHN OF PARIS.**

John of Paris, Mr COOPER,

Grand Chamberlain, Mr WEBSTER, Theodore, Mr BLAND,

Pedrigo Potts, Mr FARREN,

Gregory.....Mr YARNOLD, Phillip.....Mr BEDFORD,

Princess of Navarre, Miss STEPHENS,

Olivia, Madame VESTRIS, Rosa, Miss FAUCIT,

## **In Act 2. A FETE CHAMPETRE.**

Principal Dancers—Misses Ryal, Macdonald, Chikini, &c.

To-morrow, The Merry Wives of Windsor, Sir John, by Mr Dowton,  
Miss Stephens's Night.

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**Drury Lane Theatre.**

THE performances at this Theatre yesterday evening were for the Benefit of that very popular tragedian, Mr. Young, and consisted of Knowles's Tragedy of *Virginus*; the Interlude of *Blue Devils*, and the Opera of *John of Paris*, with singing by Miss Stephens, Madame Vestris, &c. Mr. Young, on this occasion, appeared for the first time in London, in the character of *Virginus*, and though he had to contend against the recollection of the great talent which has been displayed by his two great predecessors in the part, by his chaste, yet powerful acting, succeeded in obtaining much well merited applause. Miss Phillips played *Virginia*, for the first time; it is a part which does not call for the exercise of first-rate talent; her personation of it, however, was marked with so much sweetness, and feminine delicacy, that it cannot fail to add to her reputation. Wallack, Cooper, and J. Vining, were excellent representatives of *Icilius*, *Siccius*, and *Caius Claudius*.

**Cobent Garden Theatre.**

THE Opera of *Cinderella* was last night performed, and Miss Paton who the bills inform us is *re-engaged* for three nights, appeared as the heroine. Considering the peculiar situation in which this lady at present stands, we cannot but think her voluntarily presenting herself before the Public, was injudicious, nay indelicate; she had completed her engagement as is clearly implied by the term *re-engaged*, and Miss Forde had been announced to play *Cinderella*, therefore her re-appearance at the present moment was entirely uncalled for. The reception she met with last night however clearly proved that the assertions which have been made of her having abandoned her husband to gratify an improper passion for Mr. Wood are not believed, as through the whole of her performance she was loudly cheered by a most crowded house, and every sentence which could be applied to her advantage was eagerly seized upon and vehemently applauded. She was in splendid voice, and apparently as little agitated as if none of the late unpleasant disclosures had been made; which is to us surprising. Mr. Wood came in for a full share of applause, and the Opera altogether went off with great éclat. *Robert the Devil* was the afterpiece.

TOTTENHAM STREET THEATRE.—There was great novelty at this house last night; a new Melo-drama called *The Midnight Murder*, a new comic extravaganza entitled *Hokee Pokee, King of the Cannibal Islands*, the first of which was highly successful, but the last met with great opposition throughout;—there were also, three first appearances, viz. Mr. Cooper, from the Dover Theatre, Miss Apjohn,



and Mr. Spencer, from the Norwich Theatre; the latter gentleman, who played *Alfred Highflyer*, in *Tit for Tat*, possesses a handsome face and figure, and his manners are those of a man familiar with polished society, joined to which his acting displayed so much spirit, intelligence, and gentlemanly ease, that he would be considered as a valuable acquisition to any Theatre; he met with a most flattering reception.—There was a good house.

Miss Stephens takes her benefit to-night, at Drury Lane, and if irreproachable private conduct, superior vocal abilities, and a judicious selection of popular entertainments can ensure success, then must there be an overflow.

Mr. Arnold, whose subscription has now been sometime full, is about to petition Government for a definitive answer respecting the new street, as he is anxious to commence building.

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# Theatre Royal, Covent Garden.

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This Evening, the Comedy called

## AS YOU LIKE IT.

Amiens, (with Songs) Mr WOOD,  
The Duke, Mr EGERTON, Oliver, Mr DIDDEAR,  
Jaques, Mr WARDE,  
Duke Frederick, Mr EVANS, Louis, Mr HOLL,  
Orlando, Mr G. BENNETT,  
Eustace, Mr TURNOUR, Adam, Mr BARTLEY,  
Le Beau, Mr HORREBOW, Corin, Mr ATKINS,  
Touchstone, Mr KEELEY,  
William, Mr BLANCHARD, Silvius, Mr HENRY,  
Jaques de Bois, Mr IRWIN,  
Charles.....Mr CRUMPTON.  
Phæbe, Miss J. SCOTT, Hymen, Miss H. CAWSE,  
Rosalind, Miss FOOTE,  
Cælia, (with Songs) Miss HUGHES,  
Audrey, Mrs GIBBS.

*In Act V.—a Dance incidental to the Piece.*

After which, a Performance will be given on The

**ÆOLIAN ORGAN,** by Mr J. Challenger.

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To conclude with the Opera of

## JOHN OF PARIS.

John of Paris, Mr WARDE,  
Grand Chamberlain.....Mr J. RUSSELL,  
Pedrigo Potts, Mr KEELEY,  
Vincent, Miss FORDE, Gregory, Mr MEARS,  
Theodore, Mr HENRY, Phillip, Mr PURDAY,  
Rosa, Miss H. CAWSE,  
Princess of Navarre.....Miss HUGHES,

**In Act II. An Incidental Ballet,**

By Messrs. Adamson, Austin, Collet, &c.

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To-morrow, Cinderella, Teddy the Tiler, and Yard Arm and Yard  
Arm, Gunnel, Mr T. P. Cooke, for the Benefit of Mr Farley.



# **Theatre Royal, Drury Lane.**

## **MISS STEPHENS'S NIGHT.**

This Evening, the Comedy of

### ***The Merry Wives of Windsor***

Sir John Falstaff, Mr DOWTON,  
Ford, Mr WALLACK, Mr Page, Mr COOPER,  
Justice Shallow, Mr W. BENNETT, Sir Hugh Evans, Mr BROWN,  
Master Fenton, Mr SINCLAIR, Slender, Mr HARLEY,  
Dr. Caius, Mr GATTIE, Bardolph, Mr SALTER.

Mrs Page.....Madame VESTRIS, Mrs Ford.....Miss STEPHENS,  
Miss Ann Page, Miss FAUCIT, Mrs Quickly, Mrs. C. JONES.

After which, the Second Act of

### ***The Marriage of Figaro.***

Antonio, for this night only, Mr W. FARREN,  
Count Almaviva, Mr JONES, Figaro, Mr HARLEY.  
Page,.....Madame VESTRIS, Susanna .....Miss STEPHENS,  
Countess, Miss BETTS.

After which,

## **A CONCERT.**

### **SONGS, DUETS, &c.**

Mr H. Phillips—'Reicht mir Nectar,' 'Haste thee, Nymph, and bring with thee with Chorus from Comus,  
Mr Sinclair—'The King ! God bless him !' and 'The Death of Abercrombie'.  
Signor De Begnis—Grand Scena from 'Il Fanatico per la Musica,' and 'Con pazienza, do ra mi fa,' Duet with Miss Stephens.  
Mr Harley—'O Dolce doll concerto and Johnny Bond,'  
Mr Bedford—'Fill, Fill the Cup.'  
Madame Vestris—'When it is the Time of Night,' 'I've been Roaming,' 'As it Fell upon a Day,' and 'The Cuckoo Duet,' with Miss Stephens.  
Miss Betts—'Scena in Der Freischutz, 'Love ever leave me.'  
Two celebrated Swiss Airs, by Mad. Stockhausen, accompanied on the Harp by Mons. Stockhausen,  
Miss Stephens—'Crabbed Age and Youth,' 'Even as the Sun,' 'John Anderson, my Jo!', 'How Gently,' and a Duet with Miss Betts.

To conclude with an Act and Selection from

## **DER FREISCHUTZ.**

Casper.....Mr BEDFORD, Adolph.....Mr T. COOKE,  
Kilian, Mr WEBSTER,

Rose, Mrs BEDFORD, Linda, Miss BETTS.

To-morrow, the New Drama, The Lancers, and Monsieur Tonson.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2642.      Wednesday, June 2, 1830.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

MISS STEPHENS took her Benefit at this Theatre last evening, on which occasion that admirable comedian, Mr. Dowton, made his first appearance for these three years on these boards, as *Falstaff*, in *The Merry Wives of Windsor*, and was received with a most hearty welcome. It would be a work of supererogation to attempt a description of his personation of the part; we need only say, he played with all his accustomed talent, and was warmly applauded. Madame Vestris and Miss Stephens made a fascinating pair of *Merry Wives*, and Wallack and Cooper personated their husbands with great ability. After the Comedy, one act of *The Marriage of Figaro*, a Concert, and one act of *Der Freischutz* were performed. Besides all the vocal talent of the company, Signor de Begnis and Madame Stockhausen sang in the Concert. Mr. Massingham who has for many years been a faithful servant of this establishment takes his annual Benefit to-night.

**Cobent Garden Theatre.**

YESTERDAY evening, the Comedy of *As You Like It*, was performed at this Theatre, and Miss Foote sustained the character of *Rosalind*, in a very pleasing manner, perhaps, as well as any actress of the present day could have done: But who that has perused this Play has not formed a *beau ideal* of that delightful creation of the poet, *Rosalind*;—combining, as it does, all that is fascinating in the female character, youth, beauty, grace, wit, and high-spirits, tempered with modesty; so that to realise the charming fiction, requires such an assemblage of natural and acquired beauties, that we can scarcely hope to see a *perfect* representation of the part. Miss Foote sang the Cuckoo song in a provokingly arch manner, and in her *badinage* with *Orlando*, was spirited and playful. We were a good deal pleased with Warde's *Jaques*; he spoke many of the passages uncommonly well, particularly the celebrated speech, "All the world's a stage;" he was greatly applauded. Mr. Bennett was the *Orlando*, which ought not to have been the case, while Mr. Kemble is in the Theatre, and he has not yet left town, as he plays on Thursday, for Miss Foote's Benefit. At the end of the Comedy, a Mr. James Challenger performed a Fantasia on Day and Co.'s Æolian Organ. The afterpiece was *John of Paris*. To-night Farley takes his Benefit, and, as usual, has an excellent bill of fare; and on Thursday, Miss Foote puts forth powerful claims to the patronage of the public; it ought not to be forgotten that Miss Foote



was one of the first to offer her gratuitous services when the clouds of adversity shadowed this Theatre.

**ASTLEY's Theatre.**—Abundant entertainment has been provided at this house for the holiday folks, who have flocked here in droves, the house literally overflowing nightly. *The Battle of Waterloo* has been revived with great splendour, and a new comic Pantomime called *The Death of Tom Moody*, in which there is a Stag-hunt, a Rowing-match, and a Horse-race, has been very successful.

We have heard that Lord W. Lennox was held to bail on Monday morning, having threatened proceedings of a hostile nature against Mr. Wood, the singer, of Covent Garden Theatre, in consequence of the interference of that gentleman on behalf of Lady W. Lennox.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition will positively close on the 5th of June.

Thursday I lounge in that useful and extensive Establishment, *The Carlton Bazaar*, Pall Mall, to patronise the Widows and Orphans who hold counters—Pretty creatures and very obliging—every article good and cheap—The Picture Gallery filled with numerous specimens of our first Artists.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

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2s. per Month.

# **Theatre Royal, Drury Lane.**

This Evening, the new Drama, in 3 Acts, entitled The

## **Spanish Husband;**

### **Or, First and Last Love.**

Don Alvar, Mr COOPER, Don Carlos, Mr JONES,  
Count Hyppolito, Mr WALLACK,  
Count Salerno . . . . . Mr YOUNGE,  
Benedetto, Mr HARLEY,  
Minstrel Boy, (with a Ballad,) Mr ROBINSON,  
Cardenio, Mr THOMPSON,  
Lissardo, Mr WEBSTER, Thomaso, Mr SALTER,  
Celio, (Page to Don Carlos,) Mr LEE,  
Catain, Mr TAYLEURE, Jeronymo, Mr CATHIE,  
Attendant, Mr Honner, Mask, Mr Eaton,  
First Sailor, Mr C. Jones, Second Ditto, Mr Howell.  
Bianca, Miss PHILLIPS,  
Julia, Miss MORDAUNT, Flora, Mrs NEWCOMBE,  
Cariola . . . . . Mrs GLOVER.

End of the Play, the Comic Sketch of 'The Little Pigs,' by Messrs.  
Robinson, Yarnold, Bland, and Bedford.

And 'Old England for ever shall weather the Storm,' by Mr Gifford.

After which, the Farce of

## **THE LANCERS.**

Captain Lennox, Mr JONES,  
Captain Belton, Mr COOPER, Admiral Etiquette, Mr BROWNE,  
Crusty, Mr W. BENNETT, Peter, Mr WEBSTER.  
Short . . . . . Mr HONNOR, Lawyer . . . . . Mr FENTON.  
Louisa Marston, Miss FAUCIT.

To conclude with the Farce of

## **Monsieur Tonson.**

Mr Thompson . . . . . Mr THOMPSON, Rusty . . . . . Mr YARNOLD,  
Monsieur Morbleu, by a GENTLEMAN, his 3rd Appearance,  
Jack Ardourly . . . . . Mr LEE, Tom King . . . . . Mr BROWNE,  
Useful, Mr C. JONES, Fip, Mr HONNER,  
Nap, (the Watchman) Mr SALTER, Snap, Mr FENTON,  
Trap, Mr SHERIFF, Wantem, Mr GREEN.  
Mrs Thompson, Mrs KNIGHT, Madame Bellegard, Mrs C. JONES.  
Adolphine de Courcy, Mrs NEWCOMBE.



# Theatre Royal, Covent Garden.

## MR. FARLEY'S NIGHT.

This Evening, (17th time) a new Grand Comic Opera, in 3 acts, called

# CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Farce of

## TEDDY, THE TILER.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,  
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,  
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,  
Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

*Mr Wood will sing the Ballad of 'The Bay of Biscay.'*

To conclude with a Scene, (from the Farce of *Nelley Abbey*) called

## Yard Arm & Yard Arm;

Or, Two Ways of telling a Story.

*Previous to which, the Overture from 'Black Eyed Susan.'*

Gunnel (the Boatswain) Mr T. P. COOKE,  
Who will introduce *Bound 'Prentice to a Waterman, and a Hornpipe.*  
M'Scrape, Mr POWER, Oakland, Mr EVANS.

To-morrow, The Wonder, a Divertisement, and Highland Reel,  
Miss Foote's Night.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2643.      Thursday, June 3, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE performances at this house, last night, were *The Spanish Husband*, *The Lancers*, and *Monsieur Tonson*. The receipts of this Theatre, for the last three years, have averaged £53,000, and it is calculated by competent judges of the subject, that the establishment can be conducted on a liberal scale for £45,000 per annum, including rent. Thus it will be seen, that the Theatre ought to yield a profit of £8,000 a year. It is said that Madame Vestris has held out the olive branch to Mr. Anderson, by offering to play for his Benefit; they appear together in the same Opera on Friday, for the first time, since the row, for Madame Vestris's Benefit.

**Cobent Garden Theatre.**

THE performances at this Theatre, last night, which were for the Benefit of Mr. Farley, commenced with the splendid Opera of *Cinderella*, in which Miss Paton was again most flatteringly received, in the character of the heroine. When Keeley said "Bear *what name* you will, you will be an honour and an ornament to it," the Theatre echoed with plaudits; indeed, so general was the applause, that one might fancy every man in the house ready to exclaim in the elegant language of a modern poet—

"Once master of her noble heart,  
Against the world I'll take her part;  
And in a cot or on a throne,  
I'd own her and be proud to own."

After the Opera, *Teddy the Tiler* was acted, followed by a Scene from Netley Abbey, called *Yard Arm and Yard Arm*, in which T. P. Cooke played, danced, and sung with immense applause.—There was an excellent house.

That fascinating actress, Miss Foote, takes her Benefit to-night;—and, to-morrow evening, Mad. Malibran, Miss Paton, Signor Donzelli, and Mr. Ducrow, will play for Mr. Warde and Mr. Abbott.

Mr. Morris is making active preparation for the ensuing season, at the Haymarket Theatre. Nearly all the performers of last summer are re-engaged, but it is feared that the state of Liston's health will not permit him to undergo the fatigue of a summer campaign. Kean will, however, perform a certain number of nights, and at the termination of his engagement he intends again to visit the United States. After his return, he has declared, that he will retire to his Cottage in the Isle of Bute, and no more "fret his hour upon the stage." A fair débutante will appear early in the season, who is expected to prove a great acquisition to the operatic department; she is the pupil of a



popular musical composer. Among the new pieces ready for production are a new Comedy by Morton, and another by the author of *Paul Pry*.

Shortly after the marriage of Lord W. Lennox with Miss Paton was publicly talked of, and it was known that his lordship accompanied the lady on her professional excursions, the Duke of Wellington, as Colonel of the Royal Horse Guards, wrote to him, intimating that it was inconsistent with an officer of rank to be escorting a common stage-player through the country. Lord W. took the hint, and immediately sold his commission for £8,000, which with 7, or 8,000 more, the produce of his wife's professional labours, he has invested in the funds. The report that his lordship had been held to bail, we hear, is untrue.

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# Theatre Royal, Drury Lane.

This Evening, 13th time, a New Grand Historical Opera, called

## **HOFER,** **THE TELL OF THE TYROL.**

*The Music from the Opera Guillaume Tell, composed by Rossini ;  
Arranged, &c. for the English Stage by Mr. H. Bishop.*

The Scenery, entirely new, by Messrs. Marinari, Andrews, Adams, and Stanfield.

### **BAVARIANS.**

Commandt. of Innspruck, Mr THOMPSON, Col. Donner, Mr BLAND  
Herr Stetten, Mr WEBSTER,  
Batz, Mr SALTER, Officers, Messrs. Howell, Fenton, &c.

### **TYROLESE.**

Joachim Haspinger, Mr BEDFORD, Walther, Mr SINCLAIR,  
Andreas Hofer, Mr H. PHILLIPS,  
Gottlieb, Mr YARNOLD, Hans, Mr BARNES,  
Stephen, Mr TAYLEURE, Karl, (Gottlieb's Son) Miss CHIKINI.  
Bertha, Miss STEPHENS,  
Josephine Negretti, (her Cousin) Madame VESTRIS,  
Therese, } Peasants { Mrs BEDFORD,  
Maria, } Miss FAUCIT,  
Margaretta, (Kellerin of a Tavern) Mrs NEWCOMBE.

### **SCENERY.**

Scene 1 Village in Pusterthal, with the Glaciers called the Grauewand Ferner in the distance—2 Pine Forest—3 Ravine (Sunset)—4 Interior of Tyrolean Tavern amongst the Mountains—5 The Glaciers (by Moonlight) with the the Rising of the Tyrol—6 Pass of Lueg, with the Rocks above the River Sill, with Tyrolean Ambush—7 An Apartment in the Castle of Innspruck—Market-place of Innspruck, in Fair Time, with the Building called the Golden House.

After which, the Farce called

## *A Day after the Wedding.*

Colonel Freeloze, Mr JONES,  
Lord Rivers, Mr YOUNGE, James, Mr HUGHES,  
Lady Freeloze, Miss MORDAUNT, Mrs. Davis, Mrs C. JONES.

To conclude with the Farce of

## *High Life Below Stairs !*

Lovel, Mr COOPER, Freeman, Mr LEE,  
Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY,  
Tom, Mr TAYLEURE, Philip, Mr. WEBSTER,  
Kingston, Mr Barnes, Coachman, Mr Fenton, Robert, Mr Honnor,  
Kitty, Mrs GLOVER, Cook, Mrs KENDALL,  
Lady Bab's Maid, Mrs ORGER, Cloe, Mrs WEBSTER,  
Lady Charlotte's Maid, Mrs FAWCETT.

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To-morrow, The Duenna, Romeo e Giulietta, Romeo, Madame Malibran, with Guy Mannering, &c. for the Benefit of Mad. Vestris.



# **Theatre Royal, Covent Garden.**

## **MISS FOOTE'S NIGHT.**

This Evening, the Comedy of

# **THE WONDER.**

Don Lopez, Mr BLANCHARD, Don Pedro, Mr MEADOWS,  
Don Felix, Mr C. KEMBLE,  
Frederick.....Mr BAKER, Alguazil.....Mr ATKINS,  
Colonel Briton, Mr ABBOTT,  
Gibby.....Mr BARTLEY, Lisardo.....Mr BALLS,  
Sancho, Mr HEATH, Vasquez, Mr MEARS.  
Donna Violante.....Miss FOOTE, Inis.....Mrs J. HUGHES,  
Isabella, Miss LAWRENCE, Flora, Mrs GIBBS,

At the End of the Comedy will be sung Guy's Ballad of  
**Black Eyed Susan, by Miss Paton.**

After which,

## **A DIVERTISEMENT,**

In which will be introduced the PAS DE DEUX from  
**CHERRY AND FAIR STAR,**

By Mrs VINING and Miss FOOTE.

## **The Dance of the Mazurka,**

WILL BE GIVEN BY

M. D'Albert, Miss Foote, Mrs Vining, Mrs Bedford, Mrs Vedy, &c.

## **A PAS DE TRIOS,**

By Miss EGAN, Miss GRIFFITHS, and Miss THOMASSIN.

In the Course of the Evening the following Songs :

Miss HUGHES—'Coming through the Rye.

Miss FOOTE—'The Little Highland Lad.'

Mr WOOD—'Ye banks and braes,' and 'The Highland Home.'

Mr KEELEY—'When I've Money I am merry.'

Mr. G. STANSBURY—For Soldiers the Feast prepare.

Mr G. PENSON—Aria Buffa—'Amor perche mi pizzichi.'

DUETS :—Miss HUGHES and Mr WOOD—The Highland Laddie.

Mr DURUSET and Mr BLANCHARD—Lang twango dillo day.

To conclude with the Comic Piece of

# **The Highland Reel.**

M'Gilpin, Mr BLANCHARD,

Charlie.....Mr DURUSET, Captain Dash.....Mr HORREBOW,

Sandy, Mr WOOD, Sheltie, Mr KEELEY,

Sergeant Jack, Mr G. STANSBURY, Laird of Raasay, Mr ATKINS,

Croudy, Mr EVANS, Apie, Mr Heath, Benin, Master Harvey,

Moggy M'Gilpin..... Miss FOOTE, Jenny..... Miss HUGHES

THE  
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No. 2644.

Friday, June 4, 1830.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THOUGH not publicly announced, the performances at this house, yesterday evening, were for the Benefit of Miss Mordaunt, and consisted of the Opera of *Hofer*, *A Day After the Wedding*, and *High Life below Stairs*. We hear that this clever young actress is about to be married to Capt. York, son to the Admiral of that name.

The dark eyed Syren, Vestris, has provided her friends with such a rare assemblage of musical talent, for their entertainment to-night, at her Benefit, that she may be sure of a bumper.

**Covent Garden Theatre.**

MISS FOOTE appeared in the character of *Donna Violante*, in *The Wonder*, last night, for her own Benefit, and shewed herself not incompetent to its successful representation; she looked charmingly, and her acting frequently called forth loud applause. C. Kemble as *Felix* maintained his high reputation, we never saw him play with greater spirit; his drunken scene was inimitable, and so was the scene of angry courtship, in the fifth act. Between the Comedy and the afterpiece of *The Highland Reel*, there was a Divertisement, with singing by the principal vocalists of the Theatre.—The house was crowded.

Messrs. Warde and Abbott, take their Benefit to-night, with a selection of Entertainments, which from their variety, novelty and excellence, cannot fail to prove attractive.

ASTLEY'S.—This Theatre was last night crowded by a very fashionable audience.

ON Wednesday evening, we payed a visit to the Minor Theatre, in Catherine Street, which has been re-embellished and re-christened, and is now a very elegant little Theatre, under the denomination of the Thespian Institution. The entertainments were *Othello*, *The Rendezvous*, and *High Life below Stairs*, and the characters were all supported by amateurs, some of whom discovered no inconsiderable share of talent. At the time when the Tragedy should have commenced, it was discovered that the gentleman who was to have enacted the Doge of Venice, was missing, and much time was lost in finding a worthy substitute; this difficulty was, however, at length overcome, another gentleman undertaking to read the part, and the Play began. The part of *Othello* was performed by a youth, who could not, we think, be more than fifteen years old, but who was as unembarrassed as if he had been fifteen years on the stage, and gave a tolerable correct reading of the part; but the gentleman who supported the character of



*Iago* did more than that; he entered successfully into the spirit of the character, and in several of the scenes displayed sparks of genius which give promise of future excellence. We would nevertheless caution him, not to rest satisfied with copying, however excellent may be his model, but to trust more to his own conception. He has fine dark eyes, and his countenance is capable of great expression. *Desdemona* was personated with a degree of talent that on any stage would have excited admiration; we know not who the lady was, as all the performers assume *noms de theatre*, but there was so much delicacy and genuine feeling in her acting, that we feel assured she may become by care and study a first-rate actress. *Emilia*, and *Roderigo*, had respectable representatives, but of the rest of the *dramatis personæ*, it will be charity to say nothing. We did not stay to see the afterpiece.

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# Theatre Royal, Covent Garden.

## Mr Warde and Mr Abbott's Night.

This Evening, the Last Act of the celebrated Opera Seria of

### OTELLO.

Otello.....Signor DONZELLI,  
Desdemona, Mad. MALIBRAN, Emilia, Miss FORDE

At the conclusion of which,

*'Su L'Aria,' by Madame Malibran and Miss Paton.*

In the course of the Evening,

*'The Soldier Tired,' by Miss Paton.*

After which, the Historical Play of

### HENRI QUATRE.

Henri Quatre, first time, Mr WARDE,  
Duke de Sully, Mr EGERTON, General D'Aumont, Mr EVANS,  
Eugene de Biron, Mr ABBOTT,

O'Donnell, 1st time, Mr POWER, Pinceau, Mr BLANCHARD,  
Gervais, Mr DURUSET, Moustache, Mr BARTLEY,

Frederick St. Leon, Mr BAKER, Jocrisse, Mr MEADOWS.

Clotilde, Miss LAWRENCE,

Louison.....Miss CAWSE, Florence St Leon.....Miss HUGHES.

### SONGS, DUETS, &c.

Miss Cawse, Mr Blanchard, Mr Duruset, & Chorus—*'On our King's  
Natal Day.'*

Miss Cawse—*'Dear husband take no jealous flights.'*

Mr Wood—*'Prondly now our Banners wave.'*

Miss Hughes—*'Lo! hear the gentle lark.'*

Miss H. Cawse, and Miss Hughes—*'My pretty page.'*

Miss Hughes—*'I've been roaming.'*

Mr Wood—*'Time, time, time.'*

Mr Duruset, and Miss Cawse—*'Come ga, Come ga.'*

### MR. DUCROW

Will for the First Time at this Theatre, appear as

### THE GRECIAN STATUE.

*The Comic Pas De Deux,* by Mr Ellar and Sutton.  
(*From Mother Goose.*)

To conclude with a Musical Romance called

### ROBERT THE DEVIL.

Robert, Duke of Normandy, Mr G. BENNETT,  
Blanche.....Miss HUGHES, Matilda.....Mrs VINING.



**Theatre Royal, Drury Lane.**

**Madame VESTRIS'S NIGHT.**

This Evening, the Comic Opera of

# **THE DUENNA.**

Don Carlos, Madame VESTRIS,  
Don Jerome.....Mr FARREN, Don Ferdinand.....Mr J. VINING,  
Isaac Mendoza, (first time) Mr HARLEY.  
Don Antonio, Mr BLAND, Father Paul, Mr BEDFORD,  
Lopez, Mr SALTER,  
Donna Louisa.....Miss BETTS, The Duenna.....Mrs GLOVER,  
Donna Clara, Miss STEPHENS.

After which, the Third Act of Meyer's Italian Opera

# **Romeo e Giulietta.**

Romeo.....Mndame MALIBRAN, Giulietta.....Madame VESTRIS.

To which will be added, the First Scene in the Second Act of

# **Guy Mannering.**

Dominie Sampson, Mr HARLEY, Colonel Mannering, Mr COOPER,  
Henry Bertram, Mr ANDERSON,  
Lucy Bertram ....Miss STEPHENS, Flora.....Mrs ORGER,  
Julia Mannering, Madame VESTRIS.

In the course of the Evening, the following Songs, &c.

Mr FARREN—'Oh, the Days when I was Young,' and with Messrs. Harley Robinson, &c.—'A Bumper of Good Liquor.'

Madame Vestris—'Had I a heart for Falsehood Framed,' 'Gentle Maid,' 'Ah, Sure a Pair.'

Mr H. Phillips—'Reicht mir Nectar.'

Mr HARLEY—'Give Isaac the Nymph,' and 'The Great Mogul and the Blue Bottle.'

Miss Stephens—'When Sable Night,' 'Adieu thou Dreary Pile,' and 'Oh, no we never mention her.'

Mrs GLOVER—'Exstic Lovely Pangs.'

Miss BETTS—'Cease your Funning,' with Variations, by Boehsa, and 'Bright Eyes.' Also, with Miss Stephens, the Duet of—'Turn thee Round, I pray thee,' and, with Mr Bland and Madame Vestris, the Trio of—'Soft Pity.'

Miss STEPHENS—'Rest thee, Babe.' Mad. VESTRIS—'Bonnie Scotland'

Mr ANDERSON—'In the deep sea.' And the Echo Duet—by Madame VESTRIS and Mr ANDERSON.

End of the Play, the Comic Sketch of 'The Little Pigs,' by Messrs. Robinson, Yarnold, Bland, and Bedford.

To conclude with (16th time) a new Comic Piece, called

# **PERFECTION.**

Sir Lawrence Paragon, Mr BROWNE, Sam, Mr WEBSTER,  
Charles Paragon, Mr JONES,

Kate O'Brien.....Madame VESTRIS, Susan.....Mrs ORGER.

THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

**No. 2645.      Saturday, June 5, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

Messrs. Warde and Abbott took their Benefit here last night, and had not only put in requisition all the musical talent of this establishment, but had provided their patrons the gratification of seeing Sig. Donzelli, and Madame Malibran, in one act of *Otello*. The other entertainments were *Henri Quatre*, and *Robert the Devil*. In the course of the evening, M. Ducrow exhibited his living copies of the most celebrated Antient Statues, to the great delight of the audience; and Messrs. Ellar and Sutton danced the comic *Pas Deux*, from *Mother Goose*.—There was an excellent house.

Mr. Wood's Benefit is to take place on Monday evening.—Miss Paton, will sing 'Black Ey'd Susan.'

**Drury Lane Theatre.**

THE Opera of *The Duenna* was performed here last evening, for the Benefit of Madame Vestris, to a very full and fashionable audience. Had Sheridan never written any other Drama but this, he might still have been ranked among the most able of modern dramatists. The plot, the characters, the dialogue, are all complete in themselves, and form a most delightful *ensemble*. Miss Stephens was *Clara*, Miss Betts, *Louisa*, and Madame Vestris, *Don Carlos*; therefore, it will easily be believed that the music of the Opera was charmingly given, while the exquisite comic powers of Harley, Farren, and Mrs. Glover, gave full effect to the parts of *Little Isaac*, *Don Jerome*, and *the Duenna*. One act of Meyer's Italian Opera, *Romeo e Giulietta*, in which Mad. Malibran personated the hero, and Vestris the heroine; and a scene from *Guy Mannering*, with the Farce of *Perfection* followed.

That lively comedian, Jones, takes his Benefit on Monday, on which occasion Lablache will sing two popular Italian duets with Santini, and the other amusements will be of the first order of excellence.

**Haymarket Theatre.**

'Le mariage de raison,' and 'Les suites d'un mariage de raison,' and 'Picaros et Diego' were the three pieces selected for last night's performance. M. Ponchard sang in the last piece, his voice is not remarkably powerful, but it is harmonious and flexible, and he manages it with much taste.—There was a very fashionable audience.

TOTTENHAM THEATRE.—*My Old Woman*, *The Midnight Murder*, and *The Phantom of the Chamber*, attracted a very good house here last night. The excellent acting of Mrs. Fitzwilliam and Mr. Spencer in *Countess Zenia*, and Col. Girouette in the first piece, merited and received great applause.



Miss Chester, who from ill health and other causes, has for some time retired from the stage, is likely to be engaged by the new lessee at Drury Lane Theatre, and to appear early in the ensuing spring.

A young man who laboured under a delusion that he had a talent for Comedy, offered himself to perform at one of the Winter Theatres. Quin, who was not overnice with the feelings of others, when he would perpetrate a joke, asked the young fellow if he had played any part of note. "Yes, Sir; I have performed Abel in the Alchymist," "I am inclined to think you played Cain, and murdered brother Abel," replied Quin.

Miss Gray, a pupil of Miss Kelly's, who has played the last few seasons at the English Opera House, has formed a matrimonial engagement with Mr. Murray the manager of the Edinburgh Theatre.

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# Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

## Guy Mannering.

Dominie Sampson, Mr HARLEY, Colonel Mannering, Mr COOPER,  
Henry Bertram, Mr ANDERSON,

Who will introduce '*Fly swift ye Zephyrs,*' '*What Joy again to hear,*'  
'*Savourneen Deelish,*' '*The Highland Minstrel Boy,*'

And the Duet, (with Madame Vestris) '*Now Hope, now Fear.*'

Gilbert Glossin, Mr W. BENNETT,

Dandy Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,  
Gabriel, Mr BEDFORD, Sebastian, Mr SALTER,

Bailie Mucklethrift, Mr HUGHES, Serjeant M'Craw, Mr HOWELL,  
Franco, Master RICHARDSON, Jack Jabos, Mr FENTON,

Farmers Harrow, Flail, & Giles, Messrs, Yarnold, Sheriff, & Nelson.

Lucy Bertram, Miss STEPHENS,

Who will sing, '*There's a Tear,*' '*Oh, rest thee Babe,*' and  
'*Charlie's Drums are sounding.*'

Flora.....Mrs ORGER, Meg Merrilies.....Mrs FAUCIT,  
Julia Mannering, Madame VESTRIS.

Who will sing '*Rise Gentle Moon,*' and '*The Banners of Blue.*'  
(Being the Last Night of her Engagement.)

Mrs M'Candlish.....Mrs C. JONES.

Gipsy Girls.....Miss GOULD and Miss MACKIE 'OSH.

**In Act II--A HORNPIPE by Miss RYAL.**

To conclude with the Musical Extravaganza called

## Giovanni in London.

Don Giovanni, Madame VESTRIS,

Who will introduce--'*Reason and Love,*' & '*The Banners of Blue.*'

Leporello, Mr HARLEY,

Simpkins, Mr SALTER, Mr Deputy English, Mr W. BENNETT,  
Mr Florentine Finickin, Mr WEBSTER,

Pluto, Mr C. JONES, Drainemdry, Mr TAYLEURE,

Charon, Mr THOMPSON,

Popinjay.....Mr YARNOLD, Shirk.....Mr HUGHES,  
Porus, Mr FENTON, Mercury, Mr HOWELL,

Snap, Mr Sheriff, Counsellor, Mr Eaton, Lawyer, Mr Honnor.

Miss Constantia Quixotte, Mrs BEDFORD,

Mrs Drainemdry, Mrs C. JONES, Mrs English, Mrs ORGER,  
Mrs Porus, Mrs WEBSTER, Mrs Simpkins, Mrs KENDALL,

Mrs Leporello, Mrs NEWCOMBE, Squalling Fan, Miss BETTS  
Succubus, Miss VALLANCY, Tartarus, Mrs GEAR

**In Act I---A MASQUERADE.**

On Monday, for the Benefit of Mr. Jones, Inkle and Yarico, a Variety  
of Singing, a Diorama, Perfection, and The Brigand.



# Theatre Royal, Covent Garden.

This Evening, (18th time) a new Grand Comic Opera, in 3 acts, called

## CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

*The MUSIC composed by ROSSINI.*

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,  
Baron Pumpolino, of Montefiesco, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss PATON,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairly Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

### New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Interlude of

## PERSONATION.

Lord Henry, Mr ABBOTT,

Lady Julia..... Miss FOOTE.

After which, the Farce of

## TEDDY, THE TILER.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,

Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,

Henry, Mr HENRY, Frederick, Mr BAKER, Apewell, Mr IRWIN,

Mr Scrivener, Mr Turnour, Stiff, Mr Ransford.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,

Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

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On Monday, for the Benefit of Mr. Wood, Cinderella, The Highland  
Reel, &c.

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**No. 2646.**      *Monday, June 7, 1830.*      **Price 1d.**

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**Cobent Garden Theatre.**

THE performances at this Theatre on Saturday evening were *Cinderella*, *Personation*, and *Teddy the Tiler*;—the house was attended by a crowded audience, who appeared highly gratified with the whole of the entertainments. The attractive Opera of *Cinderella* will be performed to-night, for the last time, this season, for the Benefit of Mr. Wood; and to-morrow, Miss Paton has kindly offered to play *Rebecca*, in *The Maid of Judah*, for the Benefit of that veteran comedian, Mr. Blanchard.

**Drury Lane Theatre.**

THIS Theatre was on Saturday night the scene of a most violent uproar; the performances announced were *Guy Mannering*, and *Giovanni in London*, but at the end of the second act of the Opera, Mr. Cooper came forward and stated that Madame Vestris was so ill, as to be unable to conclude her character, and that in consequence, *Der Freischutz* would be substituted for *Giovanni in London*; this announcement was received with dissatisfaction, but the Opera was allowed to conclude without interruption;—the moment, however, the performers attempted to commence *Der Freichutz*, the most violent opposition began, and continued until Mr. Wallack appeared with a paper in his hand, which he stated was a certificate written by Dr. Arnold in Madame Vestris's dressing room an hour and a half previously; some angry discussion occurred, and Mr. Wallack, observed that he was sorry his word was not taken, he should therefore read the certificate, which he did; at this the audience hissed, which Mr. Wallack 'persumed they did in sorrow, and not in anger;' they then laughed, when Mr. Wallack observed, that the subject was well calculated for laughter, and retired, shaking the certificate at the refractory gallery.

The performances now proceeded amid the most discordant yellings; the gods above out roaring the demons on the stage; not a syllable was heard until the bridesmaids' song, that and the hunting chorus were so familiar to the deities, that they abated the uproar a little; and this most outrageous scene, most disgraceful to all parties, concluded at 11 o'clock, the Opera having been curtailed full half. Surely if Madame Vestris were ill, or in her airs, another *Giovanni* might have been found; it was altogether ill-managed; such scenes are as disgraceful to a Theatre as they are injurious.



## THE THEATRICAL OBSERVER.

At Astley's there is an excellent selection of pieces for the week.

WEST LONDON.—Mr. Ross takes his benefit at this Theatre to-night, and presents his friends with a very attractive entertainment.

*Benefits at Drury Lane.*—To-morrow, The Green Eyed Monster, the last act of Past and Present, The Dumb Savoyard, a Pasticcio, and The Cataract of the Ganges, Messrs. Webster, Bedford, and Mrs Barrymore's Benefit.

Saturday, The Beggar's Opera, The Irish Tutor, The Weathercock, and The Poor Soldier, Mr Anderson's Night.

Monday, The Honey Moon, a popular Divertisement, and The Brigand, Mr Charles Wright's Night.

*Benefits at Covent Garden.*—To-morrow, The Maid of Judah, and The Invincibles, Messrs. Blanchard and Mears's night.

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*The MUSIC composed by ROSSINI.*

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|             |                            |              |
|-------------|----------------------------|--------------|
| Cinderella, | { Daughters of the Baron } | Miss PATON,  |
| Clorinda,   |                            | Miss CAWSE,  |
| Thisbe,     |                            | Miss HUGHES, |

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c

At the End of the Opera will be sung Gay's Ballad of

**Black Eyed Susan, by Miss Paton.**

AND

**The Bay of Biscay, by Mr. Wood.**

In the course of the Evening, the following Songs, &c.

Miss Hughes—'Coming through the Rye.'

Miss Foote—'A characteristic Dancing Song,' and The Little Highland Lad.'

Mr Wood—'Ye banks and braes,' and 'The Highland Home.'

Mr Keeley—'When I've Money I am merry.'

Mr G. Stansbury—'For Soldiers the Feast prepare.'

DUETS—Miss Hughes & Mr Wood—'The Bonnie Highland Laddie.

Mr Duruset and Mr Blanchard—'Lang twango dillo day.'

To conclude with the Comic Piece of

### The Highland Reel.

M'Gilpin, Mr BLANCHARD,

Charlie.....Mr DURUSET, Captain Dash.....Mr HORREBOW,

Sandy, Mr WOOD, Shelt, Mr KEELEY,

Sergeant Jack, Mr G. STANSBURY, Laird of Raasay, Mr ATKINS,

Croudy, Mr EVANS, Apie, Mr Heath, Benin, Master Harvey,

M'gy M'Gilpin..... Miss FOOTE, Jenny..... Miss HUGHES.



# **Theatre Royal, Drury Lane.**

## **MR. JONES'S NIGHT.**

This Evening, the Opera of

# **Inkle and Yarico.**

Inkle, for this night only,, Mr JONES,  
Trudge, Mr HARLEY, Campley, (first time,) Mr ANDERSON,  
Sir Christopher Curry, Mr W. FARREN,  
Medium, Mr W. BENNETT, First Planter, Mr TAYLEURE,  
Second Planter, Mr C. JONES, Third Ditto, Mr FENTON,  
Mate, Mr SALTER, Sailor, Mr EATON, Runner, Mr YARNOLD.  
Yarico, for this Night only, Miss STEPHENS,  
Narcissa, for this Night only, Miss BETTS, Patty, Mrs ORGER,  
Wowski, Mrs NEWCOMBE.

## **SONGS, DUETS, &c.**

Signor Lablache, and Signor Santini—the Duet of ‘Se Fiato in Corpo Avete,’  
Mr Harley—‘A Voyage over Seas,’ ‘A Clerk I was in London Gay,’ and  
‘The Nightingale Club!’  
Mr Anderson—‘When in Peace I returned,’ and ‘The deep, deep Sea.’  
Miss Betts—‘Tho’ from thee I now depart,’ and ‘Cease your funning.’  
Signor Lablache and Signor Santini—‘Un Segreto D’Importanza.’  
Miss Stephens—‘Meet me by Moonlight,’ and ‘Lo here the gentle Lark,’  
Comic Duet, Mr Harley. and Mrs Newcombe—‘Wampum Swampum,’  
Madame Vestris—‘No, no, I’ll not believe ii,’ and ‘To the gay Tournament.’

By Particular Desire, will be displayed Stanfield's

## **GRAND LOCAL DIORAMA!**

Exhibiting Picturesque Views of

**WINDSOR AND ITS VICINITY.**

After which,

## **PERFECTION.**

Sir Lawrence Paragon, Mr BROWNE, Sam, Mr WEBSTER,  
Charles Paragon, Mr JONES,  
Kate O'Brien.....Madame VESTRIS, Susan.....Mrs ORGER.

To conclude with the Drama called

## **THE BRIGAND.**

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,  
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,  
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,  
Spoleto.....Mr BLAND, Matteo.....Mr HOWELL,  
Carlotti, Mr YARNOLD, Uberto, Mr ROBINSON,  
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

THE  
**Theatrical Observer;**  
 AND  
**Daily Bills of the Play.**

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2647.      Tuesday, June 8, 1830.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

MR. JONES took his Benefit here last evening, on which occasion he played *Inkle*, in the Opera of *Inkle and Yarico*; Miss Stephens was the heroine, and sang and played with delicacy and feeling. Madame Vestris was to have played *Wowski*, but owing to indisposition, (quere whether mental or bodily?) could not undergo more fatigue than playing *Kate O'Brien*, therefore Mrs. Newcombe was the substitute, and acquitted herself with much ability. Farren made an excellent *Sir Christopher Curry*; his rebuke to *Inkle* was uncommonly impressive. After the Opera, Stanfield's beautiful dioramic views were exhibited; Singing by Signori Lablache and Santini; *Perfection*, and the Drama of *The Brigand*. To-night, the entertainments, which are of a varied and attractive nature, are for the Benefit of Messrs. Webster, Bedford, and Mrs. W. Barrymore.

**Covent Garden Theatre.**

THE Opera of *Cinderella*, and the Burletta of *The Highland Reel*, were, last night, performed here, for the benefit of Mr. Wood, and the house was well attended. Mr. Wood went to the Public Office, Bow Street, on Saturday, to explain to the magistrates why he refused Mrs. Sparks to see the child, which she had by him, and of which refusal she complained to Mr. Minshull, on Friday. He said the conduct of the mother, (who had now become a married woman,) was so improper he had determined that she should not see it; and he added his belief that she had been instigated to apply to the magistrate at this particular time by *certain parties*, in order to raise a prejudice against him.

This evening's Amusements are for the Benefit of Mr. Blanchard and Mr. Mears; their bill is excellent, and we wish them success.

The Opera of *Cinderella* continuing to prove highly attractive, Miss Paton is re-engaged for three nights more, and will perform *Cinderella* on Saturday, Monday, and Tuesday, on the latter night the house will close for the season.

WEST LONDON.—The performances at this Theatre last night, were for the Benefit of Ross the Comedian, and consisted of *The Heir at Law*, *Dead Shot*, and *The Midnight Murder*. Mr. Buckstone from the Adelphi, made his first appearance here in the second piece, and was welcomed with general and hearty plaudits. Mr. G. Bennett, Mr. J. Reeve, Miss Forde, and Miss Nelson are engaged at this house on the close of Covent Garden Theatre.



## THE THEATRICAL OBSERVER.

Miss Fanny Kemble has been playing at Bath during the last week, where she does not appear to have been so successful in obtaining the favour of the Critics, as in London. *The Bath Chronicle* says, "Miss Kemble, youthful as she is, is *too old a Juliet*; she has evidently been taught in the Siddonian school, and has been tutored over-much. The sepulchral intonation of voice, in which she occasionally indulged, to the sacrifice of taste, feeling and propriety, and manifestly with the view of producing effect, could not have been introduced in any character with so little judgment. Indeed if her performance of *Juliet* is to be considered as a fair specimen of her talents, we are astonished how she could have been so successful on the London boards. We hope in our next to be able to speak more favourably of her acting, as we think her style more adapted to other characters."—She has, however, we hear, drawn very good houses, and all the boxes are taken for her Benefit to-night, when she plays *Lady Townly*.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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# Theatre Royal, Covent Garden.

## Mr Blanchard and Mears's Night.

This Evening, the Opera of

## The Maid of Judah.

### Saxons.

Ivanhoe, Mr WOOD, Cedric, of Rotherwood, Mr MORLEY,  
Wamba, (the Jester,) Mr KEELEY, Gurth, Mr FARLEY,  
Robin Hood.....Mr DIDDEAR, Little John.....Mr RANSFORD,  
Friar Tuck, Mr BARTLEY, Oswald, Mr HENRY.

### Normans.

Sir Lucas de Beaumanoir, Grand Master of the Templars, Mr EVANS,  
Sir Brien de Boisguilbert, Mr WARDE,  
De Bracey, Mr STANSBURY, Albert de Malvoisin, Mr DURUSET.

### Jews.

Isaac, of York, Mr EGERTON,

Rebecca, his Daughter, (the Maid of Judah) Miss PATON.

Signor CITTADINI will perform an Air from *Cinderella*, with Variations, on his New-Invented Instrument, The SERAPHONICON.

In the course of the Evening, the following Songs, &c.

Glee and Chorus—Fill the cup high to beauty.

Scena, Miss Paton—Boisguilbert, of guilty fame.

Duet, Miss Paton and Mr Morley—To our rescue.

Song, Mr Wood, and Chorus—All by the shady greenwood tree.

Song, Mr Morley—When my soul.

Song, Mr Wood—When the trump of Fame.

Glee—Sherwood glades, the Outlaw's home.

Grand Finale, Miss Paton, Mr Wood, Mr Morley, Mr G. Stansbury, and Chorus.

Scena, Miss Paton—Fortune's frowns.

Miss Forde—Fall not in Love.

Mr Wood—I have pluck'd the fairest Flower.

MS. Ballad, Mr Mears—The Rose of Seaton Vale.

Glee, Mess. Henry, Irwin, & Purday—In autumn we should drink boys.

To conclude with the Farce of

## The Invincibles.

Captain Florvil, Mr WOOD,

General Verdun,..... (1st time)..... Mr BLANCHARD,

O'Slash, Mr POWER, Brusque, Mr BARTLEY,

Chev. Dorval.....Mr EVANS, Tactique.....Mr MEADOWS.

Victoire, (first time) Miss FORDE,

Juliette.....Miss CAWSE, Sophie.....Miss J. SCOTT,

Thérèse, Miss EGAN, Emilie, Miss REED,

Elise.....Miss GRIFFITHS, Desiré.....Mrs BROWN.



# **Theatre Royal, Drury Lane.**

## **MR. WEBSTER, MR. BEDFORD,** **AND** **Mrs BARRYMORE'S NIGHT.**

This Evening, the Petite Comedy of

### ***The Green-Eyed Monster.***

Baron Speyenhause, Mr W. FARREN, Kraut, Mr HARLEY,  
Colonel Arnsdorf, Mr COOPER, Marcus, Mr BROWNE,  
Lady Speyenhause, Mrs FAUCIT, Louise, Mrs HUMBY,  
To which will be added, the Melo-Dramatic Entertainment, called

### ***The Dumb Savoyard.***

Count Giovanni Maldicini, Mr YOUNGE, Florio, Miss LANE,  
Sturmwald, Mr WEBSTER, Herr Vatchvell, Mr BROWNE,  
Leopoldstadt, Mr YARNOLD, Pipino, Mrs BARRYMORE,  
Marmazette, (his Monkey) Mr WIELAND,  
Speilsburgh, Mr C. JONES, Rapinstein, Mr HOWELL,  
Countess Maldicini, Miss FAUCIT, Teresa Vanepa, Mrs KNIGHT.

After which will be added, the Last Act of

### **PAST AND PRESENT.**

Ferdinand Miss MORDAUNT, The Count de Florville, Mr JONES,  
Larose, Mr W. FARREN, Pierre Catel, Mr YOUNGE,  
Kosalie.....Mrs NEWCOMBE, Marie....Mrs ORGER.

### **A PASTICCIO.**

Song, Mr Bedford, 'Breaking of the Day.' A Skipping-rope Pas de  
Trois, by Misses Ryal, Macdonald and Ballin. The Siamese Youths,  
by Messrs Wieland and Chikini. 'Di Piacer,' by Miss Dunn. Mr  
Harley will sing 'Manager Strutt.' 'Old King Cole,' (in character,)  
and 'The Little Pigs,' by Messrs. Bedford, Bland, Yarnold, and  
Robinson. 'The doleful Death of little Cock Robin,' by Mr Harley  
and Mrs C. Jones. A Spanish Bolero, by Miss Angelica. Comic Song,  
by Mr Webster, 'Analyzation.'

To conclude with the Grand Spectacle called The

### **CATARACT OF THE GANGES.**

In which, Messrs, Ducrow & Wests's Stud of Horses will appear.  
Ackbar, Mr C. JONES, Mokarra, (Grand Bramin,) Mr RORWNE,  
Jam Schaheb, Mr YOUNGE, Ambassador, Mr CATHIE,  
Mokagee, Mr W. BENNETT, Mordaunt, Mr H. WALLACK,  
Jack Robinson (Mordaunt's Servant,) Mr WEBSTER.  
En.....(a young Hindu Warrior,).....Mr J. VINING,  
Zamine, Miss MORDAUNT, Matili, Mrs WEBSTER,  
Princess Dessa, Miss CHIKINI, Ubra, Mrs NEWCOMBE.

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**No. 2648.      Wednesday, June 9, 1830.      Price 1d.**

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"The Play's the thing!"—Ask for Thomas's Observer.
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**Drury Lane Theatre.**

Messrs. Webster and Bedford, and Mrs. W. Barrymore presented their friends and patrons with an excellent and varied selection of Entertainments here, last night, it being their Benefit. The performances commenced with *The Green Eyed Monster*, in which Mrs. Humby, from the Hay-market Theatre, kindly performed her original part of *Louise*; this was followed by *The Dumb Savoyard*, one act of *Past and Present*, a Pasticcio, and the whole concluded with *The Cataract of the Ganges*, in which Messrs. Ducrow and West's beautiful stud of horses appeared.—The house was crowded.

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Cobent Garden Theatre.

Messrs. Blanchard and Mears took their Benefit here last evening, when the Opera of *The Maid of Judah* was performed. Miss Paton, who had kindly volunteered her services, sustained the part of *Rebecca* with all her accustomed ability, leaving nothing to be desired either in her singing or her acting; she was warmly applauded, as was Mr. Egerton in the character of *Isaac of York*. At the end of the Opera, a Signor Cittadini performed an air from *Cinderella*, on his newly invented instrument, the Seraphonican; and, the Entertainments concluded with the Farce of *The Invincibles*, in which, Miss Forde, in consequence of the continued illness of Mrs. Keeley, appeared for the first time in the character of *Victoire*, and acquitted herself to the entire satisfaction of the audience.—The house was very fully and fashionably attended.

A letter has been received from Mr. C. Kemble, announcing it to be the intention of the management immediately to repay the loans which enabled them to open this Theatre, and commence a season, which the patronage of the public has rendered highly profitable.

WEST LONDON.—This little Theatre was crowded, last night, in every part.

ASTLEY'S.—*The Battle of Waterloo*, Scenes in the Circle, by M. Ducrow, and *The Death of Tom Moody*, are the entertainments here during the week; it is almost needless to add, that they continue to attract not only crowded, but most fashionable audiences.

HAYMARKET THEATRE.—This most agreeable place of entertainment, will be opened for the English performances, on Tuesday next,

with a popular Comedy, a new petite piece, in one act called *Conjectures; or, The Man in the Camlet Cloak*, a Farce, &c. And on Wednesday, Mr. Kean will appear in one of his favorite characters. The public will hear with regret that this great tragedian after playing a stated number of nights at this house, intends taking a final leave of the stage. In the present dearth of superior tragic talent, the loss of Mr. Kean will be an event greatly to be deplored, for though his physical powers are somewhat impaired, he still retains sufficient energy to render his acting powerfully effective.

We understand that Charles Kemble is to add another "scion from his noble stock" to the Covent Garden company next season, in the person of his eldest son, a youth of great accomplishments, strong natural powers, and much personal beauty. He has carried all before him at school, and we hope he may prove himself a worthy descendant of a family so celebrated in the annals of the Drama.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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Theatre Royal, Drury Lane.

This Evening, the new Drama, in 3 Acts, entitled The

Spanish Husband.

Don Alvar, Mr COOPER, Don Carlos, Mr JONES,
Count Hyppolito, Mr WALLACK,
Count Salerno.....Mr YOUNGE,
Benedetto, Mr HARLEY,
Minstrel Boy, (with a Ballad,) Mr ROBINSON,
Cardenio, Mr THOMPSON,
Lissardo, Mr WEBSTER, Thomaso, Mr SALTER,
Celio, (Page to Don Carlos,) Mr LEE,
Catain, Mr TAYLEURE, Jeronymo, Mr CATIHE,
Attendant, Mr Honner, Mask, Mr Eaton,
First Sailor, Mr C. Jones, Second Ditto, Mr Howell.
Bianca, Miss PHILLIPS, Cariola, Mrs GLOVER,
Julia, Miss MORDAUNT, Flora, Mrs NEWCOMBE.

In the course of the Evening: *The Glee,*

“HARK THE LARK.”

By Messrs ROBINSON, NELSON, SHERIFF, & Miss GOULD.

And the Skipping Rope Pas de Trois,

By Miss RYAL, Miss MACDONALD, and Miss BALLIN.

After which, the Farce of

My Wife! What Wife?

Captain Hector Tempest, (of the Navy,) Mr FARBEN,

Captain Hector Tempest, (of the Light Dragoons,) Mr JONES,

Simon Pym, Mr HARLEY,

Blunt, Mr W. BENNETT, Stauch, Mr BROWNE,

Thomas, Mr YARNOLD, Allsauce, Mr SALTER.

Louisa, Mrs NEWCOMBE, Lady Longpurse, Mrs C. JONES,

Nurse, Mrs WEBSTER.

To conclude with Melo-Dramatic Entertainment, called

The Dumb Savoyard.

Count Giovanni Maldicini, Mr YOUNGE, Florio, Miss LANE,

Sturmwald, Mr WEBSTER, Herr Vatchvell, Mr BROWNE,

Leopoldstadt, Mr YARNOLD, Pipino, Mrs BARRYMORE,

Marmazette, (his Monkey) Mr WELAND,

Speilsburgh, Mr C. JONES, Rapiustein, Mr HOWELL.

Countess Maldicini, Miss FAUCIT, Teresa Vanepa, Mrs KNIGHT.

To-morrow, The Siege of Belgrade, The Brigand, &c.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Jealous Wife.

Preceded by Von Weber's Overture to Oberon.

Mr Oakley, Mr WARDE,
Lord Trinket.....Mr WRENCH,
Charles Oakley, Mr ABBOTT,
Sir Harry, Mr EVANS, Russet, Mr BLANCHARD,
Major Oakley, Mr BARTLEY,
Captain O'Cutter.....Mr POWER,
Paris, Mr HORREBOW,
William, Mr IRWIN, Robert, Mr TURNOUR,
John, Mr MEARS, Tom, Mr ATKINS.
Mrs Oakley.....Mrs CHATTERLEY,
Harriet, Miss LAWRENCE,
Toilette, Mrs DALY Betty, Mrs BROWN,
Lady Freelove, Mrs GIBBS.

At the end of the Play a Pas Russe

By Miss EGAN and Mr D'ALBERT.

To conclude with the Opera of

JOHN OF PARIS.

John of Paris, Mr WARDE,
Grand Chamberlain.....Mr J. RUSSELL,
Pedrigo Potts, Mr KEELEY,
Vincent, Miss FORDE, Gregory, Mr MEARS,
Theodore, Mr HENRY, Phillip, Mr PURDAY,
Rosa, Miss H. CAWSE,
Princess of Navarre.....Miss HUGHES,

In Act II. An Incidental Ballet,

By Messrs. Adamson, Austin, Collet, &c.

To-morrow, Guy Mannering, Auld Robin Gray, and Teddy the Tiler.

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Cobent Garden Theatre.

THE audience at this Theatre, yesterday evening, was much more numerous than select, it being what is called a ticket night, which means, that several of the inferior performers send in a certain number of tickets, for which they pay the management half-price. The entertainments were *The Jealous Wife*, a Dance by Miss Egan and Mons. D'Albert, and *John of Paris*.

Drury Lane Theatre.

HOWARD PAYNE's Drama, entitled *The Spanish Husband*, was last night performed here; the principal serious characters were sustained with great excellence by Messrs. Cooper and Wallack, and Miss Phillips, while Mr. Harley and Mrs. Glover did more for the comic portion of the Drama, than even the author. Mr. Robinson was, as usual, encored in his ballad, which he sang with great taste. *My Wife! What Wife?* and *The Dumb Savoyard*, were the other entertainments. The house was full.

Mr. Anderson takes his Benefit on Saturday, and poor C. Wright on Monday, when the Theatre closes for the season. We trust the latter gentleman's night will prove lucrative, as he has done much to promote the amusement of the public, and is now suffering from the effects of over exertion in that cause.

Hapmarket Theatre.

M. Cloup, one of the directors of the French Performances, took his Benefit here last evening, on which occasion many of the principal artists from the King's Theatre, volunteered their services, and after the *Comedie* of 'Le Bourgeois Gentilhomme,' appeared in an Interlude, which consisted of popular French and Italian airs, *melées de danses*. The amusements terminated with the *pièce* called 'Le Concert à la Cour.

WEST LONDON.—The Opera of *Inkle and Yarico* was, last night, performed here in excellent style. Mrs. Fitzwilliam as *Yarico*, acted with great truth and feeling, and her singing of 'Follow, follow' was exceedingly pleasing. Melrose played with great spirit in the character of *Inkle*, and sang 'Savourneen Deelish' with much delicacy and pathos. *The Heart of Mid-Lothian*, and *Dead Shot* were the other entertainments.

ADELPHI THEATRE.—Mr. Mathews's *Comic Annual* continues to prove eminently attractive; last night the house was quite full. There

THE THEATRICAL OBSERVER.

has been a report that Mathews was a considerable loser on the Derby at the last Epsom Races, which report we know is totally without foundation.

Lord W. Lennox positively denies the various accusations made against him, relating to the severe and harsh treatment of his wife. Lady W. had £400 per annum pin-money, which was £100 more than her own proposition; and since she has chosen to withdraw herself from the protection of her husband, he has received a bill from one milliner for dresses only, amounting to upwards of £400. Lord W. expended upon her ladyship for diamonds and trinkets, within two years more than £800. He treats with scorn and contempt, all the idle stories relating to blows and personal privations; and refers to the numerous and respectable individuals who visited them as witnesses to corroborate his uniform tenderness and affection towards his wife, which the lady herself has constantly acknowledged.

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Siege of Belgrade.

The Seraskier, Mr ANDERSON,
Cohenburg.....Mr COOPER, Isamael.....Mr BEDFORD,
Leopold, Mr HARLEY,
Peter, Mr BLAND, Anselm, Mr INCLEDON,
Yuseph.....Mr BROWNE, Michael.....Mr HUGHES,
Ghita, Miss FAUCIT, Lilla, Miss STEPHENS,
Katherine.....Miss BETTS, Fatima.....Mrs FAWCETT.

In the course of the Opera, the following Songs, &c.

Chorus—Wave our prophet's famed standard of glory on high,

Air—Lost distressed—Miss Stephens.

Song—The Rose and the Lily—Mr Anderson.

Duet—How, the deuce—Mr Bland and Miss Faucit.

Trio—Seize him!—Messrs. Browne, Bland, and Harley.

Song—The Sapling Oak—Mr Incledon.

Air—Blythe as the hours of May—Miss Stephens.

Duet—When thy Boscem—Mr Anderson and Miss Stephens.

Finale—So kindly condescending.

Air—My plaint in no one pity moves—Miss Betts.

Song—My heart with love is beating—Mr Anderson.

Duet—Of plighted faith—Miss Betts and Mr Anderson.

Air—Confusion!—Mr Anderson.

Sestetto—Night thus from me concealing—Miss Stephens, Miss Faucit, Messrs. Bedford, Anderson, Harley, Bland.

Air—What can mean that thoughtful brow—Miss Stephens.

Serenade—Lilla come down to me—Mr Anderson.

Finale—Since Victory now, like a mistress kind.

Song—Clearly broke the morning ray—Miss Betts.

Duet—Tho' you think by this to vex me—Mr Harley & Miss Stephens

Song—The Austrian trumpet—Mr Anderson.

Finale—Loud let the song of triumph rise.

After which, the Drama called

THE BRIGAND.

Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

To conclude with Melo-Dramatic Entertainment, called

The Dumb Savoyard.

Count Giovanni Maldicini, Mr YOUNGE, Florio, Miss LANE,
Sturmwald, Mr WEBSTER, Herr Vatchvell, Mr BROWNE,
Leopoldstadt, Mr YARNOLD, Pipino, Mrs BARRYMORE,
Marmazette, (his Monkey) Mr WIELAND,
Countess Maldicini, Miss FAUCIT, Teresa Vanepa, Mrs KNIGHT.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Guy Mannering.

Henry Bertram, Mr WOOD, Dinmont, Mr EVANS,
Colonel Mannering, Mr DIDDEAR,
Dominie Sampson Mr MEADOWS,
Gilbert Glossin, Mr BLANCHARD,
Baillie Mucklethrift, Mr Turnour, Sergt. Mr Irwin,
Gabriel, Mr Ransford, Sebastian, Mr Addison,
Franco, Master Watson, Jabos, Mr Miller,
Flail, Mr Fuller, Barnes, Mr Shegog.
Flora, Mrs J. Hughes, Mrs M'Candlish, Mrs. Weston,
Meg Merrilies, Miss LACY,
Lucy Bertram Miss HUGHES,
Julia Mannering, Miss CAWSE,
Gipsey Girl Mrs DALY.

In the course of the Evening, Bishop's admired

Glee, "Mynheer Von Dunck,"

By Mess. May, Miller, and G. Smith.

After which, the Divertisement called

AULD ROBIN GRAY.

Principal Dancers—Mr D'ALBERT, Mesdames BEDFORD, VEDY,
Rountree, Griffiths, Thomassin, Egan, &c.

A HORNPIPE, BY MISS HUNT.

To conclude with the Farce of

Teddy the Tiler.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,
Henry, Mr HENRY, Frederick, Mr BAKER, Apewell, Mr IRWIN,
Mr Scrivener, Mr Tarnour, Stiff, Mr Ransford.
Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Oriol, Miss LAWRENCE, Flora, Miss J. SCOTT.

To-morrow, As You Like It, and Robert the Devil.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
~~~~~

No. 2650. **Friday, June 11, 1830.** **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Cobent Garden Theatre.

Guy Mannering, *Auld Robin Gray*, and *Teddy the Tiler*, were the entertainments at this Theatre last night, and, it being a ticket night, the house was crowded.

Drury Lane Theatre.

LAST night, the Opera of *The Scige of Belgrade*, *The Brigand*, and *The Dumb Savoyard and his Monkey*, were performed here. Mr. Anderson was the *Seraskier*, and has evidently studied hard since he last played the part, as he gave the difficult music with much truth and science. Miss Stephens made a charming *Lilla*, and Miss Betts, and Cooper, were excellent representatives of *Katherine*, and *Cohenburg*; Harley's *Leopold* was capital.—The house was full.

Mr. Anderson's affiche for his Benefit, is one of the best and most attractive of the whole season. He will appear, for the first time, as *Capt. Macheath*, the character which caused the ill blood between him and Madame Vestris. In justice to Madame Vestris we ought to state, that, immediately she discovered that she had acted from misrepresentation, she became most anxious to make the *amende honorable* to Mr. Anderson, and Mr. Jones kindly undertook the office of reconciling them, in which he succeeded. Throughout the whole of the affair Mr. Anderson acted in a manner that must secure to him the esteem of his friends, and the approbation of the public.

King's Theatre.

There was a performance here last night, for the Benefit of the estate of Messrs. Chambers and Son. *Il Don Giovanni*, and the beautiful Ballet of *Masaniello*, were the entertainments.

THESPIAN INSTITUTION.—This little Theatre was last night a scene of the most laughable confusion; a party of amateurs were to perform the Comedy of *Wild Oats*, but when the time arrived for commencing, seven of the artist had not made their appearance, and their parts were therefore read; this threw every thing into disorder, and the audience becoming indignant, hissed violently;—four of the reading gentlemen addressed the audience and entreated a hearing, and in consequence the Comedy was finished, but very imperfectly. We regretted this confusion as two or three of the characters were sustained, even under these disadvantages, with great talent, particularly *Sim*, by Mr. C. H. Thomas, who displayed some really chaste and good acting, and once or twice gave touches of feeling which reminded us of little

Knight in the part. He had dressed the part capitally, his dialect was excellent, and if his acting had not been marred by the inaccuracy of the other performers, it would have been uncommonly effective.

Mr. and Mrs. Sloman, formerly of the Norwich Theatre, and the latter of whom was for one season the tragic heroine of Covent Garden Theatre, have just returned from America, after a very successful trip. They have travelled about 30,000 miles, and, we understand have realized nearly as many dollars.

Nearly all our principal Pantomime performers, are engaged at the Parisian Theatres. Barnes the Pantaloon of Drury, Southby the Clown, and Gurient and Miss Ryals, Harlequin and Columbine, are already making active preparations at Le Théâtre des Nouveautés. Ellar, Paulo, and others are racking their inventive faculties to outdo their brethren, who have taken the field before them.

Miss F. H. Kelly, and Mr. Kean, are to perform, together, at the Haymarket some of their favorite characters in Tragedy.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor ;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-street, Strand.

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Theatre Royal, Covent Garden.

This Evening, the Comedy called

AS YOU LIKE IT.

Amiens, (with Songs) Mr WOOD,
The Duke, Mr EGERTON, Oliver, Mr DIDDEAR,
Jaques, Mr G. BENNETT,
Duke Frederick, Mr EVANS, Louis, Mr MEARS,
Orlando, Mr HOLL,
Eustace, Mr TURNOUR, Adam, Mr BARTLEY,
Le Beau, Mr HORREBOW, Corin, Mr ATKINS,
Touchstone, Mr KEELEY,
William, Mr BLANCHARD, Silvius, Mr HENRY,
Jaques de Bois, Mr IRWIN,
Charles.....Mr CRUMPTON.

Phæbe, Miss J. SCOTT, Hymen, Miss PHILLIPS,
Rosalind, Miss FOOTE,
Cælia, (with Songs) Miss HUGHES,
Audrey, Mrs GIBBS.

In Act V.—a Dance incidental to the Piece.

At the end of the Comedy *A Hornpipe*, by Miss Hunt.

To conclude with the Musical Drama of

Robert the Devil, Duke of Normandy.

Lindor, Mr BAKER, Edmond, Mr HORREBOW,
Robert, Duke of Normandy, Mr BENNETT,
Picolo, Mr KEELEY, Gontran, Mr TURNOUR,
Jaques Bocage, Mr MEADOWS.

Blanche, Miss HUGHES, Matilda, Mrs VINING,
Countess de Rosambert, Miss LACY,
Lodine, Miss CAWSE, Dame, Mrs WESTON.

To-morrow, Cinderella, and The £100 Note.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

MASANIELLO.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,

Lorenzo, (Alphonso's Friend) Mr LEE,

Masaniello, (a Neapolitan Fisherman) Mr SINCLAIR,

Pietro, Mr BEDFORD,

Raffino.....Mr BLAND, Moreno.....Mr YARNOLD,

Selva, Mr C. JONES, Commissioner, Mr FENTON.

Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE,

Elvira, (Bride of Alphonso) Miss BETTS.

Fishermen's Wives, Miss Faucit, Mrs Newcombe, & Mrs Bedford.

A BOLERO by Miss ANGELICA.

Principal Dancers—Miss Angelica, Miss Ryal and Miss Macdonald.

Misses Lidia, Ballin, M'Henry, Vallancey, Gear, Webster, Willmott. Messrs. Howell, Barnes, Bartlett, Wieland, Chikini, &c:

After which, (for the 172nd time.) the Opera of

Der FREISCHUTZ

Ottocar, Mr YARNOLD, Bernard. Mr THOMPSON,

Caspar.....Mr BEDFORD, Hermit.....Mr SHERIFF,

Adolph, Mr T. COOKE,

Principal Foresters—Mr Honnor, Mr Nelson, Mast. Wieiand, & Chikini,

Kilian, Mr WEBSTER, Zamiel, Mr HOWELL.

Linda.....Miss BETTS, Rose.....Mrs BEDFORD,

Bridesmaids, Miss GOULD, Mrs EAST, Mrs MACKINTOSH, &c.

To conclude with Melo-Dramatic Entertainment, called

The Dumb Savoyard.

Count Giovanni Maldicini, Mr YOUNGE, Florio, Miss LANE,

Sturmwald, Mr WEBSTER, Herr Vatchvell, Mr BROWNE,

Leopoldstadt, Mr YARNOLD, Pipino, Mrs BARRYMORE,

Marmazette, (his Monkey) Mr WIELAND,

Countess Maldicini, Miss FAUCIT, Teresa Vanepa, Mrs KNIGHT.

To-morrow, The Beggar's Opera, The Irish Tutor, The Weathercock,
and The Poor Soldier, for the Benefit of Mr. Anderson.

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No. 2651. Saturday, June 12, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

It was a ticket night again, at this Theatre, yesterday evening, and the house was consequently quite full;—the entertainments were *As You Like It*, a Hornpipe by Miss Hunt, and the Romance of *Robert the Devil*.

Drury Lane Theatre.

THE performances at this house, yesterday evening, were *Masaniello*, *Der Freischutz*, and *The Dumb Savoyard*, and though all three of the pieces have been played almost, one would think, to satiety, the audience was very numerous. Mr. Anderson has got a strong bill for his Benefit to-night, and Charles Wright, in addition to much of the talent of this establishment, will treat his friends and patrons with a *Divertissement*, in which the principal dancers from the King's Theatre will appear, on his Benefit, which takes place on Monday.

Mr. Arnold has been prepared for nearly three months to commence rebuilding his Theatre, but has deferred so doing, in consequence of the public anxiety for the formation of a new street in continuation of that leading from Waterloo Bridge. He has just presented a petition to the House of Commons, praying to be relieved, by their decision, from further loss, and from the onus of having, by the re-erection of his Theatre on the old site, raised an insurmountable impediment to the further completion of so desirable an improvement.

TOTTENHAM STREET THEATRE.—This pleasant little Theatre was well attended last night, to witness the performance of *The Adopted Child*, *The Phantom of the Chamber*, *Curiosity Cured*, and *Master's Rival*. To-night, Miss Winter, from the Brighton Theatre, will make her first appearance as *Alice*, in *Love and Reason*.

The Haymarket Theatre opens with *Speed the Plough*, a new comic Piece, called *Conjectures; or, the Man in the Camlet Cloak*, and the Comedy of *The Rencontre*. Mr. Kean will appear in *Richard the Third*, on Wednesday next.

On dit that a vocalist of Covent Garden Theatre is likely, shortly to be a party in more than one suit at law. A certain Lord intends to bring an action against him for *crim. con.*, and a fair lady, not 20 miles from the Strand, intends to sue him for a breach of promise of marriage.

We yesterday witnessed the extraordinary performance of Mr Boai, the celebrated chin-musician, who has just arrived from the Continent, and is now exhibiting at the Egyptian Hall, and were at once surprised

THE THEATRICAL OBSERVER.

and delighted. By striking his chin with the two fore fingers of both hands doubled, he produced sounds resembling castanets, and accompanied his wife who played the guitar, and a man who played the violin in several difficult pieces of music, with extraordinary correctness and force. The lady also sang some pretty French airs; the exhibition altogether was novel and pleasing, and will prove, we think, as attractive as any of the numerous musical novelties, with which the town has been lately inundated.

We have to record the death of the *greatest* actress of the day; start not gentle reader, we do not mean the intellectual Fanny, the elegant Foote, the sparkling Vestris, nor the Royal Elephant, but Miss Leserve, who all those who recollect her, will acknowledge to have been the greatest actress they ever saw. She lost her engagement at Covent Garden some 4 or 5 years since, as her size disabled her from playing almost every thing, but the Giantess in *Tom Thumb*, and she consequently became a dead weight on the establishment. She died on Sunday week, and we are sorry to add, in very indigent circumstances.

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Theatre Royal, Covent Garden.

This Evening, (20th time) a new Grand Comic Opera, in 3 acts, called

CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,
Baron Pumpolino, of Montefiesco, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.
Cinderella, { Daughters of the Baron } Miss PATON,
Clorinda, { Miss CAWSE,
Thisbe, { Miss HUGHES,
Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c

New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's
Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball
Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-
pular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy,
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)
11 The Splendid Palace of the Fairy Queen (W. Grieve)

To conclude with the Farce of

The £100 Note.

Janus, Mr MEADOWS, Morgan, Mr BLANCHARD,
Montmorency, Mr WRENCH,

O'Shocknessy..... Mr POWER,

Billy Black, Mr KEELEY,

Paperfund, Mr TURNOUR, Bilker, Mr EVANS.

Lady Pedigree..... Mrs WESTON,

Miss Arlington, Miss FOOTE,

(Her 3rd appearance in that Character,) And in which she will sing
'The Bavarian Broom Girl's Song.'

Mrs Arlington..... Miss LAWRENCE,

Nurse, Mrs DALY.

On Monday, Cinderella, and Robert the Devil.

Theatre Royal, Drury Lane.

MR. ANDERSON'S NIGHT.

This Evening,

THE BEGGAR'S OPERA.

Filch, Mr HARLEY, Peachum, Mr FARREN,
Lockit, Mr W. BENNETT, Mat o'the Mint, Mr YARNOLD,
Captain Macheath, Mr ANDERSON,
Jemmy Twitcher, Mr EATON, Crookfinger'd Jack, Mr GIFFORD,
Wat Dreary, Mr SHERREFF, Ben Budge, Mr NELSON,
Robin o'Bagshot... Mr EAST, Harry Paddington, Mr S. JONES.
Lucy Lockit, (first time) Madame VESTRIS,
Mrs Peachum, Mrs C. JONES, Polly Peachum, Miss BETTS,
In Act II.—A HORNPIPE IN FETTERS, by Mr Howell.

After which, the Farce of

PERFECTION.

Sir Lawrence Paragon, Mr BROWNE, Sam, Mr WEBSTER,
Charles Paragon, Mr JONES,
Kate O'Brien, Madame VESTRIS, Susan, Mrs ORGER.

'The Storm,' in Character, by Mr ANDERSON.

A Concerto on the Violin, by Master Blagrove,

In the course of the Evening, the following Songs, Duets, &c.

Mr Harley and Miss Betts—'When a Little Farm we keep.'
Trio. Miss Betts, Mad. Vestris, & Mr Anderson—'Would I might be hanged.'
Miss Betts—'The Soldier 'Tir'd,' 'Virgins are like the fair Flower,' 'Can love
be controlled,' 'But he so teased me,' 'Oh ponder well,' and 'Cease your
Funning,' (with Variations.)

Madame Vestris—'Thus when a good housewife.' Is then his fate decreed.'
'I like the fox shall grieve,' 'Come, sweet Lass,' 'I am like a Skiff,' and
'To the Gay Tournament.'

Mr Harley—'Good Morning to your Nightcap.'

Mr Anderson—'How happy the Soldier,' 'My Friend and Pitcher.' 'My heart
' was so free,' 'The charge is prepared,' 'If the heart of a man,' 'How happy
' could I be with Either,' and the Medley Scene.

Madame Vestris and Miss Betts—'I'm Bubbled,' and 'Why, how now.'

Miss Betts and Mr Anderson—'Pretty Polly, Say,' 'Where I laid on Green-
land's Coast,' & 'The Miser.'

To which will be added, the Farce of

THE IRISH TUTOR.

Flail, Mr BENNETT, Charles, Mr LEE, Tillwell, Mr HUGHES,
Terry O'Rourke, Master BURKE,

Who will sing, 'The Parentage, Birth, & Christening, of Terry O'Rourke.'

Rosa.....Miss FAUCIT, MarryMrs ORGER.

To conclude with the Musical Entertainment called

THE POOR SOLDIER.

Capt. Fitzroy, Mr LEE, Darby, Mr HARLEY, Dermot, Mr BLAND,
Patrick, (first time,) Mr ANDERSON,

Father Duke, Mr WEEKES, Bagatelle, (1st time,) Mr GOLDSMID,
Norah, Mrs BEDFORD, Kathleen, Miss BETTS.

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No. 2652. Monday, June 14, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

THE Opera of *Cinderella*, and Mr. Peake's Farce of the *£100 Note*.
drew an excellent house on Saturday night.

Drury Lane Theatre.

THE *Beggar's Opera* was the performance for the evening at this Theatre on Saturday last, being for the Benefit of our new candidate in the Operatic department, Mr Anderson, who personated, for the first time, the hero of the piece, *Capt. Macheath*. Of this gentleman's talent as a singer we have already given our unqualified opinion, which we are happy to say has become strengthened from the highly credible manner in which he acquitted himself upon this occasion; and we have no hesitation in saying, he will prove an ornament to his profession.—Two of his songs, 'If the heart of a man is depressed with care,' and 'How happy could I be with either,' were both deservedly encored, for we never heard them given with better taste.

In the course of the evening he introduced G. O. Stevens's celebrated 'Storm,' in character, and to those who have never seen our old favorite, Incedon, it must have been a high treat, for he not only sang with great discrimination, but his acting was equally effective; he was loudly encored, but the more considerate part of the house, feeling that it was pressing too much upon him, overruled it. Of Madame Vestris's *Lucy*, it is scarcely necessary to remark, she always acquits herself so well, and we may say to the satisfaction of the public; last night, however, she approached as near to "*Perfection*" as we might imagine. The whole of the performers played with great spirit, and the house was crowded.

Mr. Charles Wright takes his Benefit this evening, when, it is hoped a bumper will be furnished for him, who has furnished bumpers for so many.

The West London Theatre was most respectably attended on Saturday evening.—A Miss Winter made her debut, and was well received.

ASTLEY'S.—This Evening, will be performed *The Battle of Waterloo*, Grand Horsemanship in the Circle, and the new Pantomime called *The Death of Tom Moody*.

Though Kean is only announced for six nights at the Haymarket, his engagement, we learn, is positively for twelve. He takes his Benefit at the Italian Opera House, when he will bid farewell to the British

stage. He then proceeds to America; and, after going the circuit of of the Yankee Theatres, will retire to enjoy his "*otium cum dignitate*" at his snug retreat, in the Isle of Bute.

Mr. Horn will appear as *Capt. Macheath*, and a Young Lady, as *Polly*, at the Haymarket, on Thursday next.

All doubt is now at an end as to the nature of the connection between Mr. Wood and Miss Paton—they are living together in Norfolk-street, Strand. We have never heard it satisfactorily explained where Miss Paton and Lord William were married.—*Sunday Paper*.

Mr. Power, of Covent Garden Theatre, and the successful author of *The Lost Heir*, has entered into an engagement for a limited number of nights at Dublin. He will previously, however, play four nights at Ipswich.

One evening that the Royal Elephant exhibited her portly person on the Dublin stage, the receipts of the house barely amounted to seven pounds.

Sontag has been performing, with the most triumphant success, at the Berlin Theatre. On the 23d of May she was publicly honoured with a triple crown on the stage.

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Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,
Baron Pumpolino, of Montefiesco, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.
Cinderella, { Daughters of the Baron } Miss PATON,
Clorinda, { Miss CAWSE,
Thisbe, { Miss HUGHES,
Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c

New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's
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Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace
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The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve)
11 The Splendid Palace of the Fairy Queen (W. Grieve)

To conclude with the Musical Drama of

Robert the Devil, Duke of Normandy.

Lindor, Mr BAKER, Edmond, Mr HORREBOW,
Robert, Duke of Normandy, Mr BENNETT,
Picolo, Mr KEELEY, Gontran, Mr TURNOUR,
Jaques Bocage, Mr MEADOWS.

Blanche, Miss HUGHES, Matilda, Mrs VINING,
Countess de Rosambert, Miss LACY,
Lodine, Miss CAWSE, Dame, Mrs WESTON.

To-morrow, Cinderella, and The Highland Reel. (Being the Last
Night of the Season.)

Theatre Royal, Drury Lane.

Mr. CHARLES WRIGHT's NIGHT,
BOX-BOOK KEEPER.

LAST NIGHT OF THE SEASON.

This Evening, will be performed the Comedy of

The Honey Moon.

Duke Aranza, Mr WALLACK,
Rolando, Mr JONES, Balthazar, Mr YOUNGE,
Montalban, Mr J. VINING,
Lopez, Mr WEBSTER, Campillo, Mr C. JONES,
Jacquez, Mr HARLEY,
Lampedo, Mr W. FARREN, Page, Mr HONNOR,
Juliana, Miss PHILLIPS,
Zamora, Miss FAUCIT, Hostess, Mrs C. JONES,
Volante, Miss MORDAUNT.

In Act IV. A Rustic Dance, by the Characters.

After which, the Ballet of

THE VINTAGE.

Principal Dancers.—Miss Angelica, Miss Ryal and Miss Macdonald,
Misses. Chikini, Ballin, M'Henry, Vallancey, Gear,
Webster, Willmott, and Miss O'Brien, (from the King's Theatre.)

"Will Watch," in Character, Mr. ANDERSON.

The celebrated Comic Sketch, called

"THE LITTLE PIGS."

By Messrs. BEDFORD, BLAND, YARNOLD, and ROBINSON.

After which, the Drama called

THE BRIGAND.

Theodore, Mr J. VINING, Alessandro Massaroni, Mr WALLACK,
Prince Bianchi, Mr BROWNE, Albert, Mr H. WALLACK,
Nicolo, Mr WEBSTER, Rubaldo, Mr BEDFORD,
Ottavia, Miss FAUCIT, Maria Grazie, Mrs W. BARRYMORE.

THE
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Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2653. **Tuesday, June 15, 1830.** **Price 1d.**

"The Play's the thing!"—Ask for *Thoman's Observer*.

Drury Lane Theatre.

THIS Theatre closed its doors for the season last night;—the performances were for the Benefit of Mr. Charles Wright, and consisted of *The Honey Moon*, the Ballet of *The Vintage*, and the Drama of *The Brigand*.

Covent Garden Theatre.

A very crowded audience assembled at this house last night, partly attracted, we imagine, to witness the reception of Miss Paton, after the exposures of the Sunday papers. We have always maintained that the public has nothing to do with the private characters of performers, and though no one can regret more than we do the unfortunate situation in which Miss Paton appears to have placed herself, yet we were glad to observe that the house took not the least notice of the circumstance, but received Miss Paton with the usual applause;—she sang most brilliantly, and appeared to have nerved herself up to the trial had it come; she never played with more spirit and self-possession. *Robert the Devil* concluded.

COBOURG.—On Saturday evening we visited this establishment, and were glad to perceive a manifest improvement in the style of the performances. Mr. Davidge has at present a very effective company, of which Mr. Serle, late of Covent Garden, is the principal tragedian; the chaste and sensible character of this gentleman's acting, has produced already considerable effect both on his brother actors, and also upon the audiences, who are infinitely more quiet and attentive than formerly.

LADY LENNOX.—We regret much to hear that this lady has yielded to the seductions of passion, and that, setting at nought the respect of her husband's family, and the opinions of the world, she has betaken herself to the sheltering arms of Mr. Wood, and become the mistress of a man, she might under other circumstances, have commanded as her husband. Miss Paton, for so we must henceforth call her, is living, we understand, as we mentioned yesterday, with Mr. Wood, in Norfolk Street, Strand. A separation, both formal and final, has been acceded to by Lord W. Lennox, who retains the property, he at present possesses, pays all debts up to the time of the elopement, and leaves the lady henceforward the full benefit of her professional exertions.

Morality of the Observer.—This paper on Sunday at the conclusion of an article lamenting the lapse of Lady W. Lennox, has the following sentence. "The allusion to this lady, however, brings to our recollection another popular vocalist, whose uniformly steady, and decorous adhesion to propriety and to celibacy, has excited much attention and conjecture. That lady we believe, deserves all the encomiums that are bestowed on her, and we understand, they will not go altogether unrewarded. A noble Lord, long an ardent admirer, awaits but the freedom of widowhood, to confer on her the title of countess."—What reward for virtue, we would ask, is the ardent admiration of a married man during the life-time of his wife? Is not this something very like what the scripture calls 'committing adultery in the heart.'

Sontag, who from tenderness in her feet, wears her slippers down at the heel, dropped one on alighting from her carriage at the door of a concert-room. Two students seized the slipper at the same moment; one secured it, and had the felicity of replacing it on her admired foot, and received her thanks. A challenge from the unsuccessful competitor was the result, and a duel took place the next morning, when the one that presented the slipper, was wounded in the arm.

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To conclude with the Comic Piece of

The Highland Reel.

M'Gilpin, Mr BLANCHARD,

Charlie.....Mr DURUSET, Captain Dash.....Mr HORREBOW,

Sandy, Mr WOOD, Shelly, Mr KEELEY,

Sergeant Jack, Mr G. STANSBURY, Laird of Raasay, Mr ATKINS,

Croudy, Mr EVANS, Apie, Mr Heath, Benin, Master Harvey,

Moggy M'Gilpin, Miss FOOTE, Jenny, Miss HUGHES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Bob Handy, Mr VINING, Henry, Mr COOPER,
Sir Philip Blandford, Mr THOMPSON,
Gerald, Mr GALLOT, Evergreen, Mr COVENEY,
Farmer Ashfield, Mr WEBSTER,
Morrington, Mr W. JOHNSON, Peter, Mr V. Webster
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Susan Ashfield, Miss M. GLOVER,
Lady Handy.....Mrs TAYLEURE.

After which, (first time,) a new Comic Piece, in One Act, called

CONJECTURES ; Or, the Man in the Camlet Cloak !

Sir Mathew Moonshine, Mr W. JOHNSON,
Mr Steady.....Mr THOMPSON, Hobbs..... Mr WILLIAMS,
Sift, (Mr Mathew's Valet) Mr VINING,
Dapper, (the Postilion) Mr ROSS, Lubberly, Mr GALLOT,
Stumps, (a Two-penny Postman) Mr COVENEY,
Lady Moonshine, Mrs COVENEY, Miss Juliana, Mrs. BARNETT,
Lucy, (Lady's Maid) Mrs HUMBY,
Sukey Scrubbs.....Mrs T. HILL.

To conclude with the Operatic Comedy of

The Rencontre ; Or, Love Will Find Out the Way.

Baron de Boncœur, Mr W. FARREN,
Colonel de Courcy, Mr COOPER, Lient. St. Leon, Mr HEALY,
(His First appearance in that character, and on this Stage.)
Major Moustache.... Mr WILLIAMS, Pierre.Mr J. REEVE,
Landlord, Mr BISHOP, Officer of Gendarmerie, Mr GALLOT,
Madame de Merville, Miss F. H. KELLY,
Justine.Mrs HUMBY.

To-morrow, the Tragedy of Richard the Third ; Duke of Glo'ster,
Mr Kean, with The Happiest Day of my Life.

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No. 2654. *Wednesday, June 16, 1830.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THIS Theatre terminated a highly successful season last night; the performances were *Cinderella*, and *The Highland Reel*, and they attracted a very numerous audience. All the lovers of the Drama must heartily rejoice at the Phoenix like recussitation of the affairs of this house, which looked so despondingly at the close of the last season. There is still an energy in the public mind, which will not let the Drama sink into utter neglect, and we hope and believe, that the next season will be equally successful as well for this, as the sister establishment. The address delivered here last night, is too long for insertion; Mr. Bartley, after enumerating the difficulties the concern had to contend with at the opening, and the exertions which had been made, said that a fair prospect now opened of a liquidation of the claims upon the Theatre next season, he spoke of the assistance rendered to it by Miss F. Kemble, and announced that every exertion would be made during the recess, and that the Theatre would re-open on the 1st of October.

Dapmarket Theatre.

WE always hail with peculiar satisfaction the opening of this pleasant little Theatre, which took place last night. The actors and the audience always appear here to be on friendly terms with each other, and are not separated by that chilling distance so destructive to the effect of fine acting in the large houses. *Speed the Plough* was the Comedy selected for the opening, and was extremely well acted;—Messieurs W. Farren, Cooper, Vining, with Miss F. H. Kelly, and Mrs. Glover, were all warmly greeted as established favorites here.—After the Comedy, a comic Piece, in one act, never before performed, and entitled *Conjectures; or, the Man in the Camlet Cloak* was produced; the Plot is of the most simple construction:—You are introduced to the servants' hall of an ostensibly rich banker, who has, however, to preserve the credit of his house, been obliged to quit town secretly to make some arrangement at Coventry; his daughter has a few days before been secretly married, and on the circumstance of her husband being seen to steal out of the hall door, enveloped in a Camlet Cloak, depends the plot; the servants conjecture, and listen, until the uncle of the husband, and the father of the lady, have satisfactorily arranged matters, and are congratulating themselves on their talents for secrecy, when they find the whole mystery known in the ser-

vants' hall. The piece was not very favorably received—it requires much curtailment; it would then, we think, be popular; the intrigues and jealousies of the servants are very amusingly depicted, and the performers all exerted themselves, particularly Mrs. T. Hill, whose acting as the housemaid was admirable. *The Rencontre* followed.—The house was full.

ASTLEY'S.—This Evening, *The Battle of Waterloo*, Horsemanship in the Circle, and *The Death of Tom Moody*.

A scene of rather a curious nature took place last night at the Opera; at the commencement of the second act, an apology was made for Malibran, who it was stated had been taken ill, and that Blasis would finish the part; this announcement was received with applause, but to everybody's surprise, Malibran re-appeared and finished her character, without any apparent diminution of her usual brilliancy.—The gossip behind the scenes, informed us, that Malibran, piqued at the applause with which the announcement of Blasis as a substitute was received, insisted on finishing the part, although the latter lady was dressed for the character.

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King's



Theatre.

This Evening, there will be a

**GRAND
MASQUERADE,**

Under the Direction of

M. LAPORTE.

The complaints which have been made respecting Masquerades, have induced the Directors of this, to place it on an elegant footing.

It will assimilate to the

BALS MASQUES,

AND

FESTE DI BALLO,

Given on the Continent, and to render it worthy of the society which is expected to attend.

The Theatre will be brilliantly Illuminated,

BANDS OF MUSIC

Will be provided, and placed so as to ensure the gratification of

**Quadrilles, Country Dances,
Goloppades, or Mazurkas, &c. &c.**

As Parties may feel inclined.

SUPPER & WINES

Provided under the care of Mr. GOGAN, and an eminent Vintner.

Admission Ticket £1 1s.—Supper, ditto, 7s. 6d.—Doors open at Ten o'Clock.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

Richard the Third.

King Henry, Mr THOMPSON,
Prince of Wales.....Master REED,
Duke of York, Miss ANGELICA,
Buckingham, Mr BRINDAL, Norfolk, Mr COOKE,
Sir William Catesby, Mr GALLOT,
Duke of Glo'ster.....Mr KEAN,
(His First Appearance at this Theatre.)
Earl of Oxford, Mr B. BARNETT, Tresell, Mr LEE,
Sir Robert Branckenbury, Mr COVENEY,
Stanley, Mr W. JOHNSON, Tyrrell, Mr BISHOP,
Earl of Richmond, Mr COOPER,
Lord Mayor, Mr Fenton, Ratcliffe, Mr Cathie,
Lady Anne, Miss F. H. KELLY,
Queen of Edward the Fourth.....Mrs GLOVER,
Duchess of York, Mrs W. CLIFFORD.

After which, (2nd time.) a new Comic Piece, in One Act, called

CONJECTURES; Or, the Man in the Camlet Cloak!

Sir Mathew Moonshine, Mr W. JOHNSON,
Mr Steady.....Mr THOMPSON, Hobbs..... Mr WILLIAMS,
Sift, (Mr Mathew's Valet) Mr VINING,
Dapper, (the Postilion) Mr ROSS, Lubberly, Mr GALLOT,
Stumps, (a Two-penny Postman) Mr COVENEY,
Lady Moonshine, Mrs COVENEY, Miss Juliana, Mrs. BARNETT,
Lucy, (Lady's Maid) Mrs HUMBY,
Sukey Scrubbs.....Mrs T. HILL.

To conclude with the Farce of

The Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Frederick Vincent.....Mr COOKE, Charles.....Mr BRINDAL,
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr B. BARNETT, John.....Mr COVENEY,
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To-morrow, The Rivals, Thirteen to the Dozen, &c.

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No. 2655. Thursday, June 17, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Haymarket Theatre.

MR. KEAN last night commenced an engagement, at this Theatre, for a limited number of nights, previously to his retiring finally from the British stage; it is understood that at the end of his engagement here, he plays for a short period in America, and then retires into private life, at his place in Scotland. The admirers of the transcendent talent of this extraordinary actor, should, therefore, take the present opportunity of bidding farewell to the talent which has so often delighted them. Mr. Kean, last night, appeared in his favorite character of the *Duke of Glo'ster*, in Shakspeare's Tragedy of *Richard the Third*, and if he did not play it with all the physical vigour we have been accustomed to see, he, perhaps, gave the nicer markings of the passions which agitate the bosom of *Richard*, with more pointed effect; this Theatre is a moderate size, and the physical defect which time has doubtless laid upon this talented actor, were much less observable in a Theatre so moderate in size, and so well adapted for hearing, as the Haymarket. The Tragedy, considering the capabilities of the house, was exceedingly well got up; Miss F. H. Kelly, as *Lady Ann*, was as pathetic as she should be; and Mrs. Glover as the Queen, was almost overpoweringly so, considering the size of the house. At the end of the Tragedy, Mr. Kean was called for, and after some time, appeared, led on by Mr. Cooper, when he received three distinct rounds of applause; he addressed a few words to the audience but from the low tone in which he spoke we could not catch their import. The new comic piece, *Conjectures*, followed; it has been curtailed, and as we predicted went off well, there is much merit both in the writing and acting of this little piece. Mrs. T. Hill's *Susan* is quite a hit. *The Happiest Day of My Life* concluded.—The house was crowded.

MASQUERADE.—Last night M. Laporte made a very laudable effort to place these entertainments on a more respectable footing, than we have hitherto been accustomed to see. He excluded the rabble which have lately rendered Masquerades so unfit for any one of common decency to attend. The company though not so numerous as sometimes, had more room to enjoy themselves, and dancing was kept up with much spirit, until past five this morning, the hour at which our reporter quitted; we ought not to omit speaking of the music which was most excellent, the rooms were tastefully decorated with banners,

and suits of armour, the supper and wines were excellent, many of the characters well supported, and the whole went off if not with the extravagant gaiety of some former ones, yet with an appearance of real enjoyment that augurs well for M. Laporte's future attempts.

We are happy to be able to be the first in announcing that the public are likely again soon to be gratified by the transcendent talents of the heroine of the French stage, Mademoiselle Mars; M. Laporte has made an engagement with this lady for six representatives. Madlle. Mars will be accompanied by M. Armand, whose graceful and elegant acting was so much admired in the former visit of these admirable performers. We understand that they will appear at the latter end of the present month.

Since Mademoiselle Mars last appeared in England, she has been delighting the Parisians with her tragic powers, and although we cannot imagine her serious personations can be equal to her comic ones, so inimitably perfect as they, yet we are anxious to see her in some of the heroines of our own Shakspeare.

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2s. per Month.

King's



Theatre.

Signor CURIONI's NIGHT.

This Evening, will be performed, Cimarosa's Opera Seria called

Gli Orazj e Curiazj.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Madame CASTELLI,
Signor DONZELLI,
Sig. DE ANGELI, Sig. DEVILLE, Sig. SPECHI,
Signor CURIONI.

After which, One Act of Rossini's Opera Buffa,

Il Turco in Italia.

THE PRINCIPAL CHARACTERS BY

Signor DE ANGELI, Signor DEVILLE,
Mademoiselle BLASIS, Madame CASTELLI,
Signor CURIONI,
Signor SANTINI, & Signor LABLACHE.

To conclude with

A Favorite Ballet,

IN WHICH

Mademoiselle Taglioni,

(whose stay in London is limited to Three Weeks only,)
will make Her Last Appearance but Three.

Theatre Royal, Hay-Market.

This Evening, (3rd time,) a new Comic Piece, in One Act, called

CONJECTURES; Or, the Man in the Camlet Cloak!

Sir Mathew Moonshine, Mr W. JOHNSON,
Mr Steady.....Mr THOMPSON, Hobbs..... Mr WILLIAMS,
Sift, (Mr Mathew's Valet) Mr VINING,
Dapper, (the Postilion) Mr ROSS, Lubberly, Mr GALLOT,
Stumps, (a Two-penny Postman) Mr COVENEY,
Lady Moonshine, Mrs COVENEY, Miss Juliana, Mrs. BARNETT,
Lucy, (Lady's Maid) Mrs HUMBY,
Sukey Scrubbs.....Mrs T. HILL.

After which, Sheridan's Comedy of

THE RIVALS.

Captain Absolute.....Mr VINING,
Sir Antony Absolute, Mr W. FARREN,
Acres, Mr J. REEVE, Faulkland, Mr COOPER,
Sir Lucius O'Trigger, Mr THOMPSON,
Coachman, Mr JOHNSON, Fag, Mr COVENEY,
David, Mr ROSS.
Mrs Malaprop.....Mrs GLOVER,
Lydia Languish, Mrs HUMBY,
Julia, Miss F. H. KELLY, Lucy, Mrs TAYLEURE,
Maid, Mrs W. JOHNSON.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, Mr WEBSTER,
Maurice Holster.....Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Lilla, Miss M. GLOVER, Bridget, Mrs HUMBY.

To-morrow, The School for Scandal, Popping the Question. &c

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2656. Friday, June 18, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Haymarket Theatre.

OWING to some mismanagement here last night, the performance did not commence before twenty minutes past seven; this neglect put the audience in a bad humor, and the new Farce of *Conjectures; or, the Man in the Camlet Cloak*, which was the first piece, met but a very cool reception, although it was well played. Sheridan's Comedy of *The Rivals* followed, and was, upon the whole, very efficiently performed. Farren's *Sir Anthony Absolute* is a fine portrait of the testy old Father, and Vining's *Captain Absolute*, Cooper's *Faulkland*, and John Reeve's *Acres*, if they be not the very best upon the stage, are at least sufficiently good to make the Comedy pass off extremely well; Miss F. H. Kelly, and Mrs. Humby too, contributed their full share of good acting. We are sorry to observe in a woman like Mrs. Glover a tendency to over-acting; it is unworthy of her undoubted talents.—The character of *Mrs. Malaprop* brings forcibly to our remembrance the departed, (alas! that we should have to write the word,) Mrs. Davenport; with what a beautiful unconsciousness did she deal "her oracular tongue," how deliciously natural was her "derangement of epitaphs;" you would have sworn that she would have staked her reputation on the correctness of every syllable she uttered; Mrs. Glover, on the contrary, appears to know herself, and takes care that the audience shall know too, that she is aware she is speaking bad English; this is a decided mistake, and we think we once before pointed it out to Mrs. Glover. *Mrs. Malaprop* makes all her blunders with the perfect conviction of her education being of the best kind, as she herself describes it, and ought to appear perfectly unconscious of any error. *Thirteen to the Dozen* concluded.—The house was full.

To the Editor of The Theatrical Observer.

SIR.—Can you, or any of your numerous readers, inform me whether any contradiction has appeared to the paragraphs so universally given in the papers, within the last few days, stating that Lady W. Lennox was living in Norfolk Street, Strand, under the protection of Mr. Wood. If no contradiction has appeared, I conclude the fact to be so; what then shall we say of the measure of public justice dealt out to offenders in this way, when we look back to the case of poor Kean? I know you have more than once recorded your opinion that with the private characters of performers the public have nothing to do; but surely you would set some bounds to effrontery; if Lady W. Lennox is living as the mistress of Mr. Wood, nothing in the annals of impu-

THE THEATRICAL OBSERVER.

dence can equal the manner in which she has braved public decency. I sincerely hope this is not the case, but if not, surely some friend of the lady's should step forward to vindicate her fame from the attacks at present so general upon it. If unhappily the fact be as stated surely the public are encouraging vice, by applauding both Lady W. and Mr. Wood, to the very echo whenever they appear, and thus actually celebrating the triumph of demoralization. All that I know myself of the matter, except from the papers, is that at the last representation but one of *Cinderella*, I observed that the gentleman and lady both appeared to let the audience see that they were on the most intimate footing, a proceeding certainly not over-delicate on the part of either. You will oblige me by an early insertion of this letter.

I am, Sir,

Your most obt. Servant,

June 17, 1830.

SCRUTATOR.

We know as little as Scrutator about the truth or falsehood of the reports in general circulation, respecting Mr. Wood and Miss Paton; if any of our friends can enlighten our correspondent on the subject, our columns are open to any authenticated communication.—EDITOR.

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Theatre Royal, Adelphi.

This Evening,

Mr Mathews, at Home,

When he will present a new Entertainment, entitled

**MATHEWS'S
COMIC ANNUAL**

For 1830.

With humorous Cuts and other Embellishments!—Published this Day
(boards) Adelphi, Strand, (packed in Boxes,) 4s.

PART I.

Chap. I.—Reasons for undertaking the editorship—Parting with partner—Mrs Neverend.

Chap. II.—Mr John Downright Shearman, retired master tailor—Mon. Vindrine—Mike Earwig, a whispering waiter—British justice—Police office—a skip.

Song—“ Zoological Gardens.”

Chap. III.—Embellishment—Portrait of Mr Sadjoy, a hale valetudinarian—his sons, Master Dickey Sadjolly, and Master Jeremiah Crackthrope Sadjolly—Youthful rivalry—turn over a new leaf to

Chap. IV.—Mr Shakely—Nerves.

Song—“ The Cork-Cutters’ Festival.”

Second Embellishment—Mr Dispepy’s—Double bedded room—Living nightmare—Pie-crust—‘What can possibly keep me awake.’

PART II.

Chap. I.—Embellishment—Mr Lavolta—Habitual risibility—Mr Sadjolly’s Trip to London—Affection of the Spine—Visit to Mr.

Polish, the Dentist—the two Boys’ Teeth—Mr Lavolra, with a laughable Tooth-Ache—Mr. Polish’s relaxation—German Air—

Song—“ Harmonic Dentist.”

Chap. II.—Monsieur Vindrine—Lost Snuff Box—Les Becassines—French Sense of Honour.

Chap. III.—Lieutenant M’Craw—West Indies—“ Honourable Kingston Native and Creole Assembly”—Digression—

Song—“ Irish Berrin.”

Chap. IV.—Mr Dispepys’ Encore—the Herefordshire Prize Ox.—Raffle—How to Win a great Loss—Mrs Neverend’s last Words—

Song—“ Vauxhall Gardens.”

Mr Mathews’ Reading, and Introduction to the Afterpiece.

FINALE.—Mr Sadjolly—Mr Lavolta—the Boys—Vindrine—Earwig

PART III. Will be presented, as a

Pictorial Embellishment of the Comic Annual

A Monopolologue, to be called

THE LONE HOUSE.

Dramatis Personæ, Enacted by Mr Mathews.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Crabtree, Mr WILLIAMS, Careless, Mr BRINDAL,
Sir Oliver Surface, Mr THOMPSON,
Joseph Surface..... Mr COOPER,
Charles Surface, Mr VINING,
Sir Benjamin Backbite..... Mr WEBSTER,
Rowley, Mr W. JOHNSON,
Moses, Mr M. BARNETT, Trip, Mr COVENEY,
Sir Harry, Mr HEALY, Snake, Mr GALLOT.
Mrs Candour, Mrs GLOVER, Maria, Mrs ASHTON,
Lady Teazle, Miss MORDAUNT,
(From Drury Lane Theatre, her First Appearance on this Stage.)
Lady Sneerwell, Mrs W. CLIFFORD.

After which, the Farce of

MANŒUVRING.

Count de Villa Mayor, Mr COOPER,
Frederick de Cernay..... Mr BRINDAL,
Finesse, Mr VINING,
Costanza, Mrs ASHTON, Zanetta, Mrs HUMBY.

To conclude with, the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS,
Compton, Mr GALLOT, Eugene, Mr COOKE,
Chicane, Mr W. JOHNSON,
John, Mr COVENEY, Stump, Mr C. MORRIS,
Lingo, Mr J. REEVE,
Cudden, Mr COATES, Thomas, Mr BISHOP.
Laura, Miss M. GLOVER,
Cowslip, Mrs HUMBY, Fringe, Mrs COVENEY,
Mrs Cheshire, Mrs TAYLEURE,

To-morrow, The Beggar's Opera, The Clandestine Marriage, &c.

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No. 2657. Saturday, June 19, 1830. Price 1d.

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 "The Play's the thing!"—Ask for Thomas's Observer.  
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Haymarket Theatre.

SHERIDAN's celebrated Comedy, *The School for Scandal*, was performed at this Theatre last night, and introduced on these boards, in the character of *Lady Teazle*, Miss Mordaunt, of Drury Lane Theatre, who was most favorably received. Miss Mordaunt is a very pretty woman, and a very pleasant actress, but she has not, (who, at present, has ?) all the requisites for a character so difficult as that of *Lady Teazle*, which the old play-goers tell you has not been adequately represented since the days of Miss Farren. Miss Mordaunt is, as *Lady Teazle's* go, a very fair one; her acting in the lighter parts of the character was very good, and we are not sure that the want of the ease and grace of high fashion, which Miss Mordaunt, in common with every other actress on the stage, has, is not an advantage to the character of *Lady Teazle*, who amid the brilliant circle with which she is surrounded, may be well supposed to retain some of the rust of her country education. Miss Mordaunt will be a very great acquisition to these boards in Comedy, and will relieve Miss F. H. Kelly from the cruelly severe duty she had to perform last season, of playing all the first tragic as well as comic parts. Farren's *Sir Peter Teazle* is, as everybody knows, a piece of almost perfect acting. Cooper's *Joseph Surface*, and Vining's *Charles*, were respectable, but not more; the Comedy, however, as a whole, was heard with much pleasure, and it is so excellent that when even decently acted it cannot fail to delight. *Manœuvring*, and *The Agreeable Surprise* concluded.—The house was very well attended, and bids fair to have a successful season.

King's Theatre.

THE well filled Boxes, and excellent general appearance of this house, on Thursday night, proves that Curioni (for whose Benefit the performances were assigned) still retains his hold on the good opinion of the public. Cimarosa's serious Opera *Gli Orazzi e Curiazi* was revived for the occasion, in which both himself and Donzelli exhibited some beautiful singing, and energetic acting, their duet at the termination of the first act, elicited great applause. Malibran imparted a bewitching softness to the Roman maiden she represented, that was quite delightful, but in the last scene, when roused almost to madness by the death of her lover, her alternate appeals to her brother's compassion, and defiance of his rage were specimens of the most finished acting ever seen, and but for the horror that pervaded the house at her death, would have been much more vehemently applauded;—we

THE THEATRICAL OBSERVER.

think this Opera altogether too tragical ever to become a favorite.— One act of Rossini's *Il Turco in Italia* followed, which proved quite a relief. Blais on this occasion added another wreath to her fame, her acting and singing were marked with great archness and brilliancy and the general applause she met with, proves how much her powers are appreciated; the duet of "Per Piacer" with Lablache was rapturously encored. This gentleman's performance was as usual highly comic, and every fresh character he takes, adds to his already high reputation. An abridgement of *Guillaume Tell* followed, in which Taglioni danced the Tyroleenne, she is really a most extraordinary creature, and her dancing drew down thunders of applause. The performance did not terminate till nearly 2 o'clock.

Mr. James Vining, G. Bennett, Wilkinson, Miss Forde, and Miss Nelson, have been added to the Tottenham Street Theatre, and will appear in favorite characters this evening.

We observe by the Irish papers, that Miss Paton and Mr. Wood are to appear together at the Dublin Theatre this evening.

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P. S. Almost forgot—something more to say—call'd t'other day, on my way to Old Drury, at HUNT's, Tavistock-street—bought his *Beauties of Shelley*—delightful little book!—read it every morning—full of the finest poetry, of its class, that ever was written—'tis indeed—1st edition's nearly sold—2nd in the press—got that out of the Shopman—PRY-ing rogue a'i'nt I?

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Signor DONZELLI,
Sig. DE ANGELI, Sig. DEVILLE, Sig. SPECHI,
Signor CURIONI.

At the End of the Act

A DIVERTISEMENT.

The Principal Dancers

Mademoiselle TAGLIONI, Madlle. BROCARD,
Mademoiselle ATHAILE,
Monsieur GOSSELIN, & Monsieur COULON.

After which, One Act of Rossini's Opera Buffa,

Il Turco in Italia.

THE PRINCIPAL CHARACTERS BY

Signor DE ANGELI, Signor DEVILLE,
Mademoiselle BLASIS, Madame CASTELLI,
Signor CURIONI,
Signor SANTINI, & Signor LABLACHE.

To conclude with the Second Act of

GUILLAUME TELL

PRINCIPAL DANCERS BY

Madlle. ATHALIN,
Mademoiselle TAGLIONI,
*Who will dance the 'Tyrolienne,' her last Appearance,
but Three this Season.*
Monsieur GOSSELIN, and Monsieur, FREDERIC.
Mademoiselle HULLIN,

Theatre Royal, Hay-Market.

This Evening, (4th time.) a new Comic Piece, in One Act, called

CONJECTURES; Or, the Man in the Camlet Cloak!

Sir Mathew Moonshine, Mr W. JOHNSON,
Mr Steady.....Mr THOMPSON, Hobbs..... Mr WILLIAMS,
Sift, (Mr Mathew's Valet) Mr VINING,
Dapper, (the Postilion) Mr ROSS, Lubberly, Mr GALLOT,
Stumps, (a Two-penny Postman) Mr COVENEY,
Sukey Scrubbs.....Mrs T. HILL,
Lucy, (Lady's Maid) Mrs HUMBY.
After which,

The Beggars's Opera.

Peachum, Mr W. FARREN,
Lockit, Mr WILLIAMS, Filch, Mr WEBSTER,
Wat Dreary, Mr COOKE,
Captain Macheath..... Mr HORN,
(*His First Appearance on this Stage.*)
Harry Paddington, Mr V. Webster, Ben, Mr Morris,
Crook Finger'd Jack, Mr BISHOP,
Mat o'the Mint, Mr Gallot, Jemmy, Mr Coates,
Lucy, Mrs HUMBY,
Polly, by a YOUNG LADY, (her First Appearance.)
Mrs Peachum, Mrs TAYLEURE,
Jenny Diver, Mrs W. Johnson, Sukey, Mrs Gallot.
To conclude with, the Comedy of 'The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell...Mr COOPER, Brush...Mr VINING,
Sterling, Mr WILLIAMS,
Sir John Melville.....Mr BRINDAL,
Canton, Mr M. BARNETT, Truman, Mr COOKE,
Traverse, Mr COVENEY,
Miss Sterling.....Mrs W. CLIFFORD,
Mrs Heidelberg, Mrs GLOVER,
Fanny, Miss F. H. KELLY, Betty, Mrs TAYLEURE,
Trusty, Mrs W. JOHNSON,
Chambermaid.....Mrs COVENEY.

On Monday, Othello; Othello, Mr Kean.

THE
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No. 2658. *Monday, June 21, 1830.* **Price 1d.**

"The Play's the thing!"—Ask for Thomas's Observer.

Dapmarket Theatre.

ON Saturday evening after the comic piece of *Conjectures*, which, by the bye, deserves to be much more popular than it is; a fresh candidate for public favour, presented herself at this Theatre, in the character of *Polly*, in *The Beggar's Opera*. Half the world, although we confess we are not of the number, consider this Opera rather out of date, and not in accordance with the present taste, both moral and musical, and the débutante who wishes to win the applause of the audience in the character of *Polly*, has no very easy task to perform. The principal charm of this Opera, consists in its pathos and expression, which cannot be improved, but, on the contrary, is very easily spoiled, by any ornament, foreign to the composition, but alas! new actors and actresses are so desirous of showing all they can do, that they almost universally fall into this error of superadding their own ornaments. Of the fair performer of Saturday night, whose name is Miss Tarpin, we can only say, that if she did occasionally fall into the error we have above deprecated, she also gave some of the airs very chastely, and as such her address to her parents, "Oh ponder well!" pleased us best, it was sung with much expression and feeling. "Cease your funning," in which she was encored, was also well given. At the commencement of the performance the young lady seemed to labour under some embarrassment, from the novelty of her situation, but which very soon vanished before the applause of the audience, which was very liberally bestowed.

The quality of her voice is very good, though her upper notes are rather shrill, and she occasionally sang out of tune, perhaps, the consequence of a first appearance; but with a little study and attention this may be improved. In person she is inclined to *embonpoint*, with a pleasing countenance.

Horn, who made his first appearance at this Theatre as *Capt. Macheath*, pleased us exceedingly, and received, as he deserved, repeated marks of the public approbation. Mr. Horn's voice is not of the first quality, but he is so correct and scientific a singer, that we always see his name in the bills of an Opera with pleasure. The Comedy of *The Clandestine Marriage* closed the evening's amusements; Farren's *Lord Ogleby* was, as usual, sublime, but Mrs Glover's *Mrs. Heidelberg*, and Barnett's *Canton*, absolute caricatures.—The house was extremely well filled.

Mr. Chapman, of the West London Theatre, was served with notice of action, on Saturday, for playing the regular Drama.

King's Theatre.

This house, is at present, converted into a temple, where all the world worship at the shrine of Taglioni, and certainly if we are to have a goddess of the dance, Taglioni will have no one to dispute the throne with her; she is truly inimitable; "grace is," indeed, "in all her steps." The house was crowded to excess by an audience as splendid as it was numerous.

Mr. Price sails for America in a few days—Mr. Kean has £50 for each night he performs at the Haymarket—Miss Kelly will go with Mr. Arnold to the Adelphi, which opens on the 1st of July;—Wood is engaged, but, *on dit*, he will throw up his engagement unless Miss Paton is also added to the company—Mr. Balls is engaged at Drury—Messrs. Downton and Ross, and Miss Foote, are to be there; Mr. T. Cooke is succeeded by Mr. Barton as leader.

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Theatre Royal, Adelphi.

This Evening,

Mr Mathews, at Home,

When he will present a new Entertainment, entitled

MATHEWS'S COMIC ANNUAL

For 1830.

With humorous Cuts and other Embellishments!—Published this Day
(boards) Adelphi, Strand, (packed in Boxes,) 4s.

PART I.

Chap. I.—Reasons for undertaking the editorship—Parting with partner—Mrs Neverend.

Chap. II.—Mr John Doweright Shearman, retired master tailor—Mon. Vindrine—Mike Earwig, a whispering waiter—British justice—Police office—a skip.

Song—"Zoological Gardens."

Chap. III.—Embellishment—Portrait of Mr Sadjoy, a hale valetudinarian—his sons, Master Dickey Sadjolly, and Master Jeremiah Crackthroe Sadjolly—Youthful rivalry—turn over a new leaf to

Chap. IV.—Mr Shakely—Nerves.

Song—"The Cork-Cutters' Festival."

Second Embellishment—Mr Dispepy's—Double bedded room—Living nightmare—Pie-crust—"What can possibly keep me awake."

PART II.

Chap. I.—Embellishment—Mr Lavolta—Habitual risibility—Mr Sadjolly's Trip to London—Affection of the Spine—Visit to Mr.

Polish, the Dentist—the two Boys' Teeth—Mr Lavolta, with a laughable Tooth-Ache—Mr. Polish's relaxation—German Air—

Song—"Harmonic Dentist."

Chap. II.—Monsieur Vindrine—Lost Snuff Box—Les Becassines—French Sense of Honour.

Chap. III.—Lieutenant M'Craw—West Indies—"Honourable Kingston Native and Creole Assembly"—Digression—

Song—"Irish Berrin."

Chap. IV.—Mr Dispepys' Encore—the Herefordshire Prize Ox.—Raffle—How to Win a great Loss—Mrs Neverend's last Words—

Song—"Vauxhall Gardens."

Mr Mathews' Reading, and Introduction to the Afterpiece.

FINALE.—Mr Sadjolly—Mr Lavolta—the Boys—Vindrine—Earwig

PART III. Will be presented, as a

Pictorial Embellishment of the Comic Annual

A Monopolologue, to be called

THE LONE HOUSE.

Dramatis Personæ, Enacted by Mr Mathews.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Lodovico, Mr GALLOT, Montano, Mr BRINDAL,
Duke of Venice, Mr W. JOHNSON,
Gratiano, Mr COVENEY, Antonio, Mr CATHIE,
Othello, Mr KEAN,
Roderigo, Mr WEBSTER, Julio, Mr V. WEBSTER,
Cassio, Mr VINING, Iago, Mr COOPER,
First Senator, Mr Coates, Second Ditto, Mr Cooke,
Brabantio, Mr THOMPSON,
Messenger, Mr C. Morris, Officer, Mr Lodge.
Emilia.....Mrs GLOVER,
Desdemona, Miss F. H. KELLY.

After which, a Comic Piece, (in One Act,) called

Popping the Question

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr COOKE.
Miss Biffin, Mrs GLOVEY,
Ellen, Mrs NEWCOMBE, Bobbin, Mrs HUMBY,
Mrs Winterblossom, Mrs TAYLEURE.

To conclude with the Farce of

Modern Antiques.

Mr Cockletop, Mr W. FARREN,
Napkin, Mr COVENEY, Hearty, Mr W. JOHNSON,
Frank, Mr VINING,
Thomas, Mr C. MORRIS, John, Mr BISHOP,
Joey, Mr WEBSTER,
Berlinda, Mrs ASHTON, Flounce Miss BARNETT,
Mrs Cammomile, Mrs COVENEY,
Mrs Cockletop.....Mrs W. CLIFFORD,
Nan, Mrs T. HILL.

To-morrow, Lodgings for Single Gentlemen, The Beggar's Opera,
Spring and Autumn, and Manœuvring.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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No. 2659. *Tuesday, June 22, 1830.* **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Haymarket Theatre.

At a very early hour last night, the doors of this Theatre were thronged by multitudes eager to avail themselves of the last opportunity of seeing Kean in his far-famed character of *Othello*. In a few minutes after the doors opened every place in the house was occupied, and hundreds were obliged to depart, or content themselves with a stroll up and down the lobbies, where they were amused by a fight between a lady and a foreign gentleman; the lady, who was most superbly attired, shewed excellent courage, until she missed "a most valuable pocket handkerchief;" this loss subdued her spirit, and turned her manly prowess to womanish tears; on this a friend of the foreigner gave his address to the police, and the gentleman departed; as this disturbance occurred in the lobby of the first circle, and within hearing of many respectable females, we trust the police may receive a hint to be rather more attentive to the freaks of these ladies who amuse themselves by disturbing every body else. Mr. Kean's performance of *Othello* was as finished as we ever remember to have seen it, and from the size of the house, the beautifully deep, low tones of his voice, and the flashing of his refulgent eye, were distinctly to be heard and seen; had the Tragedy been well played throughout, it would have been the highest treat imaginable, but we are sorry to say that Kean was very inadequately supported; Mr. Cooper's *Iago* was not as good as his usual efforts; he assumed a sort of penitential whine quite incompatible with the character of *Iago*. Miss F. H. Kelly, we regret to state, decidedly failed as *Desdemona*; so much so, as to be hissed in her principal scene where *Othello* unbraids her with her-disloyalty. Miss Kelly is an actress of great genius, and her failures generally are occasioned by an attempt to do too much, this was the case last night; she was placed in the unfortunate situation of having her own feelings highly excited, without being able to produce a corresponding sympathy in the audience. Mrs. Glover's *Emilia* is well known. Mr. Vining's drunken scene was very excellent. The amusing piece, *Popping the Question* followed, and *Modern Antiques* concluded. Farren's *Old Cockletoe* was admirably dry and credulous.

There is a new Comedy, with other Novelties, in preparation at this Theatre.

We give the following story from the *Dublin Morning Post*, without vouching for its accuracy. "Mr. Wood and Lady William Lennox

THE THEATRICAL OBSERVER.

have entered into an engagement with Mr. Bunn the manager of the Dublin Theatre, for a certain number of representations in Dublin.—It is reported of this fascinating songstress, that as much as three months ago, she said to some persons who were reproaching her with her attachment to her *Robin de Bois*.—"You are all against me taking Lord — part; nobody takes my part, nor W—'s;—I do love him so, that if I cannot have him, I will take poison." Lady William has applied for the miniature of her Lord, whom she says she shall always love as—a Brother.

ASTLEY'S.—*The Battle of Waterloo*, Scenes in the Circle, and *Tom Moody*, were the entertainments last night to a crowded and delighted audience.

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All Communications must be post paid.—Printing in General.

The Observer is delivered daily at the Residences of the Subscribers at
2s. per Month.

King's



Theatre.

This Evening, will be performed, Cimarosa's Opera Seria called

Gli Orazj e Curiazj.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Madame CASTELLI,
Signor DONZELLI,
Sig. DE ANGELI, Sig. DEVILLE, Sig. SPECHI,
Signor CURIONI.

At the End of the Act

A DIVERTISEMENT.

The Principal Dancers

Mademoiselle TAGLIONI, Madlle. BROCARD,
Mademoiselle ATHAILE,
Monsieur GOSSELIN, & Monsieur COULON.

After which, One Act of Rossini's Opera Buffa,

Il Turco in Italia.

THE PRINCIPAL CHARACTERS BY

Signor DE ANGELI, Signor DEVILLE,
Mademoiselle BLASIS, Madame CASTELLI,
Signor CURIONI,
Signor SANTINI, & Signor LABLACHE.

To conclude with the Second Act of

GUILLAUMETELL.

PRINCIPAL DANCERS BY

Madlle. ATHALIN,
Mademoiselle TAGLIONI,
*Who will dance the 'Tyrolienne,' her last Appearance,
but Two this Season.*
Monsieur GOSSELIN, and Monsieur FREDERIC.
Mademoiselle HULLIN.

Theatre Royal, Hay-Market.

This Evening, the Comic Piece, in One Act, called

LODGINS

For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER.
Mrs Greville, Miss F. H. KELLY,
Maria.....Mrs ASHTON, Mrs Prattle.....Mrs GLOVER.
After which,

The Beggars's Opera.

Peachum, Mr W. FARREN,
Lockit, Mr WILLIAMS, Filch, Mr WEBSTER,
Wat Dreary, Mr COOKE,
Captain Macheath.....Mr HORN,
Harry Paddington, Mr V. Webster, Ben, Mr Morris,
Crook Finger'd Jack, Mr BISHOP,
Mat o'the Mint, Mr Gallot, Jemmy, Mr Coates,
Lucy, Mrs HUMBY,
Polly, by a YOUNG LADY, (her 2nd Appearance.)
Mrs Peachum, Mrs TAYLEURE,
Jenny Diver, Mrs W. Johnson, Sukey, Mrs Gallot,
To which will be added, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond.....Mr BRINDAL, John.....Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs W. CLIFFORD, Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

To conclude with the Farce of

MANŒUVRING.

Count de Villa Mayor, Mr COOPER,
Frederick de Cernay.....Mr BRINDAL,
Finesse, Mr VINING,
Costanza, Mrs ASHTON, Zanetta, Mrs HUMBY.

To-morrow, Much Ado About Nothing. The Happiest Day of my
Life, and William Thompson.

THE
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Daily Bills of the Play.

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No. 2660. Wednesday, June 23, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drapmarket Theatre.

Lodgings for Single Gentlemen, The Beggar's Opera, Spring and Autumn, with Manœuvring, was the voluminous bill at this Theatre last night. Miss Turpin, whose name is in singular accordance with the character of the Opera she first appeared in, played *Polly*, for the second time; our notice of this young lady's first appearance so exactly accords with the impression she made upon us last night, that we need not again repeat our opinion; with practice she will certainly be an acquisition to the Opera strength of this Theatre, of no mean advantage.—The house was crowded.

TOTTENHAM STREET THEATRE.—We last night visited this Theatre, and were exceedingly pleased to observe the great accession of talent the spirited managers have obtained. The performances were *Love in Humble Life*, otherwise *Love in a Village*, in which Miss Forde, and Mr. Melrose, sang very delightfully.—The whole Opera was most respectably got up *Of Age To-morrow* followed; Miss Forde played *Maria* with a fascinating archness quite irresistible;—her personal charms are of a nature to be rather improved than injured by the near inspection the small size of the house allows;—she looked very lovely last night.

Mr. James Vining, and his Brother, both played exceedingly well as *Frederic* and *Hans Molks*, nor ought we to omit noticing Mrs. Daly, who contributed a large share towards the quantum of fun, which all the performers seemed to indulge in; it was a very pleasant burlesque, and we were quite willing to lay aside our critical severity, and laugh heartily with the rest. *Black Eyed Susan* concluded at too late an hour for us to wait its termination, from what we did see Mr. J. Vining seemed to us to play the character of *William* with very considerable effect, even with the recollection of T. P. Cooke strong upon us. Buckstone, and both Mr. and Mrs. Chapman, contributed the aid of their talents; and we really retired more than commonly gratified.—The house was well attended, the pit and galleries quite full.

Miss Paton and Mr. Wood, particularly the gentleman, experienced a most stormy reception in Dublin on Saturday evening; a general row ensued, and the lady was grossly insulted; an allusion of the most indelicate kind being made to a scarlet apron she wore; there were but few ladies in the house, and every allusion to the particular situation of the parties was vehemently seized upon by the audience to express their disapprobation.

Theatre Royal, Hay-Market.

This Evening, will be revived, the Comedy of

Much Ado About Nothing.

Don Pedro, Mr THOMPSON,
Don John, Mr GALLOT, Claudio, Mr BRINDAL,
Benedick, Mr COOPER,
Leonato, Mr W. JOHNSON, Friar, Mr CATHIE,
Seacoal, Mr ROSS, Conrad, Mr COOKE,
Borachio, Mr COVENEY, Sexton, Mr FENTON,
Antonio, Mr WILLIAMS,
Verges, Mr WEBSTER, Balthazar, Mr HEALEY,
Dogberry, Mr W. FARREN.
Hero, Mrs ASHTON, Magaret, Miss BARNETT,
Beatrice, Miss MORDAUNT,
Ursula.....Mrs NEWCOMBE.

After which, the Farce of

The Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Frederick Vincent.....Mr COOKE, Charles.....Mr BRINDAL,
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr B. BARNETT, John.....Mr COVENEY,
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Farce of

William Thompson.

William Thompson the First, Mr VINING,
William Thompson the Second.....Mr J. REEVE,
Doctor Soothem, Mr WILLIAMS,
Bailiff, Mr C. MORRIS, Thomas, Mr COATES.
Julia, Mrs NEWCOMBE,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT.

To-morrow, Lodgings for Single Gentlemen. The Barber of Seville,
The Green Eyed Monster, and The Lottery Ticket.

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King's



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This Evening,

**MR. BOCHSA'S
Dramatic Concert.**

PART I

A new Grand Spectacle, presenting a Series of

Tableaux Vivans;

OR, SCENIC ILLUSTRATIONS

OF

HAYDN'S SEASONS.

The Principal Pieces to be Sung by

Miss PATON, Mr. SAPIO, and Mr. H. PHILLIPS.

Between the First and Second Parts

Mr. BOCHSA will play THE BARD'S DREAM,

Accompanied by Voices and a Double Orchestra.

PART II.

By Particular Desire, One Act of Rossini's admired Opera of

SEMIRAMIDE.

Characters by

Mad. MERIC LANDE, & Mad. MALIBRAN,

Signor CURIONI,

Signor SANTINI, and Signor LABLACME.

Between the Second and Third Parts a

New Fantasia, Harp and Flute, Mr BOCHSA and Mr NICHOLSON.

PART III.

The third act of Rossini's celebrated Tragic Opera called

OTELLO.

Desdemona.....Mademoiselle BLASIS,

Otello, Signor DONZELLI.

BETWEEN THE THIRD AND FOURTH PARTS

A DIVERTISSEMENT.

IN WHICH

Mademoiselle TAGLIONI

Will Appear, (Being her Last Performance but One.)

PART IV.

(First and only time,) The Second Act of Rossini's French Opera of

LE COMTE ORY.Le Comtesse, Mademoiselle BLASIS,
Le Comte Ory.....Mr BEGREZ.

To conclude with Beethoven's Celebrated

BATTLE SYMPHONY,Composed in celebration of the Battle of Waterloo, with appropriate Scenery,
Decorations, &c. &c. and**Dramatised expressly for this Occasion.**

The whole to conclude with, The National Anthem,

"GOD SAVE THE KING."*To the Editor of The Theatrical Observer.*

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No. 2661. Thursday, June 24, 1830. Price 1d.

"The Play's the thing" Ask for Thomas's Observer

Haymarket Theatre.

THE performances, at this Theatre, last night, were *Much Ado About Nothing*, *The Happiest Day of my Life*, and *William Thompson*. Miss Mordaunt sustained the character of *Beatrice*, with considerable spirit and effect.—There was a good house.

There was a very crowded audience at Astley's last night;—the performances went off with éclat.

In addition to the vocal strength of the English Opera Company, Mr. Hunt, Mr. Millar, Mr. Aldridge, and several young ladies of musical promise are engaged. The season will be short—but merry.

THEATRE ROYAL EDINBURGH.

Saturday night, Miss Fauny Kemble appeared in *Lady Townley*, the only part in genteel Comedy that she has yet attempted. On the whole, we confess we were much gratified. Her conception of the part evinces great good sense and judgment, and entitles her personation of it to be regarded as extremely creditable to her; although from her youth, and the extreme difficulty of catching the airs of a woman of rank and high fashion, bred up and delighting in the circles of folly and dissipation, it is next to impossible that she should be able to realize the idea which old stage frequenters form to themselves of *Lady Townley*.—The matrimonial scenes with her husband were, it appeared to us, characterised rather by high spirit and occasionally by bitterness, than by the easy vivacity and indifference to reproach which the author intended. The last scene, however, in which this character is entirely thrown off, made ample amends for all her preceding deficiencies. The gradual awakening of better feelings—the growing conviction how much she had erred in trifling with her lord's affections, and slighting his admonitions—and the final acknowledgment of her faults, and penitential submission to her husband, were all given by Miss Kemble in the best possible style, and elicited, as they deserved, loud applause.

The merits of Mr. Kemble's *Lord Townley* are too well known to require any eulogium from us; his representation of the part combines every thing that could be desired of gracefulness, dignity, and manliness, with the utmost feeling and propriety. Some of his speeches, expressive of his sense of the proper behaviour of a man of rank to his wife, and of the conduct which he has a right to expect from her, seemed to be caught at and applauded by the audience, as applicable to some late melancholy cases in high life, where certainly the noble husbands must have laughed at all such notions as utterly antediluvian.

Mackay's *Sir Frances Wronghead* was, like every thing he does, extremely respectable; but we thought we detected, every now and then, some Scotch mingling with the Baronet's Yorkshire. Miss Eyre's *Lady Grace* is also entitled to favorable mention. The house was exceedingly well filled, and the play was given out for repetition on Friday next amid loud approbation.—*Mercury*.

There is no truth in the report that Mr. John Kemble, son of Mr. Charles Kemble, is to appear at Covent Garden next season, as stated in some of the papers.

Mr. Fawcett has done a good-natured thing on quitting the stage. He has given to Mr. Harley his original *Caleb Quotem* wig, and other relics connected with some of his most celebrated comic triumphs.—The veteran could not have handed them over to an actor more competent to make a good use of them.

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King's



Theatre.

Madlle. TAGLIONI's BENEFIT.

This Evening, (by Particular Desire,) the Opera of

Matrimonio Segreto.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Miss BELLCHAMBERS,

And Madame MERIC LALANDE,

Signor SANTINI, Signor LABLACHE,

Signor DONZELLI.

Between the Acts of the Opera a favorite

DIVERTISEMENT.

IN WHICH

MADemoisELLE TAGLIONI.

Will introduce a Favorite Pas

To conclude with Didelot's Mythological Ballet of

FLORE et ZEPHIRE

WHEN

MADemoisELLE TAGLIONI,
Will take Leave of the Audience
for the Season.

Theatre Royal, Hay-Market.

This Evening, the Comic Piece, in One Act, called

LODGINGS **For Single Gentlemen.**

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER.
Mrs Greville, Miss F. H. KELLY,
Maria.....Mrs ASHTON, Mrs Prattle.....Mrs GLOVER.

After which, a Drama, (in Two Acts,) called

The Two Friends.

Ambrose, Mr W. FARREN,
Herbert, Mr COOPER, Valentine, Mr WEBSTER.
Rose, Mrs HUMBY,
Elinor..... Miss F. H. KELLY.

To which will be added the Farce of The

Green Eyed Monster

Colonel Arnsdorf, Mr COOPER,
Marcus, Mr VINING, Krout, Mr WILLIAMS,
Baron Speyenhause, Mr W. FARREN,
Amelia, Miss F. H. KELLY, Luise, Mrs HUMBY,
Lady Speyenhause, Mrs FAUCIT.

To conclude with the Farce of

The Lottery Ticket.

Wormwood, Mr WEBSTER,
Capias, Mr WILLIAMS, Charles, Mr BRINDAL,
Susan, Mrs HUMBY,
Mrs Corset.....Mrs TAYLEURE.

To-morrow, The Merchant of Venice; Shylock, Mr Kean; with The
Happiest Day of my Life, and Lock and Key.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
~~~~~

No. 2662. **Friday, June 25, 1830.** **Price 1d.**

~~~~~  
"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Haymarket Theatre.

THE entertainments at this Theatre last night, were *Lodgings for Single Gentlemen, The Two Friends, The Green Eyed-Monster, and The Lottery Ticket*.—The house was well attended.

ASTLEY'S was crowded last night; we were much amused to observe that the lady who personated *Diana*, gave evident tokens of soon adding another nymph to her train.—The performances at this Theatre for this evening, are *The Battle of Waterloo, Scenes in the Circle, and Tom Moody*.

Miss Paton was received on Monday night in Dublin with little or no disapprobation; and though apparently labouring under a slight cold, sang with much spirit.

To the Editor of The Theatrical Observer.

SIR.—I am this moment arrived from Dublin, and was present at the row at the Theatre there on Saturday night; as various reports have been circulated varying according to the bias of the different newspapers, you will, perhaps, be willing to publish the true state of the case, which my private signature will, I am sure, verify to you.

The reception of Miss Paton was neither so hostile or so favorable as the papers represent; the applause certainly predominated greatly, but there was enough of disapprobation to have alarmed even a veteran actress; Miss Paton seemed under the impression of a romantic sort of feeling, which said as plainly as possible "All for Love," and I should decidedly say, that with one exception, where she seemed somewhat overcome, and leaned on Mr. Bedford for support, that she appeared rather to glory in her situation than feel embarrassed by it; this was completely the case with Mr. Wood, whose manner of singing "Oons neighbour ne'er blush for a trifle like this," accompanied by the most significant gesticulation, could not be mistaken; certainly the confidence of either the gentleman or lady was not, to an impartial observer, that of innocence, but rather a determination to brave the opinion of the world; this will not do, and it was curious enough to observe on Saturday night how the confidence of the supporters of the lady and gentleman diminished, as that of the individuals appeared to increase. I say nothing of the right of the public to resent the private conduct of performers, but there cannot be a question as to the propriety of those performers selecting songs applicable to their own situation, and singing them with an emphasis too marked to be misunderstood. This cannot long be tolerated.

I remain, Sir, Your's, &c.

June 24, 1830.

A SUBSCRIBER

TOTTENHAM STREET THEATRE.—This Evening will be performed a Musical Entertainment, called *African Gratitude*, with other Entertainments, and the Burletta of *Black Eyed Susan*.

A performer on the violin named Paganini is astonishing all Germany by the extraordinary brilliancy of his execution, which is said to exceed all previous exhibitions of talent; he is said to have murdered his wife, and being condemned to solitary confinement for seven years, he acquired during that period his extraordinary skill. He presents, they say, an appearance scarcely human, being worn almost to a skeleton, and his countenance presenting a cadaverous aspect, which never changes excepting when the excessive raptures of his audience, now and then cause a faint smile to illumine its appearance of utter misery.

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

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Theatre Royal, Adelphi.

This Evening,

Mr Mathews, at Home,

When he will present a new Entertainment, entitled

**MATHEWS'S
COMIC ANNUAL**

For 1830.

With humorous Cuts and other Embellishments!—Published this Day
(boards) Adelphi, Strand, (packed in Boxes,) 4s.

PART I.

Chap. I.—Reasons for undertaking the editorship—Parting with partner—Mrs Neverend.

Chap. II.—Mr John Downright Shearman, retired master tailor—Mon. Vindrine—Mike Earwig, a whispering waiter—British justice—Police office—a skip.

Song—“ Zoological Gardens.”

Chap. III.—Embellishment—Portrait of Mr Sadjoy, a hale valetudinarian—his sons, Master Dickey Sadjolly, and Master Jeremiah Crackthrope Sadjolly—Youthful rivalry—turn over a new leaf to

Chap. IV.—Mr Shakely—Nerves.

Song—“ The Cork-Cutters’ Festival.”

Second Embellishment—Mr Dispepy’s—Double bedded room—Living nightmare—Pie-crust—‘What can possibly keep me awake.’

PART II.

Chap. I.—Embellishment—Mr Lavolta—Habitual risibility—Mr Sadjolly’s Trip to London—Affection of the Spine—Visit to Mr.

Polish, the Dentist—the two Boys’ Teeth—Mr Lavolra, with a laughable Tooth-Ache—Mr. Polish’s relaxation—German Air—

Song—“ Harmonic Dentist.”

Chap. II.—Monsieur Vindrine—Lost Snuff Box—Les Becassines—French Sense of Honour.

Chap. III.—Lieutenant M’Craw—West Indies—“Honourable Kingston Native and Creole Assembly”—Digression—

Song—“ Irish Berrin.”

Chap. IV.—Mr Dispepy’s Encore—the Herefordshire Prize Ox.—Raffle—How to Win a great Loss—Mrs Neverend’s last Words—

Song—“ Vauxhall Gardens.”

Mr Mathews’ Reading, and Introduction to the Afterpiece.

FINALE.—Mr Sadjolly—Mr Lavolta—the Boys—Vindrine—Earwig

PART III. Will be presented, as a

Pictorial Embellishment of the Comic Annual

A Monopolologue, to be called

THE LONE HOUSE.

Dramatis Personæ, Enacted by Mr Mathews.

Theatre Royal, Hay-Market.

This Evening, the Play of The

Merchant of Venice.

Lorenzo, Mr HORN, Leonardo, Mr COATES.
The Duke, Mr THOMPSON,
Gratiano, Mr VINING, Salanio, Mr BRINDAL,
Shylock, Mr KEAN,
Salarino, Mr COVENEY, Balthazar, Mr COOKE,
Bassanio, Mr COOPER,
Tubal, Mr BISHOP, Gobbo, Mr WILLIAMS,
Launcelot, Mr WEBSTER,
Antonio, Mr W. JOHNSON, Stefano, Mr MORRIS.
Portia, Miss F. H. KELLY,
Nerissa, Mrs ASHTON, Jessica, Mrs NEWCOMBE.

After which, the Farce of

The Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Frederick Vincent.....Mr COOKE, Charles.....Mr BRINDAL,
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr B. BARNETT, John.....Mr COVENEY,
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY Mary. Miss ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with, the Musical Entertainment called

LOCK AND KEY.

Captain Cheerly, (first time) Mr HORN,
Capt. Vain, Mr BRINDAL, Ralph, Mr J. REEVE,
Brummagem, Mr WILLIAMS,
Fanny, Mrs HUMBY, Laura, Miss M. GLOVER,
Dolly, Mrs W. JOHNSON,
Selina.....Mrs COVENRY.

To-morrow, Speed the Plough, Popping the Question, and The Barber of Seville.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2663. *Saturday, June 26, 1830.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drapmarket Theatre.

ANOTHER crowded house assembled last night to see Kean's *Shylock*; it was in this character he first appeared on the London boards; what a comet-like course has his been;—it would now be painful to trace it; we only feel regret at its near close, and nothing could better excite our melancholy feelings than seeing him last night in *Shylock*, for probably the last time. Both friends and enemies allow that Kean is all-perfect and alone in his representation of the character of *Shylock*; it has many of his beauties, and none of his defects;—he played it last night with all his earliest excellence. Miss F. H. Kelly was *Portia*, and delivered much of the dialogue admirably; she places the emphasis with great correctness, and has only to reform an artificial whine she now and then falls into, to make her declamation perfect. *The Happiest Day of my Life*, and *Lock and Key*, concluded.

Exhibition of Tam O'Shanter, &c.—We have been delighted, with thousands besides, in inspecting the Exhibition in Bond Street of Tam O'Shanter, Souter Johnny, the Landlord and Landlady. With the two former of these figures all the world, at least all who have any feeling of the beauties of Burns, must, or ought to be familiar; Mr. Thom has now added two other statues, those of the Landlord, and Landlady, and we have no hesitation in saying that these figures fully equal the rest of the exquisite groupe, of which they form a part.—The Landlady is, perhaps, the most perfect, where all nearly approach perfection, but so much is expressed in her countenance, that she is decidedly our favorite; the look of delighted attention with which she listens to the stories of Tam, is so admirably mingled with the warmer feeling of admiration for his person, so well described by the poet—

"The Landlady and Tam grew gracious

"Wi' favours secret, sweet and precious:"

that it is impossible for more to be expressed, even in the human face itself at the same moment, than is conveyed to our imagination by this exquisite statue. The unmixed glee with which the landlord is chuckling at the Souter's jokes is admirably portrayed; his countenance somewhat vacant, appears unable to express more than one idea at a time, he is therefore wholly absorbed in his own mirth, and here again the words of the poet are to the letter expressed in the statue—

"The Souter told his queerest stories,

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The less important parts of these delightful statues are in keeping with the elaborate finish of the countenances;—every minutiae of dress, is given with a truth and fidelity perfectly astonishing, when the ma-

terial is considered. The whole group is calculated to give unmixed satisfaction, as illustrating a story which the genius of Burns has rendered immortal. Mr. Thom may proudly claim the same triumph for his all but living statues, the same splendid though untaught genius characterizes the work of both, and the sculptor may well and worthily claim to occupy part of that niche in the temple of fame devoted to the poet.

The decision of the magistrates, at Bow Street, on Thursday, in favor of the Minor Theatres, appears to have given general satisfaction, both to the public and the profession. Mr. Adolphus lost both his temper and good-manners, when he used the term *common* stage-player as one of reproach, very many of that profession are as respectable as Mr. Adolphus himself, and fully as gentlemanly.

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Theatre.

This Evening, (by Particular Desire,) the Opera of

Matrimonio Segreto.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Miss BELLCHAMBERS,

And Madame MERIC LALANDE,

Signor SANTINI, Signor LABLACHE,

Signor DONZELLI.

After which, the Second Act of

GUILLAUME TELL

PRINCIPAL DANCERS BY

Mademoiselle TAGLIONI,

Who will dance the 'Tyrolienne,' her last Appearance.

Madlle. ATHALIN,

Monsieur GOSSELIN, and Monsieur, FREDERIC.

Mademoiselle HULLIN.

To be followed by One Act of Rossini's Opera Seria entitled

TANCREDI.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Madame CASTELLI,

And Mademoiselle BLASIS.

Signor SANTINI, Signor DEVILLE,

Signor CURIONI.

To conclude with a

DIVERTISEMENT.

IN WHICH

MADemoiselle TAGLIONI,

Will introduce a Favorite Pas

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Bob Handy, Mr VINING, Henry, Mr COOPER,
Sir Philip Blandford, Mr THOMPSON,
Gerald, Mr GALLOT, Evergreen, Mr COVENEY,
Farmer Ashfield, Mr WEBSTER,
Morrington, Mr W. JOHNSON, Peter, Mr V. Webster,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Susan Ashfield, Miss M. GLOVER,
Lady Handy.....Mrs TAYLEURE.

After which, a Comic Piece called

Popping the Question !

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr COOKE,
Mrs Biffin, Mrs GLOVER,
Ellen, Mrs NEWCOMBE, Bobbin, Mrs HUMBY,
Miss Winterblossom, Mrs TAYLEURE.

To conclude with, the Opera of The

Barber of Seville.

Count Almaviva, Mr VINING,
Bartolo, Mr WILLIAMS, Figaro, Mr J. REEVE,
Basil, Mr C. MORRIS, Argus, Mr BISHOP,
Talboy, Mr V. WEBSTER, Officer, Mr COATES,
Fiorello, Mr HEALY,
Rosina, by A YOUNG LADY, (her 3d Appearance.)
Marcellina, Mrs COVENEY.

On Monday, Othello, The Wedding Day, and Tom Thumb.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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No. 2664. *Monday, June 28, 1830.* Price 1d

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 "The Play's the thing!"—Ask for *Thomas's Observer*.  
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THE Theatres, which were closed on Saturday night, in consequence of the death of our beloved Sovereign, are, contrary to previous custom, to be opened this evening; and continue open until two days previous to the funeral. This arrangement has been made at the express desire of the late King, whose benevolent nature embraced, even amid his severest sufferings, the comforts and well being of every class of that people, over whom he may indeed be said to have exercised a paternal sway. His late Majesty was always a munificent patron of the drama, and has thus, even in his dying moments, evinced his anxiety for its interests,

The members of the profession as well as the public, will long and gratefully feel this act of benevolent consideration, and the memory of George the Fourth, will be for ever embalmed in their hearts and affections.

Exhibition of Tam O'Shanter, &c.—We have been delighted, with thousands besides, in inspecting the Exhibition in Bond Street of Tam O'Shanter, Souter Johnny, the Landlord and Landlady. With the two former of these figures all the world, at least all who have any feeling of the beauties of Burns, must, or ought to be familiar; Mr. Thom has now added two other statues, those of the Landlord, and Landlady, and we have no hesitation in saying that these figures fully equal the rest of the exquisite groupe, of which they form a part.—The Landlady is, perhaps, the most perfect, where all nearly approach perfection, but so much is expressed in her countenance, that she is decidedly our favorite; the look of delighted attention with which she listens to the stories of Tam, is so admirably mingled with the warmer feeling of admiration for his person, so well described by the poet—

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Vauxhall Gardens will be open this evening.

The new Petite Comedy, in two acts, which is to be brought out on Thursday at the Haymarket is called *Seperation and Reperation*.

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Song—"Zoological Gardens."

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Chap. IV.—Mr Shakely—Nerves.

Song—"The Cork-Cutters' Festival."

Second Embellishment—Mr Dispepy's—Double bedded room—Living nightmare—Pie-crust—"What can possibly keep me awake."

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Polish, the Dentist—the two Boys' Teeth—Mr Lavolra, with a laughable Tooth-Ache—Mr. Polish's relaxation—German Air—

Song—"Harmonic Dentist."

Chap. II.—Monsieur Vindrine—Lost Snuff Box—Les Becassines—French Sense of Honour.

Chap. III.—Lieutenant M'Craw—West Indies—"Honourable Kingston Native and Creole Assembly"—Digression—

Song—"Irish Berrin."

Chap. IV.—Mr Dispepys' Encore—the Herefordshire Prize Ox.—Raffle—How to Win a great Loss—Mrs Neverend's last Words—

Song—"Vauxhall Gardens."

Mr Mathews' Reading, and Introduction to the Afterpiece.

FINALE.—Mr Sadjolly—Mr Lavolta—the Boys—Vindrine—Earwig

PART III. Will be presented, as a

Pictorial Embellishment of the Comic Annual

A Monopolologue, to be called

THE LONE HOUSE.

Dramatis Personæ, Enacted by Mr Mathews.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Lodovico, Mr GALLOT, Montano, Mr BRINDAL,
Duke of Venice, Mr W. JOHNSON,
Gratiano, Mr COVENEY, Antonio, Mr CATHIE,
Othello, Mr KEAN,
Roderigo, Mr WEBSTER, Julio, Mr V. WEBSTER,
Cassio, Mr VINING, Iago, Mr COOPER,
First Senator, Mr Coates, Second Ditto, Mr Cooke,
Brabantio, Mr THOMPSON,
Messenger, Mr C. Morris, Officer, Mr Lodge.
Emilia.....Mrs GLOVER,
Desdemona, Miss F. H. KELLY.

After which,

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland.....Mr BRINDAL,
Mr Contest, COVENEY.
Mrs Hamford.....Mrs TAYLEURE,
Hannah, Mrs W. JOHNSON,
Lady Contest...(first time)...Miss MORDAUNT.

To conclude with, the Burletta of

TOM THUMB.

King Authur, Mr WILLIAMS,
Doodle, Mr M. BARNETT, Noodle, Mr ROSS,
Tom Thumb, Miss AGELINA,
Ghost of Gaffer Thumb, Mr C. MORRIS.
Huncamunca, Mrs Coveney, Glumdalca, Mr Cooke,
Queen Dolalolla, Mrs HUMBY,
Frizaletta, Miss Barnett, Plumante, Mrs Johnson.

To-morrow, Speed the Plough, Popping the Question, &c.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2665. Tuesday, June 29, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Hapmarket Theatre.

A most crowded house assembled last night, to witness Kean's splendid representation of *Othello*, which he played with his usual excellence. Miss F. H. Kelly has improved her *Desdemona*, but the audience were not very kind to her. *The Wedding Day*, and *Tom Thumb*, were the concluding pieces.

Last night, Mr. Mathews closed a very successful season at the Adelphi Theatre.

The Adelphi opens on Thursday with *The Sister of Charity*, *Lying Made Easy*, and *The Middle Temple*.

Astley's, and the West London, were very fully and fashionably attended last night.

VAUXHALL.—This delightful place of amusement may be said to have commenced its season last night, for though, we believe, it opened on Friday last, the weather was unpropitious, that it could scarcely be called an opening; the elements seem at last resolved to look more kindly upon us, and we trust, this charming spot, which depends so entirely upon them, will feel the genial change beneficially;—like the poor farmers, it will have but a short sunshine to make hay in this season. The gardens, last night, presented very much the appearance of last season; we observed but little alteration; there is a new musical Temple, and the waterworks are differently arranged; they now exhibit an allegorical procession of votive offerings to Neptune and Britannia. We noticed a droll inconsistency above the orchestra, where shone conspicuously the letters W. R. IV. meant, we presume, for William Rex; the lamplighters probably not being aware that *Gulielmus* should have been coupled with Rex. At the end of the Vaudeville, 'God save the King,' was sung, and received with much enthusiasm by the audience. The presence of the new police in every part of the gardens, though, perhaps, necessary, has an unpleasant appearance; we think if they were instructed to keep a little more in the back ground, and not to lounge about on the seats, it might be as well. The Gardens, we are sorry to say, were neither fully or fashionably attended; we trust they will improve in this respect, as there is much to gratify and amuse. The bands were well selected.

The Dublin papers are still at variance with regard to the reception of Mr. Wood and Miss Paton, they have again appeared in *Love in a Village*, and the lady appears to have been well received; meanwhile

a curious letter, of which the following is an extract, has been written to the Editor of *The Age*, by Mr. Collins, proprietor of the Spa House Hotel near Dublin:—"On Saturday last, a person came to my house and bespoke a bed-room and sitting-room, with an apartment for a female servant, for a fortnight. A carriage drove to the door at half-past one o'clock on Sunday morning, with three gentlemen and two females, and were so noisy and clamorous for supper that they awoke all the inmates of the house. Two of the gentlemen returned to Dublin in the carriage, and in the morning we discovered that our new lodgers were Mr. Wood and Lady Lennox, and her female servant.—Without any hesitation the lady and gentleman went to bed together, and on Sunday they were visited by Mr. Bunn, who dined with them; since which I am tormented and disgraced in my house, and have not as yet got rid of them. Their conduct is most barefaced, making the same uproar every night, when they come from the Theatre.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—splendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Sonter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—pose of figures admirable—whoever has read Burns must see them.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament of the Cloth of Gold*—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—"Why, Mr. Pry," says she, "does a great actress resemble Warren's Jet Blacking?" "Because she cuts a *shinc*."—I never give it up.—but I intrude, beg pardon, your's,
PAUL PRY.

King's



Theatre.

This Evening, (by Particular Desire,) the Opera of

Matrimonio Segreto.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Miss BELLCHAMBERS,
And Madame MERIC LALANDE,
Signor SANTINI, Signor LABLACHE,
Signor DONZELLI.

To be followed by One Act of Rossini's Opera Seria entitled

TANCREDI.

THE PRINCIPAL CHARACTERS BY

Madame MALIBRAN, Madame CASTELLI,
And Mademoiselle BLASIS.
Signor SANTINI, Signor DEVILLE,
Signor CURIONI.

To conclude with, the Ballet of

MASANIELLO.

Madlle. BROCARD,
Mademoiselle ATHALIE, Mademoiselle CLARA,
Madlle. HULLIN, Madlle. ADELE,
Mademoiselle PEREZ, Mademoiselle MAILLET,
Madame COPERÉ,
Mesdames Julie Mersie, Beseke, Vedy, De Vis,
Griffiths, Pitte, Laura, Lydia, Clars, Bedford, &c.
Monsieur, COULON,
Monsieur GOSSELIN, Monsieur FREDERIC,
Monsieur D'ALBERT, Monsieur BERTRAM,
Monsieur SIMON, Mr O'BRIAN,
Monsieur GOURIET, Monsieur GEORGE.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Bob Handy, Mr VINING, Henry, Mr COOPER,
Sir Philip Blandford, Mr THOMPSON,
Gerald, Mr GALLOT, Evergreen, Mr COVENEY,
Farmer Ashfield, Mr WEBSTER,
Morrington, Mr W. JOHNSON, Peter, Mr V. Webster,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield..... Mrs GLOVER,
Susan Ashfield, Miss M. GLOVER,
Lady Handy..... Mrs TAYLEURE.

After which, a Comic Piece called

Popping the Question !

Mr Primrose, Mr W. FARREN,
Henry Thornton..... Mr COOKE,
Miss Biffin, Mrs GLOVER,
Ellen, Mrs NEWCOMBE, Bobbin, Mrs HUMBY,
Miss Winterblossom, Mrs TAYLEURE.

To conclude with, the Opera of The

Barber of Seville.

Count Almaviva, Mr VINING,
Bartolo, Mr WILLIAMS, Figaro, Mr J. REEVE,
Basil, Mr C. MORRIS, Argus, Mr BISHOP,
Talboy, Mr V. WEBSTER, Officer, Mr COATES,
Fiorello, Mr COOKE.
Rosina, by A YOUNG LADY, (her 3d Appearance.)
Marcellina, Mrs NEWCOMBE.

To-morrow, Charles the Twelfth, Popping the Question, and the
Happiest Day of my Life.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2666. *Wednesday, June 30, 1830.* Price 1d

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

LAST night Morton's Comedy of *Speed the Plough* was exceedingly well performed, succeeded by *Popping the Question*, and *The Barber of Seville*. Miss Turpin sustained the character of *Rosina* in a very effective manner;—this young lady will be found a decided acquisition to the Operatic strength of this Theatre.—The house was very well attended.

Miss Sontag was robbed, during the last Concert at Warsaw, to a considerable amount. A thief, taking advantage of her absence, broke open her desk, and took money and jewels to the value of 3000 florins. The thief was taken while making a second attempt.

The affair of Lady William Lennox and Mr. Wood still absorbs public attention; we copy the following from the *Dublin Morning Register* of Friday, a paper generally very correct in its reports.—"*Love in a Village* was again chosen last night, as the most suitable piece to exhibit Miss Paton and Mr. Wood. The appearance of the house afforded another and a most gratifying proof of the total failure of the attempt to profit by the debasement of public morality. Mr. Wood is now become an object more of commiseration than contempt; and we shall only say regarding him, that he experienced a similar reception, as on the former evening of his appearance. If he have a particle of manly feeling, he will not continue in his present pitiable and debased condition. On the occasion of Miss Paton's first appearance we deprecated, in strong terms, the bad taste and heartlessness which could induce the lady to sing, by way of a clap-trap, a lachrymose ballad, called "She never blamed him, never," which describes the deportment of a heroine, who has suffered from the faithlessness of her lover. The song itself is a bad one, and as a piece of music, it is totally irreconcilable with the character of the Opera. The lady could not have understood the words, or she surely would not have introduced a song so very condemnatory of her own conduct. The heroine of the song is abandoned by her husband.—Miss Paton abandons her husband. The lady in the song is left to the "world's scorn"—Miss Paton brought herself to scorn. The lady in the song lets

"—— Concealment, like a worm i' th' bud,
 Feed on her damask cheek."

Miss Paton blazons her misfortune to the world, and courts her present notoriety. The lady in the song withers in the blight of her hap-

THE THEATRICAL OBSERVER.

pininess, and *dies*;—Miss Paton, merry as a cricket, takes a broad-shouldered beau by the hand, and drives dull care away. Where now are the points of tragical resemblance? Those who know Miss Paton are, we believe, of opinion that there is in the composition of her mind a good deal of the imbecile, and her repetition of a song, in itself, a most worthless trifle, and which we so reprobated on a former occasion, would seem to prove the judgment correct.

(*From The Dublin Evening Packet.*)

There is a tribunal to which critics must submit, performers succumb, and managers yield. The first may writhe, the second threaten, and the last vapour; but the tribunal of the public is the true touch-stone by which the merits or the demerits of parties can be tried; that tribunal has decided that the respectable portion of the Dublin press, was correct in its views of the nature and attraction of the late engagement, and Lady William Lennox and Mr. Wood are literally playing to empty benches.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

Theatre Royal, Adelphi, Strand.

To-morrow, this Theatre will Open with The

Sister of Charity.

The Music composed by Mr. Hawes.

Colonel Sake, Mr BAKER, Paulo, Mr KEELEY,
Captain Wiemar, Mr J. VINING,
Andrea, Mr O. SMITH, Joseph, Mr PERKINS,
Jacomo, Mr FULLER, Worgman, Mr SALTER,
Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity) Miss KELLY.

After which, the Comick Operetta, called

Lying made Easy.

The Music composed by Mr. Hawes.

Mr Swallow, Mr BARTLEY Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, (first time) Miss PINCOTT,
Sophia, Miss H. CAWSE.

To conclude with the Comick Operetta, called

The Middle Temple; Or, "Which is my Son!"

The Music composed and selected by Mr. G. H. Rodwell.

Briefless, Mr WRENCH, Doggins, Mr SALTER,
Brutus Hairbrain, Mr KEELEY,
Mr Prettyman.....Mr W. BENNETT,
Noggins, Mr FULLER, Pounce, Mr HEATH,
Hairbrain, Mr MINTON, John, Mr SANDERS.
Mrs Middlemist, Mrs C. JONES,
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY.

Theatre Royal, Hay-Market.

This Evening, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, Mr W. FARREN,
Gustavus, Mr BRINDAL, Adam Brock, Mr J. REEVE,
Major Vanberg, Mr COOPER,
Triptolemus Muddlewerk, Mr WEBSTER,
General Duckert, Mr COVENEY,
Colonel Reichel.....Mr W. JOHNSON,
Officers, Messrs COOKE and GALLOT.
Ulrica, Vanberg's Daughter, Miss F. H. KELLY,
Eudiga, Mrs HUMBY.

After which, a Comic Piece called

Popping the Question !

Mr Primrose, Mr W. FARREN,
Henry Thornton.....Mr COOKE,
Miss Biffin, Mrs GLOVER,
Ellen, Mrs NEWCOMBE, Bobbin, Mrs HUMBY,
Miss Winterblossom, Mrs TAYLEURE.

To which will be added, the Farce of

The Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Frederick Vincent.....Mr COOKE, Charles.....Mr BRINDAL,
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr B. BARNETT, John.....Mr COVENEY,
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY Mary. Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Farce of The

Spectre Bridegroom.

Mr Nicodemus, Mr COOPER,
Squire Allwinkle, Mr WILLIAMS, Capt. Vauntingdon, Mr BRINDAL,
Dickory, Mr WEBSTER,
Paul, Mr COVENEY, John, Mr B. BARNETT.
Miss Georgiana Aldwinkle, Mrs ASHTON, Lavinia, Mrs T. HILL.

To-morrow, "Quite Correct," and a new Petite Comedy called Separation and Raparation, and other Entertainments.

